

1
00:00:00,000 --> 00:00:00,650

2
00:00:00,650 --> 00:00:03,350
So here we go.

3
00:00:03,350 --> 00:00:07,100
We got interrupted a little
bit, but now we're back on.

4
00:00:07,100 --> 00:00:11,600
And I believe we were talking
about your Flemish family

5
00:00:11,600 --> 00:00:15,440
that you stayed with
for a few years.

6
00:00:15,440 --> 00:00:21,290
Do you now know about what
time, what month or year

7
00:00:21,290 --> 00:00:23,900
it was that you came
to them after being

8
00:00:23,900 --> 00:00:26,420
in the convent for half a year?

9
00:00:26,420 --> 00:00:27,440
Yes.

10
00:00:27,440 --> 00:00:30,470
I have it here on this
front page that the Belgium

11
00:00:30,470 --> 00:00:31,700
government sent me.

12
00:00:31,700 --> 00:00:33,170
OK.

13
00:00:33,170 --> 00:00:35,020
And it's-- so let me see.

14
00:00:35,020 --> 00:00:42,310

15
00:00:42,310 --> 00:00:44,590
It doesn't say from
beginning to end.

16
00:00:44,590 --> 00:00:49,480
It says the entire time
that I was in hiding.

17
00:00:49,480 --> 00:00:58,390
So it doesn't-- no, it doesn't
say the length of time,

18
00:00:58,390 --> 00:01:01,370
which surprises me.

19
00:01:01,370 --> 00:01:03,890
What does it say?

20
00:01:03,890 --> 00:01:05,180
Well, it's in French.

21
00:01:05,180 --> 00:01:06,620
OK.

22
00:01:06,620 --> 00:01:08,540
Do you want me to
read it to you?

23
00:01:08,540 --> 00:01:10,220
Do you understand French?

24
00:01:10,220 --> 00:01:12,920
I don't, but read it
through because somebody

25

00:01:12,920 --> 00:01:16,670

who will be listening to this
in the future, maybe they do.

26

00:01:16,670 --> 00:01:18,500

OK.

27

00:01:18,500 --> 00:01:20,510

It's says [SPEAKING FRENCH].

28

00:01:20,510 --> 00:01:23,180

29

00:01:23,180 --> 00:01:30,260

This is an original copy of
a file from Hidden Children.

30

00:01:30,260 --> 00:01:35,510

And the result is Madame
Aizenberg, Josiane, that's me.

31

00:01:35,510 --> 00:01:39,990

32

00:01:39,990 --> 00:01:45,514

Then it gives my date of
birth, 21st [FRENCH] mars 1939

33

00:01:45,514 --> 00:01:50,310

[FRENCH] À Ixelles, was
hidden, [FRENCH] pendant--

34

00:01:50,310 --> 00:01:57,520

was hidden during the war under
the false name of Van Berg.

35

00:01:57,520 --> 00:02:01,840

They changed my name
and gave me new papers

36

00:02:01,840 --> 00:02:05,800

with a name that is more

Germanic, Van Berg, which is

37

00:02:05,800 --> 00:02:09,850
more Dutch really than Jewish.

38

00:02:09,850 --> 00:02:13,130
And Van Berg, Josiane
[FRENCH] numÃ©ro--

39

00:02:13,130 --> 00:02:15,970
it then gives me the
number of the code.

40

00:02:15,970 --> 00:02:21,970
[FRENCH]---- here they give
the addresses where I was.

41

00:02:21,970 --> 00:02:26,140
Les Seours Spermalli,
those are the nuns,

42

00:02:26,140 --> 00:02:29,380
[? Orphelinat ?] de
Saint Croix Ã Bruges.

43

00:02:29,380 --> 00:02:31,874
Then I was with
Debrackelaer, [FRENCH]

44

00:02:31,874 --> 00:02:36,490
dix-sept Rue de
Devoir, Anderlecht,

45

00:02:36,490 --> 00:02:38,500
which is their address.

46

00:02:38,500 --> 00:02:44,320
And then at the end of the war
when Belgium was liberated,

47

00:02:44,320 --> 00:02:49,570
I went to my mom's sister.

48

00:02:49,570 --> 00:02:51,700
She found me and picked me up.

49

00:02:51,700 --> 00:02:53,260
And then I was--

50

00:02:53,260 --> 00:02:56,530
it's part of-- but it's
not the end of the war yet.

51

00:02:56,530 --> 00:03:00,880
It's Madame Paciorkowski,
which is my mom's sister.

52

00:03:00,880 --> 00:03:03,830
And was that Rose or Terese?

53

00:03:03,830 --> 00:03:04,910
Terese.

54

00:03:04,910 --> 00:03:05,480
Terese?

55

00:03:05,480 --> 00:03:07,240
And how do I spell
her last name?

56

00:03:07,240 --> 00:03:10,410

57

00:03:10,410 --> 00:03:11,220
Oh.

58

00:03:11,220 --> 00:03:12,195
OK.

59

00:03:12,195 --> 00:03:21,810
P-A-C-I-O-R-K-O-W-S-K-I.

60

00:03:21,810 --> 00:03:24,150
And let me repeat that.

61

00:03:24,150 --> 00:03:34,050

P, like Peter, A, C like
circus, I, O, R like Richard,

62

00:03:34,050 --> 00:03:40,610

K like Karen, O, W like William,
S like Sam, K like Karen, I.

63

00:03:40,610 --> 00:03:41,370

Correct.

64

00:03:41,370 --> 00:03:42,430

OK.

65

00:03:42,430 --> 00:03:42,930

OK.

66

00:03:42,930 --> 00:03:48,230

So your aunts-- your aunt
[? Teresa, ?] how did

67

00:03:48,230 --> 00:03:49,670

she know where to find you?

68

00:03:49,670 --> 00:03:54,760

69

00:03:54,760 --> 00:03:58,660

My mom's two sisters were also
in hiding through the church.

70

00:03:58,660 --> 00:04:01,270

71

00:04:01,270 --> 00:04:06,200

And as soon as
Belgium was liberated,

72

00:04:06,200 --> 00:04:08,150

it was like a network.

73

00:04:08,150 --> 00:04:11,890

If you were-- through
the underground,

74

00:04:11,890 --> 00:04:16,779

if you were hidden, you could
find out where people were.

75

00:04:16,779 --> 00:04:19,390

And that's how people
really found each other.

76

00:04:19,390 --> 00:04:21,579

So my aunt actually went--

77

00:04:21,579 --> 00:04:23,440

I don't know how she
found me, but she

78

00:04:23,440 --> 00:04:27,160

went looking for me, probably
went to the underground

79

00:04:27,160 --> 00:04:32,770

and got lists and found out
where I was and actually came

80

00:04:32,770 --> 00:04:33,880

to pick me up.

81

00:04:33,880 --> 00:04:36,180

Do you remember that?

82

00:04:36,180 --> 00:04:37,410

I do.

83

00:04:37,410 --> 00:04:40,180

And what was that like?

84

00:04:40,180 --> 00:04:40,932

Oh.

85

00:04:40,932 --> 00:04:43,590

Pretty happy.

86

00:04:43,590 --> 00:04:44,340

Really?

87

00:04:44,340 --> 00:04:49,356

So did you remember
her from before, or--

88

00:04:49,356 --> 00:04:56,170

I don't think so because
I was only two or three.

89

00:04:56,170 --> 00:04:57,750

We were taken into hiding.

90

00:04:57,750 --> 00:05:03,520

So I don't-- it's all so vague.

91

00:05:03,520 --> 00:05:04,840

It's like pictures.

92

00:05:04,840 --> 00:05:07,380

93

00:05:07,380 --> 00:05:10,440

So, I-- yeah.

94

00:05:10,440 --> 00:05:15,210

Well, what I'm thinking
of is a little girl who--

95

00:05:15,210 --> 00:05:19,350

you have disruptions
in your early life.

96

00:05:19,350 --> 00:05:23,070

Whether it's conscious or
not, when you're 13 years old,

97

00:05:23,070 --> 00:05:25,620
your father disappears.

98
00:05:25,620 --> 00:05:28,080
Whether you have memories of
him or not, but he was there.

99
00:05:28,080 --> 00:05:30,180
And then he's gone.

100
00:05:30,180 --> 00:05:31,300
13 months old.

101
00:05:31,300 --> 00:05:31,900
13 months old.

102
00:05:31,900 --> 00:05:32,400
Yes.

103
00:05:32,400 --> 00:05:33,000
Excuse me.

104
00:05:33,000 --> 00:05:33,570
Yes.

105
00:05:33,570 --> 00:05:34,860
13 months old.

106
00:05:34,860 --> 00:05:39,960
And then in '42 before
your mother is deported,

107
00:05:39,960 --> 00:05:43,140
these two strange
ladies come to take you,

108
00:05:43,140 --> 00:05:44,372
and you don't want to go.

109
00:05:44,372 --> 00:05:45,580
Right.

110

00:05:45,580 --> 00:05:47,240

But they're your--

111

00:05:47,240 --> 00:05:49,870

And then you're in a
place for half a year.

112

00:05:49,870 --> 00:05:53,040

And that becomes too dangerous.

113

00:05:53,040 --> 00:05:54,750

And then you're with a family.

114

00:05:54,750 --> 00:05:58,740

And did you get attached
enough to that family

115

00:05:58,740 --> 00:06:02,950

so that when your aunt comes,
here's another disruption?

116

00:06:02,950 --> 00:06:03,450

Yeah.

117

00:06:03,450 --> 00:06:07,650

118

00:06:07,650 --> 00:06:10,650

That's very, very
interesting because, yeah, I

119

00:06:10,650 --> 00:06:14,430

was with the family,
the Debrackelaer--

120

00:06:14,430 --> 00:06:15,270

they hid me.

121

00:06:15,270 --> 00:06:16,920

They fed me.

122

00:06:16,920 --> 00:06:18,600
They protected me.

123
00:06:18,600 --> 00:06:25,120
But I strongly felt that
I wasn't part of the unit.

124
00:06:25,120 --> 00:06:34,280

125
00:06:34,280 --> 00:06:41,060
I do remember just visually
seeing the three of them

126
00:06:41,060 --> 00:06:43,210
huddled together.

127
00:06:43,210 --> 00:06:47,535
And I would be on the
floor playing by myself.

128
00:06:47,535 --> 00:06:50,070

129
00:06:50,070 --> 00:06:57,860
A child's recollections is
not always accurate or valid.

130
00:06:57,860 --> 00:07:00,505
So I'm not really 100% sure.

131
00:07:00,505 --> 00:07:04,360
I mean, they're inner
feelings that I had.

132
00:07:04,360 --> 00:07:09,390
So I think when I left,
when my aunt came, Terese,

133
00:07:09,390 --> 00:07:16,000
to pick me up, I think I
was just so happy to go.

134

00:07:16,000 --> 00:07:18,970

And I went to her place.

