$00:00:00,000 \longrightarrow 00:00:01,490$ 2  $00:00:01,490 \longrightarrow 00:00:03,170$ Because that's the family I stayed 3  $00:00:03,170 \longrightarrow 00:00:05,210$ with after I ran away from Cauterets.  $00:00:05,210 \longrightarrow 00:00:07,010$ And then I was deported. 5 00:00:07,010 --> 00:00:08,250 And then I came back to them. 00:00:08,250 --> 00:00:08,750 OK. 00:00:08,750 --> 00:00:09,860 We've got to stop. 00:00:09,860 --> 00:00:11,855 We've got to change. 00:00:11,855 --> 00:00:12,980 Camera roll four, take six. 10 00:00:12,980 --> 00:00:15,950 11 00:00:15,950 --> 00:00:19,510 So now we're going to start with the transports out of Drancy. 12  $00:00:19,510 \longrightarrow 00:00:24,540$ 

13 00:00:24,540 --> 00:00:27,840 In October of 1942, in the beginning of October

14 00:00:27,840 --> 00:00:31,620 after I had run away from this forced residence in Cauterets,

15 00:00:31,620 --> 00:00:35,160 I made my way into Switzerland with a false identification

16 00:00:35,160 --> 00:00:36,150 card.

17 00:00:36,150 --> 00:00:39,600 Traveling on a train to the Swiss border.

18 00:00:39,600 --> 00:00:44,530 The Swiss arrested us and sent us back to France.

19 00:00:44,530 --> 00:00:48,840 The gendarmes took custody of us, sent us

20 00:00:48,840 --> 00:00:52,890 to a camp in southern France called Rivesaltes.

21 00:00:52,890 --> 00:00:57,430 On the 20th of October--

22 00:00:57,430 --> 00:00:59,260 I mean, a couple of days later.

23 00:00:59,260 --> 00:01:03,220 Yeah, on the 20th, we were sent from Rivesaltes to Drancy.

24 00:01:03,220 --> 00:01:05,920 That was in the north of France near Paris, 25 00:01:05,920 --> 00:01:08,680 near Le Bourget Drancy.

26 00:01:08,680 --> 00:01:16,060 And we stayed interned in Drancy till the 5th of November.

27 00:01:16,060 --> 00:01:18,730 On the 5th of November in the evening,

28 00:01:18,730 --> 00:01:25,800 we were entrained in the cattle cars

29 00:01:25,800 --> 00:01:30,130 in the train station of Le Bourget.

30 00:01:30,130 --> 00:01:34,280 The process of putting us into trains was very simple.

31 00:01:34,280 --> 00:01:36,010 They counted out 50.

32 00:01:36,010 --> 00:01:37,030 You got into the train.

33 00:01:37,030 --> 00:01:39,370 At the end of rifle butts, they pushed us in.

34 00:01:39,370 --> 00:01:44,620 And after the 50 were in the train, in that cattle car,

35 00:01:44,620 --> 00:01:48,780 in that car, they closed the doors and locked them. 00:01:48,780 --> 00:01:51,700 Now, if there was a family of four,

37 00:01:51,700 --> 00:01:55,215 they would count out 48, 49, 50.

38 00:01:55,215 --> 00:01:56,590 And the fourth person there would

39 00:01:56,590 --> 00:02:00,970 have been the 51st, a little boy of four,

40 00:02:00,970 --> 00:02:04,570 went into the next cattle car.

41 00:02:04,570 --> 00:02:07,300 He was not allowed to be with his family.

42 00:02:07,300 --> 00:02:11,683 The family was protested, and that didn't help.

43 00:02:11,683 --> 00:02:13,100 If they would have protested more,

44 00:02:13,100 --> 00:02:15,060 they could have been killed.

45 00:02:15,060 --> 00:02:18,120 The father, for instance.

46 00:02:18,120 --> 00:02:19,670 The family was worried.

47 00:02:19,670 --> 00:02:21,260 What would the little boy think of us?

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48
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00:02:21,260 --> 00:02:25,050 And the boy would think, thought the parents didn't love him.

49 00:02:25,050 --> 00:02:26,810 So this was the separation of families

50 00:02:26,810 --> 00:02:33,930 that began right there at the embarking into the transport.

51 00:02:33,930 --> 00:02:39,150 There was one bucket in the center of the car for the uses

52 00:02:39,150 --> 00:02:43,210 to relieve, to relieve yourself.

53 00:02:43,210 --> 00:02:47,050 And that bucket, within a couple of hours, overflowed.

54 00:02:47,050 --> 00:02:50,610 That stands to reason because there was 50 of us in that car.

55 00:02:50,610 --> 00:02:53,930

56 00:02:53,930 --> 00:02:57,650 What we had seen in Drancy, some of the atrocities, my friend

57 00:02:57,650 --> 00:03:00,680 and I, Manfred Silberwasser, decided if we can,

58 00:03:00,680 --> 00:03:02,840 we'd have to get away.

59 00:03:02,840 --> 00:03:05,980 And there was no use trying anything

60 00:03:05,980 --> 00:03:07,630 while we were standing from about five

61 00:03:07,630 --> 00:03:10,660 or six in the evening till the next morning, which I later

62 00:03:10,660 --> 00:03:13,510 found out through the book that it was about 8 o'clock.

63 00:03:13,510 --> 00:03:15,160 We had no notion of time.

64 00:03:15,160 --> 00:03:16,180 We had no watches.

65 00:03:16,180 --> 00:03:20,470 We had no-- all that was all taken away from us.

66 00:03:20,470 --> 00:03:24,513 So during that night, during that long night waiting

67 00:03:24,513 --> 00:03:25,930 as to what's going to happen, when

68 00:03:25,930 --> 00:03:27,180 are we going to finally start?

69 00:03:27,180 --> 00:03:29,138 Because we didn't know what their schedule was.

70 00:03:29,138 --> 00:03:30,970 They went by schedule that was meticulously 71 00:03:30,970 --> 00:03:36,160 prepared and organized and bureaucratically enforced.

72 00:03:36,160 --> 00:03:38,350 We were thinking, what can be done?

73 00:03:38,350 --> 00:03:43,690 Luckily for us, the two windows that were at the opposite ends,

74 00:03:43,690 --> 00:03:45,700 diagonally opposite in the car, one

75 00:03:45,700 --> 00:03:49,720 had barbed wire bars and barbed wire.

76 00:03:49,720 --> 00:03:51,190 The other one had just bars.

77 00:03:51,190 --> 00:03:53,470 Barbed wire is never a real obstacle

78 00:03:53,470 --> 00:03:55,340 because they're rusted.

79 00:03:55,340 --> 00:03:56,470 They can break very easily.

80 00:03:56,470 --> 00:03:57,830 You can break them very easily.

81 00:03:57,830 --> 00:03:59,470 But the bars are still an obstacle.

