

--could be released from the camp. I don't remember that other document because I never saw it firsthand.

Sure.

You were too young, but--

And--

--too old.

Right. Right.

That whole experience was such a-- seems like such a tantalizing one, so close to freedom, yet so far. You could see it, feel it, taste it, but not enjoy it. That must have been-- it must have just been out there tantalizing you.

It was. It was. In fact, I wrote in a very broken English a story that was printed in the camp newspaper an analogy to a bird that is given all the wonderful care in the world and is put in a gilded cage and once in a while inside the closed apartment is given the opportunity to spread its wings. But it still has to look outside the window. And it sees the rest of the world out there that it can't reach.

That was the analogy to our experience in the camp-- that we gained certain freedoms. The cage was gilded. We had food. We had medical attention. But there was a whole other world out there that was not really accessible to us. And that's the one we hungered for.

And you won first prize for that.

I did? Oh, OK.

I have it-- I have it, and I'll tip my hand. You're going to read that when you get to-- before Ontario.

I'll tell you it does not deserve. The English in it is so broken and so stilted that it doesn't deserve a prize.

But the reviews and the-- to me, I was amazed at someone writing not in his native tongue to get that message across.

I'll tell you I may have been the only submission then too--

No were weren't--

So the prize was awarded by default.

--because Stefanie won third place.

Oh, she did?

Yes.

I didn't remember that.

I have it all. I have almost every copy of the entire chronicle.

You do?

I do.

Oh, that's fascinating.

And they are a wonderful source of information on what was going on.

You know who turned me on to art was the cartoonist, Mr. Zipser, who did all the cartoons. He's the one I took my first art lessons from. And I think he inspired me to go on with it some 30 or 40 years later.

Oh, great.

Yeah.

Well, good. Let's just get some cutaways now, Steve. And we'll save the rest for--

I want to ask you about things that went on. And we'll take it almost chronologically.

Sure.

And--

Are we still on at this point?

No, we're just going to take some two-shots. And I also want you to play psychologist, if you will, about the emotional roller coaster that was there, the initial burst of joy, the freedom, and then the harsh winter, and the suicide and--

Yeah.

--expectations. And it must have been hell for the older folks.

Yes.

Do you remember things like Eleanor Roosevelt's visit?

Oh, distinctly. In fact, I don't know-- no, I just lent the book today. There's a picture in Haven of Eleanor Roosevelt coming out of a kitchen or something and a row of people standing on both sides. It was Joseph smart talking to Eleanor Roosevelt. But my father is on one side. And the top of my head is on the other side. You can't see my face. But that was a miracle. It was like Moses came.

[AUDIO OUT]

[BACKGROUND NOISES]

Want to see it.

[BACKGROUND NOISES]

When you get a high-powered Hollywood agent, tell them to call me.

All right. What's the possibility of getting 10% of the tape we shot?

Fair.

Or the finished tape?

A finish tape, for sure.

I will film it, but just in case.

No, the best-- the easiest way to do it is to make sure you that [? you bring your own ?] recorder, one of theirs.

OK. [TECHNICAL REMARKS]

Oh, good. Yeah.

I will try and get my own if I can. [INAUDIBLE]

We can certainly send you one.

Just tape you guys talking. It don't bother me. Don't mind me.

Where are you going from here now?

Catch your breath. Go back to the hotel and--

Where you staying?

At the 10th Avenue Best Western.

Oh, yeah.

It's nice. Not too far. 2 dollars and a half --

That's not [INAUDIBLE]

Beats the hell out of \$15 a night--

How did you come up here? By cab?

No. We took a car.

Set?

We took a rental car.

Are you all set?

[INAUDIBLE]

You're not going to use this audio, are you?

It's almost [INAUDIBLE].

Good. And maybe we can meet for dinner that Wednesday night, unless you have--

Well, no. The problem Wednesday night will be that [BACKGROUND NOISE]

Oh, I mean the Tuesday night. A possibility.

I will be at the {BACKGROUND NOISE}

We'll talk.

[? We'll have a drink. ?]

Sure. Like to. See you there.

See you.