135

00:07:18,970 --> 00:07:23,080

She was married, had three
boys just who were a little bit

136

00:07:23,080 --> 00:07:24,620

older than me.

137

00:07:24,620 --> 00:07:31,060

And they treated me like
their little mascot,

138

00:07:31,060 --> 00:07:34,170

which was wonderful.

139

00:07:34,170 --> 00:07:40,070

I mean, I really felt
I was with family.

140

00:07:40,070 --> 00:07:43,220

Well, you bring up
something that is, I think,

141

00:07:43,220 --> 00:07:49,150

central in that little
children perceive the world

142

00:07:49,150 --> 00:07:51,090

through the emotional prism.

143

00:07:51,090 --> 00:07:52,016

You know?

144

00:07:52,016 --> 00:07:52,750

Yeah.

145

00:07:52,750 --> 00:07:57,410

This is how you interact is
entirely through an emotion.

146

00:07:57,410 --> 00:08:02,870

And it sounds like you're--

147

00:08:02,870 --> 00:08:05,030

it sounds like there's
a conflict when

148

00:08:05,030 --> 00:08:07,880

it comes to the family
in that your brain says,

149

00:08:07,880 --> 00:08:11,360

they did all these
things that were good.

150

00:08:11,360 --> 00:08:13,700

You don't recall
any kind of abuse.

151

00:08:13,700 --> 00:08:17,130

But you also felt like
you didn't belong.

152

00:08:17,130 --> 00:08:17,630

Right.

153

00:08:17,630 --> 00:08:24,410

So is this something that you
were ever able to reconcile,

154

00:08:24,410 --> 00:08:26,960

or it's just,
that's what it was?

155

00:08:26,960 --> 00:08:29,880

156

00:08:29,880 --> 00:08:32,152

No.

157

00:08:32,152 --> 00:08:34,799

I did reconcile

because I mean, I

158

00:08:34,799 --> 00:08:39,980

think I understand what
was happening inside me.

159

00:08:39,980 --> 00:08:44,570

160

00:08:44,570 --> 00:08:51,230

Also in the career I chose,
working with children,

161

00:08:51,230 --> 00:08:55,030

social work and working
with abused children

162

00:08:55,030 --> 00:09:00,360

I think probably had an
impact on my early years.

163

00:09:00,360 --> 00:09:02,040

Oh, wow.

164

00:09:02,040 --> 00:09:04,150

Oh, wow.

165

00:09:04,150 --> 00:09:06,790

Did you feel like
that has been--

166

00:09:06,790 --> 00:09:09,850

when you say abused
children, does that

167

00:09:09,850 --> 00:09:12,760

mean that there is a
certain kind of connection

168

00:09:12,760 --> 00:09:14,830

that you can feel
with abused children

169

00:09:14,830 --> 00:09:19,910

where there's something
about that experience

170

00:09:19,910 --> 00:09:21,770

that they go through
that speaks to you?

171

00:09:21,770 --> 00:09:26,540

Well, I think-- my feeling is--

172

00:09:26,540 --> 00:09:31,490

I mean, the reason
I chose this work--

173

00:09:31,490 --> 00:09:34,370

I work with Child
Protective Services.

174

00:09:34,370 --> 00:09:41,840

And I think it's mainly
wanting to protect children,

175

00:09:41,840 --> 00:09:45,590

making sure they're safe.

176

00:09:45,590 --> 00:09:50,060

I think that's always
been a very strong area

177

00:09:50,060 --> 00:09:55,760

in wanting to do that.

178

00:09:55,760 --> 00:10:01,070

But maybe it has a lot to
do with my early years.

179

00:10:01,070 --> 00:10:04,880

Do you remember--
it's hard to ask now

180

00:10:04,880 --> 00:10:08,810

because I'm asking you
questions about a time when

181
00:10:08,810 --> 00:10:10,930
you were so little.

182
00:10:10,930 --> 00:10:12,830
Yeah.

183
00:10:12,830 --> 00:10:16,070
And now you have an
adult understanding

184
00:10:16,070 --> 00:10:18,590
of what was going on.

185
00:10:18,590 --> 00:10:19,340
Right.

186
00:10:19,340 --> 00:10:22,880
My question is though, do
you remember being afraid?

187
00:10:22,880 --> 00:10:28,480

188
00:10:28,480 --> 00:10:36,410
You know, not being
afraid of the family

189
00:10:36,410 --> 00:10:37,730
or what they would do to me.

190
00:10:37,730 --> 00:10:39,710
I mean, they--

191
00:10:39,710 --> 00:10:44,210
I wasn't harmed or
hurt in any way.

192
00:10:44,210 --> 00:10:47,400
There were moments

when I did have fear.

193

00:10:47,400 --> 00:10:52,520

Those were different experiences
that I went through with my mom

194

00:10:52,520 --> 00:10:56,210

being on a bus and a German
coming up and looking

195

00:10:56,210 --> 00:11:02,840

at papers, the documents
you were carrying.

196

00:11:02,840 --> 00:11:12,280

I strongly feel that the
first three years of a child's

197

00:11:12,280 --> 00:11:16,260

development are so important.

198

00:11:16,260 --> 00:11:18,080

Absolutely.

199

00:11:18,080 --> 00:11:25,460

And giving the child the
feeling of love and fear.

200

00:11:25,460 --> 00:11:32,990

And I guess I really think that
my first three years I think

201

00:11:32,990 --> 00:11:37,850

were very, very nurturing.

202

00:11:37,850 --> 00:11:46,550

And I think that kind of
stood me and protected me.

203

00:11:46,550 --> 00:11:49,120

204

00:11:49,120 --> 00:11:55,180
I think my closeness to my
mom and my grandmother really

205
00:11:55,180 --> 00:12:02,110
made a difference in
helping me and making

206
00:12:02,110 --> 00:12:04,355
me stronger as a child.

207
00:12:04,355 --> 00:12:07,040

208
00:12:07,040 --> 00:12:11,750
So those first-- yeah, I
understand what you're saying.

209
00:12:11,750 --> 00:12:13,340
And I certainly share it.

210
00:12:13,340 --> 00:12:15,520
I'm a mother myself.

211
00:12:15,520 --> 00:12:19,670
And I remember very much caring
about those first three years.

212
00:12:19,670 --> 00:12:21,560
I mean, I cared about
all of the years.

213
00:12:21,560 --> 00:12:24,020
But the first
three were the ones

214
00:12:24,020 --> 00:12:27,470
where you think the
child needs foundation.

215
00:12:27,470 --> 00:12:31,790
She needs a
foundation of safety.

216
00:12:31,790 --> 00:12:34,610
More than that, she
needs also to feel

217
00:12:34,610 --> 00:12:38,060
like she belongs, like she's
loved, that she's cared for,

218
00:12:38,060 --> 00:12:40,010
all of those things.

219
00:12:40,010 --> 00:12:42,320
Yes.

220
00:12:42,320 --> 00:12:45,470
But you got that
from what you're

221
00:12:45,470 --> 00:12:47,640
describing from your mother
and your grandmother.

222
00:12:47,640 --> 00:12:48,140
Yes.

223
00:12:48,140 --> 00:12:49,880
But it sounds like
there were also

224
00:12:49,880 --> 00:12:57,170
moments of threat to this like
when you're on a bus with her,

225
00:12:57,170 --> 00:13:01,250
and there's inspection
of the papers.

226
00:13:01,250 --> 00:13:06,270
Some part of that fear
must have come through.

227

00:13:06,270 --> 00:13:08,670
Well, that's interesting.

228
00:13:08,670 --> 00:13:12,600
I think I was so young that
I didn't really understand.

229
00:13:12,600 --> 00:13:16,350
But I was with my mom on a bus.

230
00:13:16,350 --> 00:13:18,165
We went on an outing.

231
00:13:18,165 --> 00:13:20,700
That's before I was
put into hiding.

232
00:13:20,700 --> 00:13:24,180
And this German,
this Nazi in uniform

233
00:13:24,180 --> 00:13:28,200
came on and wanted
everybody's papers.

234
00:13:28,200 --> 00:13:31,920
And he was going up
and down the aisle.

235
00:13:31,920 --> 00:13:38,100
And my mom took me to
the last row to sit down.

236
00:13:38,100 --> 00:13:40,230
And we were waiting.

237
00:13:40,230 --> 00:13:42,660
My mother was shaking.

238
00:13:42,660 --> 00:13:45,100
And (CRYING) I didn't know why.

239

00:13:45,100 --> 00:13:47,710

240

00:13:47,710 --> 00:13:51,760

But the thing is,
the German came--

241

00:13:51,760 --> 00:13:55,120

he came up to the last row.

242

00:13:55,120 --> 00:13:59,950

And when he came to our row,
he turned around and left.

243

00:13:59,950 --> 00:14:02,130

And didn't even
look at the papers?

244

00:14:02,130 --> 00:14:02,950

No.

245

00:14:02,950 --> 00:14:03,730

Not ours.

246

00:14:03,730 --> 00:14:06,890

We were the only ones
he didn't look at.

247

00:14:06,890 --> 00:14:09,230

And my mom of course
stopped shaking.

248

00:14:09,230 --> 00:14:11,215

But I didn't know
why she was shaking.

249

00:14:11,215 --> 00:14:13,100

I mean, I was three years old.

250

00:14:13,100 --> 00:14:14,300

Of course.

251

00:14:14,300 --> 00:14:14,900
Of course.

252
00:14:14,900 --> 00:14:16,460
I had no idea.

253
00:14:16,460 --> 00:14:22,435
So I had moments maybe of fear,
but not understanding why.

254
00:14:22,435 --> 00:14:27,130

255
00:14:27,130 --> 00:14:29,290
I mean, certainly
not understanding

256
00:14:29,290 --> 00:14:32,330
because I was Jewish.

257
00:14:32,330 --> 00:14:34,797
I don't think I
knew what a Jew was.

258
00:14:34,797 --> 00:14:36,290
Mm-hmm.

259
00:14:36,290 --> 00:14:37,237
Of course not.

260
00:14:37,237 --> 00:14:37,820
Of course not.

261
00:14:37,820 --> 00:14:39,560
It's just a question of danger.

262
00:14:39,560 --> 00:14:42,080
A child feels danger.

263
00:14:42,080 --> 00:14:43,010
Yeah.

264

00:14:43,010 --> 00:14:43,535

Or threats.

265

00:14:43,535 --> 00:14:44,035

Yeah.

266

00:14:44,035 --> 00:14:47,000

267

00:14:47,000 --> 00:14:50,270

So when your aunt
takes you and you

268

00:14:50,270 --> 00:14:57,650

then live with her and her
three children who also survived

269

00:14:57,650 --> 00:14:59,900

the war in Belgium,
which must have

270

00:14:59,900 --> 00:15:02,070

been quite an accomplishment--

271

00:15:02,070 --> 00:15:02,570

Right.

272

00:15:02,570 --> 00:15:03,450

In the church.

273

00:15:03,450 --> 00:15:03,950

Right.

274

00:15:03,950 --> 00:15:04,713

In the church.