82 00:03:59,470 --> 00:04:02,920 So we set all night and wondered, how can we make sure

83 00:04:02,920 --> 00:04:07,700 that these bars that are there at a distance like this.

84 00:04:07,700 --> 00:04:12,240 become separated enough for us to be able to squeeze through?

85 00:04:12,240 --> 00:04:15,770 And while we were sitting there thinking,

86 00:04:15,770 --> 00:04:17,782 it materialized in our minds that this is

87 00:04:17,782 --> 00:04:18,990 the way we're going to do it.

88 00:04:18,990 --> 00:04:22,730 We'll have to twist them in some way, separate them in some way.

89 00:04:22,730 --> 00:04:25,550 We couldn't do it while we were standing

90 00:04:25,550 --> 00:04:27,680 because the patrols were outside of the car

91 00:04:27,680 --> 00:04:31,010 seeing that everything is OK, shining up and down

92 00:04:31,010 --> 00:04:35,510 and looking, and shining in to see that everything's OK.

93 00:04:35,510 --> 00:04:37,880 But as soon as the train started in the morning,

94 00:04:37,880 --> 00:04:41,000 and we were out of Paris for about a half an hour or so out

95 00:04:41,000 --> 00:04:49,040 of Paris, we decided our task to pry these bars apart.

96 00:04:49,040 --> 00:04:52,400 And we know that when you make a cloth wet, a towel wet,

97 00:04:52,400 --> 00:04:56,090 it has tensile strength in ringing it.

98 00:04:56,090 --> 00:04:57,530 You can ring it.

99 00:04:57,530 --> 00:05:02,000 And when you twist it, it becomes like a tourniquet.

100 00:05:02,000 --> 00:05:06,220 So we took off our sweaters, pullovers, v-necks,

101 00:05:06,220 --> 00:05:09,047 and dipped them into that human waste in the bucket.

102 00:05:09,047 --> 00:05:10,630 And didn't even have to use the bucket

103 00:05:10,630 --> 00:05:12,280 because the floor of the--

104 00:05:12,280 --> 00:05:15,160 we were squatting in it and

## walking in it and [SNIFFS]

105 00:05:15,160 --> 00:05:15,797 inhaling it.

106 00:05:15,797 --> 00:05:17,380 And it's still up there in my nostrils

107 00:05:17,380 --> 00:05:19,750 right when I talk about it.

108 00:05:19,750 --> 00:05:24,040 And we used these sweaters to twist around the bars.

109 00:05:24,040 --> 00:05:26,380 If these are the bars, twist it around and twist,

110 00:05:26,380 --> 00:05:32,478 twist, twist, until all the liquid had poured out

111 00:05:32,478 --> 00:05:33,520 and had been twisted out.

112 00:05:33,520 --> 00:05:36,310 By that time, it had developed that strength.

113 00:05:36,310 --> 00:05:39,130 And we did that often enough alternating between him

114 00:05:39,130 --> 00:05:42,610 and myself until the bars started

115 00:05:42,610 --> 00:05:45,850 to somewhat move in the frame. 00:05:45,850 --> 00:05:47,000 We saw them move.

117

00:05:47,000 --> 00:05:47,500 Why?

118

00:05:47,500 --> 00:05:51,610 Because the rust in the frame started falling down in dust,

119

00:05:51,610 --> 00:05:53,380 rusty dust.

120

00:05:53,380 --> 00:05:56,390 And when we saw these bars moving,

121

00:05:56,390 --> 00:05:59,770 that was the light at the end of the tunnel,

122

00:05:59,770 --> 00:06:02,660 to use a cliche or--

123

00:06:02,660 --> 00:06:05,610 what do they call it? --a metaphor.

124

00:06:05,610 --> 00:06:07,410 That was it.

125

00:06:07,410 --> 00:06:11,250 We knew that if we would continue that often enough,

126

00:06:11,250 --> 00:06:15,690 that eventually these bars will be giving enough for us

127

00:06:15,690 --> 00:06:19,930 to be able to bend them up and down,

00:06:19,930 --> 00:06:23,590 up and down, until finally they had moved enough where we could

129

00:06:23,590 --> 00:06:29,380 bend them into a position where the opening was wide enough

130

00:06:29,380 --> 00:06:31,330 for us to be able to squeeze through.

131

00:06:31,330 --> 00:06:32,470 And we did.

132

00:06:32,470 --> 00:06:34,370 At a given moment, we did.

133

00:06:34,370 --> 00:06:37,360 And after we escaped, that we lay there

134

00:06:37,360 --> 00:06:43,120 in the ravine for a while, that almost seemed like an eternity.

135

00:06:43,120 --> 00:06:45,260 Made our way into a village.

136

00:06:45,260 --> 00:06:46,870 Went to a bakeshop.

137

00:06:46,870 --> 00:06:48,610 The apprentice came to the door and told

138

00:06:48,610 --> 00:06:49,720 us there was no bread now.

139

00:06:49,720 --> 00:06:50,680

Not until the morning.

00:06:50,680 --> 00:06:52,690 And we said we're not interested in bread.

141

00:06:52,690 --> 00:06:56,590 We would like to know where the village priest lives.

142

00:06:56,590 --> 00:07:00,370 And he said he was going to take us to his house or home, which

143

00:07:00,370 --> 00:07:03,910 was right adjoining-- a sacristy adjoining the church.

144

00:07:03,910 --> 00:07:04,840 And we got to him.

145

00:07:04,840 --> 00:07:08,690 We had torn off our Jewish stars.

146

00:07:08,690 --> 00:07:10,822 I feel now that if we had them on,

147

00:07:10,822 --> 00:07:13,030 it would have been more reassuring for him because he

148

00:07:13,030 --> 00:07:14,238 would have known who we were.

149

00:07:14,238 --> 00:07:17,320 Although, we could have been-it could have been a trap.

150

00:07:17,320 --> 00:07:20,650 But he reckoned and we told him that we 00:07:20,650 --> 00:07:22,510 had escaped from a train.

152

00:07:22,510 --> 00:07:23,700 We were very frank with him.

153

00:07:23,700 --> 00:07:24,070 And we didn't know.

154

00:07:24,070 --> 00:07:26,230 He could have been a collaborator too, you know?

155

00:07:26,230 --> 00:07:27,880 But we felt we were in good hands

156

 $00:07:27,880 \longrightarrow 00:07:29,920$  as we saw the face of the man.

157

00:07:29,920 --> 00:07:32,350 And he said, yeah, they come through here several times

158

00:07:32,350 --> 00:07:32,870 a week.

159

00:07:32,870 --> 00:07:34,090 And we know.

160

00:07:34,090 --> 00:07:35,110 We know that.

161

00:07:35,110 --> 00:07:38,560 But you know, he says I can let you stay here for the night.

