

1
00:00:00,000 --> 00:00:01,440

2
00:00:01,440 --> 00:00:05,370
This is a United States
Holocaust Memorial Museum

3
00:00:05,370 --> 00:00:12,090
interview with Mrs. Marcia
Loewi on March 6, 2016.

4
00:00:12,090 --> 00:00:14,940
And this is in addition
to the interview

5
00:00:14,940 --> 00:00:17,820
that we conducted
with Marcia Loewi

6
00:00:17,820 --> 00:00:20,550
earlier this year in
January and should

7
00:00:20,550 --> 00:00:23,160
be considered as one interview.

8
00:00:23,160 --> 00:00:26,400
In this edition,
Mrs. Loewi would

9
00:00:26,400 --> 00:00:31,350
like to add some information
that she forgot to mention

10
00:00:31,350 --> 00:00:33,490
during our first interview.

11
00:00:33,490 --> 00:00:37,060
So now I'm going to turn
it over to you, Mrs. Loewi.

12

00:00:37,060 --> 00:00:41,010

Tell me about these
points, these things,

13

00:00:41,010 --> 00:00:45,450

these experiences that
you wanted us to record.

14

00:00:45,450 --> 00:00:49,440

And give me a little bit of
context of what happened.

15

00:00:49,440 --> 00:00:55,800

I worked in a small
furniture company.

16

00:00:55,800 --> 00:00:56,700

Yeah.

17

00:00:56,700 --> 00:01:00,960

And one day, we came to work.

18

00:01:00,960 --> 00:01:04,620

And at night, if the night--

19

00:01:04,620 --> 00:01:06,190

This was in the
Lodz ghetto already?

20

00:01:06,190 --> 00:01:06,770

Yes.

21

00:01:06,770 --> 00:01:07,600

OK.

22

00:01:07,600 --> 00:01:10,050

And the night shift--
how do you say it?

23

00:01:10,050 --> 00:01:10,610

The--

24

00:01:10,610 --> 00:01:12,205

The night shift
is perfectly fine.

25

00:01:12,205 --> 00:01:12,705

Yeah.

26

00:01:12,705 --> 00:01:17,040

The night shift people
were sitting and crying.

27

00:01:17,040 --> 00:01:20,820

We came in, like, 8 o'clock.

28

00:01:20,820 --> 00:01:25,290

And there was blood
in the street.

29

00:01:25,290 --> 00:01:30,360

There was a hospital
for mentally ill next.

30

00:01:30,360 --> 00:01:33,530

And it was next to our factory.

31

00:01:33,530 --> 00:01:34,320

OK.

32

00:01:34,320 --> 00:01:40,680

So at night, the Germans came
and evacuated the hospital.

33

00:01:40,680 --> 00:01:42,630

There were children.

34

00:01:42,630 --> 00:01:45,300

They came with trucks.

35

00:01:45,300 --> 00:01:51,150

And they threw down the children
like objects with their heads

36

00:01:51,150 --> 00:01:51,780
down.

37
00:01:51,780 --> 00:01:52,830
From the windows.

38
00:01:52,830 --> 00:01:55,440
From the windows
of the hospital.

39
00:01:55,440 --> 00:01:59,880
It was called the
[? Visola ?] Street Hospital.

40
00:01:59,880 --> 00:02:02,160
It's for mental ill.

41
00:02:02,160 --> 00:02:06,210
And they said what
they saw happen,

42
00:02:06,210 --> 00:02:10,889
animals wouldn't act like this.

43
00:02:10,889 --> 00:02:14,340
Innocent children and people
that were not capable--

44
00:02:14,340 --> 00:02:15,437
They were-- mm-hmm.

45
00:02:15,437 --> 00:02:16,270
They were mentally--

46
00:02:16,270 --> 00:02:19,020
They had mental illnesses.

47
00:02:19,020 --> 00:02:20,160
Yes.

48
00:02:20,160 --> 00:02:27,900
And that affected us very badly,

because what is a human being?

49

00:02:27,900 --> 00:02:31,320

You take and throw it
out with the heads.

50

00:02:31,320 --> 00:02:36,390

You break the heads and scalps
of innocent little children

51

00:02:36,390 --> 00:02:38,415

that were born with a defect.

52

00:02:38,415 --> 00:02:42,510

53

00:02:42,510 --> 00:02:45,240

Did anybody have family
members, perhaps,

54

00:02:45,240 --> 00:02:47,640

who had been in that hospital?

55

00:02:47,640 --> 00:02:52,880

Did you know of anybody who
had a dear one or a relative?

56

00:02:52,880 --> 00:02:57,180

You see, I was a
teenager in those times.

57

00:02:57,180 --> 00:02:59,920

I was maybe 15, 16.

58

00:02:59,920 --> 00:03:02,760

59

00:03:02,760 --> 00:03:07,200

So we didn't--

60

00:03:07,200 --> 00:03:08,670

I wasn't connected.

61
00:03:08,670 --> 00:03:11,650
It was a different
area where we lived.

62
00:03:11,650 --> 00:03:12,150
I see.

63
00:03:12,150 --> 00:03:15,390
We lived on the other
side of the bridge.

