

1  
00:00:00,000 --> 00:00:22,990

2  
00:00:22,990 --> 00:00:24,506  
We OK for sound, Rick?

3  
00:00:24,506 --> 00:00:25,360  
Mhm.

4  
00:00:25,360 --> 00:00:26,110  
One second.

5  
00:00:26,110 --> 00:00:29,512

6  
00:00:29,512 --> 00:00:32,439  
Do we stand by?

7  
00:00:32,439 --> 00:00:34,760  
Go ahead, Christine.

8  
00:00:34,760 --> 00:00:38,840  
This is the continuation of our  
interview with Anthony Acevedo.

9  
00:00:38,840 --> 00:00:40,850  
This is tape four.

10  
00:00:40,850 --> 00:00:48,320  
And we're going to go back once  
more to before you went to--

11  
00:00:48,320 --> 00:00:49,190  
into the army.

12  
00:00:49,190 --> 00:00:52,940  
We're going back to your  
time in the United States.

13  
00:00:52,940 --> 00:00:59,150

Why did your family return  
to Mexico from California?

14

00:00:59,150 --> 00:01:01,970

They were forced out  
of the United States

15

00:01:01,970 --> 00:01:07,010

because they were  
Mexican citizens, and not

16

00:01:07,010 --> 00:01:08,600

American citizens.

17

00:01:08,600 --> 00:01:10,000

And they had no--

18

00:01:10,000 --> 00:01:18,440

I understood that they had  
no documents to permit them

19

00:01:18,440 --> 00:01:23,550

to live in the United States.

20

00:01:23,550 --> 00:01:27,930

And describe your relationship  
with your father at that time.

21

00:01:27,930 --> 00:01:33,570

Well, supposedly my father  
was [INAUDIBLE] father.

22

00:01:33,570 --> 00:01:37,720

He-- for my mother--

23

00:01:37,720 --> 00:01:42,160

originally my mother died when  
I was about a year and a half

24

00:01:42,160 --> 00:01:43,660

old.

25

00:01:43,660 --> 00:01:48,460

He remarried when I  
was four years old.

26

00:01:48,460 --> 00:02:02,770

And then I grew up with  
my mother's other family.

27

00:02:02,770 --> 00:02:10,530

And it got to where I felt  
like I had another family.

28

00:02:10,530 --> 00:02:16,190

And did you get along with  
your father at that point?

29

00:02:16,190 --> 00:02:19,130

I didn't seem to get  
to know my father very

30

00:02:19,130 --> 00:02:25,060

well because in the first  
place, I don't think

31

00:02:25,060 --> 00:02:30,670

that he was very much a father.

32

00:02:30,670 --> 00:02:32,420

I hate to say it.

33

00:02:32,420 --> 00:02:44,380

But I feel it was an expression  
of feeling because I remember

34

00:02:44,380 --> 00:02:49,810

when I was still  
in Durango, Mexico

35

00:02:49,810 --> 00:02:56,530

that one day he said  
come along with me.

36

00:02:56,530 --> 00:03:07,890

And I want to show you  
part of life at your age.

37  
00:03:07,890 --> 00:03:11,130  
And I didn't quite  
understand what he meant.

38  
00:03:11,130 --> 00:03:13,480  
But I tagged along with him.

39  
00:03:13,480 --> 00:03:15,750  
And how old were  
you at that time?

40  
00:03:15,750 --> 00:03:25,900  
I was getting to be  
where I was 15 years old.

41  
00:03:25,900 --> 00:03:33,590  
And so what he did was  
he took me to a place

42  
00:03:33,590 --> 00:03:36,920  
where he was getting  
his car serviced.

43  
00:03:36,920 --> 00:03:39,140  
And he was getting  
his car serviced.

44  
00:03:39,140 --> 00:03:42,870

45  
00:03:42,870 --> 00:03:44,810  
We stood out there  
on the sidewalk

46  
00:03:44,810 --> 00:03:50,240  
and he pointed me  
to a canteen, a bar.

47  
00:03:50,240 --> 00:03:56,900  
He says, you know who

works out of there?

48

00:03:56,900 --> 00:03:59,440

I says no.

49

00:03:59,440 --> 00:04:01,580

He says how come?

50

00:04:01,580 --> 00:04:04,160

Or why do you ask me?

51

00:04:04,160 --> 00:04:09,440

And he says well, a lot of young  
fellas like to get into bars.

52

00:04:09,440 --> 00:04:14,920

I said what makes you think that  
I would like to get into a bar?

53

00:04:14,920 --> 00:04:19,720

And he didn't like the  
answer or the question.

54

00:04:19,720 --> 00:04:28,330

And then so he changed his  
mind and trying to finagle me

55

00:04:28,330 --> 00:04:29,500

into something else.

56

00:04:29,500 --> 00:04:32,680

And then him took  
out some pictures.

57

00:04:32,680 --> 00:04:39,932

And he says see, and he  
showed me three children.

58

00:04:39,932 --> 00:04:43,830

He says well, this is--

59

00:04:43,830 --> 00:04:49,010

I want to do away with  
you and your sister.

60  
00:04:49,010 --> 00:04:55,760  
What makes you think  
that type of mind--

61  
00:04:55,760 --> 00:04:56,510  
do away with it?

62  
00:04:56,510 --> 00:04:58,550  
Kill us?

63  
00:04:58,550 --> 00:04:59,090  
Why not?

64  
00:04:59,090 --> 00:05:02,630

65  
00:05:02,630 --> 00:05:06,430  
Then that led me  
to feel more cold.

66  
00:05:06,430 --> 00:05:10,050

67  
00:05:10,050 --> 00:05:18,730  
And with time, he didn't  
repeat that again to me.

68  
00:05:18,730 --> 00:05:24,140  
But I kept away from  
him, and that gave me

69  
00:05:24,140 --> 00:05:28,940  
more thoughts of almost  
trying to leave the country.

70  
00:05:28,940 --> 00:05:30,770  
To leave Mexico.

71  
00:05:30,770 --> 00:05:40,180

And because one day,  
the schools in Mexico

72  
00:05:40,180 --> 00:05:45,620  
have that facility of  
dressing up for a parade.

73  
00:05:45,620 --> 00:05:49,350  
And it was a day of  
parade, Cinco de Mayo.

74  
00:05:49,350 --> 00:05:52,100  
You dress in white.

75  
00:05:52,100 --> 00:05:59,827  
And I happen to be one of  
the head of the parade.

76  
00:05:59,827 --> 00:06:02,920  
I don't know why they  
made me that way.

77  
00:06:02,920 --> 00:06:05,420  
But they had me make.

78  
00:06:05,420 --> 00:06:12,810  
So that day I finished  
the parade, came home.

79  
00:06:12,810 --> 00:06:14,130  
I just got in the home.