162

00:07:38,560 --> 00:07:40,630 But in the morning, very early, I'd

163

00:07:40,630 --> 00:07:43,090

have to get you out of your warm bed.

164 00:07:43,090 --> 00:07:45,700 Because between 5:00 and 6:00, a patrol

165 00:07:45,700 --> 00:07:49,240 can come by here almost regularly.

166 00:07:49,240 --> 00:07:54,520 So he gave us milk and bread and cheese, warm milk.

167 00:07:54,520 --> 00:07:56,020 Put us into a feather bed.

168 00:07:56,020 --> 00:08:00,010 Into a crisp, white sheet.

169 00:08:00,010 --> 00:08:04,210 And that, after being in Drancy with the straw on a cement

170 00:08:04,210 --> 00:08:09,640 floor and vermin putrid stench and--

171 00:08:09,640 --> 00:08:12,850 it was like you were on a cloud.

172 00:08:12,850 --> 00:08:15,640 And when he woke us with that soft voice in the morning,

173 00:08:15,640 --> 00:08:16,140 hey, fellas.

174 00:08:16,140 --> 00:08:18,625 [FRENCH]

175

00:08:18,625 --> 00:08:20,290 You have to get up.

176

00:08:20,290 --> 00:08:25,690 [FRENCH] You have to get away because, you know.

177

00:08:25,690 --> 00:08:29,620 Gave us a letter to another colleague of his.

178

00:08:29,620 --> 00:08:31,960 Also a priest in the village, not too far.

179

00:08:31,960 --> 00:08:38,539 And we spent the next day in his place, an adjoining stable.

180

00:08:38,539 --> 00:08:40,309 Not a barn, a stable.

181

00:08:40,309 --> 00:08:44,630 And we spending that night lying between cows, two cows.

182

00:08:44,630 --> 00:08:47,930 And we-- a cozy feeling to fall asleep hearing

183

00:08:47,930 --> 00:08:50,370 them chew the cud.

184

00:08:50,370 --> 00:08:52,150 And that odor is still here.

185

00:08:52,150 --> 00:08:53,900 And when I go through a countryside today,

186

00:08:53,900 --> 00:08:54,990

I say that too often.

187 00:08:54,990 --> 00:08:58,303 And it's really an interesting aspect

188 00:08:58,303 --> 00:08:59,720 of when I go through a countryside

189 00:08:59,720 --> 00:09:05,280 and I smell manure, dung, I Inhale it with a relish.

190 00:09:05,280 --> 00:09:07,290 And my kids, ah, what's?

191 00:09:07,290 --> 00:09:09,920 I said, well, that brings back memories.

192 00:09:09,920 --> 00:09:13,100 But it is interesting that these little things

193 00:09:13,100 --> 00:09:18,872 are all a process of surviving and a process of resisting.

194 00:09:18,872 --> 00:09:20,830 You look back at some of the thing with horror.

195 00:09:20,830 --> 00:09:23,530 You look back at some of the things

196 00:09:23,530 --> 00:09:29,670 with a different kind of a feeling, a feeling of freedom

197 00:09:29,670 --> 00:09:31,350 and you have made it.

198

00:09:31,350 --> 00:09:34,500 In fact, the feeling after we had escaped--

199 00:09:34,500 --> 00:09:39,180 whatever will happen from now on in will no longer be

200 00:09:39,180 --> 00:09:45,120 an obstacle because if we made that, we will come out

201 00:09:45,120 --> 00:09:46,440 of it all right.

202 00:09:46,440 --> 00:09:49,570 That was our gut feeling.

203 00:09:49,570 --> 00:09:52,355 So we did make that escape in that respect from the train.

204 00:09:52,355 --> 00:09:54,480 When we walked the country road the following days,

205 00:09:54,480 --> 00:09:56,563 a couple of days later, and I told my friend Fred,

206 00:09:56,563 --> 00:10:00,217 I said, Freddy, 30 years from now we'll talk about that.

207 00:10:00,217 --> 00:10:01,050 We won't believe it.

208 00:10:01,050 --> 00:10:02,070 He says, you're crazy.

209 00:10:02,070 --> 00:10:02,600 I said, what do you mean?

00:10:02,600 --> 00:10:04,680 He says, what are you talking about 30 years from now?

211

00:10:04,680 --> 00:10:06,930 You don't know what's going to be three days from now.

212

00:10:06,930 --> 00:10:09,960 And he was right, because I wound up in jail after that.

213

00:10:09,960 --> 00:10:13,260 But again, all that was an aftermath

214

00:10:13,260 --> 00:10:15,960 and even while I was in jail serving nine months in there.

215

00:10:15,960 --> 00:10:17,597 From a year, it became nine months.

216

00:10:17,597 --> 00:10:18,930 A quarter off for good behavior.

217

00:10:18,930 --> 00:10:21,420 Even while I was in jail, I knew wherever they're

218

00:10:21,420 --> 00:10:27,597 going to take me from now on in, I will not let it happen to me.

219

00:10:27,597 --> 00:10:29,180 And that's just the way it worked out.

220

00:10:29,180 --> 00:10:31,880

00:10:31,880 --> 00:10:35,840 I had the view, I had the desire, the deep desire

222

00:10:35,840 --> 00:10:43,580 and the premonition with it that I will come out of it,

223

00:10:43,580 --> 00:10:47,240 if for nothing else but to be able to tell a story.

224

00:10:47,240 --> 00:10:49,550 Because those who have gone and have perished

225

00:10:49,550 --> 00:10:51,510 are not able to do it.

226

00:10:51,510 --> 00:10:55,000 So we are here, and that's--

227

00:10:55,000 --> 00:10:59,470 in hindsight, everything just fell in line for me.

228

00:10:59,470 --> 00:11:02,310 Thank God.

229

00:11:02,310 --> 00:11:04,770 Were you heroes?

230

00:11:04,770 --> 00:11:05,630 Are we about out?

231

00:11:05,630 --> 00:11:08,480

232

00:11:08,480 --> 00:11:10,590 [LAUGHS] We're timing these running outs.

00:11:10,590 --> 00:11:16,150

234

00:11:16,150 --> 00:11:19,330 Sound roll two, camera roll five, take seven.

235

 $00:11:19,330 \longrightarrow 00:11:26,770$ 

236

00:11:26,770 --> 00:11:31,840 The question was, do I consider myself a hero?

237

00:11:31,840 --> 00:11:36,800 Whether I did something heroic.

238

00:11:36,800 --> 00:11:45,240 It's strange, an escape is not being rewarded by a medal.

239

00:11:45,240 --> 00:11:51,780 That's the thing that heroes get as a symbol, a token.

240

00:11:51,780 --> 00:11:53,580 There is a reward for that.

241

00:11:53,580 --> 00:11:57,420 The reward is that we survived, and I survived

242

00:11:57,420 --> 00:11:58,710 to be able to tell a story.