64
00:03:15,390 --> 00:03:16,180
I see.

65
00:03:16,180 --> 00:03:24,580
Out from there, in the center
of the city, was a round thing.

66
00:03:24,580 --> 00:03:26,680
And there was a [NON-ENGLISH].

67
00:03:26,680 --> 00:03:27,500
How do you say?

68
00:03:27,500 --> 00:03:29,250
A statue?

69
00:03:29,250 --> 00:03:30,870
A statue.

70
00:03:30,870 --> 00:03:32,680
There was a statue.

71
00:03:32,680 --> 00:03:37,030
And from this round circle
were different streets--

72
00:03:37,030 --> 00:03:38,575
this way, this way.

73

00:03:38,575 --> 00:03:43,020
And that's how the
city was running.

74
00:03:43,020 --> 00:03:47,520
And we lived on this
side of the city.

75
00:03:47,520 --> 00:03:53,187
And it went down to the
lowest streets, to the--

76
00:03:53,187 --> 00:03:53,770
not so center.

77
00:03:53,770 --> 00:03:55,710
You're talking outside
the ghetto, when you had

78
00:03:55,710 --> 00:03:56,210
[INAUDIBLE].

79
00:03:56,210 --> 00:03:57,480
No, outside the ghetto.

80
00:03:57,480 --> 00:03:58,560
Oh, outside the ghetto.

81
00:03:58,560 --> 00:03:59,060
Now, how--

82
00:03:59,060 --> 00:04:00,090
So I don't--

83
00:04:00,090 --> 00:04:05,940
I didn't know people
that effectively.

84
00:04:05,940 --> 00:04:10,450
You had to go up and reach to
the other side of the road.

85

00:04:10,450 --> 00:04:13,640
And the middle was barbed wire.

86
00:04:13,640 --> 00:04:17,399
And there was a
bridge that was there

87
00:04:17,399 --> 00:04:20,680
that you shouldn't have
to go through the traffic.

88
00:04:20,680 --> 00:04:23,770
It was a highway.

89
00:04:23,770 --> 00:04:26,070
And was it one part of
the ghetto connected

90
00:04:26,070 --> 00:04:27,580
to another part of the ghetto?

91
00:04:27,580 --> 00:04:28,890
Out of the ghetto, yes.

92
00:04:28,890 --> 00:04:32,290
But I think this bridge probably
was built before the war,

93
00:04:32,290 --> 00:04:34,638
because it was a big bridge.

94
00:04:34,638 --> 00:04:35,430
It was pedestrian--

95
00:04:35,430 --> 00:04:37,630
You went up steps.

96
00:04:37,630 --> 00:04:39,360
And there was a wall.

97
00:04:39,360 --> 00:04:41,370
What was the name

of the hospital?

98

00:04:41,370 --> 00:04:42,210

Do you remember?

99

00:04:42,210 --> 00:04:43,020

[? Visola. ?]

100

00:04:43,020 --> 00:04:47,270

[? Visola. ?] And had it been
a hospital before the war?

101

00:04:47,270 --> 00:04:48,240

I'm sure.

102

00:04:48,240 --> 00:04:49,020

I don't know.

103

00:04:49,020 --> 00:04:54,180

But I'm sure they didn't build
hospitals during the war.

104

00:04:54,180 --> 00:04:56,640

Oh, no, but a building
could be taken over

105

00:04:56,640 --> 00:04:59,610

and made into a hospital.

106

00:04:59,610 --> 00:05:02,460

I think it was famous.

107

00:05:02,460 --> 00:05:05,730

That's how they called
it, [? Visola ?] Hospital.

108

00:05:05,730 --> 00:05:08,580

And our the factory
was on beside.

109

00:05:08,580 --> 00:05:12,670

So it was one next of the other.

110
00:05:12,670 --> 00:05:18,010
And there was also a cemetery
in back of our factory.

111
00:05:18,010 --> 00:05:20,110
It was a big cemetery.

112
00:05:20,110 --> 00:05:24,660
Sometimes, we used to
go there in recess time.

113
00:05:24,660 --> 00:05:26,930
So we walked and we talked.

114
00:05:26,930 --> 00:05:31,680
But I didn't have
connection with the people.

115
00:05:31,680 --> 00:05:32,950
We just heard it.

116
00:05:32,950 --> 00:05:35,290
And it was a terrifying thing.

117
00:05:35,290 --> 00:05:35,790
Of course.

118
00:05:35,790 --> 00:05:40,610
The way they explained they tore
down the kids with their heads

119
00:05:40,610 --> 00:05:41,670
down.

120
00:05:41,670 --> 00:05:46,230
And do you know, was this
also Polish children, as well

121
00:05:46,230 --> 00:05:47,280
as Jewish children?

122

00:05:47,280 --> 00:05:48,770

Or do you think
it was all Jewish?

123

00:05:48,770 --> 00:05:50,385

No, that was part of the ghetto.

124

00:05:50,385 --> 00:05:51,510

OK, so it would have been--

125

00:05:51,510 --> 00:05:58,370

So I don't think [COUGHING] that
the Polish children were there.

126

00:05:58,370 --> 00:05:59,340

OK.