80  
00:06:14,130 --> 00:06:24,570  
And then my mother says,  
Antonio, when you have time,

81  
00:06:24,570 --> 00:06:27,510  
when you undress  
and change clothes,

82  
00:06:27,510 --> 00:06:29,570  
don't forget to throw the trash.

83

00:06:29,570 --> 00:06:33,420

I said, oh yes, I will  
change the clothes.

84

00:06:33,420 --> 00:06:39,090

Before you know it, my  
father had overheard.

85

00:06:39,090 --> 00:06:46,460

And he got the box, a  
box of tomato box, empty.

86

00:06:46,460 --> 00:06:51,325

And he cracked it on  
my back, just boom.

87

00:06:51,325 --> 00:06:54,310

And he says get out of here.

88

00:06:54,310 --> 00:06:56,750

I don't want to see you again.

89

00:06:56,750 --> 00:06:59,340

How old were you?

90

00:06:59,340 --> 00:07:02,860

About 15 years old.

91

00:07:02,860 --> 00:07:07,540

And I felt I didn't insult  
my mother on the contrary.

92

00:07:07,540 --> 00:07:09,370

She knew what I said.

93

00:07:09,370 --> 00:07:10,810

But he took it the other way.

94

00:07:10,810 --> 00:07:13,460

95



00:07:13,460 --> 00:07:19,210

So things beginning to get  
to where I wasn't wanted.

96

00:07:19,210 --> 00:07:23,050

So I left the  
house like he said.

97

00:07:23,050 --> 00:07:26,650

I went to a house,  
a friend of mine.

98

00:07:26,650 --> 00:07:28,420

And I told him the situation.

99

00:07:28,420 --> 00:07:34,800

And and he told me, you're  
welcome here to stay here.

100

00:07:34,800 --> 00:07:35,890

And then he--

101

00:07:35,890 --> 00:07:39,080

102

00:07:39,080 --> 00:07:42,080

I didn't go to school  
the following day.

103

00:07:42,080 --> 00:07:44,180

I was afraid to  
even be at school.

104

00:07:44,180 --> 00:07:47,630

105

00:07:47,630 --> 00:07:54,770

So anyway, but the  
boy told the director

106

00:07:54,770 --> 00:07:57,770

what my father had done  
because I explained to him.

107  
00:07:57,770 --> 00:08:01,260  
So that's why I stayed with him.

108  
00:08:01,260 --> 00:08:03,880  
So I didn't want to  
stay in Mexico anymore.

109  
00:08:03,880 --> 00:08:08,750  
I didn't want to  
live there anymore.

110  
00:08:08,750 --> 00:08:15,920  
And then before you know it,  
I was waiting for my friend

111  
00:08:15,920 --> 00:08:17,015  
after school.

112  
00:08:17,015 --> 00:08:20,750  
I was waiting for him about  
three, four blocks from there.

113  
00:08:20,750 --> 00:08:23,060  
And with him, it  
was the director.

114  
00:08:23,060 --> 00:08:25,570  
And my father was with him.

115  
00:08:25,570 --> 00:08:27,950  
And they were coming  
over to, and my father,

116  
00:08:27,950 --> 00:08:30,290  
to apologize to me.

117  
00:08:30,290 --> 00:08:35,120  
But by that time, I  
didn't have that feeling.

118  
00:08:35,120 --> 00:08:39,230

I had a stigma against him.

119

00:08:39,230 --> 00:08:45,480

So that made me  
feel that I didn't

120

00:08:45,480 --> 00:08:50,030

want to be no more in Mexico.

121

00:08:50,030 --> 00:08:51,060

That's why.

122

00:08:51,060 --> 00:08:51,560

No more.

123

00:08:51,560 --> 00:08:54,160

124

00:08:54,160 --> 00:08:59,090

And it taught me to be more--

125

00:08:59,090 --> 00:09:00,430

get away totally.

126

00:09:00,430 --> 00:09:03,670

127

00:09:03,670 --> 00:09:04,970

And so then you came--

128

00:09:04,970 --> 00:09:07,887

you came back to the States.

129

00:09:07,887 --> 00:09:08,720

You joined the army.

130

00:09:08,720 --> 00:09:10,940

And what was your  
father's profession

131

00:09:10,940 --> 00:09:14,630

when you lived in California  
before the family went back

132  
00:09:14,630 --> 00:09:15,320  
to Mexico?

133  
00:09:15,320 --> 00:09:17,310  
What did your father  
do for a living?

134  
00:09:17,310 --> 00:09:18,960  
Well, my father's  
profession was--

135  
00:09:18,960 --> 00:09:23,460  
he was studying to  
become an engineer.

136  
00:09:23,460 --> 00:09:24,980  
He was going there  
for engineering.

137  
00:09:24,980 --> 00:09:28,077  
He became an architect engineer.

138  
00:09:28,077 --> 00:09:28,660  
In California?

139  
00:09:28,660 --> 00:09:29,450  
In California.

140  
00:09:29,450 --> 00:09:35,150  
And then he left for Mexico  
and became a director

141  
00:09:35,150 --> 00:09:40,880  
of public work for the state  
and the chief construction

142  
00:09:40,880 --> 00:09:46,790  
of highways for the Pan American  
Highway, which is a 45--

143

00:09:46,790 --> 00:09:49,460

comes through

[INAUDIBLE] to El Paso.

144

00:09:49,460 --> 00:09:52,580

145

00:09:52,580 --> 00:09:55,670

So coming back now,

this is after the war.

146

00:09:55,670 --> 00:09:58,370

And you've returned

to California

147

00:09:58,370 --> 00:10:00,320

after leaving Mexico once again.

148

00:10:00,320 --> 00:10:03,050

149

00:10:03,050 --> 00:10:06,340

Where did you live

coming back from Mexico?

150

00:10:06,340 --> 00:10:08,990

Where in California were

you living now in 1940?

151

00:10:08,990 --> 00:10:12,410

I lived with my

half cousins again.

152

00:10:12,410 --> 00:10:17,100

They were my

cousins in Pasadena.

153

00:10:17,100 --> 00:10:19,100

And what did you

do for a living?

154

00:10:19,100 --> 00:10:20,615

What did you do to  
support yourself?

155  
00:10:20,615 --> 00:10:23,240

156  
00:10:23,240 --> 00:10:24,380  
When I was discharged?

157  
00:10:24,380 --> 00:10:24,880  
Yes.

158  
00:10:24,880 --> 00:10:31,260

159  
00:10:31,260 --> 00:10:36,690  
Not after a-- well,  
see, that would be--

160  
00:10:36,690 --> 00:10:41,590  
after I was discharged  
and got married,

161  
00:10:41,590 --> 00:10:51,060  
I went to work for a mannequin  
where I designed the mannequins

162  
00:10:51,060 --> 00:10:54,930  
for a clothing style.