275

00:15:04,713 --> 00:15:05,671

Hidden in the churches.

276

00:15:05,671 --> 00:15:07,920

Yeah.

277
00:15:07,920 --> 00:15:11,600
This is when you
feel like you belong.

278
00:15:11,600 --> 00:15:12,930
Yes.

279
00:15:12,930 --> 00:15:14,530
OK.

280
00:15:14,530 --> 00:15:17,710
And at that point,
did anybody know

281
00:15:17,710 --> 00:15:20,220
if your mother had survived?

282
00:15:20,220 --> 00:15:23,050
No.

283
00:15:23,050 --> 00:15:23,950
OK.

284
00:15:23,950 --> 00:15:28,930
Do you remember how long
you stayed with your aunt?

285
00:15:28,930 --> 00:15:31,760

286
00:15:31,760 --> 00:15:39,260
It actually-- on this
paper, it says June 1945.

287
00:15:39,260 --> 00:15:41,630
See, my mom was liberated--

288
00:15:41,630 --> 00:15:47,660
my mom was liberated
from Auschwitz in April.

289

00:15:47,660 --> 00:15:49,670

And then she was in a hospital.

290

00:15:49,670 --> 00:15:53,650

And the Red Cross eventually brought her back to Belgium.

291

00:15:53,650 --> 00:15:58,030

And we of course didn't know if she was alive or not.

292

00:15:58,030 --> 00:16:01,330

There was no way of knowing anything.

293

00:16:01,330 --> 00:16:06,670

And the first place she went was to her sister's apartment.

294

00:16:06,670 --> 00:16:10,800

And she actually knocked on the door, and there I was.

295

00:16:10,800 --> 00:16:12,890

Do you remember that?

296

00:16:12,890 --> 00:16:15,030

Yes.

297

00:16:15,030 --> 00:16:17,140

Wow.

298

00:16:17,140 --> 00:16:19,576

Did you know that--

299

00:16:19,576 --> 00:16:21,970

I just remember seeing her.

300

00:16:21,970 --> 00:16:24,080

I don't think--

301

00:16:24,080 --> 00:16:30,530

I was rationalizing that
here she is finally and this.

302

00:16:30,530 --> 00:16:33,220

I don't think I understood.

303

00:16:33,220 --> 00:16:35,090

I think it was all
a lot of emotion.

304

00:16:35,090 --> 00:16:39,690

305

00:16:39,690 --> 00:16:41,100

Did you recognize her?

306

00:16:41,100 --> 00:16:44,680

307

00:16:44,680 --> 00:16:46,430

My mom told me I did.

308

00:16:46,430 --> 00:16:53,180

309

00:16:53,180 --> 00:16:54,800

So you don't
remember if you did,

310

00:16:54,800 --> 00:16:57,930

but she then later tells you?

311

00:16:57,930 --> 00:17:00,450

Yes.

312

00:17:00,450 --> 00:17:04,050

I mean, as you know,
I interviewed your mom

313

00:17:04,050 --> 00:17:06,450

a few years ago.

314
00:17:06,450 --> 00:17:07,450
Oh, I didn't know.

315
00:17:07,450 --> 00:17:07,950
Yeah.

316
00:17:07,950 --> 00:17:10,760

317
00:17:10,760 --> 00:17:17,040
And I remember whether it was in
the interview or at some point

318
00:17:17,040 --> 00:17:18,420
after--

319
00:17:18,420 --> 00:17:20,339
sometimes we'd have a break.

320
00:17:20,339 --> 00:17:24,780
But someone told
me that when you

321
00:17:24,780 --> 00:17:29,310
were reunited with
your mother that you

322
00:17:29,310 --> 00:17:32,340
would tie your nightgowns
together so that you couldn't

323
00:17:32,340 --> 00:17:34,730
be split apart again.

324
00:17:34,730 --> 00:17:37,100
Right.

325
00:17:37,100 --> 00:17:37,880
It's true.

326

00:17:37,880 --> 00:17:40,700

327

00:17:40,700 --> 00:17:45,300

That is-- that's more
powerful in some ways

328

00:17:45,300 --> 00:17:49,460

than words as to what
separation means.

329

00:17:49,460 --> 00:17:51,600

I know.

330

00:17:51,600 --> 00:17:53,636

I know.

331

00:17:53,636 --> 00:17:56,000

Yeah.

332

00:17:56,000 --> 00:18:01,170

Did your mom stay with her
sister and her sister's family?

333

00:18:01,170 --> 00:18:01,670

No.

334

00:18:01,670 --> 00:18:02,170

No.

335

00:18:02,170 --> 00:18:03,530

What happened then after that?

336

00:18:03,530 --> 00:18:06,050

337

00:18:06,050 --> 00:18:12,970

We moved back into the attic
apartment in the building

338

00:18:12,970 --> 00:18:16,660

that my dad and mom owned.

339
00:18:16,660 --> 00:18:21,800
And my dad eventually
came back from England.

340
00:18:21,800 --> 00:18:25,960
He couldn't come back right
after the war because he--

341
00:18:25,960 --> 00:18:29,320
by the way, joining
the army, he was

342
00:18:29,320 --> 00:18:33,720
put in a factory making
British uniforms.

343
00:18:33,720 --> 00:18:35,730
In Britain?

344
00:18:35,730 --> 00:18:41,040
In Britain, which was probably
the best place for him to be.

345
00:18:41,040 --> 00:18:45,570
But anyhow, the house he
was living in, in London

346
00:18:45,570 --> 00:18:47,100
was bombed.

347
00:18:47,100 --> 00:18:51,990
And he spent two
years in a hospital.

348
00:18:51,990 --> 00:18:53,610
Oh, my.

349
00:18:53,610 --> 00:18:57,600
Yeah, he was pretty
badly injured.

350

00:18:57,600 --> 00:19:02,370

So he actually
came back in 1946,

351

00:19:02,370 --> 00:19:04,940

I think a year after the war.

352

00:19:04,940 --> 00:19:07,820

And of course I didn't
know who he was.

353

00:19:07,820 --> 00:19:09,360

I didn't recognize him at all.

354

00:19:09,360 --> 00:19:12,800

355

00:19:12,800 --> 00:19:15,490

And my parents-- yeah.

356

00:19:15,490 --> 00:19:20,560

No, my parents decided they
wanted to leave Europe.

357

00:19:20,560 --> 00:19:22,810

And that's when they
made applications

358

00:19:22,810 --> 00:19:24,910

to come to the States.

359

00:19:24,910 --> 00:19:27,940

And did your fathers,
brothers, and sister

360

00:19:27,940 --> 00:19:31,990

help in that endeavor?

361

00:19:31,990 --> 00:19:34,510

In other words, did
they sponsor you in?

362

00:19:34,510 --> 00:19:35,800
No.

363
00:19:35,800 --> 00:19:36,310
No.

364
00:19:36,310 --> 00:19:39,630
My father sold the
building he owned.

365
00:19:39,630 --> 00:19:40,330
OK.

366
00:19:40,330 --> 00:19:44,740
And they paid for his brother
and family and us to come.

367
00:19:44,740 --> 00:19:48,250

368
00:19:48,250 --> 00:19:52,586
We weren't sponsored
because we had enough money.

369
00:19:52,586 --> 00:19:53,390
Oh!

370
00:19:53,390 --> 00:19:57,110
We sold the building,
and we bought tickets.

371
00:19:57,110 --> 00:20:00,260
And you had enough money then
to show the US authorities

372
00:20:00,260 --> 00:20:03,720
that you could just support
yourselves when you arrived.

373
00:20:03,720 --> 00:20:04,350
Right.

374

00:20:04,350 --> 00:20:07,200
And my parents both
had a profession.

375
00:20:07,200 --> 00:20:09,900
My dad right away
started working.

376
00:20:09,900 --> 00:20:11,880
As a tailor.

377
00:20:11,880 --> 00:20:12,970
As a tailor.

378
00:20:12,970 --> 00:20:17,450
He worked in the garment
industry in New York.

379
00:20:17,450 --> 00:20:21,410
We settled in New Jersey because
my mom had an elderly aunt

380
00:20:21,410 --> 00:20:22,220
there.

381
00:20:22,220 --> 00:20:25,370
And so we lived
with her for about a

382
00:20:25,370 --> 00:20:29,030
month until my parents
found an apartment and work.

383
00:20:29,030 --> 00:20:33,920
And we were pretty much--

384
00:20:33,920 --> 00:20:34,490
yeah.

385
00:20:34,490 --> 00:20:37,020
What did your mom do?

386

00:20:37,020 --> 00:20:43,800

She was extremely
gifted and creative.

387

00:20:43,800 --> 00:20:48,720

She graduated from one of these
technical designing colleges

388

00:20:48,720 --> 00:20:50,865

in Belgium.

389

00:20:50,865 --> 00:20:54,270

And when they graduate,
the royal family

390

00:20:54,270 --> 00:20:58,680

would send some emissaries
to pick a few students who

391

00:20:58,680 --> 00:21:02,100

they wanted to work
with the royal family

392

00:21:02,100 --> 00:21:06,270

with their garments and
designing and all that.

393

00:21:06,270 --> 00:21:08,940

My mother was actually chosen.

394

00:21:08,940 --> 00:21:11,370

And she worked for
the royal household.

395

00:21:11,370 --> 00:21:12,690

Wow.

396

00:21:12,690 --> 00:21:15,390

That's pretty distinguishing.

397

00:21:15,390 --> 00:21:16,810

It is.

398

00:21:16,810 --> 00:21:21,270

She's-- really, she was very,
very gifted in creative.

399

00:21:21,270 --> 00:21:22,680

She designed clothes.

400

00:21:22,680 --> 00:21:25,860

And so when they
came to the States,

401

00:21:25,860 --> 00:21:29,450

she really had no
problem getting a job.

402

00:21:29,450 --> 00:21:32,500

I see.

403

00:21:32,500 --> 00:21:39,020

Did your mom ever talk to you
about what her experiences

404

00:21:39,020 --> 00:21:41,171

were like in Auschwitz?

405

00:21:41,171 --> 00:21:44,210

What what was like?

406

00:21:44,210 --> 00:21:45,220

I'm sorry.

407

00:21:45,220 --> 00:21:49,390

Did your mom ever tell you
about her own experiences

408

00:21:49,390 --> 00:21:53,000

after she was arrested and
deported with her own parents?

409

00:21:53,000 --> 00:21:54,070

No.

410
00:21:54,070 --> 00:21:55,120
No.

411
00:21:55,120 --> 00:21:56,860
She really didn't talk.

412
00:21:56,860 --> 00:22:00,055
And things would come
out in bits and pieces.

413
00:22:00,055 --> 00:22:02,660
Mm-hmm.

414
00:22:02,660 --> 00:22:08,268
I remember my mom
(CRYING) having--

415
00:22:08,268 --> 00:22:10,230
I'm sorry.

416
00:22:10,230 --> 00:22:11,720
That's OK, Josiane.

417
00:22:11,720 --> 00:22:14,470
That's OK.

418
00:22:14,470 --> 00:22:18,310
I'm so sorry that this
is bringing up such pain.

419
00:22:18,310 --> 00:22:19,150
No.

420
00:22:19,150 --> 00:22:20,020
It's not that.

421
00:22:20,020 --> 00:22:24,290
But whenever I think of my
mom and what she went through,

422
00:22:24,290 --> 00:22:26,110

I mean, it was horrible.

423
00:22:26,110 --> 00:22:30,050

424
00:22:30,050 --> 00:22:35,080
I remember when we
lived in New Jersey,

425
00:22:35,080 --> 00:22:39,580
very often during the night,
she would wake up screaming

426
00:22:39,580 --> 00:22:41,710
and just run through
the apartment.

427
00:22:41,710 --> 00:22:45,760
It was like she was
having nightmares.

428
00:22:45,760 --> 00:22:49,600
So she never really
talked about it.

429
00:22:49,600 --> 00:22:52,360
But once I got to be
a teenager, I just

430
00:22:52,360 --> 00:22:58,790
started reading everything
I could get my hands on.

431
00:22:58,790 --> 00:23:01,480
And that's very
much how I learned.

432
00:23:01,480 --> 00:23:05,620
My mom really wasn't--

433
00:23:05,620 --> 00:23:07,360
she couldn't talk.

434

00:23:07,360 --> 00:23:11,020
Nobody wanted to listen to her.

435

00:23:11,020 --> 00:23:15,670
My father's family,
one of the brothers

436

00:23:15,670 --> 00:23:21,670
who had been in the States
since the early '30s, when

437

00:23:21,670 --> 00:23:25,450
my mom tried to talk,
they would say, you know,

438

00:23:25,450 --> 00:23:27,230
that was a long time ago.

439

00:23:27,230 --> 00:23:29,530
We don't want-- that's sad.

440

00:23:29,530 --> 00:23:34,390
Let's talk about what good
things are going to happen.

441

00:23:34,390 --> 00:23:37,348
So they wouldn't let her talk.

442

00:23:37,348 --> 00:23:37,848
Yeah.

443

00:23:37,848 --> 00:23:43,120

444

00:23:43,120 --> 00:23:46,360
In later years, did
she ever open up

445

00:23:46,360 --> 00:23:50,590
when you were already an adult
yourself and tell you things,

446

00:23:50,590 --> 00:23:56,380

or did it stay closed
inside for always?

447

00:23:56,380 --> 00:24:00,220

It stayed closed
inside, but she knew

448

00:24:00,220 --> 00:24:03,970

very much what I was reading.

449

00:24:03,970 --> 00:24:10,550

And in a roundabout
way, we would talk

450

00:24:10,550 --> 00:24:12,380

about what was happening there.

451

00:24:12,380 --> 00:24:16,150

452

00:24:16,150 --> 00:24:19,860

I mean, for instance, I know
right away at the selection

453

00:24:19,860 --> 00:24:23,560

when my mom got
to Auschwitz, she

454

00:24:23,560 --> 00:24:28,430

and her mother were
separated immediately

455

00:24:28,430 --> 00:24:30,975

because my grandmother
was considered old.

456

00:24:30,975 --> 00:24:32,225

She must have been in her 50s.

457

00:24:32,225 --> 00:24:34,820

458
00:24:34,820 --> 00:24:37,230
And of course, they
probably thought

459
00:24:37,230 --> 00:24:40,230
they couldn't use her for labor.

460
00:24:40,230 --> 00:24:47,130
But my mom did tell me that
they were separated immediately.

461
00:24:47,130 --> 00:24:49,330
And my mom wanted to
be with her mother,

462
00:24:49,330 --> 00:24:55,840
and the German actually swiped
her, hit her and told her,

463
00:24:55,840 --> 00:24:57,550
you go where you're told.

464
00:24:57,550 --> 00:25:00,110

465
00:25:00,110 --> 00:25:04,200
So little drips and
drabs I would hear.

466
00:25:04,200 --> 00:25:06,230
But it was also from reading.

467
00:25:06,230 --> 00:25:09,470
And she knew what I was reading.

468
00:25:09,470 --> 00:25:11,840
And she would say, what
did you think about that?

469
00:25:11,840 --> 00:25:14,840

470
00:25:14,840 --> 00:25:16,955
It's almost like she
was afraid to ask.

471
00:25:16,955 --> 00:25:21,770

472
00:25:21,770 --> 00:25:24,675
But I read as much as I could.

473
00:25:24,675 --> 00:25:28,740

474
00:25:28,740 --> 00:25:32,870
Did she-- so she never
really went into detail?

475
00:25:32,870 --> 00:25:34,130
No.

476
00:25:34,130 --> 00:25:38,150
I knew they did medical
experiments on her,

477
00:25:38,150 --> 00:25:43,800
and that's why I have
no siblings because she

478
00:25:43,800 --> 00:25:46,730
couldn't have children after.

479
00:25:46,730 --> 00:25:49,160
But even the medical
experimentation

480
00:25:49,160 --> 00:25:53,500
that they did on her,
I've asked her so much.

481
00:25:53,500 --> 00:25:57,860
And she said she doesn't

know any specifics what

482
00:25:57,860 --> 00:25:58,700
they did to her.

483
00:25:58,700 --> 00:26:01,330

484
00:26:01,330 --> 00:26:05,770
Well, during the interview
that I had with her,

485
00:26:05,770 --> 00:26:08,230
I remember her telling--

486
00:26:08,230 --> 00:26:10,060
also mentioning this.

487
00:26:10,060 --> 00:26:11,020
Yeah.

488
00:26:11,020 --> 00:26:21,670
And that the
experimentation had no--

489
00:26:21,670 --> 00:26:25,180
there was no painkillers.

490
00:26:25,180 --> 00:26:35,590
In other words, whatever they
did, whatever it was, was full.

491
00:26:35,590 --> 00:26:39,760
She had no-- nothing
to help ease the pain.

492
00:26:39,760 --> 00:26:40,380
Right.

493
00:26:40,380 --> 00:26:42,100
Right.

494

00:26:42,100 --> 00:26:46,080

And yeah.

495

00:26:46,080 --> 00:26:47,760

I can't imagine what--

496

00:26:47,760 --> 00:26:51,210

we can't imagine what
that must have been like.

497

00:26:51,210 --> 00:26:51,720

You know?

498

00:26:51,720 --> 00:26:53,510

No.

499

00:26:53,510 --> 00:26:56,290

All she told me is she
was tied to the bed.

500

00:26:56,290 --> 00:27:01,220

501

00:27:01,220 --> 00:27:06,080

One of the difficult
or sad things--

502

00:27:06,080 --> 00:27:11,700

when my dad came
back from England,

503

00:27:11,700 --> 00:27:19,650

their experiences had been so
different that my mom, I think,

504

00:27:19,650 --> 00:27:23,385

really felt she really
couldn't talk to my dad.

505

00:27:23,385 --> 00:27:26,060

506

00:27:26,060 --> 00:27:30,500

And because here he had
gone through hell also.

507

00:27:30,500 --> 00:27:32,421

But not the same kind.

508

00:27:32,421 --> 00:27:32,921

No.

509

00:27:32,921 --> 00:27:39,590

So I think as a
couple, things must

510

00:27:39,590 --> 00:27:42,070

have been so hard for them.

511

00:27:42,070 --> 00:27:49,443

It was not a happy kind of
give-and-take relationship.

512

00:27:49,443 --> 00:27:51,750

Yeah.

513

00:27:51,750 --> 00:27:57,040

I do know that in the beginning
of the interview that I

514

00:27:57,040 --> 00:28:02,150

had with your mom, she
was reluctant to talk.

515

00:28:02,150 --> 00:28:07,220

So if you recall the first
questions that I ask,

516

00:28:07,220 --> 00:28:09,770

these basic questions
of where you're born,

517

00:28:09,770 --> 00:28:12,410

what was your

name, when were you

518
00:28:12,410 --> 00:28:14,330
born, things like
that, we didn't

519
00:28:14,330 --> 00:28:16,880
start the interview that way.

520
00:28:16,880 --> 00:28:23,540
We started the interview of,
why is it difficult to talk?

521
00:28:23,540 --> 00:28:26,970
What have been the
hindrances for that?

522
00:28:26,970 --> 00:28:34,750
And it was-- she
was very precise.

523
00:28:34,750 --> 00:28:35,560
But--

524
00:28:35,560 --> 00:28:36,580
She was very what?

525
00:28:36,580 --> 00:28:37,810
Precise.

526
00:28:37,810 --> 00:28:38,320
You know?

527
00:28:38,320 --> 00:28:38,820
Yes.

528
00:28:38,820 --> 00:28:41,290
She could put words
to her feelings.

529
00:28:41,290 --> 00:28:44,320
And these are very deep

feelings about very--

530
00:28:44,320 --> 00:28:46,765
some of the most
core painful things.

531
00:28:46,765 --> 00:28:49,280

532
00:28:49,280 --> 00:28:53,100
But this sort of reticence--

533
00:28:53,100 --> 00:28:58,530
now when you tell me about what
her first experiences were,

534
00:28:58,530 --> 00:29:01,770
that can certainly
inhibit somebody

535
00:29:01,770 --> 00:29:06,900
when others are not interested,
when others change the subject.

536
00:29:06,900 --> 00:29:09,300
Exactly.

537
00:29:09,300 --> 00:29:15,100
Then you think, well,
I can't do this.

538
00:29:15,100 --> 00:29:16,510
You know?

539
00:29:16,510 --> 00:29:18,550
And why should I risk it again?

540
00:29:18,550 --> 00:29:22,070
Why should I risk
opening this up again?

541
00:29:22,070 --> 00:29:23,930

Of course.

542
00:29:23,930 --> 00:29:24,650
You're right.

543
00:29:24,650 --> 00:29:25,540
Absolutely.

544
00:29:25,540 --> 00:29:28,140

545
00:29:28,140 --> 00:29:32,270
And yet whenever
I talk about her

546
00:29:32,270 --> 00:29:35,640
or think about what she's
gone through, I just--

547
00:29:35,640 --> 00:29:37,210
I well up.

548
00:29:37,210 --> 00:29:37,710
Yeah.

549
00:29:37,710 --> 00:29:42,010

550
00:29:42,010 --> 00:29:46,390
Well, I do remember at
the time that people

551
00:29:46,390 --> 00:29:50,290
who knew your mom-- you
see, I just met her the day

552
00:29:50,290 --> 00:29:52,590
that we had our interview.

553
00:29:52,590 --> 00:29:59,460
But they said that it took you
as well as my colleague Steve

554
00:29:59,460 --> 00:30:02,060
as well as a few others-- yeah--

555
00:30:02,060 --> 00:30:06,450
to convince her to have this--
to convince her to open up.

556
00:30:06,450 --> 00:30:08,940
So you were clearly
in that camp of you

557
00:30:08,940 --> 00:30:11,428
wanted her story to be known.

558
00:30:11,428 --> 00:30:13,820
Yes.

559
00:30:13,820 --> 00:30:17,030
I mean, first of all,
for all involved,

560
00:30:17,030 --> 00:30:19,220
I thought it was important.

561
00:30:19,220 --> 00:30:21,650
But I thought it was
also important for her.

562
00:30:21,650 --> 00:30:24,880

563
00:30:24,880 --> 00:30:29,020
And did anything--

564
00:30:29,020 --> 00:30:33,860

565
00:30:33,860 --> 00:30:34,360
I know.

566

00:30:34,360 --> 00:30:37,090

Your phone is
going on, isn't it?

567

00:30:37,090 --> 00:30:39,793

No, they're spam calls.

568

00:30:39,793 --> 00:30:41,486

Uh-huh.

569

00:30:41,486 --> 00:30:42,410

Spam calls.

570

00:30:42,410 --> 00:30:43,300

Yes, I know.

571

00:30:43,300 --> 00:30:44,880

I know.

572

00:30:44,880 --> 00:30:47,120

I mean, there's
nothing to answer to.

573

00:30:47,120 --> 00:30:50,700

But it's annoying
because I can't mute it.

574

00:30:50,700 --> 00:30:51,570

It's OK.

575

00:30:51,570 --> 00:30:52,145

It's OK.

576

00:30:52,145 --> 00:30:52,645

OK.

577

00:30:52,645 --> 00:30:53,880

It's finished.

578

00:30:53,880 --> 00:30:54,520

All right.

579

00:30:54,520 --> 00:30:58,890

580

00:30:58,890 --> 00:31:02,950

Was it better for
her, do you think?

581

00:31:02,950 --> 00:31:04,120

[INAUDIBLE]?

582

00:31:04,120 --> 00:31:04,720

Yeah.

583

00:31:04,720 --> 00:31:05,440

Speaking?

584

00:31:05,440 --> 00:31:06,070

Yeah.

585

00:31:06,070 --> 00:31:07,930

I think-- I really--

586

00:31:07,930 --> 00:31:09,800

I do think so.

587

00:31:09,800 --> 00:31:10,780

OK.

588

00:31:10,780 --> 00:31:11,345

I do.

589

00:31:11,345 --> 00:31:16,820

590

00:31:16,820 --> 00:31:19,850

I do because she really--

591

00:31:19,850 --> 00:31:23,780

I don't think she
could talk to my dad.

592

00:31:23,780 --> 00:31:33,020

And I think there were very
few people she could talk to.

593

00:31:33,020 --> 00:31:35,090

That's hard.

594

00:31:35,090 --> 00:31:37,060

I know.

595

00:31:37,060 --> 00:31:42,560

Did you ever tell
her about what your--

596

00:31:42,560 --> 00:31:44,520

I mean, you were a child.

597

00:31:44,520 --> 00:31:47,220

But the things that
we've talked about now,

598

00:31:47,220 --> 00:31:53,845

did you ever tell her
any parts of those?

599

00:31:53,845 --> 00:31:54,345

No.

600

00:31:54,345 --> 00:31:59,080

601

00:31:59,080 --> 00:32:03,040

First of all, she
never asked me.

602

00:32:03,040 --> 00:32:07,030

And I thought she
probably didn't

603

00:32:07,030 --> 00:32:09,000

want to know because
it was too painful.

604
00:32:09,000 --> 00:32:11,980

605
00:32:11,980 --> 00:32:15,390
So it's strange.

606
00:32:15,390 --> 00:32:18,280
Like, we all kind of know
what happened to each other,

607
00:32:18,280 --> 00:32:21,590
yet we couldn't talk about it.

608
00:32:21,590 --> 00:32:23,470
Yeah.

609
00:32:23,470 --> 00:32:31,120
Did you feel the same kind
of disinterest, however, or--

610
00:32:31,120 --> 00:32:46,500
Well, I feel in many ways
very fortunate that I--

611
00:32:46,500 --> 00:32:51,330
my husband, Freddie,
that I could talk to him.

612
00:32:51,330 --> 00:33:01,450
And my relationship and my being
able to talk to him, especially

613
00:33:01,450 --> 00:33:03,940
with his own childhood
and what happened

614
00:33:03,940 --> 00:33:11,340
to him, made a big difference
in being able to talk

615
00:33:11,340 --> 00:33:15,160

and understand each other.

616
00:33:15,160 --> 00:33:20,290
My mom never asked me.

617
00:33:20,290 --> 00:33:22,210
Did you feel that lack?

618
00:33:22,210 --> 00:33:25,670
Did you wonder why?

619
00:33:25,670 --> 00:33:29,740
I did because I very often--

620
00:33:29,740 --> 00:33:34,240
well, I felt like a
child in the middle.

621
00:33:34,240 --> 00:33:39,210
My parents hardly spoke to
each other about that time.

622
00:33:39,210 --> 00:33:42,270

623
00:33:42,270 --> 00:33:45,900
Also, I think there
was a lot of anger.

624
00:33:45,900 --> 00:33:47,940
In some ways, I
think there was anger

625
00:33:47,940 --> 00:33:50,420
because my father, although
he was in the hospital

626
00:33:50,420 --> 00:33:54,960
and he was hurt, but he didn't
have the concentration camp

627
00:33:54,960 --> 00:33:55,770

experience.

628
00:33:55,770 --> 00:33:59,830

629
00:33:59,830 --> 00:34:03,850
You know, Ina, it
is so complicated.

630
00:34:03,850 --> 00:34:05,170
I know.

631
00:34:05,170 --> 00:34:06,250
I know.

632
00:34:06,250 --> 00:34:09,020
And it's very hard
to put into words,

633
00:34:09,020 --> 00:34:11,860
even though that's what
our attempt is here.

634
00:34:11,860 --> 00:34:17,320
But it is-- the things
that you describe

635
00:34:17,320 --> 00:34:21,639
to me are interactions that
take place over decades

636
00:34:21,639 --> 00:34:22,719
after the war.

637
00:34:22,719 --> 00:34:24,520
Yeah.

638
00:34:24,520 --> 00:34:26,130
Right.

639
00:34:26,130 --> 00:34:31,139
And it's-- we explore them.

640

00:34:31,139 --> 00:34:35,590

I ask about them because they're
part of the after effects,

641

00:34:35,590 --> 00:34:36,090

you know?

642

00:34:36,090 --> 00:34:38,400

It is, what stays?

643

00:34:38,400 --> 00:34:40,330

What has changed?

644

00:34:40,330 --> 00:34:42,846

How has it affected people?

645

00:34:42,846 --> 00:34:44,199

How do they go on?

646

00:34:44,199 --> 00:34:48,130

I mean, all of these are the
kinds of questions that we ask.

647

00:34:48,130 --> 00:34:53,590

And that when-- and it really
is a gift when you open up

648

00:34:53,590 --> 00:34:57,780

and share that because
it's so personal.

649

00:34:57,780 --> 00:34:58,380

Right.

650

00:34:58,380 --> 00:35:03,540

And I appreciate it
because this is a public--

651

00:35:03,540 --> 00:35:06,000

this is something that
will be open and available

652
00:35:06,000 --> 00:35:07,350
to the public.

653
00:35:07,350 --> 00:35:12,720
And it's a huge gift to do that,
for someone else to listen in

654
00:35:12,720 --> 00:35:23,200
and to be able to hear what the
cost was, what the effect was.

655
00:35:23,200 --> 00:35:27,040
I hesitate to say the
word "damage" because that

656
00:35:27,040 --> 00:35:28,720
sounds like it can't be healed.

657
00:35:28,720 --> 00:35:30,860
Things can be healed.

658
00:35:30,860 --> 00:35:33,970
But just what happens to
people-- from a little girl

659
00:35:33,970 --> 00:35:38,740
sitting on a bus all of a sudden
seeing that her mom is shaking

660
00:35:38,740 --> 00:35:40,150
but not knowing why.

661
00:35:40,150 --> 00:35:41,110
You know?

662
00:35:41,110 --> 00:35:44,440
It's an event that takes
place within a minute.

663
00:35:44,440 --> 00:35:47,380
A guy walks up and

down across a bus.

664
00:35:47,380 --> 00:35:51,160
He has a uniform on, and
someone is terrified.

665
00:35:51,160 --> 00:35:55,250
And it stays with
you your whole life.

666
00:35:55,250 --> 00:35:57,020
And he doesn't even
check your papers.

667
00:35:57,020 --> 00:36:01,610
He may have realized
and just left you alone.

668
00:36:01,610 --> 00:36:04,050
Yeah.

669
00:36:04,050 --> 00:36:04,740
Who knows?

670
00:36:04,740 --> 00:36:05,630
Who knows?

671
00:36:05,630 --> 00:36:06,890
Who knows?

672
00:36:06,890 --> 00:36:07,430
Who knows?

673
00:36:07,430 --> 00:36:11,170

674
00:36:11,170 --> 00:36:14,830
I'm also-- I think
I'm fortunate that--

675
00:36:14,830 --> 00:36:17,830

676

00:36:17,830 --> 00:36:22,890

studying-- when I went to
graduate school to become

677

00:36:22,890 --> 00:36:24,600

a social worker--

678

00:36:24,600 --> 00:36:28,870

I became a clinical
social worker, which

679

00:36:28,870 --> 00:36:31,480

means I can also do therapy.

680

00:36:31,480 --> 00:36:36,700

But because of that, I
was in therapy myself,

681

00:36:36,700 --> 00:36:41,080

which I find that I was
very fortunate that I

682

00:36:41,080 --> 00:36:42,875

was able to do that--

683

00:36:42,875 --> 00:36:43,750

What did it give you?

684

00:36:43,750 --> 00:36:45,490

--to be in therapy.

685

00:36:45,490 --> 00:36:46,240

I'm sorry?

686

00:36:46,240 --> 00:36:47,140

What did it give you?

687

00:36:47,140 --> 00:36:50,860

688

00:36:50,860 --> 00:36:54,410
I think it gave me an
understanding (CRYING)

689
00:36:54,410 --> 00:37:05,590
of my behaviors, of why I feel
the way I do in many things.

690
00:37:05,590 --> 00:37:11,160
And to me, therapy
was like a gift.

691
00:37:11,160 --> 00:37:13,075
I'm mentioning that
because my mom--

692
00:37:13,075 --> 00:37:15,760

693
00:37:15,760 --> 00:37:17,935
we encouraged her
to go into therapy.

694
00:37:17,935 --> 00:37:23,040

695
00:37:23,040 --> 00:37:24,655
I happen to know
the psychologist,

696
00:37:24,655 --> 00:37:27,480
and he works with survivors.

697
00:37:27,480 --> 00:37:32,270
And I thought he would
be ideal for her.

698
00:37:32,270 --> 00:37:40,310
But she went a few
times, and she didn't--

699
00:37:40,310 --> 00:37:43,850

700
00:37:43,850 --> 00:37:44,750
it's interesting.