127

00:05:59,340 --> 00:06:01,060

OK, about the hospital.

128

00:06:01,060 --> 00:06:01,560

Yes.

129

00:06:01,560 --> 00:06:02,130

Yeah.

130

00:06:02,130 --> 00:06:02,630

So--

131

00:06:02,630 --> 00:06:05,810

Yeah, I don't think
they were only children.

132

00:06:05,810 --> 00:06:08,100

They probably
couldn't stay home.

133

00:06:08,100 --> 00:06:12,580

And they needed
the attention of--

134

00:06:12,580 --> 00:06:14,760
medical attention.

135
00:06:14,760 --> 00:06:19,560
Well, of course, the Germans
had this euthanasia program

136
00:06:19,560 --> 00:06:24,270
within Germany itself
for Jews and non-Jews.

137
00:06:24,270 --> 00:06:25,830
But--

138
00:06:25,830 --> 00:06:26,850
The ghetto was separate.

139
00:06:26,850 --> 00:06:28,930
The ghetto was separate.

140
00:06:28,930 --> 00:06:34,010
The people moved from the city.

141
00:06:34,010 --> 00:06:39,330
The Jewish people there,
they evacuated and took off

142
00:06:39,330 --> 00:06:41,280
everything, the stars.

143
00:06:41,280 --> 00:06:47,488
There was a lot-- it was a big
city of 600,000 population.

144
00:06:47,488 --> 00:06:48,030
That's right.

145
00:06:48,030 --> 00:06:51,460
And 300,000 were Jewish.

146
00:06:51,460 --> 00:06:54,840
There were a lot of

hospitals, big hospitals,

147
00:06:54,840 --> 00:06:59,760
that the rich Jews donated
to build the hospitals.

148
00:06:59,760 --> 00:07:02,820
There were three
student hospital.

149
00:07:02,820 --> 00:07:06,690
There was a very rich man
they called Poznanski.

150
00:07:06,690 --> 00:07:10,980
And this Poznanski
built two hospitals

151
00:07:10,980 --> 00:07:14,940
in different areas of the city.

152
00:07:14,940 --> 00:07:17,750
And all of that was
taken over and--

153
00:07:17,750 --> 00:07:18,270
Taken.

154
00:07:18,270 --> 00:07:20,190
--stolen, basically.

155
00:07:20,190 --> 00:07:26,100
Taken over, and everything,
they pushed out.

156
00:07:26,100 --> 00:07:29,070
And you see people
are mean, too,

157
00:07:29,070 --> 00:07:36,570
because when we were in
the ghetto, before the war,

158

00:07:36,570 --> 00:07:38,160
my parents build up--

159

00:07:38,160 --> 00:07:39,740
they were wealthy.

160

00:07:39,740 --> 00:07:41,010
Yes, I remember.

161

00:07:41,010 --> 00:07:43,220
We had nine children.

162

00:07:43,220 --> 00:07:46,650
But if God wants, he gives you.

163

00:07:46,650 --> 00:07:49,440
He gives you to make a living.

164

00:07:49,440 --> 00:07:51,840
You could do more and
work, and nothing happens.

165

00:07:51,840 --> 00:07:58,410
But if it's God's will,
whatever you touch goes.

166

00:07:58,410 --> 00:08:06,880
So my parents had a beautiful
home right before the war.

167

00:08:06,880 --> 00:08:09,630

168

00:08:09,630 --> 00:08:11,456
One thing I am--

169

00:08:11,456 --> 00:08:14,150

170

00:08:14,150 --> 00:08:18,710
I feel my father

went to a Rabbi.

171
00:08:18,710 --> 00:08:19,760
I'm going to-- excuse me.

172
00:08:19,760 --> 00:08:23,170
I'm going to pause
again just for a second.

173
00:08:23,170 --> 00:08:24,000
--talk about it.

174
00:08:24,000 --> 00:08:25,160
OK, but it was a very--

175
00:08:25,160 --> 00:08:25,902
It's just--

176
00:08:25,902 --> 00:08:26,735
It's very important.

177
00:08:26,735 --> 00:08:32,110
It's just that everybody was so
shattered by it, what happened.

178
00:08:32,110 --> 00:08:36,058
You couldn't imagine that
people did things to--

179
00:08:36,058 --> 00:08:36,600
Other people.

180
00:08:36,600 --> 00:08:41,183
--innocent, sick children
like this, to kill them.

181
00:08:41,183 --> 00:08:42,049
Mm-hmm.

182
00:08:42,049 --> 00:08:42,919
Mm-hmm.

183

00:08:42,919 --> 00:08:47,660

Not to see them as worthy of
any kind of consideration,

184

00:08:47,660 --> 00:08:51,060

or dignity, or anything.

185

00:08:51,060 --> 00:08:55,070

And then you see this picture.

186

00:08:55,070 --> 00:08:58,790

We had in our bedroom, my
parents' bedroom, a picture.

187

00:08:58,790 --> 00:09:00,410

This particular-- uh-huh.

188

00:09:00,410 --> 00:09:02,770

Now, this picture was a picture.