163  
00:10:54,930 --> 00:11:01,410  
And then I presented  
the drawing to a company

164  
00:11:01,410 --> 00:11:05,850  
that was looking forward  
to for some designer.

165  
00:11:05,850 --> 00:11:09,990  
And I won the first prize  
and became assistant

166

00:11:09,990 --> 00:11:14,630  
to designing at Howard  
Hughes Aircraft company.

167  
00:11:14,630 --> 00:11:18,360  
And did you go to school at  
any time to study design?

168  
00:11:18,360 --> 00:11:21,660  
I was going-- at  
the same time, I

169  
00:11:21,660 --> 00:11:24,480  
was going to medical  
school trying

170  
00:11:24,480 --> 00:11:29,600  
to see if I could get my degree  
that I had eight months to get

171  
00:11:29,600 --> 00:11:32,020  
to be a doctor.

172  
00:11:32,020 --> 00:11:35,115  
By that time, I  
had gotten married

173  
00:11:35,115 --> 00:11:39,160  
and my wife didn't want  
a doctor in the family.

174  
00:11:39,160 --> 00:11:40,010  
No.

175  
00:11:40,010 --> 00:11:43,600  
And so I became  
a design engineer

176  
00:11:43,600 --> 00:11:45,930  
at Hughes Aircraft Company.

177  
00:11:45,930 --> 00:11:51,670  
So I worked in aerospace

for 40 something years.

178

00:11:51,670 --> 00:11:54,030

And when did you retire?

179

00:11:54,030 --> 00:11:55,050

I retired in '72.

180

00:11:55,050 --> 00:12:00,020

181

00:12:00,020 --> 00:12:04,120

And you married the woman  
who you met on the train?

182

00:12:04,120 --> 00:12:12,620

Afterwards, I divorced my ex  
because there were problems

183

00:12:12,620 --> 00:12:19,800

that she didn't understand my  
situation, my traumas, which

184

00:12:19,800 --> 00:12:25,140

was obvious and yet  
she didn't comprehend.

185

00:12:25,140 --> 00:12:28,950

And those traumas  
caused the me to--

186

00:12:28,950 --> 00:12:32,040

187

00:12:32,040 --> 00:12:39,420

more or less, she has a fear of  
seeing my arms around and yell

188

00:12:39,420 --> 00:12:41,010

because I was having  
those traumas.

189



00:12:41,010 --> 00:12:42,780

I was a prisoner of war.

190

00:12:42,780 --> 00:12:46,410

Did you ever get  
professional help?

191

00:12:46,410 --> 00:12:53,700

It wasn't until when I  
met Maria, my present.

192

00:12:53,700 --> 00:12:55,280

She had been married before.

193

00:12:55,280 --> 00:13:00,610

And her husband  
was an air pilot.

194

00:13:00,610 --> 00:13:04,890

And he had trauma and told  
me about the VA hospital

195

00:13:04,890 --> 00:13:07,470

in Loma Linda.

196

00:13:07,470 --> 00:13:11,940

And so when I went there  
I got the treatments.

197

00:13:11,940 --> 00:13:13,410

And tell us about your children.

198

00:13:13,410 --> 00:13:16,570

How many children do you have?

199

00:13:16,570 --> 00:13:22,950

I have four, three  
boys and a girl.

200

00:13:22,950 --> 00:13:26,880

And what are their  
names and their ages?

201

00:13:26,880 --> 00:13:31,080

Well, my older, he  
works for Boeing.

202

00:13:31,080 --> 00:13:43,230

He's a mathematical analyst  
designer for Boeing.

203

00:13:43,230 --> 00:13:49,050

And my daughter-- well, she  
was laid off from Rayon.

204

00:13:49,050 --> 00:13:52,380

So she hasn't been  
working at all.

205

00:13:52,380 --> 00:13:53,220

She's out of work.

206

00:13:53,220 --> 00:13:55,810

207

00:13:55,810 --> 00:14:06,250

And Fernando, he's an  
engineer for aerospace.

208

00:14:06,250 --> 00:14:12,510

And then Ernesto--  
he's a chief--

209

00:14:12,510 --> 00:14:16,890

210

00:14:16,890 --> 00:14:24,580

he is in command, the engineer  
for a company, Dabaco,

211

00:14:24,580 --> 00:14:29,040

that does the fuel systems  
for underground fuel systems

212

00:14:29,040 --> 00:14:32,630

for aircraft and missiles.

213

00:14:32,630 --> 00:14:35,280

And what is your  
daughter's name?

214

00:14:35,280 --> 00:14:35,970

Rebecca.

215

00:14:35,970 --> 00:14:38,610

Rebecca, OK.

216

00:14:38,610 --> 00:14:45,750

And Anthony Francisco Acevedo  
is my older son, junior.

217

00:14:45,750 --> 00:14:49,920

And Fernando and Ernesto.

218

00:14:49,920 --> 00:14:53,190

And how many-- do you  
have grandchildren?

219

00:14:53,190 --> 00:15:01,950

From Ernesto, I have  
Gabrielito and Alejandra.

220

00:15:01,950 --> 00:15:13,460

And from my junior,  
Anthony Junior, is Jason.

221

00:15:13,460 --> 00:15:15,970

He's a psychologist.

222

00:15:15,970 --> 00:15:23,370

And Stephanie is a  
teacher, instructor.

223

00:15:23,370 --> 00:15:28,500

And Fernando, two boys.

224

00:15:28,500 --> 00:15:31,760

One is a photographer, designer.

225

00:15:31,760 --> 00:15:38,640

And the other one  
is in marketing.

226

00:15:38,640 --> 00:15:40,320

And do they all  
live in California?

227

00:15:40,320 --> 00:15:42,510

Yes.

228

00:15:42,510 --> 00:15:48,300

And going back to your  
experiences and your children,

229

00:15:48,300 --> 00:15:49,530

when--

230

00:15:49,530 --> 00:15:55,440

what did you tell your  
children about your experiences

231

00:15:55,440 --> 00:15:58,822

in the war as a  
POW and in Berga?

232

00:15:58,822 --> 00:16:01,440

Oh, they're very  
enthused about it

233

00:16:01,440 --> 00:16:10,710  
because they want to know and  
have more experience of what

234

00:16:10,710 --> 00:16:13,060

I went through.

235

00:16:13,060 --> 00:16:16,610

And they feel that  
everybody should know.

236

00:16:16,610 --> 00:16:19,200

237

00:16:19,200 --> 00:16:21,190

And when did you tell them?

238

00:16:21,190 --> 00:16:24,010

239

00:16:24,010 --> 00:16:26,900

When they were able  
to understand their--

240

00:16:26,900 --> 00:16:29,828

241

00:16:29,828 --> 00:16:34,630

when conversation  
wise, the questions

242

00:16:34,630 --> 00:16:37,360

thrown at me because of  
this and because of that,

243

00:16:37,360 --> 00:16:38,860

does that affect you?

