

1  
00:00:00,000 --> 00:00:02,070

2  
00:00:02,070 --> 00:00:04,800  
This is a continuation of  
the United States Holocaust

3  
00:00:04,800 --> 00:00:09,000  
Memorial Museum interview with  
Andre Waksman on October 23,

4  
00:00:09,000 --> 00:00:10,560  
2015.

5  
00:00:10,560 --> 00:00:13,200  
You were finishing  
the interview.

6  
00:00:13,200 --> 00:00:16,170  
And you were explaining  
that you felt

7  
00:00:16,170 --> 00:00:19,410  
that people should be free  
to live where they want to

8  
00:00:19,410 --> 00:00:21,164  
and make the choices  
that they want to.

9  
00:00:21,164 --> 00:00:21,930  
Yes.

10  
00:00:21,930 --> 00:00:23,820  
I was just going to  
ask you whether--

11  
00:00:23,820 --> 00:00:25,540  
That's your topic, huh?

12  
00:00:25,540 --> 00:00:27,630

Yes.

13  
00:00:27,630 --> 00:00:30,270  
I was just going to  
ask you if you thought

14  
00:00:30,270 --> 00:00:37,050  
that the circumstances of  
your birth and childhood

15  
00:00:37,050 --> 00:00:39,690  
might have, in some way,  
influenced the fact that you

16  
00:00:39,690 --> 00:00:43,145  
became a filmmaker?

17  
00:00:43,145 --> 00:00:45,570  
I mean, I wanted to be  
a painter originally,

18  
00:00:45,570 --> 00:00:49,800  
and somehow got involved  
in film in Chicago,

19  
00:00:49,800 --> 00:00:53,700  
and then took some courses  
at NYU and at Columbia,

20  
00:00:53,700 --> 00:00:58,230  
and then did other things,  
and then went back.

21  
00:00:58,230 --> 00:01:01,200  
But you still are an  
artist, a painter?

22  
00:01:01,200 --> 00:01:02,790  
Yeah, more or less--

23  
00:01:02,790 --> 00:01:03,800  
not very well-known.

24

00:01:03,800 --> 00:01:07,770

[LAUGHS]

25

00:01:07,770 --> 00:01:12,720

Anyway, I want to thank you  
for giving me this interview.

26

00:01:12,720 --> 00:01:16,320

And this concludes the United  
States Holocaust Memorial

27

00:01:16,320 --> 00:01:22,630

Museum interview with Andre  
Waksman on October 23, 2015.

28

00:01:22,630 --> 00:01:23,130

Right.

29

00:01:23,130 --> 00:01:24,980

Let me just--