189

00:09:02,770 --> 00:09:05,750

190

00:09:05,750 --> 00:09:08,220

There was once a court.

191

00:09:08,220 --> 00:09:11,870

And King Solomon was
a very smart man.

192

00:09:11,870 --> 00:09:15,910

And he came there
with two mothers.

193

00:09:15,910 --> 00:09:20,270

And the mothers had a fight.

194

00:09:20,270 --> 00:09:22,100

Yes.

195

00:09:22,100 --> 00:09:26,990

One child was missing from
the hospital or from whatever.

196
00:09:26,990 --> 00:09:32,070
And each one claimed it's
their child, it's her child.

197
00:09:32,070 --> 00:09:36,710
So the King said of the child--

198
00:09:36,710 --> 00:09:39,260
and you see it on the picture--

199
00:09:39,260 --> 00:09:42,050
We're going to cut
the baby in two.

200
00:09:42,050 --> 00:09:43,490
And you get to half the baby.

201
00:09:43,490 --> 00:09:46,160
And you get half the baby.

202
00:09:46,160 --> 00:09:50,430
So he wanted to
see their reaction.

203
00:09:50,430 --> 00:09:53,510
And one of the mothers
went-- how do you say it?

204
00:09:53,510 --> 00:09:54,500
Give her baby.

205
00:09:54,500 --> 00:09:57,240
Don't cut the baby.

206
00:09:57,240 --> 00:10:00,420
So he said, you are the
mother, and she got the baby.

207
00:10:00,420 --> 00:10:01,810

I remember that story.

208
00:10:01,810 --> 00:10:02,810
You remember that story.

209
00:10:02,810 --> 00:10:03,845
I remember that story.

210
00:10:03,845 --> 00:10:04,345
Yeah.

211
00:10:04,345 --> 00:10:07,266
And we had the picture
in our bedroom.

212
00:10:07,266 --> 00:10:09,830
And this was left.

213
00:10:09,830 --> 00:10:12,590
And I don't know.

214
00:10:12,590 --> 00:10:15,920
But my mother said
she ordered it.

215
00:10:15,920 --> 00:10:18,730
It took a couple
years to paint it

216
00:10:18,730 --> 00:10:20,480
because there a lot
of detail on it.

217
00:10:20,480 --> 00:10:21,140
Yes.

218
00:10:21,140 --> 00:10:22,010
Yes.

219
00:10:22,010 --> 00:10:24,860
And the expression
on the faces was

220
00:10:24,860 --> 00:10:26,900
very good-- you know, the way.

221
00:10:26,900 --> 00:10:29,880
And the mother was darling.

222
00:10:29,880 --> 00:10:30,380
Yes.

223
00:10:30,380 --> 00:10:31,300
Don't do it.

224
00:10:31,300 --> 00:10:33,500
Stop it.

225
00:10:33,500 --> 00:10:34,645
Don't hurt the baby.

226
00:10:34,645 --> 00:10:35,145
Yeah.

227
00:10:35,145 --> 00:10:36,270
You heard that story.

228
00:10:36,270 --> 00:10:37,820
And we had this painting.

229
00:10:37,820 --> 00:10:38,320
[INAUDIBLE]

230
00:10:38,320 --> 00:10:39,653
You had it at your home in Lodz.

231
00:10:39,653 --> 00:10:40,390
Yes, in Lodz.

232
00:10:40,390 --> 00:10:40,970
OK.

233

00:10:40,970 --> 00:10:44,720
And did you lose that painting
when you lost everything else?

234
00:10:44,720 --> 00:10:45,830
Everything we lost.

235
00:10:45,830 --> 00:10:47,200
We came back.

236
00:10:47,200 --> 00:10:49,070
There was nothing ours.

237
00:10:49,070 --> 00:10:52,030
Nothing was belonging
to us anymore.

238
00:10:52,030 --> 00:10:57,260
Somebody lived in our apartment,
but they hardly left us any.

239
00:10:57,260 --> 00:10:58,100
Really?

240
00:10:58,100 --> 00:10:59,350
Mm-hmm.

241
00:10:59,350 --> 00:11:01,040
And they were neighbors before.

242
00:11:01,040 --> 00:11:03,200
They lived on the fourth floor.

243
00:11:03,200 --> 00:11:05,660
And we lived on the third floor.

244
00:11:05,660 --> 00:11:09,015
They weren't nasty, but
they just weren't very happy

245
00:11:09,015 --> 00:11:11,690
that we came.

246
00:11:11,690 --> 00:11:14,420
But they had taken
over your apartment?

247
00:11:14,420 --> 00:11:18,980
You see, the expensive
furniture that we have,

248
00:11:18,980 --> 00:11:20,360
we took to the ghetto.

249
00:11:20,360 --> 00:11:24,830
There were two--
they had a place

250
00:11:24,830 --> 00:11:28,860
for horses and for cattle.

251
00:11:28,860 --> 00:11:34,840
So the people that lived there
were friends of my cousin.

252
00:11:34,840 --> 00:11:44,430
He had a store that was selling
wheat and food for horses

253
00:11:44,430 --> 00:11:46,880
and animals.

254
00:11:46,880 --> 00:11:51,440
So he exchanged the houses.