244

00:16:38,860 --> 00:16:42,700

Or only it affect you?

245

00:16:42,700 --> 00:16:46,615

Or, no, it's sometimes it's  
good to get it out of our system

246

00:16:46,615 --> 00:16:48,550

Because it does you good.

247

00:16:48,550 --> 00:16:51,730

248

00:16:51,730 --> 00:16:56,020

So you didn't keep  
anything from them?

249  
00:16:56,020 --> 00:16:59,170  
No, no, no.

250  
00:16:59,170 --> 00:17:02,070  
It's better to let them know.

251  
00:17:02,070 --> 00:17:04,480  
Er-- good [? impressive ?]  
situations where

252  
00:17:04,480 --> 00:17:09,300  
it gives you better thought.

253  
00:17:09,300 --> 00:17:13,323  
And describe your  
meeting with other POWs.

254  
00:17:13,323 --> 00:17:17,119

255  
00:17:17,119 --> 00:17:18,490  
What are those meetings?

256  
00:17:18,490 --> 00:17:20,599  
Have you met with other POWs?

257  
00:17:20,599 --> 00:17:22,630  
I know Mr. Feldman.

258  
00:17:22,630 --> 00:17:28,079  
At the Loma Linda hospital,  
we have a get together

259  
00:17:28,079 --> 00:17:34,390  
the first Thursday and the  
third Thursday of the month

260  
00:17:34,390 --> 00:17:37,180  
from 10:30 to 12:00.

261  
00:17:37,180 --> 00:17:39,700  
And they're all from Europe.

262  
00:17:39,700 --> 00:17:43,150  
We don't mix with  
the Pacific or Korean

263  
00:17:43,150 --> 00:17:47,380  
because it had  
different thoughts.

264  
00:17:47,380 --> 00:17:48,790  
We're trying to get together.

265  
00:17:48,790 --> 00:17:55,000  
But yet, they're different.

266  
00:17:55,000 --> 00:18:00,550  
But we bring out things--

267  
00:18:00,550 --> 00:18:05,070  
one of them, he was near Dachau.

268  
00:18:05,070 --> 00:18:07,700  
It was one of the prison camps.

269  
00:18:07,700 --> 00:18:10,600  
And he suffered a lot.

270  
00:18:10,600 --> 00:18:15,400  
And he has a trembling  
thought about--.

271  
00:18:15,400 --> 00:18:20,160  
And so we bring up the subject  
and then get it over with.

272  
00:18:20,160 --> 00:18:24,010  
And talking about it,  
it helps to relieve

273

00:18:24,010 --> 00:18:26,480  
some of the pressure.

274

00:18:26,480 --> 00:18:28,900  
And how many still meet today?

275

00:18:28,900 --> 00:18:30,610  
Well, I do the--

276

00:18:30,610 --> 00:18:34,190

277

00:18:34,190 --> 00:18:39,510  
a letter that I sent reminding  
them about the meeting, where

278

00:18:39,510 --> 00:18:40,990  
we're going to meet.

279

00:18:40,990 --> 00:18:44,150  
And that keeps me busy, too.

280

00:18:44,150 --> 00:18:48,620  
And I feel relieved.

281

00:18:48,620 --> 00:18:55,270  
And so sometimes, either we  
have out of the 36, 35, 36,

282

00:18:55,270 --> 00:19:00,820  
we have about 10, 15 of them get  
together, that we get together.

283

00:19:00,820 --> 00:19:03,930  
Some others are not  
even able to even drive,

284

00:19:03,930 --> 00:19:08,140  
able to coordinate any more.

285

00:19:08,140 --> 00:19:11,640



And do you still continue your artwork that you're drawing?

286

00:19:11,640 --> 00:19:16,180

Yeah, oh, artwork,  
I don't have time.

287

00:19:16,180 --> 00:19:20,720

With my wife being so  
where she needs attention,

288

00:19:20,720 --> 00:19:23,852

I keep busy as a medic.

289

00:19:23,852 --> 00:19:24,900

I'm back as a medic.

290

00:19:24,900 --> 00:19:26,290

You're back as a medic.

291

00:19:26,290 --> 00:19:29,720

You continue-- you went to  
go back as being a medic.

292

00:19:29,720 --> 00:19:38,470

And as a Latino coming  
back to the United States

293

00:19:38,470 --> 00:19:42,010

after your experiences,  
did you ever

294

00:19:42,010 --> 00:19:50,600

feel invisible or misunderstood  
by members of your community,

295

00:19:50,600 --> 00:19:52,120

the Latino community?

296

00:19:52,120 --> 00:20:00,850

Or did you ever experience any  
prejudice, any discrimination?

297

00:20:00,850 --> 00:20:11,350

No, for instance, my house,  
your house in [? Yucaipa. ?] I

298

00:20:11,350 --> 00:20:17,980

have the American flag and  
the POW flag flying every day.

299

00:20:17,980 --> 00:20:23,830

And they feel proud  
that I have that.

300

00:20:23,830 --> 00:20:27,470

And they come and say hi.

301

00:20:27,470 --> 00:20:34,700

And we converse,  
exchange thoughts.

302

00:20:34,700 --> 00:20:37,030

And they're up to date with me.

303

00:20:37,030 --> 00:20:43,130

And they all  
appreciate what I do.

304

00:20:43,130 --> 00:20:45,210

And speaking of that--

305

00:20:45,210 --> 00:20:46,600

And no animosity.

306

00:20:46,600 --> 00:20:49,960

No animosity, no, no.

307

00:20:49,960 --> 00:20:55,390

So when did you begin  
to speak publicly

308

00:20:55,390 --> 00:21:03,070

about what happened to you  
in Berga and in [? Bador ?]??

309  
00:21:03,070 --> 00:21:17,480  
Yeah, well, it's back in  
the late '90s graduate

310  
00:21:17,480 --> 00:21:27,150  
I been asked to if I can give  
a lecture to the public school.

311  
00:21:27,150 --> 00:21:30,610  
It would be in an  
auditorium or it

312  
00:21:30,610 --> 00:21:40,000  
would be any group of  
school class, two classes.

313  
00:21:40,000 --> 00:21:43,910  
One of them they had  
me for five hours.

314  
00:21:43,910 --> 00:21:44,410  
Oh, really.

315  
00:21:44,410 --> 00:21:46,720  
This was a-- what grade level?

316  
00:21:46,720 --> 00:21:50,000

317  
00:21:50,000 --> 00:21:52,970  
Junior high.

318  
00:21:52,970 --> 00:21:58,410  
And I-- yeah, because you  
have a little young ones.

319  
00:21:58,410 --> 00:22:02,950  
And it's hard for  
them to understand.

320  
00:22:02,950 --> 00:22:04,430

But the other ones understand.

321

00:22:04,430 --> 00:22:07,910

And you see tears coming down.

322

00:22:07,910 --> 00:22:10,210

It affects them.

323

00:22:10,210 --> 00:22:14,340

But they all say why didn't  
my father tell me about this?

324

00:22:14,340 --> 00:22:17,650

And why didn't my grandma  
didn't tell me about this?

325

00:22:17,650 --> 00:22:21,280

Why didn't the school  
tell us about this?

326

00:22:21,280 --> 00:22:26,830

And you see your remarks  
coming out of young children.

327

00:22:26,830 --> 00:22:30,400

Why didn't-- why weren't they  
educated to learn about what

328

00:22:30,400 --> 00:22:36,100

happened to my grandpa  
back in the 40s?

329

00:22:36,100 --> 00:22:38,410

So do they come forward  
with personal stories

330

00:22:38,410 --> 00:22:39,285

about their families?

331

00:22:39,285 --> 00:22:40,606

Yes, oh, yes.

332

00:22:40,606 --> 00:22:45,310

Yes, you get a lot of--

333

00:22:45,310 --> 00:22:48,910

I wish I had brought  
letters that I get.

334

00:22:48,910 --> 00:22:49,480

But that I--

335

00:22:49,480 --> 00:22:51,550

And what do some  
of the letters--

336

00:22:51,550 --> 00:22:52,250

is there any--

337

00:22:52,250 --> 00:22:55,120

Thank you for giving  
us this space.

338

00:22:55,120 --> 00:22:58,840

And thank you about this  
and thank you because you--

339

00:22:58,840 --> 00:23:04,330

Is there any one moment,  
one experience with students

340

00:23:04,330 --> 00:23:07,450

that you can share with  
us that really touched you

341

00:23:07,450 --> 00:23:11,810

that in your--

342

00:23:11,810 --> 00:23:16,630

What really-- I can't believe  
that Martin Luther King High

343

00:23:16,630 --> 00:23:18,096

School--

344

00:23:18,096 --> 00:23:20,530

you find some students  
so you get to a table.

345

00:23:20,530 --> 00:23:22,130

And you have five students.

346

00:23:22,130 --> 00:23:24,970

And they all throw questions  
at you and all that.

347

00:23:24,970 --> 00:23:25,863

Where is this school?

348

00:23:25,863 --> 00:23:26,530

Beg your pardon?

349

00:23:26,530 --> 00:23:28,695

Where is Martin Luther King?

350

00:23:28,695 --> 00:23:30,130

The one in Riverside.

351

00:23:30,130 --> 00:23:31,480

In Riverside, California.

352

00:23:31,480 --> 00:23:36,900

Yeah, it's right off near  
the March Air Force base.

353

00:23:36,900 --> 00:23:38,320

OK.

354

00:23:38,320 --> 00:23:42,360

And then I get a letter,  
a thank you and all that.

355

00:23:42,360 --> 00:23:47,760

And the other side a  
\$5 bill, or a \$1 bill.

356

00:23:47,760 --> 00:23:50,868

I says oh my God, why do  
they have to tell me--?

357

00:23:50,868 --> 00:23:54,080

358

00:23:54,080 --> 00:23:57,710

That's how emotional they get.

359

00:23:57,710 --> 00:24:00,450

You're not asking for money.

360

00:24:00,450 --> 00:24:05,200

And you don't expect that.

361

00:24:05,200 --> 00:24:08,890

And what do you plan to  
do with these letters?

362

00:24:08,890 --> 00:24:10,450

Do you keep all of them?

363

00:24:10,450 --> 00:24:11,590

I keep them.

364

00:24:11,590 --> 00:24:18,640

I've kept them just for a while  
They-- to see what can I do.

365

00:24:18,640 --> 00:24:29,530

Well, to our knowledge, you  
are the first Mexican-American

366

00:24:29,530 --> 00:24:33,610

that will be registered  
in our survivors

367

00:24:33,610 --> 00:24:36,490

registry here at the United  
States Holocaust Memorial

368

00:24:36,490 --> 00:24:42,010  
Museum as a Holocaust, as a  
survivor of Nazi persecution.

369  
00:24:42,010 --> 00:24:44,530

370  
00:24:44,530 --> 00:24:50,620  
Do you see yourself  
this way as a survivor,

371  
00:24:50,620 --> 00:24:53,890  
as a Holocaust survivor  
when you think of this?

372  
00:24:53,890 --> 00:24:55,524  
It's an honor.

373  
00:24:55,524 --> 00:25:01,750  
It's a pleasure being  
part of it because I

374  
00:25:01,750 --> 00:25:08,590  
feel that what they went  
through, my respect to all

375  
00:25:08,590 --> 00:25:13,725  
of people, children and  
mothers and fathers.

376  
00:25:13,725 --> 00:25:17,280

377  
00:25:17,280 --> 00:25:21,150  
When people started  
to talk about what

378  
00:25:21,150 --> 00:25:24,990  
they had gone through  
in the Holocaust,

379  
00:25:24,990 --> 00:25:29,725  
did that encourage you to



begin to speak publicly?

380

00:25:29,725 --> 00:25:33,110

381

00:25:33,110 --> 00:25:36,500

Your emotions get to where  
you want to say a lot.

382

00:25:36,500 --> 00:25:38,627

But you can't let [INAUDIBLE].

383

00:25:38,627 --> 00:25:40,460

You wish you could cover  
a lot of territory.

384

00:25:40,460 --> 00:25:46,503

And yet, it ties a  
knot in your throat.

385

00:25:46,503 --> 00:25:52,300

386

00:25:52,300 --> 00:25:58,390

And what-- as a  
Latino, what would you

387

00:25:58,390 --> 00:26:03,280

like Latinos to understand  
about this experience,

388

00:26:03,280 --> 00:26:04,620

about your experience?

389

00:26:04,620 --> 00:26:09,060

390

00:26:09,060 --> 00:26:11,710

Some are hard to understand.

391

00:26:11,710 --> 00:26:20,650

But stress out and to their

surprise, they remain blah.

392

00:26:20,650 --> 00:26:23,320

393

00:26:23,320 --> 00:26:26,680

They don't understand why it  
happened, why this, why that.

394

00:26:26,680 --> 00:26:29,390

395

00:26:29,390 --> 00:26:31,480

Now that's what you could call--

396

00:26:31,480 --> 00:26:33,370

it takes a coward to  
do the things that you

397

00:26:33,370 --> 00:26:34,350

weren't supposed to do.

398

00:26:34,350 --> 00:26:41,780

399

00:26:41,780 --> 00:26:47,750

So when you look at this large  
group, this large ethnic group,

400

00:26:47,750 --> 00:26:50,750

minority group here  
in the United States,

401

00:26:50,750 --> 00:26:53,930

it is the largest  
minority group.

402

00:26:53,930 --> 00:27:01,160

And should they learn about  
the Holocaust, Latinos,

403

00:27:01,160 --> 00:27:03,272

as much as it's part  
of Jewish history?

404  
00:27:03,272 --> 00:27:03,980  
Yes, they should.

405  
00:27:03,980 --> 00:27:04,480  
Why?

406  
00:27:04,480 --> 00:27:07,030

407  
00:27:07,030 --> 00:27:10,900  
They must learn to  
able to love more,

408  
00:27:10,900 --> 00:27:19,960  
to understand, and to be able  
to get along with each other,

409  
00:27:19,960 --> 00:27:25,000  
and respect each other,  
and respect others.

410  
00:27:25,000 --> 00:27:30,520  
Do they ever-- has it ever been  
their experience where they

411  
00:27:30,520 --> 00:27:35,294  
think it won't happen to them  
because they're not Jewish or--

412  
00:27:35,294 --> 00:27:42,570  
No, it could happen.

413  
00:27:42,570 --> 00:27:48,350  
So with that, today,  
you've come to the museum.

414  
00:27:48,350 --> 00:27:55,070  
And you are donating very  
significant and very personal

415

00:27:55,070 --> 00:27:58,860

belongings that you've  
kept for decades.

416

00:27:58,860 --> 00:28:01,760

You're donating them to  
the United States Holocaust

417

00:28:01,760 --> 00:28:03,267

Memorial Museum.

418

00:28:03,267 --> 00:28:04,475

And this includes your diary.

419

00:28:04,475 --> 00:28:07,780

420

00:28:07,780 --> 00:28:09,740

What does this  
diary mean to you?

421

00:28:09,740 --> 00:28:14,620

422

00:28:14,620 --> 00:28:16,760

It was a part of my life.

423

00:28:16,760 --> 00:28:24,500

424

00:28:24,500 --> 00:28:28,350

A few words with it,  
it's part of my life.

425

00:28:28,350 --> 00:28:32,112

And yet you're giving  
with this donation.

426

00:28:32,112 --> 00:28:32,820

With all my love.

427

00:28:32,820 --> 00:28:38,560

428

00:28:38,560 --> 00:28:45,910

And the armband that has the  
names of your fellow Americans.

429

00:28:45,910 --> 00:28:51,520

Yes, yes, remembers of all  
the fellas that were with me.

430

00:28:51,520 --> 00:28:57,070

Although, the names are  
starting to dissipate.

431

00:28:57,070 --> 00:29:02,910

432

00:29:02,910 --> 00:29:05,050

And in there is  
one of my buddies

433

00:29:05,050 --> 00:29:12,970

who is Dr. William Shapiro,  
which he died this Christmas,

434

00:29:12,970 --> 00:29:17,080

past Christmas of cancer.

435

00:29:17,080 --> 00:29:21,870

Otherwise, he would have  
been with us in this group.

436

00:29:21,870 --> 00:29:28,340

So by giving us these  
very personal belongings,

437

00:29:28,340 --> 00:29:33,020

and this being the  
nation's Memorial

438

00:29:33,020 --> 00:29:39,260

to tell this history, what do

you hope others, particularly

439

00:29:39,260 --> 00:29:44,540

younger audiences, what do you  
hope that they will understand

440

00:29:44,540 --> 00:29:49,310

when they learn about your diary  
and when they learn about which

441

00:29:49,310 --> 00:29:53,120

you've given the museum, what  
do you want them to understand

442

00:29:53,120 --> 00:29:54,290

through this donation?

443

00:29:54,290 --> 00:30:00,340

444

00:30:00,340 --> 00:30:07,840

One of the important  
things is able to get

445

00:30:07,840 --> 00:30:16,990

into their hearts and their  
minds that feeling of that

446

00:30:16,990 --> 00:30:21,370

they would think that  
it sounded impossible.

447

00:30:21,370 --> 00:30:25,210

But the impossible  
came true to life,

448

00:30:25,210 --> 00:30:30,250

and able to understand and  
penetrate into their minds

449

00:30:30,250 --> 00:30:35,410

what reality did exist  
because some of them

450  
00:30:35,410 --> 00:30:38,470  
do not understand yet.

451  
00:30:38,470 --> 00:30:44,720  
And something has to be  
implemented into their lives

452  
00:30:44,720 --> 00:30:48,660  
so that it would penetrate.

453  
00:30:48,660 --> 00:30:53,430  
Otherwise, it would  
be a blah and not

454  
00:30:53,430 --> 00:30:54,980  
understanding what  
it is exactly.

455  
00:30:54,980 --> 00:30:58,470

456  
00:30:58,470 --> 00:31:04,830  
And there's something  
that a soldier,

457  
00:31:04,830 --> 00:31:06,930  
an ethos of a soldier at war.

458  
00:31:06,930 --> 00:31:09,810

459  
00:31:09,810 --> 00:31:13,800  
And I want to read this to you.

460  
00:31:13,800 --> 00:31:16,900  
The soldiers war ethos.

461  
00:31:16,900 --> 00:31:20,520  
I will always place  
the mission first.

462

00:31:20,520 --> 00:31:23,340

I will never quit.

463

00:31:23,340 --> 00:31:26,160

I will never accept defeat.

464

00:31:26,160 --> 00:31:30,060

And I will never leave  
a fallen comrade.

465

00:31:30,060 --> 00:31:33,750

So what do those words  
mean to you today

466

00:31:33,750 --> 00:31:36,810

over 60 years after all  
you've been through?

467

00:31:36,810 --> 00:31:42,890

468

00:31:42,890 --> 00:31:48,980

That penetrates  
because it's the truth.

469

00:31:48,980 --> 00:31:54,850

470

00:31:54,850 --> 00:31:56,030

It's more than a prayer.

471

00:31:56,030 --> 00:32:02,850

472

00:32:02,850 --> 00:32:07,300

And hope everyone will  
be able to understand

473

00:32:07,300 --> 00:32:09,020

the meaning of it.

474



00:32:09,020 --> 00:32:13,800

475

00:32:13,800 --> 00:32:20,790

And with that, with those  
words and your comrades, when

476

00:32:20,790 --> 00:32:24,780

you have talked to other  
survivors throughout the years,

477

00:32:24,780 --> 00:32:29,750

do you feel that bond with  
the other Berga survivors?

478

00:32:29,750 --> 00:32:32,310

And how do you describe  
that bond if you feel it?

479

00:32:32,310 --> 00:32:38,280

480

00:32:38,280 --> 00:32:39,645

There's words, so hard words.

481

00:32:39,645 --> 00:32:42,280

482

00:32:42,280 --> 00:32:44,510

They mean a lot.

483

00:32:44,510 --> 00:32:46,070

It is a feeling of--

484

00:32:46,070 --> 00:32:51,950

485

00:32:51,950 --> 00:32:53,390

it means a lot, really.

