United States Holocaust Memorial Museum

Interview with Adi Eisenberg August 29, 2014 RG-50.106.0230

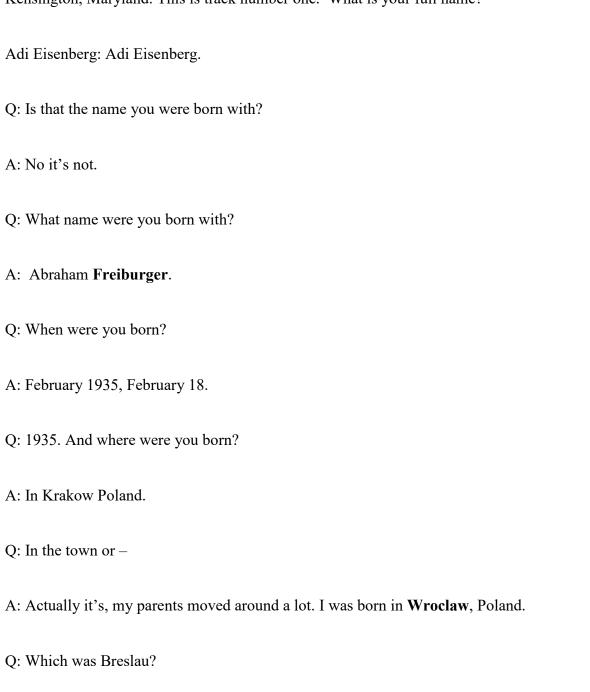
PREFACE

The following interview is part of the United States Holocaust Memorial Museum's collection of oral testimonies. Rights to the interview are held by the United States Holocaust Memorial Museum.

The reader should bear in mind that this is a verbatim transcript of spoken, rather than written prose. This transcript has been neither checked for spelling nor verified for accuracy, and therefore, it is possible that there are errors. As a result, nothing should be quoted or used from this transcript without first checking it against the taped interview.

ADI EISENBERG August 29, 2014

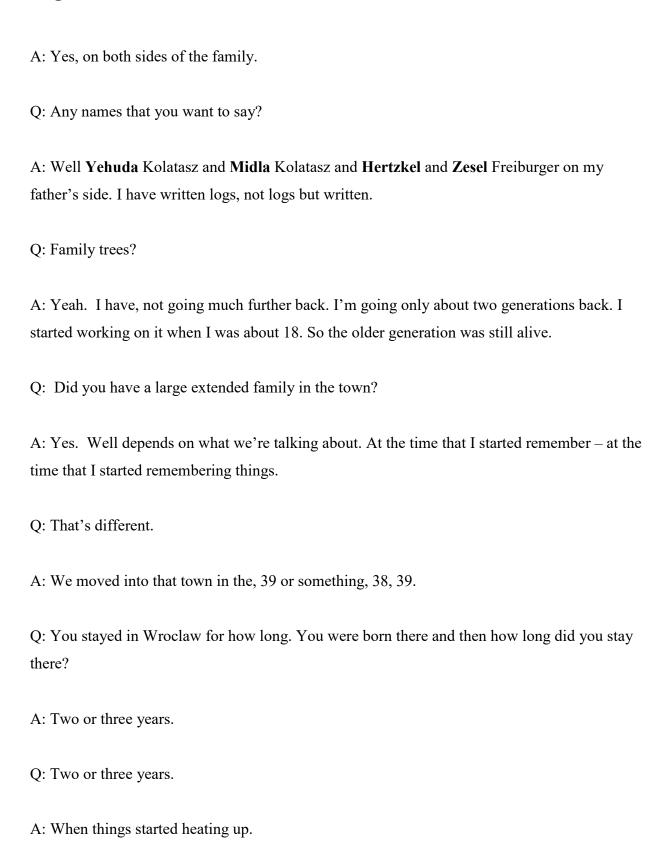
Gail Schwartz: The following is the United States Holocaust Memorial Museum Volunteer Collection interview with Adi Eisenberg, conducted by Gail Schwartz on August 29, 2014 in Kensington, Maryland. This is track number one. What is your full name?



https://collections.ushmm.org Contact reference@ushmm.org for further information about this collection Interview with Adi Eisenberg August 29, 2014

A: Which was Breslau. But we moved to an area near Krakow, not long after I was born.
Q: But your birthplace is –
A: Wrocław.
Q: Let's talk a little bit about your family, your family background. Your parents' names and what other information?
A: My mother is Helene.
Q: Her maiden name?
A: Kolatasz, K-O-L-A-T-A-S-Z
Q: Was she from that area also?
A: Yeah.
Q: And your father?
A: Eliezer Freiburger, Eliezer Fine Freiburger.
Q: Was he from that area?
A: Yes.
Q: How far back can you go in generations? Did you have grandparents? Did you know your grandparents?

Interview with Adi Eisenberg August 29, 2014



Q: Then your family moved?

A: We moved. Well the classic mistake. We moved to Poland because there was family there. And Poland and England had signed a mutual assistance treaty which meant that quote Hitler would never attack Poland.

Q: Of course not. What kind of work did your father do?

A: He was in charge of the accounting department for a factory.

Q: Did your mother work?

A: No.

Q: Any brothers or sisters?

A: No.

Q: Was your family a, I know that you were very young so this is, some of this stuff is not what you remember but what you were told, of course. Was your family very religious?

A: My grandparents were on both sides of the family.

Q: On both sides.

A: Parents were not.

Q: Were they Zionists?

A: Very much so. Yeah. Again grandparents were, I never discussed it with my grandparents obviously and I never discussed my grandparents' Zionist attitude but the rest of the family, the

younger generation was very Zionist. I mean my - in my grandfather's house for example, on my

mother's side, there were portraits of Herzl, Bialik. I don't remember the other people. They had

beautiful portraits on the wall.

Q: Do you know -

A: But this was the younger generation. Talking the younger generation until we --

Q: Did you have a large extended family, aunts, uncles, cousins?

A: Yes, yes. Yes, my maternal grandparents had seven children.

Q: So you knew, those families, again you were very young.

A: No, no, no. I knew them.

Q: Do you remember getting together for any holidays?

A: Absolutely. Almost every holiday.

Q: Special memory you wanted to talk about, about a holiday that stays in your mind?

A: **Pesach**. The, my oldest uncle, in other words my maternal grandfather's oldest son lived in

the same building there. The building consisted of essentially two buildings with adjoining wall.

So and adjoining. It was easy to go from one to the other. So –

Q: Which town are we talking about? Is this –

A: This was **Skala**, this was already we had moved already. We moved to Skala fairly, when I

was three years old, essentially. Just to get out of Germany. My memories of Germany are very

--

Interview with Adi Eisenberg August 29, 2014

Q: Vague.

A: Yeah, right. But my memories of Skala are very good.

Q: Talk about that.

A: It's not sharp memory. Pesach Seder, grandfather had one Seder with the younger children

and my oldest uncle had, in his part of the house, or his outside of the house, did his Seder. He

had a large family also. So the idea was to steal the **afikoman**. And I got greedy. I wanted to

have them both. And they knew that I was out hunting the afikoman so they prepared two pieces

of cardboard wrapped in a towel and I started, when I came around starting to hunt, they knew

what it was all about and everybody was making believe they weren't looking at me. Secretly

looking for me and I finally found what I was looking for and I stuck it on, skedaddled only to

find that they were two pieces of cardboard. So everybody had a good laugh except me. I felt

cheated but I had to laugh along anyway.

Q: Do you know from what you were told or any memories. Was it an unpleasant time by the

time you moved in 38?

A: Well by the time we moved, when we moved there it was still reasonably good. The negative

aspects were the Polish anti-Semitism which was ubiquit – everywhere.

Q: Any specific incidents you can talk about?

A: Sure. I mean being called, P - do you have any Polish background?

Q: You mean in language?

A: Do you understand any Polish words?

Q: Not really, if you can translate it, that would be good.

A: A lot of them. Being called **Poshavezhedia** [ph], scabby Jew. This was, it happened three or four times a day.

Q: It did? Was it frightening to a very young child? Do you remember being scared?

A: I was scared of groups of Polish kids. So this translated of course, since I didn't see any other kids. This was translated into being scared of groups of kids. To the point where even when I was, even after the war, when I was 12, 13, when there was a large group of kids coming, after school for example. I would always cross to the other side of the road. Yeah and that remained with me for quite a while until I was almost a teenager, early teen.

Q: Were there signs on the street, any graffiti and did you – you were young.