243

00:11:58,710 --> 00:12:01,060 That is enough of it-- and pass it on

244

00:12:01,060 --> 00:12:04,890 so that maybe future generations can learn from it.

00:12:04,890 --> 00:12:06,880 But heroism is not something that you plan

246

00:12:06,880 --> 00:12:12,300 or that comes after a big consideration of what you're

247

00:12:12,300 --> 00:12:13,890 supposed to do or whatever.

248

00:12:13,890 --> 00:12:19,380 Heroism is a spur of the moment phenomenon.

249

00:12:19,380 --> 00:12:22,120

250

00:12:22,120 --> 00:12:26,480 When somebody saves-- like it happened some years ago,

251

00:12:26,480 --> 00:12:30,580 a young lady from the icy waters of the Potomac in Washington.

252

00:12:30,580 --> 00:12:33,765 That man, when he got up in the morning didn't say,

253

00:12:33,765 --> 00:12:35,140 today I'm going to become a hero.

254

00:12:35,140 --> 00:12:37,100 I'll be a hero.

255

00:12:37,100 --> 00:12:40,810 He happened to be at the time at a place

256

00:12:40,810 --> 00:12:43,960

where he took something into his own hands and said,

257

00:12:43,960 --> 00:12:46,390 I'm supposed to do that.

258

00:12:46,390 --> 00:12:50,650 And that night and that evening and following ensuing weeks

259

00:12:50,650 --> 00:12:52,300 and months, he was interviewed.

260

00:12:52,300 --> 00:12:54,520 And it was a heroic thing in a way.

261

00:12:54,520 --> 00:12:57,200

262

00:12:57,200 --> 00:13:00,440 And heroism springs from a fear, basically.

263

00:13:00,440 --> 00:13:02,360 Now, when you see a monument of a general

264

00:13:02,360 --> 00:13:05,300 there in a park and he has won this or that battle.

265

00:13:05,300 --> 00:13:08,270 And he was a hero, and he was decorated for it.

266

00:13:08,270 --> 00:13:09,830 What that monument doesn't tell you,

267

00:13:09,830 --> 00:13:16,770 that stone or bronze statue does not tell you is one thing--

00:13:16,770 --> 00:13:19,710 how scared he may have been at the time when it all happened.

269

00:13:19,710 --> 00:13:22,930

270

00:13:22,930 --> 00:13:27,460 So my escape is not so much heroic

271

00:13:27,460 --> 00:13:35,800 as it is, as they say in the ethics of the fathers,

272

00:13:35,800 --> 00:13:38,080 there isn't a thing that hasn't its place,

273

00:13:38,080 --> 00:13:41,710 and there's a man who has in his time, or something of that.

274

00:13:41,710 --> 00:13:43,806 I'm paraphrasing it vaguely.

275

00:13:43,806 --> 00:13:46,930 It was the right person at the right time at the right place.

276

00:13:46,930 --> 00:13:53,720 And there's two factors in that particular escape

277

00:13:53,720 --> 00:13:57,620 and that whole situation of my survival.

278

00:13:57,620 --> 00:13:59,090

One is fear.

279

00:13:59,090 --> 00:14:01,610

280

00:14:01,610 --> 00:14:05,890 And not just fear spelled out normally,

281

00:14:05,890 --> 00:14:10,240 but with a major capital letter.

282

00:14:10,240 --> 00:14:11,230 Fear.

283

00:14:11,230 --> 00:14:13,890 And the second is luck.

284

00:14:13,890 --> 00:14:21,098 There has to be an amount of luck or fortune or fate,

285

00:14:21,098 --> 00:14:22,140 what you want to call it.

286

00:14:22,140 --> 00:14:23,700 Something metaphysical.

287

00:14:23,700 --> 00:14:27,700

288

00:14:27,700 --> 00:14:33,110 Because the train that left the two days earlier, according

289

00:14:33,110 --> 00:14:37,030 to what I hear, there was one escape attempt by man.

290

00:14:37,030 --> 00:14:39,928 And he fell under the wheels of the train

291

00:14:39,928 --> 00:14:41,095

and his legs were amputated.

292

00:14:41,095 --> 00:14:44,930 He was thrown back into the car to bleed to death.

293

00:14:44,930 --> 00:14:50,020 So we had to be lucky after we had taken the decision for it

294

00:14:50,020 --> 00:14:53,670 to succeed, and all the ensuing months.

295

00:14:53,670 --> 00:14:56,910 To be arrested and to run again and to escape

296

00:14:56,910 --> 00:14:59,760 and to have a situation with a German SS officer

297

00:14:59,760 --> 00:15:04,470 in the train station of Limoges, when I was observing something,

298

00:15:04,470 --> 00:15:07,820 as was the truth.

299

00:15:07,820 --> 00:15:12,290 And I told the man then that I was just watching something,

300

00:15:12,290 --> 00:15:12,998 not observing.

301

00:15:12,998 --> 00:15:14,540 There's a difference between the two.

302

00:15:14,540 --> 00:15:17,490

Because I was there to find out something.

303 00:15:17,490 --> 00:15:20,540 But that is my point of my escape.

304 00:15:20,540 --> 00:15:23,180 The question was, are you a hero?

305 00:15:23,180 --> 00:15:26,120 I don't like to relate to myself as a hero

306 00:15:26,120 --> 00:15:29,820 because it was fear and luck.

307 00:15:29,820 --> 00:15:40,480 And I don't even enjoy or exalt in the term "survivor."

308 00:15:40,480 --> 00:15:43,190

309 00:15:43,190 --> 00:15:48,380 There are many people in the world that have to survive.

310 00:15:48,380 --> 00:15:51,020 In circumstances that were not life or death,

311 00:15:51,020 --> 00:15:53,570 like mine in this particular time.

312 00:15:53,570 --> 00:15:56,030 Because 72 hours later, I would have been gassed

313 00:15:56,030 --> 00:15:59,010 according to the statistics. 00:15:59,010 --> 00:16:04,860 But people sometime have to survive on a daily basis.

315

00:16:04,860 --> 00:16:06,550 We see that in our cities.

316

00:16:06,550 --> 00:16:09,530 We see that in present life.

317

00:16:09,530 --> 00:16:13,670 The word survivor has a connotation.

318

00:16:13,670 --> 00:16:17,780 Almost, it's almost a word of curiosity.

319

00:16:17,780 --> 00:16:23,630 You know, I often feel that when I speak to schools and people

320

00:16:23,630 --> 00:16:29,200 ask questions, I'm an object of curiosity.

321

00:16:29,200 --> 00:16:32,030 And I don't want to be that.

322

00:16:32,030 --> 00:16:37,710 This word "survivor" connotes a special situation

323

00:16:37,710 --> 00:16:40,650 that you're in, a special character

324

00:16:40,650 --> 00:16:44,620 that you are, a special place in life that you have.

325

00:16:44,620 --> 00:16:46,530 Yes, we are survivors.