486

00:32:53,390 --> 00:32:56,170

487  
00:32:56,170 --> 00:32:58,750  
It's penetrating.

488  
00:32:58,750 --> 00:33:01,350  
And I hope that people  
would understand that.

489  
00:33:01,350 --> 00:33:06,610

490  
00:33:06,610 --> 00:33:11,400  
You and others who were  
imprisoned in Berga,

491  
00:33:11,400 --> 00:33:15,070  
you were denied full disability.

492  
00:33:15,070 --> 00:33:19,540  
You mentioned that only for  
six months, you received \$150

493  
00:33:19,540 --> 00:33:22,570  
and then it stopped.

494  
00:33:22,570 --> 00:33:26,140  
And the US army  
would not publicly

495  
00:33:26,140 --> 00:33:29,320  
acknowledge what  
happened to you.

496  
00:33:29,320 --> 00:33:33,790  
Can you put into words what  
that meant to you, what

497  
00:33:33,790 --> 00:33:39,520  
that means to you now, what  
that means to you then and now?

498  
00:33:39,520 --> 00:33:48,070

Well, that, to me, I  
got to where a lot of us

499  
00:33:48,070 --> 00:33:59,560  
fellas, buddies, when I read  
this material, we all came out

500  
00:33:59,560 --> 00:34:06,100  
with the expression  
of we've murmured it,

501  
00:34:06,100 --> 00:34:14,489  
the expression that how stupid--

502  
00:34:14,489 --> 00:34:19,320  
pardon the expression--  
of using it that way.

503  
00:34:19,320 --> 00:34:23,070  
If not, there's  
another word for it

504  
00:34:23,070 --> 00:34:29,429  
that there must not have been  
no feelings at all to think

505  
00:34:29,429 --> 00:34:36,050  
that the United States  
gave all those people, all

506  
00:34:36,050 --> 00:34:43,320  
those soldiers to be out  
there and gave their lives

507  
00:34:43,320 --> 00:34:46,760  
for other lives just to survive.

508  
00:34:46,760 --> 00:34:49,929

509  
00:34:49,929 --> 00:34:58,520  
Families-- there must  
not be no feeling.

510  
00:34:58,520 --> 00:35:03,230  
Why they have that audacity?

511  
00:35:03,230 --> 00:35:06,660

512  
00:35:06,660 --> 00:35:09,860  
Yet, it doesn't penetrate  
into their minds

513  
00:35:09,860 --> 00:35:16,350  
the feelings of what  
other people have in life.

514  
00:35:16,350 --> 00:35:20,530  
And yet some go  
to church and pray

515  
00:35:20,530 --> 00:35:25,110  
and turn around and  
slap you in the face.

516  
00:35:25,110 --> 00:35:27,780  
And yet, no respect.

517  
00:35:27,780 --> 00:35:30,660

518  
00:35:30,660 --> 00:35:40,620  
And here, instead of giving  
the 150, here because you

519  
00:35:40,620 --> 00:35:43,378  
served your country.

520  
00:35:43,378 --> 00:35:43,920  
It's a laugh.

521  
00:35:43,920 --> 00:35:47,930

522

00:35:47,930 --> 00:35:55,070

Like a lot of people said,  
we don't expect the money.

523

00:35:55,070 --> 00:35:57,755

We expect dignity.

524

00:35:57,755 --> 00:36:01,350

525

00:36:01,350 --> 00:36:11,662

And the truth fact of  
the feeling of love,

526

00:36:11,662 --> 00:36:12,770

not double talk.

527

00:36:12,770 --> 00:36:15,704

528

00:36:15,704 --> 00:36:17,660

[WHISPERING]

529

00:36:17,660 --> 00:36:18,860

OK,

530

00:36:18,860 --> 00:36:19,847

Beg your pardon?

531

00:36:19,847 --> 00:36:20,680

I'm talking to them.

532

00:36:20,680 --> 00:36:20,810

Oh.

533

00:36:20,810 --> 00:36:21,602

And we are rolling.

534

00:36:21,602 --> 00:36:27,120

535

00:36:27,120 --> 00:36:31,680

Tony, you just spoke  
so eloquently just now

536

00:36:31,680 --> 00:36:37,218

of what it felt like when your  
country turned its back on you

537

00:36:37,218 --> 00:36:38,760

and taught you that  
you couldn't talk

538

00:36:38,760 --> 00:36:42,810

about what you'd been through  
and denied you the benefits.

539

00:36:42,810 --> 00:36:49,500

And yet, you fly your flag, the  
American flag, and the POW flag

540

00:36:49,500 --> 00:36:52,500

every day from your home.

541

00:36:52,500 --> 00:37:00,930

Can you talk a little bit  
about that sort of feeling of--

542

00:37:00,930 --> 00:37:07,100

there must be something in  
there that says on some level,

543

00:37:07,100 --> 00:37:11,138

there's a love for  
this country even so.

544

00:37:11,138 --> 00:37:13,430

Otherwise, I don't know that  
you'd be flying that flag.

545

00:37:13,430 --> 00:37:14,972

Can you talk a little  
bit about that?

546

00:37:14,972 --> 00:37:19,320

547

00:37:19,320 --> 00:37:23,800

It's very hard to express  
myself for that respect.

548

00:37:23,800 --> 00:37:33,670

But I fly the flag of the POWs  
because the thought of what's

549

00:37:33,670 --> 00:37:36,560

remaining and what's gone.

550

00:37:36,560 --> 00:37:42,820

The gone is God took them.

551

00:37:42,820 --> 00:37:50,280

The American flag  
is due to respect

552

00:37:50,280 --> 00:37:59,210

and the dignity of the  
United States remains a love.

553

00:37:59,210 --> 00:38:04,940

But yet, you would  
think that there's still

554

00:38:04,940 --> 00:38:08,030

something way back  
over there that they're

555

00:38:08,030 --> 00:38:15,100

trying to almost implement  
a law that there's

556

00:38:15,100 --> 00:38:19,520

no such thing as in God we trust  
or nothing like that, which

557

00:38:19,520 --> 00:38:22,850

I think it's nothing but  
a bunch of double talk

558  
00:38:22,850 --> 00:38:26,030  
that they're trying  
to do to implement.

559  
00:38:26,030 --> 00:38:32,330  
We're trying to-- it's the  
fact give our countries more

560  
00:38:32,330 --> 00:38:33,260  
strength.

561  
00:38:33,260 --> 00:38:44,020  
If the people would open up and  
be more dignified to maintain

562  
00:38:44,020 --> 00:38:49,390  
the firmness, then  
we would show we

563  
00:38:49,390 --> 00:38:55,290  
respect that flag as the  
strength of the country,

564  
00:38:55,290 --> 00:38:57,580  
and in God we trust.