255
00:11:51,440 --> 00:11:55,920
So we took that expensive
dining room set.

256
00:11:55,920 --> 00:11:57,980
We took it to the ghetto.

257
00:11:57,980 --> 00:12:03,770
But once, somebody was showing--

258

00:12:03,770 --> 00:12:11,400
somebody showed who was rich
Jews and who might have money.

259

00:12:11,400 --> 00:12:13,670
Well, they came to the house.

260

00:12:13,670 --> 00:12:15,400
And they looked in
the whole house.

261

00:12:15,400 --> 00:12:17,630
The children were standing.

262

00:12:17,630 --> 00:12:23,420
And my father told us,
don't look in the direction

263

00:12:23,420 --> 00:12:25,550
where I have some--
the older children.

264

00:12:25,550 --> 00:12:27,560
They younger didn't know.

265

00:12:27,560 --> 00:12:30,710
So we had medicine cabinet.

266

00:12:30,710 --> 00:12:36,140
In that medicine
cabinet, my father--

267

00:12:36,140 --> 00:12:40,910
because somebody denounced
that we were rich.

268

00:12:40,910 --> 00:12:44,630
So he said, don't
look in the direction

269

00:12:44,630 --> 00:12:48,110

where I have something, because
they look in your faces.

270
00:12:48,110 --> 00:12:48,920
That's right.

271
00:12:48,920 --> 00:12:55,190
And then they follow where
everybody is nervous about.

272
00:12:55,190 --> 00:12:58,580
So in the bathroom,
in the medication,

273
00:12:58,580 --> 00:13:03,260
we had some diamonds,
because my father--

274
00:13:03,260 --> 00:13:08,070
when he gave up the
business, for the first year,

275
00:13:08,070 --> 00:13:14,640
they needed textile
factories to make uniforms.

276
00:13:14,640 --> 00:13:17,750
And they paid for it something.

277
00:13:17,750 --> 00:13:23,330
And my father had raw
material, not finished textile.

278
00:13:23,330 --> 00:13:26,900
So they paid something
for it and let him

279
00:13:26,900 --> 00:13:30,050
stay in the city for a while.

280
00:13:30,050 --> 00:13:34,140
And this search was still
in your original home,

281
00:13:34,140 --> 00:13:35,420
not in the ghetto--

282
00:13:35,420 --> 00:13:37,983
when he says, don't
look in their direction.

283
00:13:37,983 --> 00:13:38,900
It was in the ghetto--

284
00:13:38,900 --> 00:13:40,310
It was already in the ghetto.

285
00:13:40,310 --> 00:13:44,540
--because the kripo,
kriminalpolizei--

286
00:13:44,540 --> 00:13:45,090
Kripo.

287
00:13:45,090 --> 00:13:47,470
--went to look for rich Jews.

288
00:13:47,470 --> 00:13:48,050
Jews.

289
00:13:48,050 --> 00:13:48,885
All right.

290
00:13:48,885 --> 00:13:49,510
And they were--

291
00:13:49,510 --> 00:13:50,635
Kripo is kriminalpolizei--

292
00:13:50,635 --> 00:13:51,400
Kriminalpolizei.

293
00:13:51,400 --> 00:13:51,900
OK.

294
00:13:51,900 --> 00:13:55,580
So my father said--

295
00:13:55,580 --> 00:13:56,900
we had two rooms.

296
00:13:56,900 --> 00:13:59,510
How much did we
have in the ghetto?

297
00:13:59,510 --> 00:14:02,660
We had two rooms--
we're nine children--

298
00:14:02,660 --> 00:14:04,340
and a kitchen.

299
00:14:04,340 --> 00:14:06,450
And they didn't
find the diamonds.

300
00:14:06,450 --> 00:14:07,200
No.

301
00:14:07,200 --> 00:14:11,120
We tried to look out the window.

302
00:14:11,120 --> 00:14:15,550
But they took away the
expensive dining room set.

303
00:14:15,550 --> 00:14:16,610
It was gorgeous.

304
00:14:16,610 --> 00:14:18,590
You don't see it, really.

305
00:14:18,590 --> 00:14:19,370
Yeah.

306

00:14:19,370 --> 00:14:20,210
Yeah.

307
00:14:20,210 --> 00:14:21,720
Who knows where it's ended up?

308
00:14:21,720 --> 00:14:22,220
Who knows?

309
00:14:22,220 --> 00:14:23,420
No, they took it.

310
00:14:23,420 --> 00:14:23,930
I know.

311
00:14:23,930 --> 00:14:24,430
I know.

312
00:14:24,430 --> 00:14:28,880
And then they called my
father once to the kripo.

313
00:14:28,880 --> 00:14:34,470
And they beat him up and said,
what he has, he should give.

314
00:14:34,470 --> 00:14:39,090
So he thought that dining room
was in the office of there

315
00:14:39,090 --> 00:14:41,030
where they took him in.

316
00:14:41,030 --> 00:14:41,980
He already saw it.

317
00:14:41,980 --> 00:14:42,480
Yeah.

318
00:14:42,480 --> 00:14:47,610
They took it out from the
ghetto and from the warehouse.

319
00:14:47,610 --> 00:14:50,990
And they took it-- it
was built for unusual.

320
00:14:50,990 --> 00:14:53,370
It was African wood.

321
00:14:53,370 --> 00:15:01,760
And the mahogany veneer was
laid out like lions' heads,

322
00:15:01,760 --> 00:15:08,020
and because that
African wood has a--

323
00:15:08,020 --> 00:15:09,270
Pattern, like a zebra pattern.

324
00:15:09,270 --> 00:15:09,620
A pattern.

325
00:15:09,620 --> 00:15:10,120
Mm-hmm.

326
00:15:10,120 --> 00:15:11,250
Patterns, yeah.

327
00:15:11,250 --> 00:15:13,380
--like I have on my--

328
00:15:13,380 --> 00:15:16,490
This is Sarah, your
daughter, saying that--

329
00:15:16,490 --> 00:15:19,650
Like that's on my
vanity, crouch mahogany

330
00:15:19,650 --> 00:15:23,790
you're talking about,
or like zebra wood.

331
00:15:23,790 --> 00:15:25,720
You see, this is a copy.

332
00:15:25,720 --> 00:15:28,280
I bought the door that we had.

333
00:15:28,280 --> 00:15:30,240
It's deep, dark mahogany.

334
00:15:30,240 --> 00:15:31,230
It was gorgeous.

335
00:15:31,230 --> 00:15:33,970
Right, like crouch mahogany,
like clay mahogany.

336
00:15:33,970 --> 00:15:40,500
And the doors where
lined with marble.

337
00:15:40,500 --> 00:15:44,340
It what was like
a winery where you

338
00:15:44,340 --> 00:15:46,860
tap the bottles of wine liquor.

339
00:15:46,860 --> 00:15:51,600
And it opened this
way, on hinges.

340
00:15:51,600 --> 00:15:54,250
It came apart when
you opened it.

341
00:15:54,250 --> 00:15:56,810
Like a wine rack, like a wine
cellar, like a wine rack.

342
00:15:56,810 --> 00:15:58,420
Oh, well, you--

343
00:15:58,420 --> 00:15:58,920
Like cages.

344
00:15:58,920 --> 00:16:02,245
See, sometimes you have
hinges you pull out.

345
00:16:02,245 --> 00:16:05,370
Hinges, and you can see
that it becomes a surface.

346
00:16:05,370 --> 00:16:06,920
It comes out like a table.

347
00:16:06,920 --> 00:16:07,620
OK.

348
00:16:07,620 --> 00:16:10,500
So let's finish up
with that point then.

349
00:16:10,500 --> 00:16:14,310
So your father then
sees this dining room

350
00:16:14,310 --> 00:16:15,755
set at the kripo headquarters.

351
00:16:15,755 --> 00:16:16,410
Yeah.

352
00:16:16,410 --> 00:16:19,440
Yeah, because they
came once to the house.

353
00:16:19,440 --> 00:16:22,280
And they looked all over,
and they found it there.

354
00:16:22,280 --> 00:16:25,740
Probably, people--

355
00:16:25,740 --> 00:16:27,460
Pointed it out.

356
00:16:27,460 --> 00:16:29,520
They told them about it.

357
00:16:29,520 --> 00:16:31,350
They probably paid
them something

358
00:16:31,350 --> 00:16:35,790
to say who the rich people
were, people who have,

359
00:16:35,790 --> 00:16:37,360
where they would take things.

360
00:16:37,360 --> 00:16:38,010
Yeah.

361
00:16:38,010 --> 00:16:38,580
Yeah.

362
00:16:38,580 --> 00:16:41,230
People were jealous, too.

363
00:16:41,230 --> 00:16:43,890
So what about the painting?

364
00:16:43,890 --> 00:16:46,280
The painting stayed
in the house.

365
00:16:46,280 --> 00:16:49,500
I don't think we had
where to take it.

366
00:16:49,500 --> 00:16:51,650
But they took it
away, because it

367

00:16:51,650 --> 00:16:53,900
was this historical painting.

368

00:16:53,900 --> 00:16:54,740
Yeah, of course.

369

00:16:54,740 --> 00:16:57,880
And it was even wider
than this, because--

370

00:16:57,880 --> 00:17:00,510
And this one-- if we look
at your painting here,

371

00:17:00,510 --> 00:17:03,470
it is a painting of
animals and landscape.

372

00:17:03,470 --> 00:17:08,823
Now, this, my husband picked
up here at an auction for \$20.

373

00:17:08,823 --> 00:17:09,490
Oh, my goodness.

374

00:17:09,490 --> 00:17:17,290
When we came to America,
we imported antique--

375

00:17:17,290 --> 00:17:20,050
you see this blue
vase I have here?

376

00:17:20,050 --> 00:17:20,910
Yes.

377

00:17:20,910 --> 00:17:22,200
We were import this.

378

00:17:22,200 --> 00:17:24,654
We imported and sold--

379

00:17:24,654 --> 00:17:25,154

Antique.

380

00:17:25,154 --> 00:17:25,654

--antiques.

381

00:17:25,654 --> 00:17:26,500

Antiques.

382

00:17:26,500 --> 00:17:30,060

You see, I have here a

Meissen vase and all of this.

383

00:17:30,060 --> 00:17:32,590

It was supposed to

be for business.

384

00:17:32,590 --> 00:17:35,370

But we didn't sell

it, so I have it.

385

00:17:35,370 --> 00:17:35,980

I see.

386

00:17:35,980 --> 00:17:38,250

We didn't go out to

buy these things.

387

00:17:38,250 --> 00:17:39,870

We had more important.

388

00:17:39,870 --> 00:17:43,210

But we couldn't sell it,

because the Americans,

389

00:17:43,210 --> 00:17:46,290

they liked to buy

silver, and all this.

390

00:17:46,290 --> 00:17:47,550

We had to give it away.

391
00:17:47,550 --> 00:17:48,870
We needed money.

392
00:17:48,870 --> 00:17:49,630
Yeah.

393
00:17:49,630 --> 00:17:50,520
Yeah.

394
00:17:50,520 --> 00:17:55,440
So this is not so important.

395
00:17:55,440 --> 00:17:58,910
But the dining room set was--

396
00:17:58,910 --> 00:18:02,250
nice couple thousand
dollars we paid my parents.

397
00:18:02,250 --> 00:18:04,770
That was a piece of art--

398
00:18:04,770 --> 00:18:05,300
Yeah.

399
00:18:05,300 --> 00:18:06,540
--the table.

400
00:18:06,540 --> 00:18:08,550
In the 1930s, a few
thousand thousands

401
00:18:08,550 --> 00:18:11,310
is today like \$50,000, or 70.

402
00:18:11,310 --> 00:18:12,210
It's a lot.

403
00:18:12,210 --> 00:18:12,940
It's a lot.

404

00:18:12,940 --> 00:18:13,970

And it shows--

405

00:18:13,970 --> 00:18:16,980

And it was very unusual
and very beautiful.

406

00:18:16,980 --> 00:18:19,050

But this, they took away.

407

00:18:19,050 --> 00:18:22,050

We took it to the ghetto,
but not to the house.

408

00:18:22,050 --> 00:18:23,340

Of course.

409

00:18:23,340 --> 00:18:26,640

So they looked all over,
and he took it away.

410

00:18:26,640 --> 00:18:29,450

And where they took my
father, and they beat him up.

411

00:18:29,450 --> 00:18:33,595

He should say what he has to
give, where he has his money.

412

00:18:33,595 --> 00:18:34,470

So not only do they--

413

00:18:34,470 --> 00:18:36,090

So he sell it to
the-- he sell it

414

00:18:36,090 --> 00:18:41,150

later on in the kripo
upstairs where they take

415

00:18:41,150 --> 00:18:43,920

the people for investigation.

416
00:18:43,920 --> 00:18:45,990
People were jealous, too.

417
00:18:45,990 --> 00:18:47,730
People are mean.

418
00:18:47,730 --> 00:18:53,080
People are jealous, was hungry.

419
00:18:53,080 --> 00:18:55,200
But you couldn't
eat the furniture.

420
00:18:55,200 --> 00:18:56,170
No.

421
00:18:56,170 --> 00:18:57,360
No.

422
00:18:57,360 --> 00:18:58,980
Was there anything else?

423
00:18:58,980 --> 00:19:00,510
Hang on just a second.

424
00:19:00,510 --> 00:19:01,770
Let's take a look here.

425
00:19:01,770 --> 00:19:02,320
[INAUDIBLE]

426
00:19:02,320 --> 00:19:03,780
Yeah, let's take a look here.

427
00:19:03,780 --> 00:19:06,510
The hospital that I
thought was important.

428
00:19:06,510 --> 00:19:08,080
It's very important.

429
00:19:08,080 --> 00:19:08,580
I know.

430
00:19:08,580 --> 00:19:10,380
Was there any other
point that you

431
00:19:10,380 --> 00:19:12,750
had wanted to bring up here?

432
00:19:12,750 --> 00:19:13,250
No.

433
00:19:13,250 --> 00:19:15,000
The little kids--

434
00:19:15,000 --> 00:19:17,380
5, 6, 7-year-old kids--

435
00:19:17,380 --> 00:19:19,840
worked in the straw factory.

436
00:19:19,840 --> 00:19:22,750
They were-- what do you call?

437
00:19:22,750 --> 00:19:23,580
Weavers?

438
00:19:23,580 --> 00:19:26,190
Weavers of straw.

439
00:19:26,190 --> 00:19:27,630
They made--

440
00:19:27,630 --> 00:19:29,595
What did they make
from the straw?

441
00:19:29,595 --> 00:19:30,400
Baskets.

442
00:19:30,400 --> 00:19:31,870
Ah, OK.

443
00:19:31,870 --> 00:19:32,370
I see.

444
00:19:32,370 --> 00:19:34,230
Baskets.

445
00:19:34,230 --> 00:19:37,260
I don't know, because
they're little kids.

446
00:19:37,260 --> 00:19:37,790
Yeah.

447
00:19:37,790 --> 00:19:43,490
They used the kids because
whatever they could, they did.

448
00:19:43,490 --> 00:19:45,504
They didn't pay
anything for them--

449
00:19:45,504 --> 00:19:46,460
No, of course not.

450
00:19:46,460 --> 00:19:49,970
--you see, probably.

451
00:19:49,970 --> 00:19:51,140
We got soap.

452
00:19:51,140 --> 00:19:57,560
And we got a piece of
bread, this size, for a day.

453
00:19:57,560 --> 00:20:01,580
So that would be
something like 4 inches

454

00:20:01,580 --> 00:20:03,270
by 2 inches, something that.

455

00:20:03,270 --> 00:20:03,910
Yes, this way.

456

00:20:03,910 --> 00:20:04,790
This way.

457

00:20:04,790 --> 00:20:06,060
You cut the bread.

458

00:20:06,060 --> 00:20:09,020
And we had to buy in loaves.

459

00:20:09,020 --> 00:20:13,220
And it was so heavy,
because they left it wet,

460

00:20:13,220 --> 00:20:16,680
it should weigh more.

461

00:20:16,680 --> 00:20:21,020
So the people that I paid
could take a little flour.

462

00:20:21,020 --> 00:20:23,060
It's stealing all
over, much of the same.

463

00:20:23,060 --> 00:20:27,250

464

00:20:27,250 --> 00:20:28,990
OK.

465

00:20:28,990 --> 00:20:30,680
I'm going to pause for a minute.

466

00:20:30,680 --> 00:20:33,190
I've turned the

machine on again.

467

00:20:33,190 --> 00:20:38,710

And I just want
to be able to ask

468

00:20:38,710 --> 00:20:40,780

if there's anything
else you wanted

469

00:20:40,780 --> 00:20:44,470

to add to your interview
or any final thoughts

470

00:20:44,470 --> 00:20:49,030

that you had about what
we were talking now

471

00:20:49,030 --> 00:20:51,070

or the other time
when I was here.

472

00:20:51,070 --> 00:20:58,030

That we should learn something
from mistakes of people before.

473

00:20:58,030 --> 00:21:00,300

We shouldn't repeat
the same thing--

474

00:21:00,300 --> 00:21:00,800

I agree.

475

00:21:00,800 --> 00:21:02,290

--because this wouldn't bring--

476

00:21:02,290 --> 00:21:02,790

Right.

477

00:21:02,790 --> 00:21:02,900

Got you.

478

00:21:02,900 --> 00:21:03,010
Protect us--

479
00:21:03,010 --> 00:21:03,910
--the world no peace.

480
00:21:03,910 --> 00:21:06,203
--from antisemitism
and any person--

481
00:21:06,203 --> 00:21:07,120
Not only antisemitism.

482
00:21:07,120 --> 00:21:09,620
--from anti-race and
anti-discrimination for anyone.

483
00:21:09,620 --> 00:21:10,420
Any people.

484
00:21:10,420 --> 00:21:12,797
Discrimination is
a bad thing for--

485
00:21:12,797 --> 00:21:13,760
For any people.

486
00:21:13,760 --> 00:21:14,260
--anybody.

487
00:21:14,260 --> 00:21:19,190
And again, my thing is that
we should have the merit--

488
00:21:19,190 --> 00:21:24,460
God should give us the
merit and the good luck--

489
00:21:24,460 --> 00:21:25,920
That God should give--

490
00:21:25,920 --> 00:21:27,130

You know what I'm saying?

491

00:21:27,130 --> 00:21:29,557

To continue saying that, living well is the best revenge.

492

00:21:29,557 --> 00:21:30,265

The best revenge.

493

00:21:30,265 --> 00:21:31,240

Revenge.

494

00:21:31,240 --> 00:21:36,640

OK, so we have heard now also from Sarah Loewi as well as

495

00:21:36,640 --> 00:21:37,790

Marcia Loewi.

496

00:21:37,790 --> 00:21:39,990

And with that,
Mrs. Marcia Loewi,

497

00:21:39,990 --> 00:21:42,308

I thank you very, very much.

498

00:21:42,308 --> 00:21:43,933

Thank you for all
your work you put in.

499

00:21:43,933 --> 00:21:45,060

You're welcome.

500

00:21:45,060 --> 00:21:52,150

Because you really build up
an example for the world.

501

00:21:52,150 --> 00:21:54,250

Thank you in the
name of the museum.

502

00:21:54,250 --> 00:21:56,340

We're very grateful
to hear that.

503
00:21:56,340 --> 00:21:57,100
Thank you.

504
00:21:57,100 --> 00:21:59,800
And so this concludes
the addition

505
00:21:59,800 --> 00:22:01,900
to the United States
Holocaust Memorial

506
00:22:01,900 --> 00:22:08,020
Museum with Mrs. Marcia Loewi on
March 6, 2016 in Brooklyn, New

507
00:22:08,020 --> 00:22:08,830
York.

508
00:22:08,830 --> 00:22:09,370
Thank you.

509
00:22:09,370 --> 00:22:09,670
Thank you.

510
00:22:09,670 --> 00:22:10,270
And good luck.

511
00:22:10,270 --> 00:22:12,120
Thank you.