

This is a continuation of the United States Holocaust Memorial Museum interview with Andre Waksman on October 23, 2015. You were finishing the interview. And you were explaining that you felt that people should be free to live where they want to and make the choices that they want to.

Yes.

I was just going to ask you whether--

That's your topic, huh?

Yes. I was just going to ask you if you thought that the circumstances of your birth and childhood might have, in some way, influenced the fact that you became a filmmaker?

I mean, I wanted to be a painter originally, and somehow got involved in film in Chicago, and then took some courses at NYU and at Columbia, and then did other things, and then went back.

But you still are an artist, a painter?

Yeah, more or less-- not very well-known. [LAUGHS]

Anyway, I want to thank you for giving me this interview. And this concludes the United States Holocaust Memorial Museum interview with Andre Waksman on October 23, 2015.

Right. Let me just--