1 00:00:00,000 --> 00:00:01,400

2 00:00:01,400 --> 00:00:04,070 This is the United States Holocaust Memorial Museum

- 3 00:00:04,070 --> 00:00:07,265 interview with Dolly Bestandig conducted
- 4 00:00:07,265 --> 00:00:14,010 by Gail Schwartz on July 27 at the Holocaust Memorial Museum.
- 5 00:00:14,010 --> 00:00:18,210 This is tape number three, side A.
- 6
 00:00:18,210 --> 00:00:22,110
 And you were just talking about the future of the Jewish people
- 7 00:00:22,110 --> 00:00:24,640 and what your thoughts were.
- 8 00:00:24,640 --> 00:00:27,750 I do feel that we have to go on.
- 9 00:00:27,750 --> 00:00:32,910 But I think that we are a special people, born to look--
- 10 00:00:32,910 --> 00:00:35,500 to show the humanity that we have
- 11 00:00:35,500 --> 00:00:39,660 brought to the world very good deeds, and very good things.

00:00:39,660 --> 00:00:43,650 And we are not only because we are human beings--

13 00:00:43,650 --> 00:00:47,280 besides being a human being, we have a tradition

14 00:00:47,280 --> 00:00:49,380 to give to our children.

15 00:00:49,380 --> 00:00:52,380 We have a legacy of generations and generations

16 00:00:52,380 --> 00:00:56,180 of bright people, of good people, bad people.

17 00:00:56,180 --> 00:00:59,862 We deserve to live, and we will go on living.

18 00:00:59,862 --> 00:01:06,080 And I will say, like, the Hebrew people say [HEBREW],

19 00:01:06,080 --> 00:01:12,390 [INAUDIBLE],, because I really mean it, that we will live,

20 00:01:12,390 --> 00:01:17,910 that HaShem is our God, and we will even see our children

21 00:01:17,910 --> 00:01:20,790 to grow up happy, in a happy land.

22 00:01:20,790 --> 00:01:25,230 And I appreciate it and thank HaShem 00:01:25,230 --> 00:01:31,550 for making me come to this country of Mexico,

24 00:01:31,550 --> 00:01:36,440 or to this America, where I can breathe freely, where I can--

25 00:01:36,440 --> 00:01:41,142 I could work, I could study, I could

26 00:01:41,142 --> 00:01:44,780 become a person useful to other people.

27 00:01:44,780 --> 00:01:50,050 And we have to appreciate, also, all those countries that

28 00:01:50,050 --> 00:01:55,690 gave us the right and they gave us the opportunity

29 00:01:55,690 --> 00:02:03,190 to grow and to make money and to work, to be independent person

30 00:02:03,190 --> 00:02:08,350 and give us the rights to do whatever we like,

31 00:02:08,350 --> 00:02:11,700 to live where we want to live or to do whatever we want to do.

32 00:02:11,700 --> 00:02:13,520 And [INAUDIBLE]

33 00:02:13,520 --> 00:02:20,230 But have you gone back to Europe or to Vilna? 00:02:20,230 --> 00:02:21,520 No, never.

35 00:02:21,520 --> 00:02:24,700 I have it always in the back of my mind

36 00:02:24,700 --> 00:02:29,560 that one day I'm going to go back to that part of Europe.

37 00:02:29,560 --> 00:02:34,010 I have been to Europe, but not in that part.

38 00:02:34,010 --> 00:02:39,810 I had to go in 1968, that I went to Israel.

39 00:02:39,810 --> 00:02:43,870 I went to Milano to visit a cousin of my husband.

40 00:02:43,870 --> 00:02:46,620 And we took a car to go to Munich,

41 00:02:46,620 --> 00:02:50,070 because I had to go and see a lawyer there for the visit

42 00:02:50,070 --> 00:02:53,390 with my-- that pays me money.

43 00:02:53,390 --> 00:02:57,230 If I would have gone there, my fee that I received

44 00:02:57,230 --> 00:02:59,660 would be doubled as now.

45 00:02:59,660 --> 00:03:02,300 So we went with the car in Milano

46 00:03:02,300 --> 00:03:04,910 to pass the border through Munich.

47 00:03:04,910 --> 00:03:07,730 When I came to the border, I said to my husband,

48 00:03:07,730 --> 00:03:09,950 please turn around.

49 00:03:09,950 --> 00:03:10,700 You know, I said--

50 00:03:10,700 --> 00:03:12,020 I won't stand.

51 00:03:12,020 --> 00:03:18,150 When I saw those policemen, they had different clothing,

52 00:03:18,150 --> 00:03:22,830 the Nazis, and I understand they were different people.

53 00:03:22,830 --> 00:03:24,480 But I just couldn't stand it.

54 00:03:24,480 --> 00:03:28,390 I never could go to visit that lawyer and fix the papers.

55 00:03:28,390 --> 00:03:31,190 And I'm sure I would have received now much more money

56 00:03:31,190 --> 00:03:33,832 than what I received, but--

57 00:03:33,832 --> 00:03:34,540 How do you feel--

58 00:03:34,540 --> 00:03:34,840 It's impossible.

59 00:03:34,840 --> 00:03:35,340 --about it.

60 00:03:35,340 --> 00:03:40,240 How do you feel about receiving the reparations?

61 00:03:40,240 --> 00:03:41,970 Not well.

62 00:03:41,970 --> 00:03:44,190 I don't feel well.

63 00:03:44,190 --> 00:03:47,010 I receive it and put it aside for my children.

64 00:03:47,010 --> 00:03:49,860 That's all.

65 00:03:49,860 --> 00:03:52,980 They are not paying me for nothing.

66 00:03:52,980 --> 00:03:54,830 They cannot pay me--

67 00:03:54,830 --> 00:04:00,430 not my life, not my parent's life, not my family's life.

68 00:04:00,430 --> 00:04:02,133 I have a feeling that I could--

69 00:04:02,133 --> 00:04:07,230 that they don't repay me that, and that they were responsible, 70 00:04:07,230 --> 00:04:10,080 and have to take the responsibility to--

71 00:04:10,080 --> 00:04:12,690 that they-- by-for what they did.

72 00:04:12,690 --> 00:04:15,810 But with that, they don't wash the responsibility.

73 00:04:15,810 --> 00:04:20,407 But I also don't blame the new generations of Germans.

74 00:04:20,407 --> 00:04:22,990 I cannot blame them because of their-- what their grandfathers

75 00:04:22,990 --> 00:04:26,490 did, and parents.

76 00:04:26,490 --> 00:04:30,210 What was it like when you hear the German language?

77 00:04:30,210 --> 00:04:32,490 Terrible, and I have heard it all my life,

78 00:04:32,490 --> 00:04:36,360 since my in-laws were Yekkes and my husband

79 00:04:36,360 --> 00:04:38,320 speaks the beautiful German.

80 00:04:38,320 --> 00:04:42,360 And I used to speak with my mother-in-law. 81 00:04:42,360 --> 00:04:45,120 I thought it was Yiddish, and she

82 00:04:45,120 --> 00:04:46,950 thought she was speaking German, and I

83 00:04:46,950 --> 00:04:48,720 was answering her in Yiddish.

84 00:04:48,720 --> 00:04:51,965 The truth is that by now, when I speak Yiddish

85 00:04:51,965 --> 00:04:55,200 or when I teach Yiddish, I see that I

86 00:04:55,200 --> 00:04:58,420 have a lot of words that are really from her,

87 00:04:58,420 --> 00:05:00,570 that they're German-Jewish words.

88 00:05:00,570 --> 00:05:03,620

89 00:05:03,620 --> 00:05:09,620 But it's one thing to remember her speaking to me in German

90 00:05:09,620 --> 00:05:12,470 and me catching up a few words, and another thing

91 00:05:12,470 --> 00:05:16,452 is when I hear a German in the streets speaking. 00:05:16,452 --> 00:05:18,760 It's very hard for me.

93

00:05:18,760 --> 00:05:21,240 What does it do for you?

94

00:05:21,240 --> 00:05:28,050 It makes me remind of sounds and words I once heard.

95

00:05:28,050 --> 00:05:29,685 And shouting, especially shouting.

96

00:05:29,685 --> 00:05:34,640

97

00:05:34,640 --> 00:05:35,860 That's all.

98

 $00:05:35,860 \longrightarrow 00:05:37,780$ Thank you very, very, very much.

99

 $00:05:37,780 \longrightarrow 00:05:39,730$ You've been very kind.

100

 $00:05:39.730 \longrightarrow 00:05:42.130$ Well, thank you very much for doing this interview.

101

 $00:05:42,130 \longrightarrow 00:05:45,110$ We do appreciate it.

102

00:05:45.110 --> 00:05:49.840 This concludes the interview of Dolly Bestandig.

103

 $00:05:49,840 \longrightarrow 00:05:51,390$

This--

104

 $00:05:51,390 \longrightarrow 00:05:54,000$