701
00:37:44,750 --> 00:37:49,445
She couldn't-- she
felt she couldn't talk.

702
00:37:49,445 --> 00:37:52,290

703
00:37:52,290 --> 00:38:02,230
And the therapist-- not
wanting to give away anything

704
00:38:02,230 --> 00:38:05,430
for confidentiality--

705
00:38:05,430 --> 00:38:07,220
it just wasn't for her.

706
00:38:07,220 --> 00:38:16,415

707
00:38:16,415 --> 00:38:18,370
I don't know how to explain.

708
00:38:18,370 --> 00:38:20,020
Well, it's also--

709
00:38:20,020 --> 00:38:21,460
I would think--

710
00:38:21,460 --> 00:38:23,950
I would think this is
a generational thing.

711
00:38:23,950 --> 00:38:24,790
Yeah.

712
00:38:24,790 --> 00:38:28,330

And this can affect
people in that way.

713
00:38:28,330 --> 00:38:35,530
I don't know of many people
of your mom's generation,

714
00:38:35,530 --> 00:38:41,230
born 1916 or those, let's
say, born in those 20 years

715
00:38:41,230 --> 00:38:44,350
afterwards for whom
this is something

716
00:38:44,350 --> 00:38:47,030
that could be natural.

717
00:38:47,030 --> 00:38:47,530
Right.

718
00:38:47,530 --> 00:38:48,856
You know?

719
00:38:48,856 --> 00:38:52,820
It is very-- it
is, in some ways,

720
00:38:52,820 --> 00:38:56,580
like the technology
today for my generation.

721
00:38:56,580 --> 00:38:57,080
Right.

722
00:38:57,080 --> 00:38:58,760
Right.

723
00:38:58,760 --> 00:39:02,090
We get to it, but
it's not natural.

724

00:39:02,090 --> 00:39:08,520

It's not something that is part
of what a normal life can be

725

00:39:08,520 --> 00:39:10,890

and that it can be
something that of benefit.

726

00:39:10,890 --> 00:39:12,660

It is a strange thing.

727

00:39:12,660 --> 00:39:16,340

728

00:39:16,340 --> 00:39:23,260

But I can say this much is
that when your mom did share

729

00:39:23,260 --> 00:39:27,520

in that interview,
it was very powerful.

730

00:39:27,520 --> 00:39:29,230

And it too was a gift.

731

00:39:29,230 --> 00:39:32,590

732

00:39:32,590 --> 00:39:41,540

I'd like to turn, Josiane,
if we can now to the museum.

733

00:39:41,540 --> 00:39:42,350

OK.

734

00:39:42,350 --> 00:39:43,910

Tell me-- I mean,
is there more--

735

00:39:43,910 --> 00:39:46,790

if there's more that you want
to add to what we have been

736
00:39:46,790 --> 00:39:51,242
speaking about, please do so.

737
00:39:51,242 --> 00:39:51,950
But I'm looking--

738
00:39:51,950 --> 00:39:54,890
No, no.

739
00:39:54,890 --> 00:39:56,768
And if we do in the
future, if there

740
00:39:56,768 --> 00:39:58,310
are things that come
up in the future

741
00:39:58,310 --> 00:40:03,350
that you'd like to share, we
can always make an appointment

742
00:40:03,350 --> 00:40:05,380
to talk again.

743
00:40:05,380 --> 00:40:06,640
OK.

744
00:40:06,640 --> 00:40:09,190
But I wanted now to
turn to the museum

745
00:40:09,190 --> 00:40:14,800
simply because it seemed like
a good, relevant kind of moment

746
00:40:14,800 --> 00:40:20,410
to do so in that it
sounds like it has been--

747
00:40:20,410 --> 00:40:24,060
it has been part of
your life for a while.

748
00:40:24,060 --> 00:40:24,990
Yes.

749
00:40:24,990 --> 00:40:28,005
And I'd like to
explore how it began.

750
00:40:28,005 --> 00:40:30,650

751
00:40:30,650 --> 00:40:33,740
In what ways have
you been involved?

752
00:40:33,740 --> 00:40:36,140
And what has it given you?

753
00:40:36,140 --> 00:40:39,440
So could you let me know?

754
00:40:39,440 --> 00:40:43,700
When was the first time
that you went to the museum,

755
00:40:43,700 --> 00:40:47,270
came to the Holocaust
Museum in Washington?

756
00:40:47,270 --> 00:40:58,425
Well, as a matter of fact,
I didn't go for many years.

757
00:40:58,425 --> 00:41:02,300

758
00:41:02,300 --> 00:41:06,100
I really didn't want to go.

759
00:41:06,100 --> 00:41:07,940
I had a hard time to go.

760
00:41:07,940 --> 00:41:11,860
And I was fighting it.

761
00:41:11,860 --> 00:41:12,980
Really I was.

762
00:41:12,980 --> 00:41:14,090
I didn't want to go.

763
00:41:14,090 --> 00:41:17,800
I didn't want to be part of it.

764
00:41:17,800 --> 00:41:21,050
And my neighbor
across the street

765
00:41:21,050 --> 00:41:25,795
was a docent and a
lovely, lovely woman.

766
00:41:25,795 --> 00:41:31,660
And she kept on saying to
me, Josy, you need to go.

767
00:41:31,660 --> 00:41:35,640
And I really didn't want to.

768
00:41:35,640 --> 00:41:36,140
Why?

769
00:41:36,140 --> 00:41:43,310

770
00:41:43,310 --> 00:41:46,190
I guess I didn't want
to open things up again.

771
00:41:46,190 --> 00:41:48,960

772
00:41:48,960 --> 00:41:58,060

But one year, Freddie's
niece, who was 18 at the time,

773
00:41:58,060 --> 00:42:02,530
stayed with us for a
little while from Israel.

774
00:42:02,530 --> 00:42:07,060
And she wanted to
go to the museum.

775
00:42:07,060 --> 00:42:09,400
And I didn't want
her to go by herself.

776
00:42:09,400 --> 00:42:12,530

777
00:42:12,530 --> 00:42:15,260
And so I went with her.

778
00:42:15,260 --> 00:42:20,750
And that was actually my
first time at the museum.

779
00:42:20,750 --> 00:42:24,160
And-- what was that?

780
00:42:24,160 --> 00:42:28,710
Do you remember when this was,
what year this might have been?

781
00:42:28,710 --> 00:42:30,780
Probably-- let me think.

782
00:42:30,780 --> 00:42:34,960
I started volunteering at the
museum the year I retired,

783
00:42:34,960 --> 00:42:39,300
which is 2007.

784

00:42:39,300 --> 00:42:40,130
OK.

785
00:42:40,130 --> 00:42:44,750
And it must have been
maybe a few years before.

786
00:42:44,750 --> 00:42:46,560
OK.

787
00:42:46,560 --> 00:42:57,790
And when I did retire,
I went to the museum

788
00:42:57,790 --> 00:43:03,680
immediately and
wanted to volunteer.

789
00:43:03,680 --> 00:43:10,130
And so I started with
Visitor Services.

790
00:43:10,130 --> 00:43:16,400
And then I took a 14-week
course to become a docent.

791
00:43:16,400 --> 00:43:23,250
And Freddie, my
husband, actually also

792
00:43:23,250 --> 00:43:24,520
started volunteering.

793
00:43:24,520 --> 00:43:27,180

794
00:43:27,180 --> 00:43:33,570
He didn't take the course
to be a docent for the PE,

795
00:43:33,570 --> 00:43:35,400
the permanent exhibit.

796

00:43:35,400 --> 00:43:41,475

But he did take the course
for the Nazi Berlin Olympics.

797

00:43:41,475 --> 00:43:43,420

Mm-hmm.

798

00:43:43,420 --> 00:43:46,160

You mean a special exhibition?

799

00:43:46,160 --> 00:43:48,200

Yes.

800

00:43:48,200 --> 00:43:50,120

We both did that.

801

00:43:50,120 --> 00:43:54,650

And then Freddie joined
the writing class.

802

00:43:54,650 --> 00:43:59,330

He became much more involved,
which I thought was wonderful.

803

00:43:59,330 --> 00:44:00,950

And

804

00:44:00,950 --> 00:44:05,980

I gradually kind of
did more and more.

805

00:44:05,980 --> 00:44:10,510

Then they started
using me to speak.

806

00:44:10,510 --> 00:44:15,400

They sent me to schools, to
universities also with Freddie.

807

00:44:15,400 --> 00:44:17,720

We would travel together.

808

00:44:17,720 --> 00:44:22,210

We went down to some
universities in the South.

809

00:44:22,210 --> 00:44:27,870

And it was nice because
the two of us would speak.

810

00:44:27,870 --> 00:44:34,100

We were both children, but
very different experiences.

811

00:44:34,100 --> 00:44:34,783

Hello?

812

00:44:34,783 --> 00:44:35,450

Yeah, I'm there.

813

00:44:35,450 --> 00:44:36,300

I'm listening.

814

00:44:36,300 --> 00:44:37,010

I'm listening.

815

00:44:37,010 --> 00:44:39,830

I just thought I
heard some noise.

816

00:44:39,830 --> 00:44:41,670

I thought I lost you.

817

00:44:41,670 --> 00:44:42,590

No, no, no.

818

00:44:42,590 --> 00:44:44,570

I'm here.

819

00:44:44,570 --> 00:44:46,930

Little by little, I
became more involved.

820

00:44:46,930 --> 00:44:51,170

And I had known the
other survivors there

821

00:44:51,170 --> 00:44:56,920

because through other
meetings and groups and things

822

00:44:56,920 --> 00:44:58,120

we belonged to.

823

00:44:58,120 --> 00:45:00,670

So I knew them.

824

00:45:00,670 --> 00:45:02,746

Outside of the museum?

825

00:45:02,746 --> 00:45:03,890

What was that?

826

00:45:03,890 --> 00:45:04,890

Outside the museum.

827

00:45:04,890 --> 00:45:05,390

Yeah.

828

00:45:05,390 --> 00:45:06,530

OK.

829

00:45:06,530 --> 00:45:13,310

There was a child
survivor group.

830

00:45:13,310 --> 00:45:16,070

And then there was a
Kindertransport group

831

00:45:16,070 --> 00:45:20,000

that my husband was in
charge of because he

832

00:45:20,000 --> 00:45:25,220

came on the
Kindertransport to England.

833
00:45:25,220 --> 00:45:30,890
So I would say little by little,
I became much more involved

834
00:45:30,890 --> 00:45:37,330
and felt a great
amount of satisfaction.

835
00:45:37,330 --> 00:45:39,060
I really did.

836
00:45:39,060 --> 00:45:40,570
So tell me, what--

837
00:45:40,570 --> 00:45:41,070
OK.

838
00:45:41,070 --> 00:45:42,060
I'm sorry to interrupt.

839
00:45:42,060 --> 00:45:44,220
But what took you in?