565  
00:38:57,580 --> 00:39:00,100  
We love.

566  
00:39:00,100 --> 00:39:05,430  
And he protect us, which  
they don't believe in that.

567  
00:39:05,430 --> 00:39:06,765  
But they're a bunch of atheist.

568  
00:39:06,765 --> 00:39:10,210

569



00:39:10,210 --> 00:39:15,720

Today, you're giving,  
as Christina said,

570

00:39:15,720 --> 00:39:19,570

a set of your most  
precious documents

571

00:39:19,570 --> 00:39:24,460

that talked about  
what you went through

572

00:39:24,460 --> 00:39:27,400

to the Holocaust museum.

573

00:39:27,400 --> 00:39:30,070

What made you decide  
to make this donation

574

00:39:30,070 --> 00:39:33,860

to this institution?

575

00:39:33,860 --> 00:39:36,260

What make me decide to do this?

576

00:39:36,260 --> 00:39:36,760

Yes.

577

00:39:36,760 --> 00:39:39,850

578

00:39:39,850 --> 00:39:44,200

It's a wonderful thing to  
find out that finally there

579

00:39:44,200 --> 00:39:52,970

is a place where there's a  
resting place, dignified,

580

00:39:52,970 --> 00:40:03,250

that respect of what all these  
young people, old people,

581

00:40:03,250 --> 00:40:10,080

disappeared without necessity  
with no reason at all.

582

00:40:10,080 --> 00:40:14,350

583

00:40:14,350 --> 00:40:16,410

It was horrible.

584

00:40:16,410 --> 00:40:24,158

And I think they deserve  
at least something,

585

00:40:24,158 --> 00:40:24,950

a piece of my life.

586

00:40:24,950 --> 00:40:28,680

587

00:40:28,680 --> 00:40:34,380

Very soon, the generation  
that served during that time

588

00:40:34,380 --> 00:40:40,160

both in the-- the forces  
and also were in the camps

589

00:40:40,160 --> 00:40:43,980

and suffered under  
the hands of the Nazis

590

00:40:43,980 --> 00:40:46,470

will pass from being  
a living history

591

00:40:46,470 --> 00:40:47,860

to being something in records.

592

00:40:47,860 --> 00:40:51,220

593

00:40:51,220 --> 00:40:56,890

What would you hope  
that anyone young, old,

594

00:40:56,890 --> 00:41:04,215

anyone coming to this museum,  
seeing your life on display,

595

00:41:04,215 --> 00:41:05,590

what are some of  
the things you'd

596

00:41:05,590 --> 00:41:10,470

like people to take away about  
this history and your part

597

00:41:10,470 --> 00:41:10,970

in it?

598

00:41:10,970 --> 00:41:16,010

599

00:41:16,010 --> 00:41:19,508

It's hard to explain.

600

00:41:19,508 --> 00:41:20,800

You could say it in many words.

601

00:41:20,800 --> 00:41:25,865

But there could be one  
word without dignity.

602

00:41:25,865 --> 00:41:29,140

603

00:41:29,140 --> 00:41:36,410

I do respect the lives  
of what was missing

604

00:41:36,410 --> 00:41:46,570

at least to remember of those  
of the past and present, which

605  
00:41:46,570 --> 00:41:52,655  
were remaining of that  
life that existed.

606  
00:41:52,655 --> 00:41:57,810

607  
00:41:57,810 --> 00:42:01,030  
And we pray for them, too.

608  
00:42:01,030 --> 00:42:08,230  
But of course, it's the  
life of those that remained.

609  
00:42:08,230 --> 00:42:13,990  
I do it with a very  
dignified manner and love.

610  
00:42:13,990 --> 00:42:19,340

611  
00:42:19,340 --> 00:42:23,220  
It was a very few words in it.

612  
00:42:23,220 --> 00:42:24,460  
But it means a lot.

613  
00:42:24,460 --> 00:42:28,980

614  
00:42:28,980 --> 00:42:30,895  
Pause tape.

615  
00:42:30,895 --> 00:42:38,980  
[TALKING IN BACKGROUND]

616  
00:42:38,980 --> 00:42:41,500  
Let's roll tape for a second.

617  
00:42:41,500 --> 00:42:44,720

618  
00:42:44,720 --> 00:42:47,140  
This is the last  
tape, tape four,

619  
00:42:47,140 --> 00:42:52,550  
of the old history done with  
Anthony Acevedo on October 13,

620  
00:42:52,550 --> 00:43:06,544  
2010.

621  
00:43:06,544 --> 00:43:07,419  
[TONE AND COLOR BARS]

622  
00:43:07,419 --> 00:43:08,892  
Stand by.

623  
00:43:08,892 --> 00:43:11,870  
Go ahead, Christina.

624  
00:43:11,870 --> 00:43:16,430  
This is the Spanish  
language portion

625  
00:43:16,430 --> 00:43:24,530  
of the interview with Anthony  
Acevedo on October 13, 2010.

626  
00:43:24,530 --> 00:43:26,930  
[SPEAKING SPANISH]

627  
00:43:26,930 --> 00:48:03,570

628  
00:48:03,570 --> 00:48:07,280  
[INAUDIBLE]

629  
00:48:07,280 --> 00:48:08,190  
Hang on one second.

630

00:48:08,190 --> 00:48:11,130

631

00:48:11,130 --> 00:48:14,920

Stand by.

632

00:48:14,920 --> 00:48:16,593

Tony, let me hold this for you.

633

00:48:16,593 --> 00:48:20,040

634

00:48:20,040 --> 00:48:22,060

[BACKGROUND TALKING]

635

00:48:22,060 --> 00:48:23,706

Are we all set, everybody?

636

00:48:23,706 --> 00:48:24,620

Mhm.

637

00:48:24,620 --> 00:48:27,310

OK, go ahead, Tony, read.

638

00:48:27,310 --> 00:48:32,700

I am a sanitary man for  
the [? Kronken ?] men.

639

00:48:32,700 --> 00:48:42,190

For a while, our  
men wouldn't move

640

00:48:42,190 --> 00:48:50,430

until all of a sudden we  
heard the tanks coming.

641

00:48:50,430 --> 00:48:54,380

The guards started taking off.

642

00:48:54,380 --> 00:48:58,190

The officers, the same.

643  
00:48:58,190 --> 00:49:04,330  
Everybody was  
getting in the barn

644  
00:49:04,330 --> 00:49:12,560  
until one German guard came  
up to us and gave himself up.

645  
00:49:12,560 --> 00:49:13,310  
That's fine, Tony.

646  
00:49:13,310 --> 00:49:15,070  
Thank you.

647  
00:49:15,070 --> 00:49:16,980  
Pause tape.

648  
00:49:16,980 --> 00:49:19,120  
OK, I think.

649  
00:49:19,120 --> 00:50:58,000