A: I don't recall graffiti.

Q: What about the neighborhood in Skala? Was it a Jewish neighborhood or mixed?

A: Skala was one of those small towns that had a fairly large Jewish population so I would call it mixed yeah.

Q: Did you live in a house or you said you lived in an apartment?

A: Yeah, grand, no, it depends on where. After my mother married, they moved to another small town not too far away. It's all in the vicinity of Krakow. But in Skala, Skala was a small town. I don't know whether you'd call it a village, but a small town. A fairly high Jewish population.

Q: The reason why your family, your folks moved to Skala was –

A: Father's work.

Q: Father's work.

A: He was, as I mentioned he was in charge of the accounting department of a factory. So it was

a good job.

Q: As a young boy, you had Jewish friends, childhood friends?

A: Yes, absolutely, absolutely.

Q: Did you like to play outside? Were you athletic? Again you were very young, I know.

A: It was mostly, most of my associations were within the family. There were other kids my age and I played with them but most of my recollections are family. Specially the youngest son of my oldest uncle was almost my age. He was only about five years older than I. So we used to

do, we played a lot together, fought a lot together, beat each other up, made up. The usual.

Q: Did you go to synagogue at all or –

A: My grandfather was a **Chasid**. Yeah, **Chasidim** on both sides of the family. My father

rebelled so father would go under protest. But when I was eight, when we were on our own, my

mother, father and I lived on our own, father would still put on tfillin every morning. And he

went through the motions. I'm not sure his heart was in it. But what happened was that

grandfather would quiz me on what was happening and father wanted not to stir up trouble.

Father didn't want to stir up trouble. He went through the motions. His heart was not in it.

Q: Did you celebrate Shabbat every week?

A: Yes, yes. Candle lighting, the works.

11

Q: Your family did do that.

A: And when we moved to where grandfather lived, my grandfather obviously was in shul every Saturday. He went, I think he even went for **Mincha maarev** daily. I'm not sure about that.

Q: What language did you speak at home?

A: Polish, German. Polish more. Again at the time when we moved to Poland it was Polish.

Q: Polish? Did you speak Yiddish?

A: Yes. It depends with whom. Mother and father Polish.

Q: As a young child, you could speak Polish –

A: German.

Q: German and Yiddish.

A: German, after. Once we, in Poland going to be, the German started decaying but not by much. I remember one or two occasions when I was speaking to German soldiers and the German hadn't disappeared.

Q: Your very first memories? You were born in 35. Your very first memories or memory would be what?

A: You'll laugh at this. Sitting down in a, not bucket but a barrel, but a large basin. Not large but you know about this size of basin, full of water on the floor thinking it was a chair. Plopped down and oops. Fortunately it was clean water so I don't know why it was there.

Interview with Adi Eisenberg August 29, 2014

Q: When did conditions start to change that you remember as a child?

A: Oh when the war started.

Q: You're talking about September 39.

A: Yeah.

Q: Up to that point would say your childhood was –

A: Uneventful.

Q: Uneventful. Do you remember – again you were so young, you're only four. Do you remember your parents talking about a man named Hitler or did you –

A: Not at that time. No, not at –

Q: You were so little.

A: No, I mean the earliest memories associated with the war were the German, was the German invasion of Poland.

Q: Now it's September 39 and what are, describe what your –

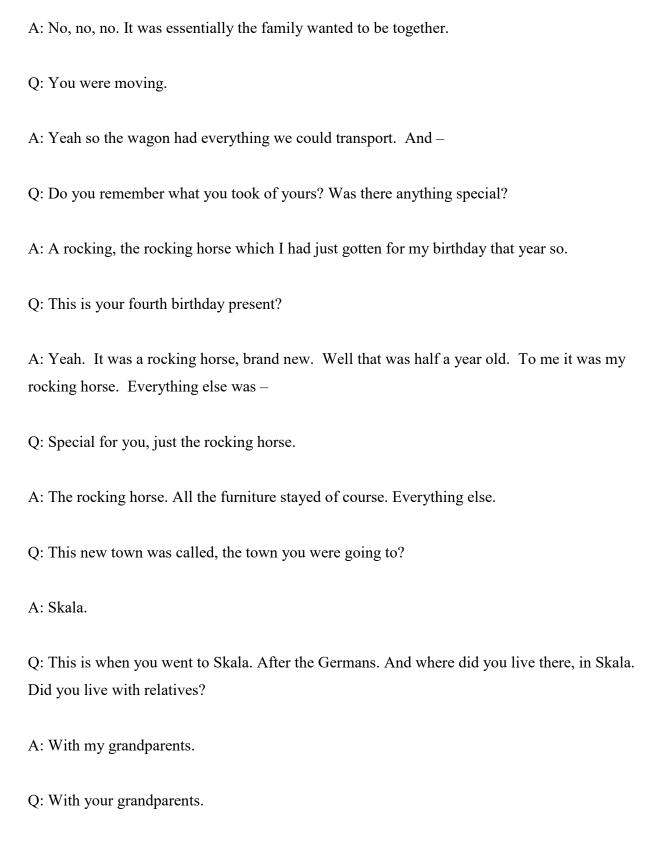
A: I was visiting a neighbor. I don't remember whether it was my aunt. We lived in the same building or one of the other neighbors. She was listening to the radio and comments like we'll beat them in a few weeks or a few days, something like that. Lots of excitement and also drills in town, town square with gas masks. There were not enough gas masks for everybody so the men had gas masks for no reason but the women didn't. Again vague memories.

Interview with Adi Eisenberg August 29, 2014

Q: You were a child.
A: But people with gas masks on.
Q: Was it a very frightening time initially?
A: Yeah.
Q: How did your parents explain this to you as a child or did they? Do you have any recollection of what they said?
A: The Germans are coming. And I gathered from their reaction that that was not a good thing.
Q: Did you see any Germans initially or –
A: The minute –
Q: They came through?
A: They marched through.
Q: To a four year old child, what does that look like? Frightening or exciting?
A: A little bit of both. Because armies marching was interesting. We were on the road to go to

A: A little bit of both. Because armies marching was interesting. We were on the road to go to down where my grandparents lived for example. Part of the route we were not in the convoy because we were on horse, a horse drawn carriage. There was no automobile traffic essentially. It stopped. I think the army requisitioned all private cars. There was no – it was horse and buggy. Not a horse and buggy but horse and wagon. Buggies were reserved for the nobility.

Q: Were you going to visit or going to move?



Interview with Adi Eisenberg August 29, 2014

A: My grandparents had, grandfather, mother had probably the largest house in the town. So mother had her room on the top floor overlooking the town square. So all of us moved into that room. My grandfather –

Q: These are your maternal grandparents.

A: Maternal grandparents yeah.

Q: Did you go to school? Again you were only four.

A: The earliest school I remember was **cheder**. And that lasted only a fairly short time. I was four and a half years old.

Q: The next change. You've come to your grandparents. You're living with your grandparents and –

A: That lasted pretty much until 42.

Q: Until 42, until you were seven. So you had started school.

A: September 39 to summer of 42.

Q: So you had started school during that time.

A: No school.

Q: No school. Just the cheder. When did you start –

A: The cheder.

Q: Just the cheder.

Interview with Adi Eisenberg August 29, 2014

A: Well things kept getting worse.

A: And I went to cheder about a year or two before. Sorry, no formal schooling. Mother taught me to read and write. Q: Were you able to go out on the street? A: Oh yeah, oh yeah. Q: By yourself. A: Oh yeah. Q: So it wasn't dangerous? A: Yeah, yeah, not initially no. There were. The dangerous part was being yelled at by Polish kids. Poshavezhedia. Q: What did your parents tell you to do in that case or did you – A: Congregate elsewhere. They didn't use that phrase. Q: So you would just run away when the other kids – A: Well yeah because the other kids were groups and they were bigger. I was four or five years old and they were seven, eight, nine, ten. Q: Life went on living with your grandparents, your parents and your grandparents. Going to cheder. What was the next big change?

Interview with Adi Eisenberg August 29, 2014

Q: More restrictions?

A: Grandfather for example, grandfather was in the forestry business. That stopped fairly early

during the war. I mean he was basically told that's it. If you no longer, no longer have this

business. Grandmother still had her store, fabric. That lasted til about 40, 1940 I would say

when any fabrics. Jews could not trade fabrics any more so for a while they converted the store

into glass items, things that Jews were allowed to deal with. Textiles were not.

Q: Was it a particular, besides the kids on the street. Was it a particularly frightening time for

you as a child?

A: Frightening in the sense that the **gorots** [ph] were very nervous. Now also frightening when

the Germans came in. We arrived in that town shortly after the war started.

Q: So that's the fall of 39?

A: Yeah. Then when the Germans came in, all the **treli** [ph] essentially ran away from the town,

abandoned everything and ran away but only about four or five kilometers and from four or five

kilometers away we saw the town burning. And the uncertainty was is our house burning down

or not? It didn't. The damage was only in another, very different part of the city. The Germans

set it on fire and the part of the city that the Germans had set on fire burned down. Fairly severe.

Q: I'm a little concerned. Which city are we talking about?

A: Skala.

Q: Was being burned.

A: Where grandparents lived. We left, parents left, we left that. Said never went back. I mean

they never went back but -

Interview with Adi Eisenberg August 29, 2014

Q: Where did you go from Skala? Where did you go from there?

A: We stayed in Skala until 42. From 39 to 42.

Q: It's 42.

A: All right so. There were two events where the Germans tried to make the town **Juden reind** [ph]. The first one, most of the town was cleared out. I was sent, I think, we had very good connections with the Polish police force. There was one person on the Polish police force who was a personal, a school friend of one of the family members. So we were told that the Germans were coming in. So everybody who could tried to hide. Grandparents were, well grandfather was, they were over 70. Grandmother was about 70. Grandfather was 72. And same thing on my father's side, about the same age. So they were hiding in a barn not far from the house. I was sent away to farmers, a few kilometers away.

Q: By yourself?

A: Yeah.

Q: You were by yourself?

A: Yeah.

Q: So you're seven years old, 42.

A: Yeah, seven, seven and a half.

Q: Was that a frightening experience?

A: Extremely. Extremely because I was separated from my parents for the first time, separated from everybody. But the idea was to disperse everybody as much as possible.

Interview with Adi Eisenberg August 29, 2014

Q: Do you have any memory of what your folks said to you when they said goodbye?

A: What they said, I don't remember the words, but the idea was this is only a short time. It was a Friday, it was a Friday, a Friday afternoon. I just couldn't take it anymore. So I asked one of the kids of the farmer who, with whom I was staying to take me back. And he took me back.

Q: He took you back to your parents?

A: Yeah. And on the way, there was a vivid memory on the way. With one of the people. It was harvest time. The beginning of harvest time.

Q: Was this the fall?

A: 42, yeah, September 23rd I think. 42. It was harvest time and there was a young man harvesting grain and as we walked by he looked at me and he said you're so and so, aren't you? And I said yes. Grandfather was very well known and he recognized me. And then he started saying your grandparents, your grandfather is dead, your grandmother is dead. So.

Q: That's how you heard?

A: And what about my parents? He said I don't know. I can't, I'm trying to put myself in the shoes of that guy. What was he thinking?

Q: To say that to a child? So then you get home, or you get back to your parents?

A: I get back to well in, where we were staying yes, because grandfather had lost the house at that time already because the Germans took it over and since it was the largest building in the town, the Germans had taken it over for their headquarters. So we had to move to, not far away but –

Interview with Adi Eisenberg August 29, 2014

Q: And then you stayed with your parents?

A: When I got there my parents fortunately survived. But a lot of relatives got killed that day.

Father survived, mother survived that day.

Q: And then what happened?

A: I'm trying to think. So then that was a question of what do we do now? What do we do now?

Most of the Jewish population had been wiped out. Those who weren't killed immediately were

transported away and only five or ten percent of the Jews of the town remained. Father remained

basically. Father, father was alive only because he was transporting the dead bodies. Anyway, in

the time after that we knew that we had to disappear. So a lot of time the men of the family,

spent a lot of time trying to find hiding places. And they did. On the day of the second expulsion,

the German word is **Auslintung** [ph]. I don't know how to translate that.

Q: Expulsion. Ok.

A: But the first one was September 23rd. The second one was sometime in November. I don't

remember the exact date. But we again we knew it was coming because of the personal friend in

the police department. So –

Q: Do you remember his name?

A: No. Oh no.

Q: So he told you and what did your father do?

A: He sent us away. Mother and me and a few other relatives. We had prepared hiding places.

Q: Where did you go?

A: To a farmer basically.

Q: In the countryside?

A: Yeah. Father stayed in town because my uncle, his best friend, was married to my mother's sister so he said I can't go with you. I have to wait for him. He was out of town and was supposed to come back that evening. And did indeed come back there. But father sent us off. The best friend did indeed come back that evening. But by that time the town was already surrounded and he couldn't get out.

Q: Did he survive that?

A: No.

Q: Oh he did not survive?

A: No, that was the last time I saw him.

Q: Oh my. How did your mother hear about this? Did she find out right away?

A: She found out a few weeks later through the policeman friend. We let him know that we were in hiding, where we were. And he came by and told mother that he was taken away. With his best friend.

Q: Do you know where they were taken? Or you don't know.

A: No. From what my older cousin who is no longer alive told me they were taken to a small town nearby and shot. He heard that again from the policeman. My mother didn't tell me. Mother knew but she didn't tell me until very much later. As far as, what she tried to maintain is the idea that we don't know where he is. We hope he'll be back.

22

Interview with Adi Eisenberg August 29, 2014

Q: Tell me about the family that you were hiding with. Do you have any memories of them?

A: Yes. There were several places that hiding places were prepared, but when push came to

shove most of them didn't want us. So apparently the penalties for hiding Jews was severe. And

most of them didn't want to take the chance which is again understandable. So of all the places

that we had prepared, none of them worked out. So eventually we went to a place where other

family members were hiding and we asked to join them basically and the farmer accepted us. As

an added, well remember this was for money. The farmers were being paid very well. By then

standard. As an aside, when the money ran out, we had to go.

Q: You had to leave.

A: This was not done out of idealism. I mean they were risking their lives. What they did was

certainly appreciated but when the money ran out, we – my aunt on the other hand was with a

family where the money, when her money ran out they kept her and I spent a while with her.

Q: From 42 on til –

A: All right, 42 on. September of 42 to about fall 43.

Q: So that's a year.

A: Father was dead already. Mother was doing her best to manage in Krakow. We had papers as

Christians.

Q: Oh by then you had – so what was your name? Did you have a new name?

A: Mokra, M-O-K-R-A

Q: And your first name?

A: My Yiddish name, my Jewish name is Abraham and so the Polish version was Adam so my

Polish name at that time was Adam Mokra.

Q: So you were now in Krakow?

A: After the hiding period, I joined – after the -- When we could no longer hide at that place,

mother sent one of her friends from Krakow to get me. And -

Q: You moved to Krakow -

A: For only a few days.

Q: Oh a few days and then what?

A: There was a fairly well established, by well established, I mean not generally known but

among the few Jews who survived, one of the ways of getting, survived to that point, one of the

ways of getting out of Poland was through Czechoslovakia. So mother had arranged and again I

don't know how she arranged it, but she was a miracle worker.

Q: She sounds like it.

A: She had arranged to essentially go to Czechoslovakia. So of course, you couldn't get a

passport and go to Czechoslovakia. The idea was the papers that we did have as Christians,

essentially made it possible for us to go to **Zakopane**. Zakopane was a –

Q: Resort, wasn't it?

A: Yeah. Ok. But it was close to Czechoslovakia. So we went to Zakopane, by train. Not with

her. She was already there but a friend of mother's picked me up at the farmer's place and took

me to Zakopane. This is another farm. There were two farmers and families where we hid. And

Interview with Adi Eisenberg August 29, 2014 24

took me to Zakopane and the next evening. No, that evening, that evening we started walking to Czechoslovakia.

Q: The two of you?

A: No, no with a group. A small group. About five or six people.

Q: You're seven years old?

A: Yeah this was September of 42 or don't remember. November of 42. Ok. October of 42, that sort of thing, so I was seven and a half. Basically crossed the border into Slovak, well what is now Slovakia, not Czechoslovakia. Liptosky Santa Nicholas [ph]. Again I don't know how mother arranged it but the group was met by a car. And transported to a collection house where other refugees like us were being accommodated. Slovakia was much less under German occupation than Poland. They came in later on, much more tightly, but at that time you couldn't function as Jews, but the pressure was much lower. So we were taken to that place and stayed there for a few days. That was sort of like heaven. Cause when I was in hiding, for example, in Poland. I don't know whether I mentioned it before but the last few months, 42, no almost a year when part of the time, after I joined my aunt in hiding, after November 42, part of the time we were in an attic. That was for a little while and then after that essentially in a barn but buried under straw. So they had to keep the straw to feed the animals, take care of the animals, farm animals. And the farmer had arranged a hiding place under the straw. So this was completely dark. Flashlights only for eating. For sudden. I didn't have any, I had shoes. The kind of shoes that I came in with and I came in as a seven year old. At that time I was eight. So one year, between seven and eight your feet grow. The shoes didn't. You know my toes were curled up like that and it took a few months to get them straightened out. So where were we at this point. Slovakia.

Q: This is 43 we're talking about.

A: This was 43. So we stayed there for a short period. Days, rather than weeks, I would say. Then transport was arranged to the Hungarian border. And a guide took us from the closest railroad station. No, not railroad station. Because we went by car, this was car. On the Czechoslovak side to Hungary. Again walking. Scary moments in trying to cross the border. And you know worried about where is the border patrol and all that. Anyway, when we crossed into Hungary I think the guide had an arrangement with the Hungarian border patrol, so first he collected the money from us. And then he reported us to the Hungarian border police and they standing there waiting with a rifle behind the rocks so as we walked by they all of a sudden stepped out. I remember the sound of the bolt being pulled back.

There were six or seven, eight of us on the –

Q: Were you the only child?

A: Yeah. Yeah. At that point there, not many children had survived to that point. The children were the first to be killed off. So we were taken to a jail, a civilian jail, you know border crossing. And I remember it was a Saturday. And as we were walking through the town, we saw Jews coming back from **dovening** there. They –

Q: Do you remember what town in Hungary it was? You don't know. That's ok. Did you talk to them?

A: No. No. cause we were Christians.

Q: Oh right I forgot, you're Christian. Yes.

A: But the Jews recognized us as Jews. So we ended up in the town jail for crossing the border illegally. But remember Hungary was not under German control yet. So what I remember about that Saturday is that the Jewish population of the town started sending us food into the jail. And we ended up with about 20 or 30, there weren't many of us. I said the group was only about six or seven people, eight people. We ended up with about 20 or 30 pots of **cholent**. For the first time since the bad times during the war started, the first time since 1941, I stuffed myself.

Interview with Adi Eisenberg August 29, 2014

Q: Up to that point, had your health been ok?

A: Yes. The usually kiddie stuff.

Q: No, but it was a stressful time. I was just wondering if –

A: Yeah, no, no.

Q: You had your cholent.

A: Right. Did I have cholent. Very different cholent from the Polish cholent. Cause they used beans. The Polish cholent does not use beans. Or at least not our type of Polish.

Q: Did you ever hear any of Hitler's speeches on the radio, cause you understood German you said.

A: No.

Q: Now you're in Hungary and –

A: Yeah so we had been transported from the border basically to a larger town in. From the larger town, eventually to Budapest.

Q: To Budapest?

A: And we were being transported to Budapest on a passenger train, not the cattle cars or anything like that but regular passenger train. Mother was sitting. It was a passenger train so we were being guarded by the Hungarian police, but we were not in chains or anything. So we were just being transported from one jail to another jail but the jail in the capital.

Interview with Adi Eisenberg August 29, 2014 **27**

Q: I see. They were taking you to another jail.

A: Yeah in the capital in Budapest. From this –

Q: How old was your mother at this time? Do you know what year she was born?

A: She was 27 years older than I am so at the time I was eight years old, she was 34. That sort of thing. Now the idea was to get – one of the people in the group that we were with when we had crossed the border had a relative in Budapest. Now how do we get information to them that we're around, help. So one of the people had a sheet of paper and a pencil on him. So mother asked him to write down the name of the person and the address. And on the back she wrote in German, we are here, giving the names of the people in the group. Help. You know with the name of the relative of the one person in the group, **Huhum**. So what do you do with it? She made believe she had a headache and sort of leaned down on the, in the railroad carriage. It was third class carriage. Stuffed the note into the shoe of the man who was sitting next to her, hoping for the best. And –

Q: This was a stranger?

A: Yeah, complete stranger. The guy sort of looked at her and she gave him a sign, don't say anything because the guards were sitting in the aisle behind them. One of the guards, anyway. And so they brought us to the Hungarian civilian, this was a civilian jail. Basically mother had, in the letter mother sent see if you can arrange for us to be accepted as political refugees. We had all, we all had papers as Christians at that point. But the Polish paper. And after about three or four weeks in jail, it worked. So now we were Polish refugees in Hungary.

Q: What was it like for an eight year old to be in jail? You stayed with your mother?

A: Yeah. The men and women were separated obviously but eight year old kid. I was allowed to stay with my mother.

Interview with Adi Eisenberg August 29, 2014 **28**

Q: Any memories of that time?

A: Oh yeah. Distinct memories.

Q: Such as?

A: Mother's nightgown was stolen. And she, all we had was one small suitcase and mother carried a, and you couldn't have changes of underpants, underwear or anything so you had to wash everything. So when she washed her nightgown at one point. One of the fellow gypsy, fellow prisoners, a gypsy lady stole it. The reason that we know that she stole it, cause mother recognized it on her. So mother reported it and they asked her to take it off and mother said forget it.

Q: Then you get out of jail and –

A: The relative of one of our fellow pass, one of our fellow, one of the people in the group, arranged a, with their relative to have us recognized as political refugees and we were taken away, were released from prison. And what do we do? So there was a restaurant in Budapest. And I don't know how mother found out about it where there was a gathering place, essentially for people like us. Refugees. And there you could arrange all sorts of things. And we were accepted as political refugees, sent to a small village in Hungary. And they couldn't keep everybody in Budapest. Everybody wanted to stay in Budapest but they couldn't keep everybody there.

Q: Which village, do you know?

A: **Erich Cherta** [ph]. Near **Kolorcha** [ph]. Kolorcha is sort of almost in the center of Hungary. And this was a small village. The train goes straight south from Budapest to I think the branch station was **Kishkarev** [ph]. The names are meaningless. And from there you take

Interview with Adi Eisenberg August 29, 2014

another train to Kolorcha and on the way to Kolorcha, there was this little village where we ended up. And this was –

Q: With a family?

A: Well we were on our own. We rented a room.

Q: And you're still Christian?

A: Oh yeah absolutely. Church, going to church every –

Q: You went to church?

A: Absolutely. Absolutely. On one occasion a Polish priest, because a lot of Poles were in Hungary at the time. Not a lot but – in our village for example there were, our village. I mean the village where we stayed. There were maybe 15, 20 other people, 20 to 30, Polish. Real Polish. So there was a Polish priest who came to visit. Keeping track of the faithful.

Q: Did he question you?

A: He didn't question us. I mean he wanted me to be altar boy. So I think he, I ended up escaping from that. He used one of the Hungarian altar boy.

Q: Did he realize -

A: He performed mass in Polish and we were there.

Q: Did he realize that you all were Jewish?

A: I don't think so. I mean he may have but he didn't let on. Ok, he didn't let on. He came to visit. We spent a very nice hour or two with him. Nice guy. But he didn't let on. If he knew, he

didn't let on. We were not prospective parishioners but we were fellow expatriates type of thing.

Q: So you stayed in that village for a long time?

A: I'm trying to think. It was five months, six months. And it was a matter of months.

Q: Months, ok. And then?

And -

A: Then we were told that all the Polish people were being shipped off and we didn't know what that meant. So it was a question again of going back to Budapest and disappearing. Now disappearing was pulling off a disappearing act like that was not trivial. Because if you wanted to rent a, you didn't rent an apartment. You rented a bed. I remember the Hungarian the ad, the advertisements. Bed for rent which meant that you literally rented a bad in somebody's apartment. **Odge Kiando** [ph], Hungarian phrase for bed for rent.

Q: Is that what your mother did? She rented a bed.

A: Sure you have to say something and try to make contact with the Jewish organization and there was, I mentioned there was a restaurant. And again I don't know how mother found out about it. And she could do miracles. Anyway she found out about it. We went there and she made contact. And at that point, the Joint kicked in. Because it was, she started being able to get money. There was no money. She had one five dollar bill from before the war which she kept through the worst of all possible times. She kept it in the heel of her shoe. But that was basically the only thing we had. So at that point money started coming in. Enough to, for us to be able to rent an apartment and to live on. And living essentially meant having a loaf of bread for breakfast type of thing. And because there were no cooking privileges. When you rent a bed, there are no cooking privileges. So for lunch we would have to go to restaurants. And it was kind of fun. Hungarian was primitive. Mother's Hungarian was very primitive. My Hungarian was primitive. I had learned. You know kids learn. Kids learn quickly. So one interesting episode from that period in regard to food. You can't eat the same thing all the time. So we were trying

Interview with Adi Eisenberg August 29, 2014

new dishes every so often. So on one occasion, lecho. Let's try lecho. After you try everything

else and we were basically ordering. Every so often we would order two plates but occasionally

we would order one plate. There was just not enough money to, so we order the lecho.

Q: What is lecho?

A: A dish for which you need a fire extinguisher. I think it's rice based or corn based. I'm not

sure. I don't remember the prime ingredient. Actually it's very good. After the war at it was

excellent but at that time, on that one occasion, just couldn't eat it. But you know the Hungarian

restaurants at that time, the restaurants in Budapest were perfectly satisfactory. So the important

thing was to find one that was cheap and often. And the one that was cheap enough to find items

on the menu that were cheap enough. So the money would last.

Q: Did you see Jews being taken away at all?

A: I saw Jews in Hungary in 1942, yes. In 1942.

Q: 44 we're talking about, 43, 44.

A: 40 yes sorry. 42 we were in hiding. And at that time, Jews in Hungary were still alright. But

not for long. Cause June 44, **Horthy Miklos** resigned. And Germans essentially took over the

country.

Q: You were there? So did you see Jews being rounded up?

A: Well, before that we saw quite a few Jews. And every time mother had the opportunity, Jews

with beards. I mean the Jewish there were – and every time mother had the chance to talk to one

of them, she said get away from here. Hide. When the Germans come in, they'll make your life

miserable. And the answer was invariably not here. I never realized that –

Q: But you all weren't in a sense worried because you were Polish Christians still in Hungary?

Interview with Adi Eisenberg August 29, 2014

A: Well the level of worry.

Q: I mean you were worried of course, but I mean you still had papers that you were Polish

Christians.

A: Yes, refugees yes. We were accepted as refugees by the Hungarian government. As political

refugees. There is only one problem. I was circumcised. So the danger lay in somebody saying I

suspect you're Jewish. Drop your pants. You know so that the game is up. Because the

Christians at that time, invariably were not circumcised. It's not like the United States now. So

that was the dangerous part. But as long as that didn't happen, we were fine.

Q: So you stayed in that situation until the end of the war? Until liberation?

A: Until January of 45. When the Russians came in.

Q: You were in Budapest?

A: Yeah. Well part of the time we lived in the village, some from Budapest, Erich Cherta, I think

I mentioned that.

Q: Your mom had gone to the, back to the restaurant you said and tried to make arrangements.

And then –

A: No, no, no. The arrangements were just a few hours. But we stayed in the village for a few

months.

Q: The name of the village, do you remember the name of the village?

A: Erich Cherta, on the way between Kishkarev and Kolorcha. It was side spur.

Interview with Adi Eisenberg August 29, 2014

Q: You did say that.

A: It's a north, south line.

Q: And that's where you were at liberation?

A: No, we were liberated in Budapest because at that time what was happening basically is that for some reason, the stay in the village got iffy. It wasn't, we didn't feel right. There were searches. They suspected that some of the people were Jews. So the simplest thing to do was to disappear.

Q: Go back to Budapest.

A: And disappear meant basically go back to Budapest.

Q: Which you did.

A: And live as Polish refugees in Budapest. But you have to register with the police, give an address and people were not allowed to rent you even a bed more than one night if you hadn't registered with the police. And you had to have proof that you registered with the police by filling out a form and getting a little piece of the form torn off with a police stamp. So there were two levels of hiding. One was if you lived for example at 37 **Kiriutsa**. You put down 7 Kiriutsa. Reported to the police, got it stamped and then added the three. So present it to the landlord, perfectly legitimate but the police still didn't know exactly where you were. And on one occasion that saved us because the city was big but the neighborhoods were small. So we were walking into our apartment. Somebody came up to us and said the police was looking for you, but they were looking for you at —

Q: Down the street.

Interview with Adi Eisenberg August 29, 2014

A: Down the street. Why were they looking for you down the street? No idea. So we skedaddled back to, packed a small suitcase and disappeared immediately.

Q: Tell me about liberation.

A: Ah. The last few days before liberation were – ah, well we were very happy at the time. But it wasn't that for the population as a whole. It wasn't a very happy time because even when we were in the village. The village was just south of, about a hundred kilometers or so, south of Budapest. And throughout a good chunk of 1944 I could see the bombers. You know this was, this lasted for what seemed like hours. The overflight lasted for what seemed like hours. And they were coming I think from air bases in North Africa or Italy. I'm not sure where. And just dropping major loads on Budapest.

Q: Did you go into shelters?

A: Well not in the village. In the village I still didn't encounter them. Then when we went back to Budapest, it was essentially a question of spending a good chunk of every night in the air raid shelter. You know as far as we were concerned, they could bomb the hell out of the city as long as they didn't hit our building and towards the end –

Q: So you're an old man of nine years old at that point.

A: Yeah. Towards the end the bombing got very dense. I mean I was right, I was on the ground floor of the building, a five story building and a 50 kilo bomb hit the top floor. Right above me. So the bomb penetrated the roof and one floor, but it was only a 50 kilo bomb so the roof, the ceiling of the, and the floor of that apartment was enough to slow it down. It wasn't a high explosive so. But it was scary. I mean the ceiling started to shedding dust.

Q: Do you remember anything your mother said to you specifically going through those traumatic times? Sounds like a very strong, incredible woman.

Interview with Adi Eisenberg August 29, 2014 35

A: Oh yeah. My hero.

Q: You obviously came through it so she –

A: I don't remember any specific words. I'd have to think about that.

Q: How did you know it was the time of liberation?

A: Russian soldiers, well we were in the basement of the building. But basically all of life moved down to the basement. For food basically we had ten pounds of beans. And mother cooked beans in water. That was our food three times a day. Twice a day. We didn't eat three times a day. She managed to get the beans by essentially walking into the back of a store, grocery store and the owner of the store took pity on us and basically sold us, I can give you some beans. Ok, we'll buy beans and that kept us going for, towards the end of the, until liberation.

Q: What, let's talk about liberation now. Any specific memories?

A: Yeah the liberation essentially the first sign of liberation was a lot of shooting. The fighting. And then when that quieted down a squad of Romanian soldiers walked up. And they stayed overnight and then moved on. But the Romanian soldiers, and I'm not sure whether the Romanian soldiers were a German rear guard. Or the Russian advance troops. That I don't remember any more. I think they were part of the Russian advance. And then we started seeing Russian soldiers. With a red star and you know the Russian cap. Flap up and then the, very good they were excellent design. I have one like that. Not enough, not from that period but —

Q: Did you know what liberation meant at nine years old?

A: Oh absolutely, absolutely. It meant no more Germans.

Q: Any celebration or –

Interview with Adi Eisenberg August 29, 2014

A: No, there wasn't very much to celebrate. Just celebrate, just being happy to have survived. Major worry about what happened to the rest of the family. Major worry about is father alive? Father didn't go into hiding with us because he was with his friend.

Q: What did you do right after liberation?

A: Tried to make contact with other –

Q: Relatives?

A: Jews, other refugees. We were in contact with some but you know staying in Budapest was no long term solution.

Q: What did your mom decide to do?

A: The general idea was that Bucharest was in much better shape. That had been liberated months earlier and apparently the life was much more stable so.

Q: So you went to Bucharest.

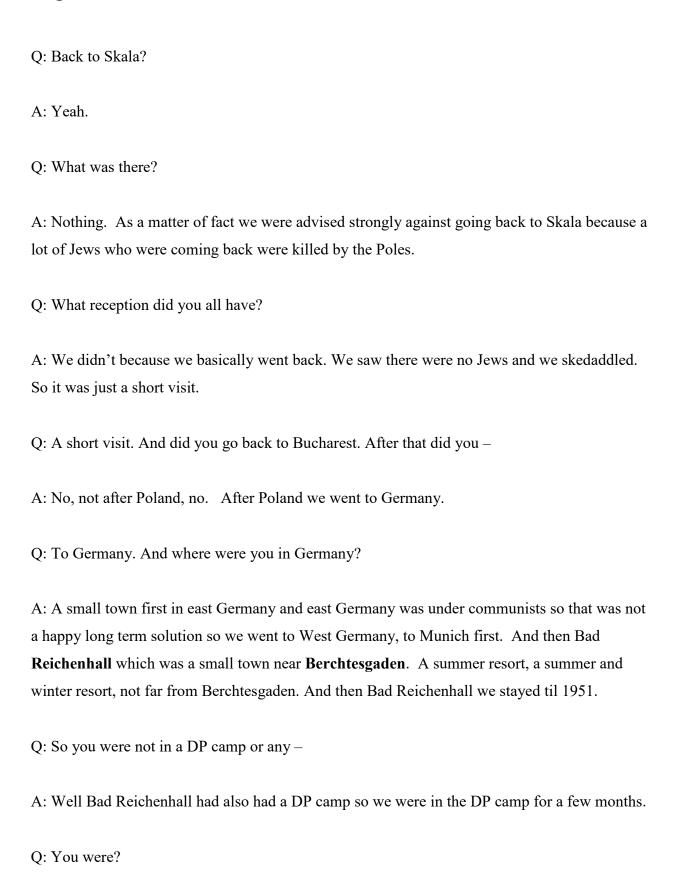
A: Yes. Yes. There were transports being organized for Polish refugees, essentially going back to Poland, by way of Bucharest. And we basically stayed in Bucharest.

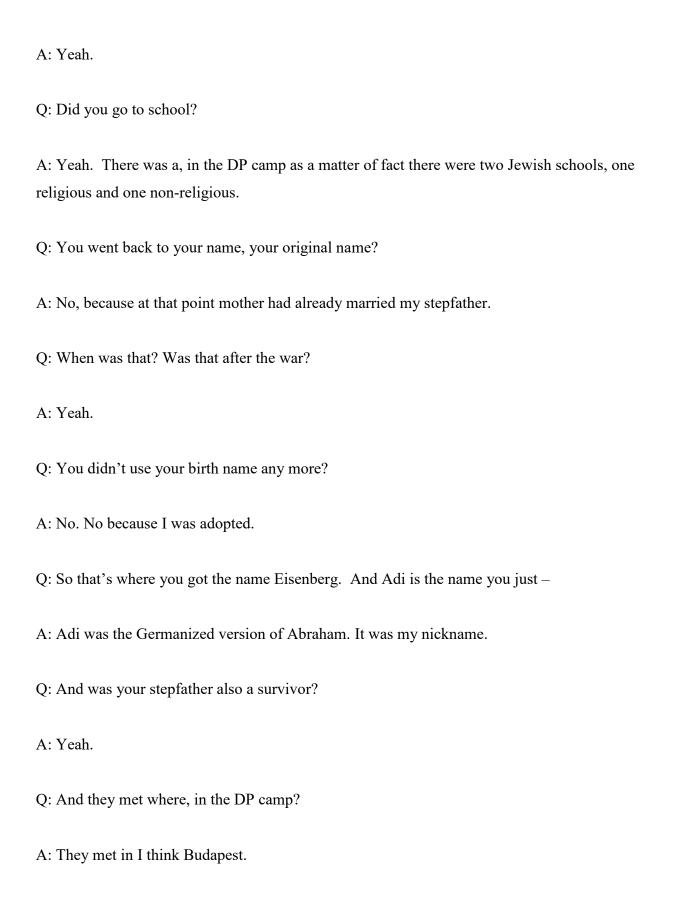
Q: You did not go back to Poland?

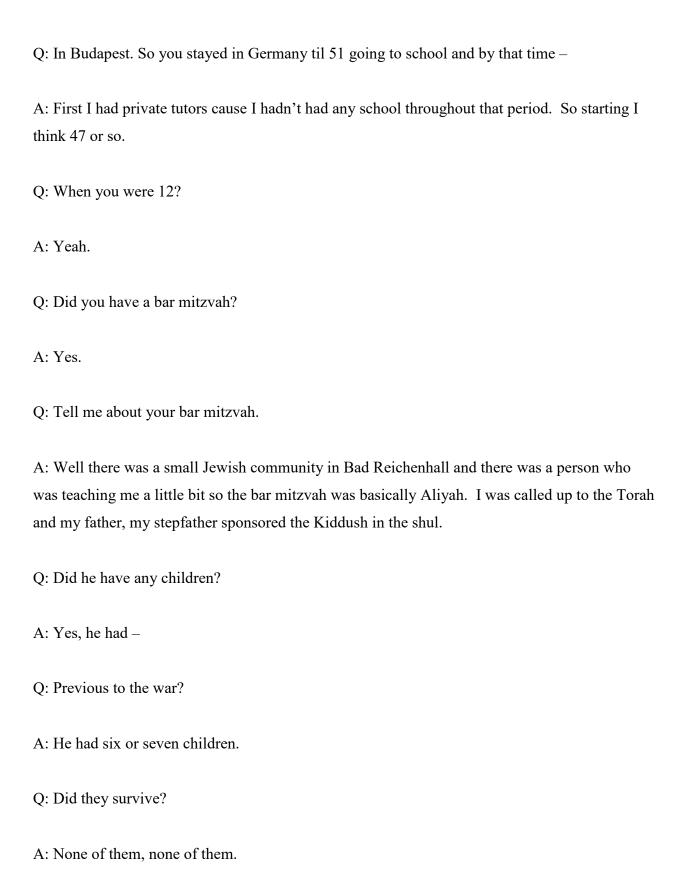
A: Eventually yes. But after, after a few months in Bucharest.

Q: So you stayed in Bucharest a few months, and then you went back to Poland?

A: And then back to Poland.







Interview with Adi Eisenberg August 29, 2014

Q: So you still were their only child? You remained an only child.

A: Yes.

Q: You stayed there?

A: I'm sorry where are we at this point? Romania, Germany.

Q: You were in Germany until 51.

A: Stayed in Germany so first I had private tutoring until 1948 and then in 48 started regular school. And I was pretty much caught up with – because of my private tutor. He was a fantastic tutor. He had been assistant, well private docent. I don't know what that, that would be essentially somewhere between instructor and assistant professor at the University of Breslau. He was at loose ends so and he was tutoring a friend of mine. There were only two or three kids my age at Bad Reichenhall in the town, not in the DP camp, but in the town. Eventually we moved out of the camp into the town. So he was a tutor for one of my friends. I basically asked him whether he would be interested in tutoring me also. He said yes, so he and father made arrangements as to how much and all that. I wasn't involved in that. But he started tutoring me.

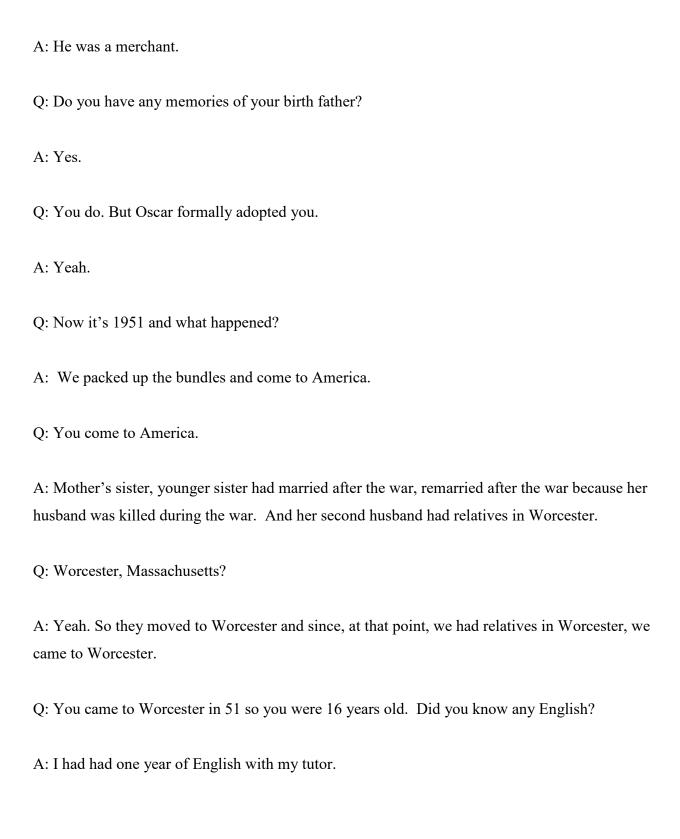
Q: You were able to get into it.

A: And by 1948 which was essentially something like two years. I caught up.

Q: What was your stepfather's name?

A: Oscar Eisenberg

Q: What kind of work did he do?



Interview with Adi Eisenberg August 29, 2014

Q: What did America mean to you as a 16 year old?

A: Well America was the promised land basically.

Q: Did you come by boat?

A: Yes. USS General Blatchford. A troop transport. A literally, a small one.

Q: And you pulled into New York?

A: Yes.

Q: Did you see the Statue of Liberty?

A: Absolutely, the night before.

Q: Was that meaningful for you?

A: You better believe it, you'd better believe it. I stayed on the deck for hours. Just staring at the Statue of Liberty and we sailed right by the Statue of Liberty. The ship docked somewhere on 30th Street, in the 30s. At that point, of course the Statue of Liberty was no longer visible. But was visible at dusk. And that was an unbelievable sight.

Q: Getting off the boat, did for your mother, for you or your mother?

A: We had two boxes and my mother had already married Oscar at that time.

Q: I mean psychologically, putting your feet on American soil.

A: That was thrilling. That was unbelievable. That was incredible. I was standing at the railing the night before, just looking at cars going by on the shore. The ship, before it got into dock, I

had to go through several steps. Sort of waiting in line for the dock to clear or something like that. I'm not sure how it worked.

Q: Were there a lot of other refugees on the boat?

A: Yes, the boat was full of refugees.

Q: Full of refugees. And teenagers?

A: Very few. Very few.

Q: And the relatives met you at the boat or you got to Worcester by yourself?

A: No, no we got to Worcester, the Jewish agency was very helpful at that point. Somebody from the Jewish agency met us, took us to a cheap hotel, very cheap hotel. Three dollars a night type of thing. And we knew some people in New York who had immigrated a year or two earlier so we met them. And organized to have the boxes shipped to Worcester and after a few days we took a train to Worcester.

Q: You lived with your aunt?

A: Yes for a little while. Then we rented our own apartment.

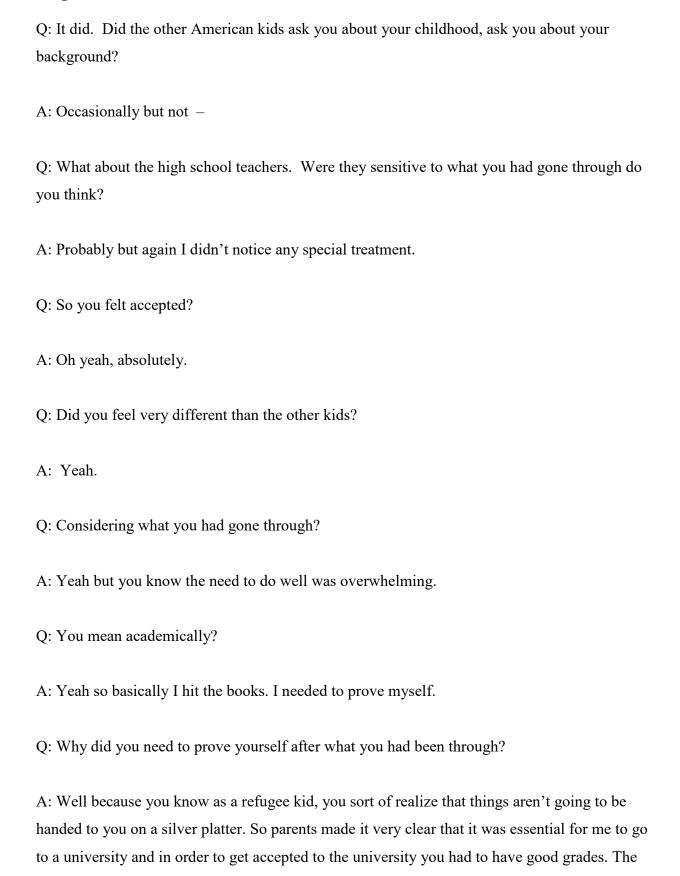
Q: And then you went to school.

A: Absolutely. High school in Worcester Massachusetts.

Q: Able to make friends?

A: Oh yeah. After that life started getting very normal.

43



45

guidance counselors were excellent. There was only one who wasn't outstanding and that one basically, you're a refugee kid. Why don't you take the kind of subjects that will make it easier for you to learn a trade.

Q: So you graduated?

A: Yeah.

Q: Were you active in any extracurricular stuff or athletics?

A: Not really. I had a job.

Q: You had a regular job?

A: Not a regular full time job. But a regular part time job. I worked four hours a day.

Q: Doing what?

A: Well initially I was soda fountain attendant. And after that I got a high paying job as a pants presser. Not a finishing presser, but a, I was doing the inseam. They hired me at I think 55 cents, no not 55. 75 cents an hour. You know once they saw that I could do things my salary went up to one fifteen an hour and that was unheard of wealth. So at four hours a day I was making five, almost five dollars.

Q: You graduate from high school.

A: Yep.

Q: You go on to -

A: Well then became, then my life became essentially perfectly normal North American life.

Interview with Adi Eisenberg August 29, 2014

Q: Let's just kind of quickly go through the rest, that part of your life. Where did you go to college? A: Worcester Poly, Worcester Polytechnic Institute. Q: For four years. A: Yeah. Q: And then? A: Princeton for two, well I got my PhD in three years. Q: In what field? A: In Princeton, physical chemistry. Chemistry. Q: And then? A: Post doc. I stayed on in Princeton for a year, with the same professor, doing a different kind of work than the graduate work. And then a year in Switzerland. Well nine months in Switzerland. On a NATO post-doctoral fellowship.

A: Nice. I could speak the language. I knew, it wasn't a problem. I didn't quite understand initially. I didn't understand what they were saying to me because it was Switzer Deutsche. It wasn't my kind of German.

Q: Did you continue to talk to your parents and in what language?

Q: What was it like to go back to Europe?

https://collections.ushmm.org Contact reference@ushmm.org for further information about this collection

Interview with Adi Eisenberg August 29, 2014 47

A: Initially German or Polish. Mostly German but occasionally we would switch. Depending on

what we were talking about so it was essentially a bilingual existence. And after a while they got

to be very good in English.

Q: They did, at their age?

A: By themselves, they always spoke Yiddish. But with me it was Yiddish or Polish, German.

Mostly, I think mostly German. No, it was Yiddish. Mostly Yiddish.

Q: So this is the early 60s.

A: This is no, no sorry, yes, it was Switzerland, not Worcester. Switzerland was 61.

Q: And then?

A: Then I got an assistant professorship at UCLA, taught there for four or five years. No 62,

sorry. After the one year, post-doctoral year in Switzerland, it was assistant professorship at

UCLA for five years. And then I got an associate professorship at McGill.

Q: McGill? In Montreal?

A: Yeah.

Q: And so you moved to Montreal?

A: Yeah. And retired from there.

Q: And you stayed in Montreal from then on. Did you ever get married?

48

A: Oh yeah. Once too many. Married first time in 57, high school sweetheart and all that. It was a disaster. That ended in 83, I think. In Montreal.

Q: Do you have any children?

A: Yes. Eliot.

Q: Eliot is your son. Ok. Can we now talk about some of your thoughts and your perspectives and feelings about what you went through? Do you think you would have turned out to be a different kind of person if you hadn't gone through the trauma that you did?

A: I thought about that every so often. I don't know. I don't know. I like to play scenarios in my mind but it's –

Q: What if.

A: What if is not an exact science.

Q: Are there any sounds or sights or even smells today that trigger memories of the war to you?

A: German uniforms.

Q: What does that do to you?

A: It makes me hate. I realize, rationally I realize perfectly well that the Germans today are very different group of people from the Germans that I –

Q: Cause I wanted to ask you what your thoughts about Germany and Germans are today?

A: Ah. Rationally I think a lot better of the Germans today than of the Poles today because the Poles were – you know very mixed feelings about Poland also because it was Polish people who

https://collections.ushmm.org Contact reference@ushmm.org for further information about this collection

Interview with Adi Eisenberg August 29, 2014

49

saved my life but by the same token it was Polish people who were responsible for the death of

most of my family. Polish part of the family. So and you know right now in going back, anti-

semitism never existed in Poland, according to the Polish version. The Germans acknowledge

what happened and made moves to get over it. But Poland never acknowledged the anti-

Semitism and anti-Semitism was vicious. And I remember numerable times getting beaten up.

Q: You were physically beaten up, not just verbally.

A: Yeah, yeah.

Q: Were you ever really harmed?

A: No. it wasn't, yeah –

Q: Bruised.

A: Horse manure was thrown at me. You know stuff like that. And the frequency with which I was called Poshavezhedia. Scabby Jew. And this, it was, you could see that it was gut level anti-Semitism. And when we were living as Christians, part of the time that we were living as Christians, going to church and all that, the sermons, insofar as they dealt with Jews were not viciously anti-Semitic but they were intellectually anti-Semitic. Not every one of them,

obviously. Not every priest. But I have no love for the Catholic church.

Q: Have you been back to Poland as an adult?

A: Yes.

Q: Because.

A: Scientific meetings.

https://collections.ushmm.org Contact reference@ushmm.org for further information about this collection

Interview with Adi Eisenberg August 29, 2014

Q: Scientific meetings. And what were your emotional responses when you got into the country?

A: Very negative initially, very negative initially and then after a day or two. Anti-Semitism in

Poland probably is not much worse than anti-Semitism in many other places. It probably is but it

is worse than the other places that I visit but maybe it's because I understand the language and I

know them better. You know and we lived in Germany after the war. I had German friends,

good German friends. I kept in touch with them for many years.

Q: Even after you came here?

A: Yeah. With Germany I find it easier to, I find it much easier to deal with Germans than with

Poles. Not because the people I'm likely to meet were responsible for anything dealing with the

Holocaust. It's just the instinctive feeling is very negative.

Q: Do you think, and again you were a young child, do you think your experience affected you

spiritually as a Jew or religiously?

A: Religiously.

Q: It's hard to say cause you were young.

A: Religiously, I like to think of myself as an orthodox atheist. I feel most comfortable in terms

of synagogue attendance I am most comfortable in an orthodox environment, to the point even

orthodox or even Chasidic environment. Intellectually I'm an atheist.

Q: How did you raise your son? Did you give him a religious background?

A: Yes. He got a, yes, he went to –

Q: Hebrew school?

50

A: Not Hebrew school but he went to a school, a Jewish –
Q: Day school?
A: Yeah, day school.
Q: In Montreal?
A: Yeah. First a non-religious one and then later on a more religious one.
Q: So he had a Jewish background?
A: Yeah, very much so.
Q: What were your thoughts, do you remember, during the Eichmann trial? Did you follow it?
A: I wish we could put the whole country in it. No, you know there were obviously a lot of very good Germans. Even if they kept quiet. I mean again keeping quiet is not shameful. I don't know what I would have done, that's all I, I don't want to say anything about the people who kept quiet and disappeared into the background. But I have no love lost for Germany. I try to avoid going back to Germany. Not because the present day Germans are responsible for anything that happened then, but because of what it evokes, cause of what it evokes.
Q: What are your thoughts about Israel?
A: Very positive.
Q: Have you been?
A: Yeah. Have relatives.

Interview with Adi Eisenberg August 29, 2014

Q: You have relatives there?

A: Yes. I go Israel almost every, I'd say average every two years. Going back there in September of this year again. Very positive, very strong. We lived in Israel for a year at the Weismann house. I was on sabbatical at the Weismann Institute. Not quite a year.

Q: Was it an advantage do you think being so young in the beginning of your wartime experience than if you had been older?

A: I hesitate to think of it as an advantage in any way shape or manner.

Q: Was it better to have been young, that you experienced this?

A: If I had my choice would I rather have been older? Is that the –

Q: Yeah, that's one way of looking at it. Or was it better that you were younger and not aware of what your parents were aware of. Obviously your parents were aware.

A: No, I was aware fairly early. In 1942 I started seeing the first bodies, when I was seven years old. My grandparents were murdered when I was in 1940, when I was seven years old.

Q: What does that do to a child?

A: It taught me to hate the Germans. And it took a major effort of will to realize that not every German was a Nazi. Right now I've come to terms with it, but and then you know we lived in Germany for a while. The late 40s so. Living essentially in the enemy camp was a major problem initially. Starting to go to a German school initially was a major problem, but as time went by, I made friends among the German kids in class and I was in touch with at least one of them for quite a few years.

Q: You said that. Are you more comfortable around other people who are survivors as opposed to people who are not?

A: I think it matters right now.

Q: Do you feel a connection?

A: Yeah, but not the kind of connection that makes conversation easier. There is a bond but, and you know. Let me put it this way. When I go to a meeting and –

Q: You're talking about a professional meeting?

A: Yeah. And one of the speakers is Jewish, do I necessarily go to his talk in preference to somebody who is non Jewish. Not really. I mean the kind of feeling, well yeah it's nice that a Jew made it, is doing such nice work. But that's about it.

Q: You don't feel a gut connection?

A: Not while I'm doing science, no. It's, I mean it's basically it's nice that a Jew is doing such nice work.

Q: As you've gotten older do you think more about your childhood experiences?

A: I wouldn't say more but I also wouldn't say less. It doesn't change my --

Q: Has it always been a prominent part of your life, what you went through?

A: Yes, yeah.

Q: Was it something that you could talk over with your parents when you were a teenager. They were so busy trying to –

A: Yes, but I didn't do it very often. My way of getting it out of my system was in the 50s, early 50s, I started writing things down. Everything I remembered.

Q: What you had gone through?

A: Yeah.

Q: That's good. So you have all of that in written form?

A: Yeah, it's all written up.

Q: That's wonderful. Is it in a book form or just –

A: Well I bound it, hand written notes. I made a copy. I then bound both. I did 48, 39 to 45 and 45 to 51.

Q: Do you feel like you're two different people, somebody on the outside, different than somebody on the inside?

A: No.

Q: You were such a vulnerable age when –

A: I never get that feeling. It was very personal. That's why I can't bring myself to feel comfortable in Germany. In spite of having lived there for five years. And in spite of, I have no problems for example talking to scientists from Germany.

Q: Do you ever tell them, when you're at your professional meetings and you're talking to a European scientist, do you ever let on what you went through?

A: No.

Q: Doesn't enter into it?

A: No. I think the Germans try to avoid that period. And nobody else is interested.

Q: Have you been to the Holocaust Museum in Washington?

A: Yes.

Q: Do you have any thoughts about it or is it appropriate that it is in Washington when the war took place in Europe?

A: It's appropriate to have holocaust museums wherever they spring up. And you know even now, what good would it do to have a holocaust museum in every small town in Germany? The German kids are no different from the French kids and the Spanish kids. Can't hold them responsible for anything. It's important for them to know and as far as I know, I have very good German friends, professional friends. And they tell me that the youngsters get taught about the Holocaust. And in considerable detail. He even said sometimes they say, they tell me it's too much. But I don't say anything in a situation like that.

Q: During the civil rights movement in the 60s and the 70s here in the United States, do you feel that you were more attuned to it because you had lived in a country which deprived you of your civil rights? Did you have an extra sensitive –

A: More, sympathies very much so. In terms of the sympathies. In terms of action, I can't say that I was very active.

Q: You were still young.

55

Interview with Adi Eisenberg August 29, 2014

A: Not really. But I didn't go to Selma or anything like that. I was too worried about getting tenure.

Q: Here you had been deprived of your civil rights growing up.

A: Yes, so the sympathies were, for the civil – but not to the point where I joined the ACLU. Paid my dues for a number of years. But it wasn't a major part of my life.

Q: Do you have a grandchild?

A: Yes, Eliot has a daughter.

Q: How old is your granddaughter?

A: 13 now. No, 14.

Q: Is there anything you wanted to add that we haven't talked about, anything you feel you'd like to say or even a message to your granddaughter for the future. Anything you'd like to include.

A: I haven't thought about it. Let me think about that. I'm trying to think how, what my experiences in the Holocaust would in any way help. And, not really. She's living in the States and that's the best of all possible –

Q: That's a message.

A: Oh yeah, people here don't appreciate what they have. At least, a lot of people do but a lot of people don't. A lot of people take it for granted and by the United States, I mean general democratic countries.

Q: Do you think the world has learned anything from the lessons, any lessons from the Holocaust?

https://collections.ushmm.org Contact reference@ushmm.org for further information about this collection

Interview with Adi Eisenberg August 29, 2014

57

A: Depends who. Germans have. The rest of the world, probably not. What they have learned is

if you're going to kill out a group of people, do it quietly. Don't leave traces. You see a lot of

this in Asia for example. I don't think it's a situation that can't happen again but I think it's a

situation that we have to be careful, careful in the sense of watch out for. I think it can happen

again. It's very tempting if you don't like someone to kill them. And especially if you can get

ahold of their goodies. Right now, more of it's going on in Asia than anywhere else or in Africa.

But there are islands of hatred in Europe that are still burning bright. