

1  
00:00:00,000 --> 00:00:07,410

2  
00:00:07,410 --> 00:00:09,930  
This is a continuation of  
the United States Holocaust

3  
00:00:09,930 --> 00:00:12,450  
Memorial Museum volunteer  
collection interview

4  
00:00:12,450 --> 00:00:14,340  
with Barbara Goldberg.

5  
00:00:14,340 --> 00:00:18,660  
This is track number 2, and we  
were talking about your poetry,

6  
00:00:18,660 --> 00:00:22,740  
and would it be possible for  
you to read some of your poems?

7  
00:00:22,740 --> 00:00:26,190  
Yes, I'd like to,  
because it says in

8  
00:00:26,190 --> 00:00:30,150  
such a more profound way  
what I've been saying.

9  
00:00:30,150 --> 00:00:35,614  
It seems to not have the  
kind of life that a poem has.

10  
00:00:35,614 --> 00:00:37,105  
I'm gonna turn it on.

11  
00:00:37,105 --> 00:00:40,590

12  
00:00:40,590 --> 00:00:42,630

Carvel.

13

00:00:42,630 --> 00:00:46,950

In the summer, when the  
days were light longer,

14

00:00:46,950 --> 00:00:51,180

we'd pile in the car and  
drive down Metropolitan Avenue

15

00:00:51,180 --> 00:00:54,540

for soft ice cream at Carvels.

16

00:00:54,540 --> 00:00:58,560

Those nights, we could have  
been a regular American family

17

00:00:58,560 --> 00:01:01,650

out for a spin,  
whose father maybe

18

00:01:01,650 --> 00:01:05,880

tossed a ball with his  
kids or tousled their hair

19

00:01:05,880 --> 00:01:09,270

or let himself be  
tickled, but we

20

00:01:09,270 --> 00:01:13,320

knew his moods would return  
when we'd tiptoe around

21

00:01:13,320 --> 00:01:16,530

the house, lay low.

22

00:01:16,530 --> 00:01:18,600

This was the '50s.

23

00:01:18,600 --> 00:01:25,440

There was Korea, but it was far  
away, and it wasn't our war,

24

00:01:25,440 --> 00:01:29,640

and they were  
murdering our people.

25

00:01:29,640 --> 00:01:35,880

Later I'd learn-- but only much  
later after he was long gone--

26

00:01:35,880 --> 00:01:38,460

that he gave our  
blue Persian carpet

27

00:01:38,460 --> 00:01:42,840

to Franz [PERSONAL NAME] who  
was broke and could sell it

28

00:01:42,840 --> 00:01:44,850

for cash.

29

00:01:44,850 --> 00:01:47,970

He also gave money to his  
mother's seven brothers

30

00:01:47,970 --> 00:01:51,990

and sisters, and  
some got out in time,

31

00:01:51,990 --> 00:01:56,580

dispersing to Israel,  
Australia, South Africa,

32

00:01:56,580 --> 00:02:01,350

or the year he paid the bills  
for the Swiss sanitarium

33

00:02:01,350 --> 00:02:06,870

my uncle stayed at after  
the war to put on fat.

34

00:02:06,870 --> 00:02:09,030

These kindnesses.

35

00:02:09,030 --> 00:02:13,290  
These things my father did  
without thinking twice.

36  
00:02:13,290 --> 00:02:15,540  
What to say about them--

37  
00:02:15,540 --> 00:02:21,510  
about him except that how a  
man treats his own children

38  
00:02:21,510 --> 00:02:26,505  
is only one part of the  
story, and there are others.

39  
00:02:26,505 --> 00:02:30,520

40  
00:02:30,520 --> 00:02:31,750  
And that is from your book?

41  
00:02:31,750 --> 00:02:34,120  
That's from my book  
The Royal Baker's

42  
00:02:34,120 --> 00:02:38,230  
Daughter, and the whole  
first section of that book

43  
00:02:38,230 --> 00:02:46,030  
is kind of about growing up in  
a house where atrocity is always

44  
00:02:46,030 --> 00:02:49,410  
the undertone.

45  
00:02:49,410 --> 00:02:54,600  
The next poem I'll read  
is from Cautionary Tales,

46  
00:02:54,600 --> 00:02:58,890  
and this poem is  
about my mother,

47  
00:02:58,890 --> 00:03:02,160  
and just imagine that  
the I in this poem

48  
00:03:02,160 --> 00:03:04,620  
is my mother speaking.

49  
00:03:04,620 --> 00:03:09,150  
Survivor, and the child,  
by the way, is me.

50  
00:03:09,150 --> 00:03:11,910  
They say I should  
feed you, child

51  
00:03:11,910 --> 00:03:15,690  
with the gift of tongues,  
but darting through woods

52  
00:03:15,690 --> 00:03:21,330  
of dark pine, hounds chase  
the scent of sandals.

53  
00:03:21,330 --> 00:03:26,190  
Days spent undercover  
in a field of eiderdown.

54  
00:03:26,190 --> 00:03:31,560  
My fingers search for traces  
of my own lost mother.

55  
00:03:31,560 --> 00:03:36,360  
At night when the bulb  
shines through the parchment

56  
00:03:36,360 --> 00:03:39,870  
and I scrub my body  
down with soap,

57  
00:03:39,870 --> 00:03:43,950  
I think of her parting lace  
curtains looking for father

58  
00:03:43,950 --> 00:03:46,950  
to round the corner.

59  
00:03:46,950 --> 00:03:50,760  
A small patch of pine presses  
against the north side

60  
00:03:50,760 --> 00:03:52,860  
of this house.

61  
00:03:52,860 --> 00:03:59,430  
Here by Union Turnpike, a car  
is parked in the driveway.

62  
00:03:59,430 --> 00:04:01,020  
We'd all fit in--

63  
00:04:01,020 --> 00:04:04,950  
all if we had to  
make a quick journey.

64  
00:04:04,950 --> 00:04:09,990  
I keep a bar of gold  
under my pillow.

65  
00:04:09,990 --> 00:04:14,640  
They bring you to me, my  
locket clasped in your fist.

66  
00:04:14,640 --> 00:04:17,040  
I want to feed you.

67  
00:04:17,040 --> 00:04:21,899  
It's those spike needles that  
scrape against the glass.

68  
00:04:21,899 --> 00:04:25,950  
Those shadows that won't  
sleep behind the drapes.

69  
00:04:25,950 --> 00:04:31,620

It's that woodsman walking  
through this forest swinging

70  
00:04:31,620 --> 00:04:32,160  
his axe.

71  
00:04:32,160 --> 00:04:40,490

72  
00:04:40,490 --> 00:04:45,230  
I said just a little while  
ago, where the undertone is

73  
00:04:45,230 --> 00:04:49,550  
everything, and this poem  
is called "Uninvited Guests"

74  
00:04:49,550 --> 00:04:54,740  
and it's also from cautionary  
tales, and it has an epigraph.

75  
00:04:54,740 --> 00:05:00,410  
Three can keep a secret  
if two are corpses.

76  
00:05:00,410 --> 00:05:02,840  
That's a Yiddish folk saying.

77  
00:05:02,840 --> 00:05:06,170  
Even the dead can't  
keep a secret.

78  
00:05:06,170 --> 00:05:11,880  
They barge in, sit at your  
table, demanding to be served.

79  
00:05:11,880 --> 00:05:15,260  
They bang their spoons  
like children crying,

80  
00:05:15,260 --> 00:05:20,840  
feed me, feed me, and you  
have never prepared enough.

81

00:05:20,840 --> 00:05:24,650

Once, you would have welcomed  
the dead, begged mother

82

00:05:24,650 --> 00:05:27,470

to set out extra plates.

83

00:05:27,470 --> 00:05:32,450

But now they consume what  
was promised to the living.

84

00:05:32,450 --> 00:05:38,430

They climb into the marriage bed  
with their own unearthly linen,

85

00:05:38,430 --> 00:05:43,530

whispering old secrets you wish  
they would keep to themselves.

86

00:05:43,530 --> 00:05:49,010

87

00:05:49,010 --> 00:05:52,390

Do you think that you will  
be continuing to write poetry

88

00:05:52,390 --> 00:05:55,530

with this underlying--

89

00:05:55,530 --> 00:05:58,870

these underlying things?

90

00:05:58,870 --> 00:05:59,370

Well--

91

00:05:59,370 --> 00:06:00,745

You still feel  
the need to write?

92

00:06:00,745 --> 00:06:05,180

No, I don't, actually, because



the Royal Baker's Daughter's

93

00:06:05,180 --> 00:06:10,760  
my fourth book of poetry, and  
The Royal Baker's Daughter

94

00:06:10,760 --> 00:06:15,980  
is to me, that's the  
close of a chapter,

95

00:06:15,980 --> 00:06:20,540  
because it's only been out  
for the last couple of years,

96

00:06:20,540 --> 00:06:25,100  
and it really  
reflects a lifetime

97

00:06:25,100 --> 00:06:29,480  
of not just observing  
but trying to understand

98

00:06:29,480 --> 00:06:30,305  
what their lives--

99

00:06:30,305 --> 00:06:32,810

100

00:06:32,810 --> 00:06:37,940  
how their lives and their  
histories were taken in by me.

101

00:06:37,940 --> 00:06:40,920  
And it's possible I might  
write fiction about it,

102

00:06:40,920 --> 00:06:49,250  
but as far as the poems,  
I don't think I will.

103

00:06:49,250 --> 00:06:49,993  
Maybe I'm wrong.

104

00:06:49,993 --> 00:06:52,160

I mean, for a whole year I  
was writing mother poems,

105

00:06:52,160 --> 00:06:53,450

saying, please, spare me.

106

00:06:53,450 --> 00:06:54,690

Not another mother poem.

107

00:06:54,690 --> 00:06:55,490

[LAUGHTER]

108

00:06:55,490 --> 00:07:00,140

You don't have any control over  
what you'll be writing about.

109

00:07:00,140 --> 00:07:05,660

What is the significance of The  
Royal Baker's Daughter phrase?

110

00:07:05,660 --> 00:07:09,710

Well, she's obviously  
the poor stepchild.

111

00:07:09,710 --> 00:07:13,190

She's getting the leftovers  
from the royal house,

112

00:07:13,190 --> 00:07:14,990

from the royal king and queen.

113

00:07:14,990 --> 00:07:16,630

Her father's the royal baker.

114

00:07:16,630 --> 00:07:17,840

He just makes the stuff.

115

00:07:17,840 --> 00:07:19,700

She's getting the crumbs.

116

00:07:19,700 --> 00:07:25,220  
That's putting it quite  
overtly, but actually, it's

117  
00:07:25,220 --> 00:07:30,200  
a line from a poem  
that's in the book that's

118  
00:07:30,200 --> 00:07:32,040  
not really about  
my parents at all,

119  
00:07:32,040 --> 00:07:36,980  
but I think it does reflect the  
fact that, even though I wasn't

120  
00:07:36,980 --> 00:07:42,920  
starving, that I might have  
felt that I was starving,

121  
00:07:42,920 --> 00:07:46,430  
so that's what the  
title means to me.

122  
00:07:46,430 --> 00:07:51,020  
Cautionary Tales, well, I don't  
know if you've ever heard of--

123  
00:07:51,020 --> 00:07:53,000  
what's his name?

124  
00:07:53,000 --> 00:07:56,270  
Those books that were read  
to me when I was a child.

125  
00:07:56,270 --> 00:07:57,850  
Oh, my God how  
could they do that?

126  
00:07:57,850 --> 00:07:59,630  
Struwwelpeter.

127  
00:07:59,630 --> 00:08:04,190

And these terrible tales of  
what happens to bad children.

128  
00:08:04,190 --> 00:08:05,990  
Like I used to suck  
my thumb, and there's

129  
00:08:05,990 --> 00:08:09,050  
a story in there about how  
a tailor comes at night

130  
00:08:09,050 --> 00:08:11,120  
and cuts off the thumb.

131  
00:08:11,120 --> 00:08:11,780  
So--

132  
00:08:11,780 --> 00:08:12,990  
These are German folk tale?

133  
00:08:12,990 --> 00:08:13,490  
Yes.

134  
00:08:13,490 --> 00:08:15,740  
By a German pediatrician  
of all people.

135  
00:08:15,740 --> 00:08:19,700  
It would be read  
to you in German?

136  
00:08:19,700 --> 00:08:22,640  
No, I don't think so.

137  
00:08:22,640 --> 00:08:27,810  
Struwelpeter, in English,  
it's shock headed Peter.

138  
00:08:27,810 --> 00:08:30,330

139  
00:08:30,330 --> 00:08:32,390

Well, speaking about  
the German language,

140  
00:08:32,390 --> 00:08:35,090  
what are your thoughts  
about Germany and German?

141  
00:08:35,090 --> 00:08:38,419  
Funny you should say  
that, because I've never

142  
00:08:38,419 --> 00:08:39,980  
been to Germany.

143  
00:08:39,980 --> 00:08:41,465  
Because?

144  
00:08:41,465 --> 00:08:43,760  
Because my mother  
always used to say

145  
00:08:43,760 --> 00:08:46,430  
she could never go  
back to that country,

146  
00:08:46,430 --> 00:08:49,370  
and she said Austria was  
just as bad, if not worse

147  
00:08:49,370 --> 00:08:51,340  
in terms of the anti-Semitism.

148  
00:08:51,340 --> 00:08:55,100  
And that if she were in Germany,  
she'd never know who did what,

149  
00:08:55,100 --> 00:08:58,160  
and I guess I absorbed  
those feelings, too.

150  
00:08:58,160 --> 00:09:01,400  
I remember her being  
quite upset with my sister

151  
00:09:01,400 --> 00:09:02,690  
when she bought a Mercedes.

152  
00:09:02,690 --> 00:09:04,610  
How could she do that?

153  
00:09:04,610 --> 00:09:08,960  
But this trip I'm taking with  
my sister, it's a pleasure trip.

154  
00:09:08,960 --> 00:09:13,100  
It's not a history trip, but  
we're taking a river cruise

155  
00:09:13,100 --> 00:09:13,820  
up the Rhine.

156  
00:09:13,820 --> 00:09:17,930  
So it will be my first time  
in Germany, which I always

157  
00:09:17,930 --> 00:09:21,230  
kind of said was unconscionably  
beautiful from what

158  
00:09:21,230 --> 00:09:23,420  
I could see.

159  
00:09:23,420 --> 00:09:32,540  
But again, those woods,  
so I guess I will see.

160  
00:09:32,540 --> 00:09:36,380  
And I know that I have  
some time after the trip,

161  
00:09:36,380 --> 00:09:38,810  
and I feel a  
compulsion to go to--

162  
00:09:38,810 --> 00:09:40,960

compulsion because we  
end up in Amsterdam,

163  
00:09:40,960 --> 00:09:46,250  
but I want to go to Berlin,  
because I understand that it's

164  
00:09:46,250 --> 00:09:48,200  
a very interesting  
city, and it is

165  
00:09:48,200 --> 00:09:51,440  
a city where my father  
lived for some time,

166  
00:09:51,440 --> 00:09:52,990  
so I'll be doing that too.

167  
00:09:52,990 --> 00:09:57,860  
And I do speak a kind of child's  
German, so I won't feel--

168  
00:09:57,860 --> 00:09:59,840  
I'm not comfortable  
going to a country

169  
00:09:59,840 --> 00:10:01,280  
where I don't  
speak the language,

170  
00:10:01,280 --> 00:10:04,560  
but I will understand  
most of it.

171  
00:10:04,560 --> 00:10:06,860  
So when you hear a  
German being spoken,

172  
00:10:06,860 --> 00:10:08,840  
do you have any  
visceral reaction?

173  
00:10:08,840 --> 00:10:10,270

Yes.

174  
00:10:10,270 --> 00:10:12,260  
In what way?

175  
00:10:12,260 --> 00:10:14,810  
Well, I'm very curious  
where people come from,

176  
00:10:14,810 --> 00:10:16,730  
and I always ask.

177  
00:10:16,730 --> 00:10:19,160  
I'll always say, well,  
what's your country of origin

178  
00:10:19,160 --> 00:10:23,300  
or whatever, and  
when I hear German,

179  
00:10:23,300 --> 00:10:27,680  
it's like it's not my mother  
tongue because my mother

180  
00:10:27,680 --> 00:10:30,440  
tongue, I guess, is  
English, but in a way,

181  
00:10:30,440 --> 00:10:33,290  
it is because it's what I  
heard before I could speak.

182  
00:10:33,290 --> 00:10:37,220  
So I feel--

183  
00:10:37,220 --> 00:10:38,810  
I don't feel, oh,  
my God, a Nazi.

184  
00:10:38,810 --> 00:10:42,110  
When I went for  
therapy or whatever,



185

00:10:42,110 --> 00:10:48,140

I went with an analyst  
who was Austrian German,

186

00:10:48,140 --> 00:10:50,570

because the accent just  
made me feel at home

187

00:10:50,570 --> 00:10:52,220

and that she would understand--

188

00:10:52,220 --> 00:10:54,890

there are words that exist  
in German that I don't even

189

00:10:54,890 --> 00:10:56,750

know what they are in English.

190

00:10:56,750 --> 00:11:02,360

[GERMAN] My mother always used  
to say nach mir keine [GERMAN]

191

00:11:02,360 --> 00:11:08,600

I don't make any accusations.

192

00:11:08,600 --> 00:11:09,566

I don't know.

193

00:11:09,566 --> 00:11:11,690

Don't give me a hard time.

194

00:11:11,690 --> 00:11:13,370

I just don't even  
know how to do it,

195

00:11:13,370 --> 00:11:15,245

and I'm sure there are  
things in English that

196

00:11:15,245 --> 00:11:18,140

are untranslatable too.

197

00:11:18,140 --> 00:11:21,140

But if I knew that if I threw  
in a German word because

198

00:11:21,140 --> 00:11:24,073

of the English didn't occur  
to me it would be understood.

199

00:11:24,073 --> 00:11:27,860

200

00:11:27,860 --> 00:11:30,170

Did the therapy help you?

201

00:11:30,170 --> 00:11:31,460

I've thought about that a lot.

202

00:11:31,460 --> 00:11:33,410

I think I have to  
have been the longest.

203

00:11:33,410 --> 00:11:35,210

This is analysis we're  
talking about it.

204

00:11:35,210 --> 00:11:36,290

It was many years ago.

205

00:11:36,290 --> 00:11:39,680

It was 10 years,  
and at the time,

206

00:11:39,680 --> 00:11:42,890

I was just very committed  
to it and took it seriously

207

00:11:42,890 --> 00:11:47,570

and I said, I don't want a  
Band-Aid, I want surgery.

208

00:11:47,570 --> 00:11:53,180

But you don't have

another way of comparing.

209

00:11:53,180 --> 00:11:57,230

I think a lot of the things  
might have come to me anyway

210

00:11:57,230 --> 00:12:01,070

just by getting older and  
more experienced having made

211

00:12:01,070 --> 00:12:05,900

my own mistakes,  
but I think I really

212

00:12:05,900 --> 00:12:09,528

started writing poetry seriously  
during it, so yes, for that,

213

00:12:09,528 --> 00:12:10,070

I'm grateful.

214

00:12:10,070 --> 00:12:14,100

215

00:12:14,100 --> 00:12:17,520

I mean, before that I was  
writing short stories and stuff

216

00:12:17,520 --> 00:12:19,440

like that.

217

00:12:19,440 --> 00:12:21,360

About your parents or about--

218

00:12:21,360 --> 00:12:22,930

Some of it.

219

00:12:22,930 --> 00:12:29,550

The same things in  
the prose fashion.

220

00:12:29,550 --> 00:12:31,116

I don't know, I'd say 50-50.

221  
00:12:31,116 --> 00:12:34,590

222  
00:12:34,590 --> 00:12:36,720  
As I said, it's hard  
to walk the line of not

223  
00:12:36,720 --> 00:12:40,050  
wanting to make it your life,  
but yet recognizing that it's

224  
00:12:40,050 --> 00:12:41,270  
a big part of your life.

225  
00:12:41,270 --> 00:12:45,040

226  
00:12:45,040 --> 00:12:48,580  
Why did you want to  
be interviewed today?

227  
00:12:48,580 --> 00:12:51,340  
Frankly, I wanted  
to be interviewed

228  
00:12:51,340 --> 00:12:53,170  
so the stories  
about my uncle could

229  
00:12:53,170 --> 00:12:58,420  
be preserved, and  
about [? Gertie ?]

230  
00:12:58,420 --> 00:13:02,770  
and these people who-- and  
my cousin Tommy who I loved.

231  
00:13:02,770 --> 00:13:04,480  
He's the only  
person in my family

232

00:13:04,480 --> 00:13:08,950  
who I felt was related to me,  
because he was so forthright.

233

00:13:08,950 --> 00:13:12,730  
And my family was so subtle.

234

00:13:12,730 --> 00:13:16,030  
You always had to kind  
of guess, and I mean,

235

00:13:16,030 --> 00:13:21,280  
his stories were amazing,  
and he had no ambivalence

236

00:13:21,280 --> 00:13:23,710  
about talking about them.

237

00:13:23,710 --> 00:13:27,140  
But I mean, the story  
of how it was in terms--

238

00:13:27,140 --> 00:13:29,050  
I mean, maybe it's  
because I can picture

239

00:13:29,050 --> 00:13:33,450  
Mengele so clearly doing that.

240

00:13:33,450 --> 00:13:37,630  
The image of it is so  
permanent within me,

241

00:13:37,630 --> 00:13:40,930  
so I didn't know it was  
going to be so much about me.

242

00:13:40,930 --> 00:13:44,470  
It was more about my parents,  
and those were really--

243

00:13:44,470 --> 00:13:48,490

but I mean I really  
do think it's

244  
00:13:48,490 --> 00:13:55,030  
important to know the residual  
flavor that lingers and goes

245  
00:13:55,030 --> 00:13:59,050  
on in generations to come.

246  
00:13:59,050 --> 00:14:02,620  
It's all I know are embedded  
in some way in my children

247  
00:14:02,620 --> 00:14:04,645  
in ways that are not so obvious.

248  
00:14:04,645 --> 00:14:09,720

249  
00:14:09,720 --> 00:14:13,370  
Are there any other  
stories you wanted to tell?

250  
00:14:13,370 --> 00:14:15,400  
Relatives?

251  
00:14:15,400 --> 00:14:20,450  
Well, I adopted  
Hans and [? Ilse ?]..

252  
00:14:20,450 --> 00:14:27,093  
And then there's-- in terms  
of these events, salons,

253  
00:14:27,093 --> 00:14:29,510  
or whatever you want to call  
it that happened at my house,

254  
00:14:29,510 --> 00:14:30,500  
there was one--

255

00:14:30,500 --> 00:14:34,730  
I can't imagine this  
happening in my neighborhood.

256  
00:14:34,730 --> 00:14:37,460  
There was a cabaret  
singer who would

257  
00:14:37,460 --> 00:14:41,690  
sit on the piano with black and  
sing these old cabaret songs.

258  
00:14:41,690 --> 00:14:42,620  
This is in your house?

259  
00:14:42,620 --> 00:14:46,820  
In my house, and I knew  
she was a survivor.

260  
00:14:46,820 --> 00:14:51,322  
And Lily Robinson with the  
beauty mark here, who had a--

261  
00:14:51,322 --> 00:14:52,280  
shouldn't say her name.

262  
00:14:52,280 --> 00:14:56,120  
A what's it called?

263  
00:14:56,120 --> 00:14:59,660  
Had a threesome going.

264  
00:14:59,660 --> 00:15:07,100  
Everyone was very happy,  
and it's hard to put--

265  
00:15:07,100 --> 00:15:11,360  
it's just so odd to think  
that these were all people who

266  
00:15:11,360 --> 00:15:14,270  
had suffered trauma,  
even if they themselves

267  
00:15:14,270 --> 00:15:16,880  
hadn't been in the camp and  
in terms of being torn up

268  
00:15:16,880 --> 00:15:18,840  
from their lives.

269  
00:15:18,840 --> 00:15:21,470  
And it was like the  
Israelis in a way.

270  
00:15:21,470 --> 00:15:24,260  
They were parting  
with a vengeance,

271  
00:15:24,260 --> 00:15:26,840  
because Israel is  
like that a lot.

272  
00:15:26,840 --> 00:15:28,550  
I mean, everything  
is so intense,

273  
00:15:28,550 --> 00:15:31,790  
and you feel you have  
to live to make up

274  
00:15:31,790 --> 00:15:34,430  
for everything  
that's come before,

275  
00:15:34,430 --> 00:15:36,560  
and you may not see another day.

276  
00:15:36,560 --> 00:15:43,620

277  
00:15:43,620 --> 00:15:47,010  
And I guess it's affected  
my politics, too.

278



00:15:47,010 --> 00:15:55,170  
I guess I'm more or less hawkish  
internationally, while very

279  
00:15:55,170 --> 00:15:57,450  
liberal domestically.

280  
00:15:57,450 --> 00:16:00,361  
My son, by the way, is  
in the State Department.

281  
00:16:00,361 --> 00:16:03,250

282  
00:16:03,250 --> 00:16:08,320  
He loved languages, although  
his language is Japanese.

283  
00:16:08,320 --> 00:16:10,900  
I remember [? Moshe ?]  
saying, Japanese?

284  
00:16:10,900 --> 00:16:14,060  
Why couldn't it  
have been Hebrew?

285  
00:16:14,060 --> 00:16:16,270  
And my other son  
is a scientist--

286  
00:16:16,270 --> 00:16:17,200  
neuroscientist.

287  
00:16:17,200 --> 00:16:28,620

288  
00:16:28,620 --> 00:16:31,960  
They're just my pride and  
joy along with my grandkids.

289  
00:16:31,960 --> 00:16:37,047

290

00:16:37,047 --> 00:16:39,630

Oh, if there's nothing else you want to add, that's a lovely--

291

00:16:39,630 --> 00:16:41,730

No, I'm going to call at 5:00 in the morning.

292

00:16:41,730 --> 00:16:42,230

No.

293

00:16:42,230 --> 00:16:42,950

[LAUGHTER]

294

00:16:42,950 --> 00:16:44,420

Something else.

295

00:16:44,420 --> 00:16:45,830

That's a lovely note to end on.

296

00:16:45,830 --> 00:16:49,670

Your pride and joy is a lovely note to end on.

297

00:16:49,670 --> 00:16:51,020

Well, they're my joy.

298

00:16:51,020 --> 00:16:54,110

I'd rather have it be that, because I

299

00:16:54,110 --> 00:16:56,060

don't know what effect--

300

00:16:56,060 --> 00:17:03,110

direct effect-- I had on their formation.

301

00:17:03,110 --> 00:17:03,900

Well, thank you--

302

00:17:03,900 --> 00:17:04,250

Thank you.

303

00:17:04,250 --> 00:17:05,002

--very much for--

304

00:17:05,002 --> 00:17:05,960

Glad to have done this.

305

00:17:05,960 --> 00:17:07,880

--doing the interview.

306

00:17:07,880 --> 00:17:10,869

This concludes the United  
States Holocaust Memorial Museum

307

00:17:10,869 --> 00:17:13,899

interview with Barbara Goldberg.

308

00:17:13,899 --> 00:17:16,000