00:16:46,530 --> 00:16:48,490 The word tells you that.

327

00:16:48,490 --> 00:16:52,470 But the real heroes are really those who are no longer

328

00:16:52,470 --> 00:16:54,460 here to tell the story.

329

00:16:54,460 --> 00:16:58,560 I think they are the people who went there and--

330

00:16:58,560 --> 00:17:01,990

331

00:17:01,990 --> 00:17:03,610 martyrs in a way, yes.

332

00:17:03,610 --> 00:17:14,599 But quite heroic because they were good people.

333

00:17:14,599 --> 00:17:18,550 And especially when we speak about children.

334

00:17:18,550 --> 00:17:20,470 Seeing my own granddaughter, when

335

00:17:20,470 --> 00:17:22,780 I look at a million and a half children lost,

336

00:17:22,780 --> 00:17:25,490 they were the real--

337

00:17:25,490 --> 00:17:26,530 what do you call it?

00:17:26,530 --> 00:17:30,440 In football, you call it the unsung heroes, in a way.

339

00:17:30,440 --> 00:17:31,820 Yes, unsung.

340

00:17:31,820 --> 00:17:34,970 Remembered.

341

00:17:34,970 --> 00:17:35,960 But very much unsung.

342

00:17:35,960 --> 00:17:37,460 That could have been a nation today.

343

00:17:37,460 --> 00:17:39,110 A million and a half children growing

344

00:17:39,110 --> 00:17:42,900 into a fully grown nation.

345

00:17:42,900 --> 00:17:47,670 As Gerda Weissmann Klein says, they were ordinary children,

346

00:17:47,670 --> 00:17:50,430 but quite a few of them could have been

347

00:17:50,430 --> 00:17:53,350 extraordinary, extraordinary.

348

00:17:53,350 --> 00:17:55,810 Yes, these are the heroes.

349

00:17:55,810 --> 00:17:59,030

00:17:59,030 --> 00:18:03,080 Can you tell about on the train when you made the decision,

351

00:18:03,080 --> 00:18:08,460 and how different people felt on the train

352

00:18:08,460 --> 00:18:09,925 about your decision to escape?

353

00:18:09,925 --> 00:18:11,550 It is interesting, when you're together

354

00:18:11,550 --> 00:18:14,940 with a group of people of 50 coming from all walks of life.

355

00:18:14,940 --> 00:18:19,710 A microcosm, if you will, of Jewry, of humanity

356

00:18:19,710 --> 00:18:23,040 abandoned by the rest of the world.

357

00:18:23,040 --> 00:18:25,380 At the time, we didn't quite sense

358

00:18:25,380 --> 00:18:27,570 that we were abandoned because we were given all

359

00:18:27,570 --> 00:18:29,490 kinds of psychological means to think

360

00:18:29,490 --> 00:18:33,610 that we were going to be working and resettled

00:18:33,610 --> 00:18:35,490 and that sort of thing.

362

00:18:35,490 --> 00:18:37,920 People were trying to talk us out

363

00:18:37,920 --> 00:18:43,310 of escaping, especially the males in that train.

364

00:18:43,310 --> 00:18:45,420 There was one woman on crutches there.

365

00:18:45,420 --> 00:18:48,680 I often mentioned her.

366

00:18:48,680 --> 00:18:49,730 Dark, deep-set eyes.

367

00:18:49,730 --> 00:18:52,550 Gray, streaky gray hair.

368

00:18:52,550 --> 00:18:56,890 Taking care of a young child.

369

00:18:56,890 --> 00:18:59,180 It was there without parents.

370

00:18:59,180 --> 00:19:01,660 On a crutch, on crutches.

371

00:19:01,660 --> 00:19:03,820 She had a leg amputated.

372

00:19:03,820 --> 00:19:05,820 And she pointed that at us.

373

00:19:05,820 --> 00:19:09,890

00:19:09,890 --> 00:19:13,370 Punctuating the air with that crutch like a weapon.

375

00:19:13,370 --> 00:19:15,530 You must do it.

376

00:19:15,530 --> 00:19:16,430 Run, run.

377

00:19:16,430 --> 00:19:17,470 You will tell a story.

378

00:19:17,470 --> 00:19:20,560

379

00:19:20,560 --> 00:19:23,270 And others tried to talk us out of it.

380

00:19:23,270 --> 00:19:25,095 We had to work feverishly on this thing

381

00:19:25,095 --> 00:19:27,470 because we never knew when the train would come to a halt

382

00:19:27,470 --> 00:19:30,200 and the guards would step down and try to look.

383

00:19:30,200 --> 00:19:30,770 Lucky.

384

00:19:30,770 --> 00:19:31,430 Again, luck.

385

00:19:31,430 --> 00:19:34,760 Luckily for us, the train did not stop during that period

386 00:19:34,760 --> 00:19:37,100 during the day where they would come by and see

387 00:19:37,100 --> 00:19:40,850 perhaps or notice that something has been worked on those bars.

388 00:19:40,850 --> 00:19:44,180 They were trained also to watch out for things,

389 00:19:44,180 --> 00:19:45,800 like we were trained--

390 00:19:45,800 --> 00:19:51,830 like sixth sense tells us what to do and what not to do.

391 00:19:51,830 --> 00:19:52,700 Yes.

392 00:19:52,700 --> 00:19:54,530 And the psychology of it was, why

393 00:19:54,530 --> 00:19:55,790 did they try to talk us out?

394 00:19:55,790 --> 00:20:00,080 Because before we left the camp, our belongings

395 00:20:00,080 --> 00:20:01,160 were taken from us.

396 00:20:01,160 --> 00:20:02,870 Jewelry, watches.

397 00:20:02,870 --> 00:20:06,710 And we were given a receipt with a number

398 00:20:06,710 --> 00:20:07,910 and our name was on it.

399 00:20:07,910 --> 00:20:10,970

400 00:20:10,970 --> 00:20:15,750 And that receipt said that this is what we deposited.

401 00:20:15,750 --> 00:20:17,310 And we were told, don't lose that.

402 00:20:17,310 --> 00:20:20,360 Because you won't get your things back when you get there.

403 00:20:20,360 --> 00:20:23,060

404 00:20:23,060 --> 00:20:25,620 That was the psychology of it.

405 00:20:25,620 --> 00:20:28,530 Now, when we worked feverishly and they

406 00:20:28,530 --> 00:20:29,890 tried to talk us out of it.

407 00:20:29,890 --> 00:20:30,390 Foolish!

408 00:20:30,390 --> 00:20:31,410 We'll all be killed.

409 00:20:31,410 --> 00:20:33,510 That they will discover you, that you're missing. 410 00:20:33,510 --> 00:20:35,520 And then they'll take it out on us.