840
00:45:44,220 --> 00:45:47,640
When you went for the
first time with your niece

841
00:45:47,640 --> 00:45:54,970
and accompanied her, were
you surprised in some way?

842
00:45:54,970 --> 00:45:57,850
What was your
reaction after having

843
00:45:57,850 --> 00:46:00,760
resisted for such a long time?

844
00:46:00,760 --> 00:46:04,870

Well, I knew what had happened.

845

00:46:04,870 --> 00:46:08,900

I mean, I knew about it the war.

846

00:46:08,900 --> 00:46:14,800

But I think visually
seeing it, actually

847

00:46:14,800 --> 00:46:18,800

I was quite impressed the
way it was put together.

848

00:46:18,800 --> 00:46:21,740

849

00:46:21,740 --> 00:46:24,950

I really was.

850

00:46:24,950 --> 00:46:29,940

And I met some of the people,
and I knew some of the people.

851

00:46:29,940 --> 00:46:36,890

So I think I just
felt comfortable.

852

00:46:36,890 --> 00:46:39,680

And my mom was a volunteer.

853

00:46:39,680 --> 00:46:41,780

She had been working there.

854

00:46:41,780 --> 00:46:44,780

She was doing translations
and different things.

855

00:46:44,780 --> 00:46:47,140

Even before you?

856

00:46:47,140 --> 00:46:49,290

Yeah.

857
00:46:49,290 --> 00:46:53,410
She was involved when
the museum opened.

858
00:46:53,410 --> 00:46:58,270
So she didn't have that
sense of resistance or sense

859
00:46:58,270 --> 00:47:00,190
of reserve about it?

860
00:47:00,190 --> 00:47:00,820
No.

861
00:47:00,820 --> 00:47:02,940
No.

862
00:47:02,940 --> 00:47:04,708
That's interesting.

863
00:47:04,708 --> 00:47:05,500
That's interesting.

864
00:47:05,500 --> 00:47:06,060
Yeah.

865
00:47:06,060 --> 00:47:14,660
I think for her, in a
way, it was like a relief

866
00:47:14,660 --> 00:47:17,800
that she could see
it and go through it.

867
00:47:17,800 --> 00:47:25,060

868
00:47:25,060 --> 00:47:32,070
Now, she didn't
want to be a docent.

869

00:47:32,070 --> 00:47:35,290

But she liked
speaking to people.

870

00:47:35,290 --> 00:47:40,110

She also liked being sent
out to different schools

871

00:47:40,110 --> 00:47:43,280

and different places.

872

00:47:43,280 --> 00:47:47,030

She really did like doing that.

873

00:47:47,030 --> 00:47:48,510

And what was it like--

874

00:47:48,510 --> 00:47:49,020

yeah.

875

00:47:49,020 --> 00:47:49,520

OK.

876

00:47:49,520 --> 00:47:50,020

Go ahead.

877

00:47:50,020 --> 00:47:51,690

Yeah.

878

00:47:51,690 --> 00:47:53,400

I interrupted for no reason.

879

00:47:53,400 --> 00:47:55,450

Go ahead.

880

00:47:55,450 --> 00:47:55,950

No.

881

00:47:55,950 --> 00:47:59,190

882

00:47:59,190 --> 00:48:01,290

I forgot.

883

00:48:01,290 --> 00:48:08,880

So my question for you is,
did it give you something?

884

00:48:08,880 --> 00:48:15,420

When you started to speak with
groups, what kind of experience

885

00:48:15,420 --> 00:48:18,480

was this for you?

886

00:48:18,480 --> 00:48:24,070

Well, what inspired me
is the fact that people

887

00:48:24,070 --> 00:48:34,854

were interested because you
go through life, and people--

888

00:48:34,854 --> 00:48:38,760

my background and
my life, it's not

889

00:48:38,760 --> 00:48:41,080

something I talked
about to anyone

890

00:48:41,080 --> 00:48:44,140

unless it's somebody
very close to me.

891

00:48:44,140 --> 00:48:45,430

It really wouldn't come up.

892

00:48:45,430 --> 00:48:48,110

893

00:48:48,110 --> 00:48:54,670

So seeing that people

were really interested

894
00:48:54,670 --> 00:48:57,750
gave me a sense of satisfaction.

895
00:48:57,750 --> 00:49:07,340
And it was good for me to see
that people were interested.

896
00:49:07,340 --> 00:49:11,000
A lot of people that I've
talked to, survivor volunteers,

897
00:49:11,000 --> 00:49:14,780
highlight that aspect
of it, this interaction

898
00:49:14,780 --> 00:49:18,590
and this realization that
there are people who care

899
00:49:18,590 --> 00:49:21,100
and who are interested.

900
00:49:21,100 --> 00:49:23,040
Exactly.

901
00:49:23,040 --> 00:49:25,880
Exactly.

902
00:49:25,880 --> 00:49:33,500
And the tours I was
doing before the virus,

903
00:49:33,500 --> 00:49:37,890
I do mainly law enforcement--

904
00:49:37,890 --> 00:49:44,310
the FBI, police, judges.

905
00:49:44,310 --> 00:49:52,060
And I really enjoy

it when I interact

906
00:49:52,060 --> 00:49:55,790
and when they ask questions
and when you could

907
00:49:55,790 --> 00:49:58,960
see they're really interested.

908
00:49:58,960 --> 00:50:05,550
And it's a good feeling.

909
00:50:05,550 --> 00:50:08,140
It sounds like it
brings a lot of meaning.

910
00:50:08,140 --> 00:50:09,000
You know?

911
00:50:09,000 --> 00:50:10,682
Yeah.

912
00:50:10,682 --> 00:50:12,460
Yes.

913
00:50:12,460 --> 00:50:16,540
So what do you think
then that the museum,

914
00:50:16,540 --> 00:50:19,900
having been part of it
and having been involved

915
00:50:19,900 --> 00:50:23,410
in these different activities--

916
00:50:23,410 --> 00:50:25,360
and we haven't even
mentioned First Person,

917
00:50:25,360 --> 00:50:28,390
because I know that you have

been involved in the First

918

00:50:28,390 --> 00:50:32,740

Person program too where
you meet once a week,

919

00:50:32,740 --> 00:50:38,860

or it's a public
meeting with the public.

920

00:50:38,860 --> 00:50:42,580

And there's an interview
there where you're on stage.

921

00:50:42,580 --> 00:50:46,390

But it is all, again, in this
interaction with the public,

922

00:50:46,390 --> 00:50:48,910

with other people
who are hearing this.

923

00:50:48,910 --> 00:50:53,330

What do you think the museum
provides for us as a country,

924

00:50:53,330 --> 00:50:54,760

as a society?

925

00:50:54,760 --> 00:51:02,340

What do you think of the
impact or the opportunity?

926

00:51:02,340 --> 00:51:06,740

Well, I think it's wonderful.

927

00:51:06,740 --> 00:51:11,650

And I think it's
opened people's eyes

928

00:51:11,650 --> 00:51:13,840

to see really,
really what happened

929

00:51:13,840 --> 00:51:19,030
because many people at the end
of the tour actually say to me,

930

00:51:19,030 --> 00:51:22,800
I didn't realize
it was like that.

931

00:51:22,800 --> 00:51:28,140
People really don't realize it.

932

00:51:28,140 --> 00:51:32,310
And it's good to know that
it's more personalized when

933

00:51:32,310 --> 00:51:35,880
the museum educates
people, which I think

934

00:51:35,880 --> 00:51:38,520
is so crucial and so important.

935

00:51:38,520 --> 00:51:43,670

936

00:51:43,670 --> 00:51:48,230
It's just, for me, I
miss it terribly now,

937

00:51:48,230 --> 00:51:53,010
not having been there
for several months.

938

00:51:53,010 --> 00:51:57,650
But I look upon the staff
there who deal with our--

939

00:51:57,650 --> 00:52:01,280
and even the other survivors--

940

00:52:01,280 --> 00:52:05,308

I really look upon
it like family.

941
00:52:05,308 --> 00:52:06,670
How wonderful.

942
00:52:06,670 --> 00:52:09,310
I really-- yeah, it is.

943
00:52:09,310 --> 00:52:10,790
I feel wonderful.

944
00:52:10,790 --> 00:52:12,190
I really do.

945
00:52:12,190 --> 00:52:16,510
And the nice thing is also my
husband feels the same way.

946
00:52:16,510 --> 00:52:20,500

947
00:52:20,500 --> 00:52:25,840
And this interview
is taking place

948
00:52:25,840 --> 00:52:28,250
during the midst
of the coronavirus.

949
00:52:28,250 --> 00:52:31,270
And we are talking
now when it's been

950
00:52:31,270 --> 00:52:34,840
five months that the
museum has been closed.

951
00:52:34,840 --> 00:52:38,470
And it's been a year,
I know, of loss for you

952

00:52:38,470 --> 00:52:44,200
when you lost your husband in
February, even a month before.

953
00:52:44,200 --> 00:52:45,640
Yes.

954
00:52:45,640 --> 00:52:50,210
So it's been that kind
of a year, a tough year.

955
00:52:50,210 --> 00:52:51,530
Yes.

956
00:52:51,530 --> 00:52:55,040
There have been many losses--

957
00:52:55,040 --> 00:52:58,850
Freddie and my family there.

958
00:52:58,850 --> 00:53:03,330
I mean, I regard
it as my family.

959
00:53:03,330 --> 00:53:05,280
Well, that's a huge compliment.

960
00:53:05,280 --> 00:53:07,520
That really is a
very huge compliment

961
00:53:07,520 --> 00:53:14,590
that it has become
a place for you that

962
00:53:14,590 --> 00:53:18,276
is a place you can be at home.

963
00:53:18,276 --> 00:53:20,070
Yes.

964
00:53:20,070 --> 00:53:20,760

Yes.

965
00:53:20,760 --> 00:53:23,700
Absolutely.

966
00:53:23,700 --> 00:53:26,250
Well, Josiane,
we're coming close

967
00:53:26,250 --> 00:53:30,130
to the end of our
interview today.

968
00:53:30,130 --> 00:53:32,340
Is there anything
else that you'd

969
00:53:32,340 --> 00:53:34,950
like to share with us
that I haven't asked you

970
00:53:34,950 --> 00:53:41,880
about that you would want people
to understand, people to know,

971
00:53:41,880 --> 00:53:42,990
anything like that?

972
00:53:42,990 --> 00:53:46,860

973
00:53:46,860 --> 00:53:49,380
I can't think of
anything right now.

974
00:53:49,380 --> 00:53:52,840
And it doesn't mean that there's
not probably a lot more to say.

975
00:53:52,840 --> 00:54:04,640
But for me, I think the museum
has been really a good place

976
00:54:04,640 --> 00:54:08,000
for me to be in every way--

977
00:54:08,000 --> 00:54:13,638
emotionally--
especially emotionally.

978
00:54:13,638 --> 00:54:16,790

979
00:54:16,790 --> 00:54:18,410
I mean, it really is.

980
00:54:18,410 --> 00:54:21,710

981
00:54:21,710 --> 00:54:24,180
It's also given me
a sense of purpose.

982
00:54:24,180 --> 00:54:26,950

983
00:54:26,950 --> 00:54:31,900
And I'm really glad
to be involved,

984
00:54:31,900 --> 00:54:35,490
and I miss it really very much.

985
00:54:35,490 --> 00:54:36,380
I really do.

986
00:54:36,380 --> 00:54:42,460

987
00:54:42,460 --> 00:54:43,120
Thank you.

988
00:54:43,120 --> 00:54:46,540

989

00:54:46,540 --> 00:54:52,300

I enjoy meeting the people,
especially on tours.

990

00:54:52,300 --> 00:54:56,050

And I've had some
very interesting

991

00:54:56,050 --> 00:55:00,820

personal experiences from some
of the people I've toured.

992

00:55:00,820 --> 00:55:07,120

So it's been really interesting.

993

00:55:07,120 --> 00:55:09,900

Did you hear about the
judge who I toured?

994

00:55:09,900 --> 00:55:10,400

No.

995

00:55:10,400 --> 00:55:13,850

Tell me about that.

996

00:55:13,850 --> 00:55:25,200

I did a tour with circuit
court judges from DC.

997

00:55:25,200 --> 00:55:31,650

And very nice group of people,
asking a lot of questions.

998

00:55:31,650 --> 00:55:38,260

And a day after my tour, I
get a call from the museum.

999

00:55:38,260 --> 00:55:41,710

Can they please give
my telephone number out

1000

00:55:41,710 --> 00:55:45,250
to a private person?

1001
00:55:45,250 --> 00:55:50,350
And it turns out that one of
the judges I was speaking to,

1002
00:55:50,350 --> 00:55:53,350
her mother lives in Florida.

1003
00:55:53,350 --> 00:55:58,230
And she spoke to her
mother after the tour

1004
00:55:58,230 --> 00:56:02,640
and told her mother that she had
gone on a tour at the museum.

1005
00:56:02,640 --> 00:56:07,693
And the mother said, well,
what was your docent like?

1006
00:56:07,693 --> 00:56:12,490
She said, well, it was a woman
from Belgium, very interesting.

1007
00:56:12,490 --> 00:56:18,880
And so this woman, the
mother, says, you know,

1008
00:56:18,880 --> 00:56:23,350
I knew somebody in New
Jersey who came from Belgium.

1009
00:56:23,350 --> 00:56:27,840

1010
00:56:27,840 --> 00:56:31,650
And so the judge called me.

1011
00:56:31,650 --> 00:56:37,870
And as it turns out, to cut
a very long story short,

1012
00:56:37,870 --> 00:56:42,040
when my parents came
to the United States,

1013
00:56:42,040 --> 00:56:44,290
it was just before
my 10th birthday.

1014
00:56:44,290 --> 00:56:46,450
It was in January.

1015
00:56:46,450 --> 00:56:48,880
And my birthday's in March.

1016
00:56:48,880 --> 00:56:52,240
And my mom wanted to
give me a birthday party,

1017
00:56:52,240 --> 00:56:54,460
but she didn't know any kids.

1018
00:56:54,460 --> 00:56:56,380
And she didn't
know who to invite.

1019
00:56:56,380 --> 00:57:01,130
So she went to this elderly
Jewish couple and said,

1020
00:57:01,130 --> 00:57:03,520
could you get some
kids for me, and I'll

1021
00:57:03,520 --> 00:57:06,400
give Josy a birthday party?

1022
00:57:06,400 --> 00:57:12,640
So this older couple
invited a bunch of kids,

1023
00:57:12,640 --> 00:57:14,930

and I had a birthday party.

1024
00:57:14,930 --> 00:57:18,850
The judge's mother was
at my birthday party.

1025
00:57:18,850 --> 00:57:21,690
Oh my goodness.

1026
00:57:21,690 --> 00:57:24,380
Oh my goodness.

1027
00:57:24,380 --> 00:57:24,900
I know.

1028
00:57:24,900 --> 00:57:27,170
Can you imagine?

1029
00:57:27,170 --> 00:57:32,780
So as it turns out, the
judge's mother came up.

1030
00:57:32,780 --> 00:57:34,270
She lives in Florida.

1031
00:57:34,270 --> 00:57:37,550
She came up, and we all
met in a restaurant,

1032
00:57:37,550 --> 00:57:41,270
including my mom and
Freddie and the judge.

1033
00:57:41,270 --> 00:57:44,630
And it was just lovely.

1034
00:57:44,630 --> 00:57:47,460
Oh, what a wonderful connection.

1035
00:57:47,460 --> 00:57:50,210
What a reestablishment.

1036
00:57:50,210 --> 00:57:51,260
I know.

1037
00:57:51,260 --> 00:57:54,560
And apparently
there's a newsletter

1038
00:57:54,560 --> 00:57:57,890
for the lawyers in
DC or the judges,

1039
00:57:57,890 --> 00:58:00,761
and they wrote about it.

1040
00:58:00,761 --> 00:58:02,120
This is so unusual.

1041
00:58:02,120 --> 00:58:05,570

1042
00:58:05,570 --> 00:58:11,510
Well, and without this
center point of the museum

1043
00:58:11,510 --> 00:58:16,940
bringing together such
people and having in place

1044
00:58:16,940 --> 00:58:20,780
such programs,
such a reconnection

1045
00:58:20,780 --> 00:58:22,030
wouldn't have happened.

1046
00:58:22,030 --> 00:58:22,530
Yeah.

1047
00:58:22,530 --> 00:58:25,380

1048

00:58:25,380 --> 00:58:25,920
I know.

1049
00:58:25,920 --> 00:58:30,280
And I think it's important.

1050
00:58:30,280 --> 00:58:34,810
They send police and
security from every area.

1051
00:58:34,810 --> 00:58:39,460
And I think it's so important
for people to really know.

1052
00:58:39,460 --> 00:58:45,790
And it bothers me when I
hear people invoke the word

1053
00:58:45,790 --> 00:58:53,510
Holocaust at different stages
where it doesn't really belong.

1054
00:58:53,510 --> 00:58:58,690
They just use the word kind
of in a different meaning.

1055
00:58:58,690 --> 00:59:01,700

1056
00:59:01,700 --> 00:59:02,795
It bothers me.

1057
00:59:02,795 --> 00:59:06,770
It really does because there
was only one Holocaust.

1058
00:59:06,770 --> 00:59:12,530
It's not horrible things
that happen all the time.

1059
00:59:12,530 --> 00:59:16,880
It is taking an event
and politicizing it.

1060
00:59:16,880 --> 00:59:17,990
Yeah.

1061
00:59:17,990 --> 00:59:19,520
Yeah.

1062
00:59:19,520 --> 00:59:23,360
And politicizing I don't
mean in a direct way,

1063
00:59:23,360 --> 00:59:26,420
but in whatever
purposes one has.

1064
00:59:26,420 --> 00:59:30,320
It takes that event and
not let it stand on its own

1065
00:59:30,320 --> 00:59:36,390
with its own voice
and its own story

1066
00:59:36,390 --> 00:59:43,010
and so on, but then applies it
in places where it's tenuous.

1067
00:59:43,010 --> 00:59:44,660
Yes.

1068
00:59:44,660 --> 00:59:46,670
Yes.

1069
00:59:46,670 --> 00:59:51,080
And in a way, the word
Holocaust becomes meaningless.

1070
00:59:51,080 --> 00:59:53,840
As a result-- is that
what you're saying?

1071
00:59:53,840 --> 00:59:55,210

Yeah.

1072
00:59:55,210 --> 00:59:58,850
Or it has a totally
different meaning.

1073
00:59:58,850 --> 01:00:00,240
Yeah.

1074
01:00:00,240 --> 01:00:00,740
Yeah.

1075
01:00:00,740 --> 01:00:03,750

1076
01:00:03,750 --> 01:00:07,220
Ina, what is this
going to be used for?

1077
01:00:07,220 --> 01:00:10,420
Is it just in the archives, or--

1078
01:00:10,420 --> 01:00:13,438
Well, we're coming
close to the end,

1079
01:00:13,438 --> 01:00:14,980
and I'm going to
wrap up in a minute,

1080
01:00:14,980 --> 01:00:17,200
but I'll answer your
question right now.

1081
01:00:17,200 --> 01:00:23,950
All of our interviews such
as your mom's and the ones

1082
01:00:23,950 --> 01:00:27,100
that you've done before,
they get archived.

1083

01:00:27,100 --> 01:00:28,930
They become part
of our archives,

1084
01:00:28,930 --> 01:00:32,480
and they are available
to the public.

1085
01:00:32,480 --> 01:00:34,780
So this will be
an audio interview

1086
01:00:34,780 --> 01:00:37,960
that if somebody ever
looks up your name,

1087
01:00:37,960 --> 01:00:40,670
they'd be able to find it.

1088
01:00:40,670 --> 01:00:41,380
I see.

1089
01:00:41,380 --> 01:00:43,840
Now, if you don't
want that, if you

1090
01:00:43,840 --> 01:00:48,400
don't want it to be that public,
then we have to talk about this

1091
01:00:48,400 --> 01:00:51,550
and see in what way it could
be accessible, in what way

1092
01:00:51,550 --> 01:00:53,920
it could be restricted.

1093
01:00:53,920 --> 01:00:54,550
I see.

1094
01:00:54,550 --> 01:00:58,390
But I would hope that you
agree to have it available

1095
01:00:58,390 --> 01:01:00,940
like your mom's
interview was available,

1096
01:01:00,940 --> 01:01:05,230
like your First Person
interviews are available.

1097
01:01:05,230 --> 01:01:06,280
Yes.

1098
01:01:06,280 --> 01:01:07,180
Sure.

1099
01:01:07,180 --> 01:01:09,590
Are you fine with that?

1100
01:01:09,590 --> 01:01:10,460
I am.

1101
01:01:10,460 --> 01:01:11,300
OK.

1102
01:01:11,300 --> 01:01:12,810
Thank you.

1103
01:01:12,810 --> 01:01:16,770
And right now I will
wrap up our interview,

1104
01:01:16,770 --> 01:01:19,740
and I will then
stop the recording

1105
01:01:19,740 --> 01:01:23,160
and talk just a little bit with
you on some other questions

1106
01:01:23,160 --> 01:01:24,430
afterwards.

1107

01:01:24,430 --> 01:01:26,940

So I will say at
this point, this

1108

01:01:26,940 --> 01:01:30,780

concludes the United States
Holocaust Memorial Museum

1109

01:01:30,780 --> 01:01:40,110

interview with Josiane Traum on
August 26, 2020 in Washington.

1110

01:01:40,110 --> 01:01:41,750

Thank you.

1111

01:01:41,750 --> 01:01:43,460

Thank you so much, Josy.

1112

01:01:43,460 --> 01:01:45,370

Thank you.