411 00:20:35,520 --> 00:20:37,660 Well, if that's the feeling that you have,

412 00:20:37,660 --> 00:20:39,580 then you're not going anywhere where you deal

413 00:20:39,580 --> 00:20:41,820 with human beings, certainly.

414 00:20:41,820 --> 00:20:44,640 Which only fortifies our premonition

415 00:20:44,640 --> 00:20:48,280 that where we're going we're not going to make it.

416 00:20:48,280 --> 00:20:50,260 Rumors had been flying, but they were never

417 00:20:50,260 --> 00:20:53,780 entirely confirmed, verified.

418 00:20:53,780 --> 00:20:57,170 And then they said, look what we have in our hand.

419 00:20:57,170 --> 00:20:59,660 They wouldn't bother giving us this if they didn't mean

420 00:20:59,660 --> 00:21:01,770 to return these things to us.

00:21:01,770 --> 00:21:07,190 That little receipt for the meaningless little pieces

422 00:21:07,190 --> 00:21:07,820 of jewelry.

423

00:21:07,820 --> 00:21:12,322 In this respect at that time, all that had no meaning.

424

00:21:12,322 --> 00:21:14,280 It was just something you wanted to hold on to,

425 00:21:14,280 --> 00:21:16,400 because that presents you with a feeling

426 00:21:16,400 --> 00:21:18,830 that you're still alive.

427 00:21:18,830 --> 00:21:21,320 But to them, that certificate was in fact,

428 00:21:21,320 --> 00:21:28,210 that little receipt was in fact a document telling them

429 00:21:28,210 --> 00:21:31,270 that they will be all right, they will be alive.

430 00:21:31,270 --> 00:21:34,960 And to me, it didn't mean anything.

431 00:21:34,960 --> 00:21:37,030 That was the psychology of it.

432 00:21:37,030 --> 00:21:41,800 And we had to overcome not only our own perhaps sometime

433

00:21:41,800 --> 00:21:42,970 hesitation.

434

00:21:42,970 --> 00:21:45,910 There were still this thing we have to get out and jump.

435

00:21:45,910 --> 00:21:48,670 And there's still danger ahead.

436

00:21:48,670 --> 00:21:52,300 That one thing versus them admonishing us

437

00:21:52,300 --> 00:21:53,830 don't leave us, in a way.

438

00:21:53,830 --> 00:21:55,060 Stay with us.

439

00:21:55,060 --> 00:21:57,520 Don't do it to us.

440

00:21:57,520 --> 00:22:02,700 Now, Manfred Silberwasser was and Leo Bretholz, we

441

00:22:02,700 --> 00:22:05,890 were single young men.

442

00:22:05,890 --> 00:22:07,570 And it's part of a young person's

1/13

00:22:07,570 --> 00:22:12,780 make up to be somewhat adventurous.

444

00:22:12,780 --> 00:22:18,308

445

00:22:18,308 --> 00:22:20,510

Maybe not thought out too much.

446

00:22:20,510 --> 00:22:21,410

Just to do it.

447

00:22:21,410 --> 00:22:22,902

Impulse.

448

00:22:22,902 --> 00:22:23,920

[INAUDIBLE]

449

 $00:22:23,920 \longrightarrow 00:22:25,332$ 

We're going to reload the film.

450

00:22:25,332 --> 00:22:30,623

451

 $00:22:30,623 \longrightarrow 00:22:32,280$ 

Start with you and your friend.

452

 $00:22:32,280 \longrightarrow 00:22:35,160$ 

453

 $00:22:35,160 \longrightarrow 00:22:37,930$ 

Coming back one more

time to this hero thing.

454

00:22:37,930 --> 00:22:41,080

There are some

people that had a lot

455

00:22:41,080 --> 00:22:48,680

to do with me during those months and a couple of years.

456

 $00:22:48,680 \longrightarrow 00:22:50,510$ 

First of all, a priest.

457

00:22:50,510 --> 00:22:53,660

Now, there's an unsung hero.

458

00:22:53,660 --> 00:22:55,640 He could have

gotten into trouble.

459

 $00:22:55,640 \longrightarrow 00:22:57,860$ 

The lady in Limoges with whom I boarded.

460

00:22:57,860 --> 00:23:01,430

And my friend Eugene Bass

hiding us out up in the attic,

461

00:23:01,430 --> 00:23:02,900

knowing who we were.

462

00:23:02,900 --> 00:23:10,730

Madame Bergot, lovely

lady, non-Jewish,

463

00:23:10,730 --> 00:23:12,170

who had a tragedy of her own.

464

 $00:23:12,170 \longrightarrow 00:23:14,730$ 

When she was 21, lost her

husband in the First World War,

465

00:23:14,730 --> 00:23:16,430

never got married.

466

00:23:16,430 --> 00:23:19,820

A life like this,

always helping people.

467

00:23:19,820 --> 00:23:24,690

This nurse in the hospital that I mentioned before.

468

00:23:24,690 --> 00:23:26,445

By her telling me

she knows who I was,

469 00:23:26,445 --> 00:23:28,070 but as long as she's

going to be there,

470 00:23:28,070 --> 00:23:29,760 nothing's going to happen to me.

471 00:23:29,760 --> 00:23:31,850 That's a little unsung heroic story

472 00:23:31,850 --> 00:23:34,137 because she put herself out.

473 00:23:34,137 --> 00:23:35,720 She could have just gone about her way

474 00:23:35,720 --> 00:23:38,980 without saying anything.

475 00:23:38,980 --> 00:23:41,920 And I don't know.

476 00:23:41,920 --> 00:23:43,400 Madame Bergot's name, I know.

477 00:23:43,400 --> 00:23:46,220 And that sister Joan of Arc, I know Saint Joan of Arc.

478 00:23:46,220 --> 00:23:48,603 She was a saint, in fact.

479 00:23:48,603 --> 00:23:50,020 But the priest's name I never knew

480 00:23:50,020 --> 00:23:53,020 because names, in that moment, didn't mean much,

481 00:23:53,020 --> 00:23:55,510 as long as he didn't know ours, we didn't know his.

482 00:23:55,510 --> 00:23:57,530 But his action meant so much.

483 00:23:57,530 --> 00:24:03,730 So that's more about what you might consider heroic

484 00:24:03,730 --> 00:24:09,280 or in the vague description of it,

485 00:24:09,280 --> 00:24:15,160 something that borders on maybe being heroic or being

486 00:24:15,160 --> 00:24:17,350 there when you needed.

487 00:24:17,350 --> 00:24:19,815 Maybe that's also a point of it.

488 00:24:19,815 --> 00:24:23,840

489 00:24:23,840 --> 00:24:24,950 [INAUDIBLE]

490 00:24:24,950 --> 00:24:25,540 Oops.

491 00:24:25,540 --> 00:24:26,040 Here we go.

492 00:24:26,040 --> 00:24:29,850

493 00:24:29,850 --> 00:24:32,990 I want to go to the choices and the difference

494

00:24:32,990 --> 00:24:35,900 in choices, like you and your friend on the train

495

00:24:35,900 --> 00:24:37,830 were young men.

496

00:24:37,830 --> 00:24:40,610 But choices that other people wouldn't have

497

00:24:40,610 --> 00:24:41,430 had with families.

498

00:24:41,430 --> 00:24:44,660

499

00:24:44,660 --> 00:24:48,920 It is very simple for young people who are unattached, want

500

00:24:48,920 --> 00:24:52,180 to be impetuous, adventurous.

501

00:24:52,180 --> 00:24:53,590 Take it into their own hands.

502

00:24:53,590 --> 00:24:56,590 Make a decision at the spur of the moment.

503

00:24:56,590 --> 00:24:59,500 Well thought out or not thought out at all.

504

00:24:59,500 --> 00:25:03,310 But the decision, it had to do with basically survival

505

00:25:03,310 --> 00:25:04,980 in mind.

506 00:25:04,980 --> 00:25:07,460 And I have to come back

to the big word, "fear."

507

00:25:07,460 --> 00:25:12,640 No matter how a family that was, for instance,

508

00:25:12,640 --> 00:25:14,800 in the cattle car.

509

00:25:14,800 --> 00:25:16,540 No matter how such a family would

510

00:25:16,540 --> 00:25:19,750 have wanted to get out of the situation,

511

00:25:19,750 --> 00:25:23,930 no matter how much a father, perhaps seeing me

512

00:25:23,930 --> 00:25:26,840 squeeze through, would have been tempted to also squeeze

513

00:25:26,840 --> 00:25:33,900 through and get to freedom.

514

00:25:33,900 --> 00:25:37,440 There was that family situation that would prevent him

515

00:25:37,440 --> 00:25:40,160 from doing so.

516

00:25:40,160 --> 00:25:46,220 A distant relative of mine was in that same train with me. 517 00:25:46,220 --> 00:25:50,900 And she was the one that handed me my bag, my rucksack,

518 00:25:50,900 --> 00:25:55,910 through the window, between the bars.

519 00:25:55,910 --> 00:25:59,390 Handed it to me and I put it over my shoulder.

520 00:25:59,390 --> 00:26:04,960 Toni [? Gutfreund, ?] she went to Auschwitz and perished.

521 00:26:04,960 --> 00:26:06,760 And these faces I see.

522 00:26:06,760 --> 00:26:09,480

523 00:26:09,480 --> 00:26:11,595 The choice was ours because we were free.

524 00:26:11,595 --> 00:26:15,100

525 00:26:15,100 --> 00:26:17,740 Unfettered, in a way, to do it.

526 00:26:17,740 --> 00:26:21,100

527 00:26:21,100 --> 00:26:23,470 Free to jump and go and do what we wanted to do.

528 00:26:23,470 --> 00:26:24,550 Families couldn't. 529 00:26:24,550 --> 00:26:26,050 Ill people couldn't.

530 00:26:26,050 --> 00:26:29,180 Infants couldn't.

531 00:26:29,180 --> 00:26:32,330 Somebody came and was dragged into a cattle

532 00:26:32,330 --> 00:26:34,340 car on a stretcher.

533 00:26:34,340 --> 00:26:39,960 Actually brought from the camp on a stretcher, couldn't walk.

534 00:26:39,960 --> 00:26:42,300 These people couldn't.

535 00:26:42,300 --> 00:26:48,360 And it so happens that, according to what I hear,

536 00:26:48,360 --> 00:26:52,770 there were less than a dozen attempts at escape

537 00:26:52,770 --> 00:26:55,320 during that period from Drancy to Auschwitz.

538 00:26:55,320 --> 00:26:59,010 Between the period from spring 1942

539 00:26:59,010 --> 00:27:03,311 to almost into the fall of 1944.

540 00:27:03,311 --> 00:27:05,220 There were about a

## dozen attempted escape

### 541

00:27:05,220 --> 00:27:10,740 and only several, three or four succeeded, actually.

### 542

00:27:10,740 --> 00:27:11,820 So.

### 543

00:27:11,820 --> 00:27:14,820 When I did mention my escape to Professor Gilbert

### 544

00:27:14,820 --> 00:27:16,650 when he wrote the book Holocaust,

#### 545

00:27:16,650 --> 00:27:18,540 he became very interested in it.

#### 546

00:27:18,540 --> 00:27:22,490 His first question was, if you were on that train, so how are

### 547

00:27:22,490 --> 00:27:23,823 you here talking to me?

#### 548

00:27:23,823 --> 00:27:25,490 That's when I told him about the escape.

## 549

00:27:25,490 --> 00:27:28,490 And he was especially interested in the aspect of the Swiss

# 550

00:27:28,490 --> 00:27:29,630 having sent me back.

#### 551

00:27:29,630 --> 00:27:32,270 Because he had a very prominent chapter 00:27:32,270 --> 00:27:35,690 there on Switzerland and their dastardly

553 00:27:35,690 --> 00:27:38,750 acts during that period.

554 00:27:38,750 --> 00:27:40,830 Not everybody could make the decision.

555 00:27:40,830 --> 00:27:43,250 In fact, "not everybody" is quite, quite,

556 00:27:43,250 --> 00:27:44,820 quite an understatement.

557 00:27:44,820 --> 00:27:46,760 The majority could not make decisions

558 00:27:46,760 --> 00:27:49,520 like this from a train because trains

559 00:27:49,520 --> 00:27:55,140 were quite often entirely without windows at all,

560 00:27:55,140 --> 00:27:58,010 especially in the east.

561 00:27:58,010 --> 00:28:00,230 The trains are also packed much more in the east.

562 00:28:00,230 --> 00:28:04,490 About 100, I understand, per cattle car.

563 00:28:04,490 --> 00:28:08,960 And escape routes were not as available.

#### 564

00:28:08,960 --> 00:28:14,930 Although some people tried to hack a board out of the floor.

## 565

00:28:14,930 --> 00:28:18,650 There were sometime older cars and they were loose anyway.

### 566

00:28:18,650 --> 00:28:21,680 And with an instrument that you may have fashioned,

### 567

00:28:21,680 --> 00:28:26,240 manufactured in camp, a knife or some such sharp instrument

### 568

00:28:26,240 --> 00:28:26,840 could do it.

#### 569

00:28:26,840 --> 00:28:30,260 Some of it went through the roof, perhaps trying.

## 570

00:28:30,260 --> 00:28:34,870 But there was not everybody could do that.

#### 571

00:28:34,870 --> 00:28:36,870 In fact, the psychology-- and that's

#### 5/2

00:28:36,870 --> 00:28:40,350 again, prevented you from doing foolish things

#### 573

00:28:40,350 --> 00:28:42,150 to endanger yourself.

#### 574

00:28:42,150 --> 00:28:43,780 You can get killed for that.

575

00:28:43,780 --> 00:28:45,690 They will take it out on you.

576

00:28:45,690 --> 00:28:50,250 And the proof of it is that down to the very last minute

577

00:28:50,250 --> 00:28:52,020 and these are the reports.

578

00:28:52,020 --> 00:28:54,060 Then they were taken to the gas chambers

579

00:28:54,060 --> 00:28:57,340 being told that it was showers.

580

00:28:57,340 --> 00:29:00,820 And they were told to hang up their clothes on those hooks

581

00:29:00,820 --> 00:29:03,190 and put their shoes right under their clothes.

582

00:29:03,190 --> 00:29:09,060 So when they came out, don't forget where you hung them.

583

00:29:09,060 --> 00:29:11,310 Don't misplace them because you will not

584

00:29:11,310 --> 00:29:14,390 be issued new clothes or different clothes,

585

00:29:14,390 --> 00:29:17,050 other clothes.

586

00:29:17,050 --> 00:29:21,520 That psychology worked

## until the very last minute

587 00:29:21,520 --> 00:29:24,910 when the men and women and infants in their arms

588 00:29:24,910 --> 00:29:27,720 walked into the gas chambers.

589 00:29:27,720 --> 00:29:31,000 Nobody in France could believe in these cattle cars

590 00:29:31,000 --> 00:29:32,500 that they were going to transport us

591 00:29:32,500 --> 00:29:34,680 72 hours, though we didn't know how long we were

592 00:29:34,680 --> 00:29:35,847 going to be in these trains.

593 00:29:35,847 --> 00:29:37,590 But turns out, about 70 to 90 hours.

594 00:29:37,590 --> 00:29:40,620

595 00:29:40,620 --> 00:29:43,560 Nobody having been put in that cattle car

596 00:29:43,560 --> 00:29:47,640 at the moment, if you would talk to people,

597 00:29:47,640 --> 00:29:50,250 would actually believe that they're taking us there 598

00:29:50,250 --> 00:29:53,470 to be killed or gassed.

599

00:29:53,470 --> 00:29:56,260 Because if they wanted to do something to us,

600

00:29:56,260 --> 00:29:58,690 they could do it right here.

601

00:29:58,690 --> 00:30:02,430 Why drag us 3,000 miles?

602

00:30:02,430 --> 00:30:06,360 That was so Machiavellian, that was so organized,

603

00:30:06,360 --> 00:30:14,080 so psychologically prepared down to the most minute detail.

604

00:30:14,080 --> 00:30:19,790 All that created at Wannsee the conference

605

00:30:19,790 --> 00:30:25,020 that we just remembered that happened 50 years ago last week

606

00:30:25,020 --> 00:30:26,610 on the 20th of January.

607

00:30:26,610 --> 00:30:29,850 Everything was meticulously prepared.

608

00:30:29,850 --> 00:30:33,090 And the word went out from the SS,

609

00:30:33,090 --> 00:30:41,850 from Himmler, and from the

generals, from the colonels,

610 00:30:41,850 --> 00:30:44,730 that when you will--

611 00:30:44,730 --> 00:30:48,420 nobody in the future will believe that anyway.

612 00:30:48,420 --> 00:30:52,220 So you don't have to really worry about it.

613 00:30:52,220 --> 00:30:55,400 And that was the psychology of it.

614 00:30:55,400 --> 00:30:59,240 Why we were so unusual in having done it

615 00:30:59,240 --> 00:31:01,040 when others didn't do it.

616 00:31:01,040 --> 00:31:03,630 Because we were free and they were not free to do it.

617 00:31:03,630 --> 00:31:08,750 And they were also, as I said, never quite psychologically

618 00:31:08,750 --> 00:31:11,840 prepared to believe that it was within the power

619 00:31:11,840 --> 00:31:15,190 of a human being to do that to another human being.

620 00:31:15,190 --> 00:31:19,545 And I come back to the thing, to a child, to a child. 621 00:31:19,545 --> 00:31:24,637

622 00:31:24,637 --> 00:31:25,595 That's the big tragedy.

623 00:31:25,595 --> 00:31:28,290

624 00:31:28,290 --> 00:31:30,435 That people still believed in people,

625 00:31:30,435 --> 00:31:33,740 in the goodness of people.

626 00:31:33,740 --> 00:31:37,070 When you see Winds of War in the last segment and the woman

627 00:31:37,070 --> 00:31:38,120 opened the door.

628 00:31:38,120 --> 00:31:40,120 They open the door for her and she stands there

629 00:31:40,120 --> 00:31:41,870 and she talks to the SS man standing there

630 00:31:41,870 --> 00:31:46,000 with his dog and his white gloves.

631 00:31:46,000 --> 00:31:49,550 And she said, sir, we have seven people,

632 00:31:49,550 --> 00:31:53,110 seven dead people in this car. 633 00:31:53,110 --> 00:31:59,940 And he turns to her and says in a very wry smile,

634 00:31:59,940 --> 00:32:02,365 these are the lucky ones.

635 00:32:02,365 --> 00:32:03,740 That's when she realized that she

636 00:32:03,740 --> 00:32:11,350 was confronted with somebody who was not really human.

637 00:32:11,350 --> 00:32:14,990 But in the car, as the car was rolling

638 00:32:14,990 --> 00:32:16,790 on through the French countryside,

639 00:32:16,790 --> 00:32:20,040 that beautiful, bucolic countryside,

640 00:32:20,040 --> 00:32:31,050 nobody could believe that this was possible to be happening.

641 00:32:31,050 --> 00:32:34,750 Because human nature doesn't want

642 00:32:34,750 --> 00:32:39,010 to believe that another human being can do that.

643 00:32:39,010 --> 00:32:40,650 Anne Frank says it. 644 00:32:40,650 --> 00:32:44,350 At the last sentence she says, at the bottom of it all,

645 00:32:44,350 --> 00:32:47,460 I still believe that people are good.

646 00:32:47,460 --> 00:32:51,870 In the final sentence in her diary.

647 00:32:51,870 --> 00:32:55,920 And that's what the belief was, that no matter

648 00:32:55,920 --> 00:33:00,980 what they say, what the rumors say, that isn't quite possible.

649 00:33:00,980 --> 00:33:04,330

650 00:33:04,330 --> 00:33:09,660 There were these gamuts of moods running through that train,

651 00:33:09,660 --> 00:33:21,160 from prayers to tears to despair, resignation,

652 00:33:21,160 --> 00:33:23,810 quite a bit of hopelessness.

653 00:33:23,810 --> 00:33:31,200 And some people were telling jokes to overcome,

654 00:33:31,200 --> 00:33:34,890 to still life, show life.

655 00:33:34,890 --> 00:33:37,010 Contact reference@ushmm.org for further information about this collection

We're going to reload.

656

00:33:37,010 --> 00:33:39,000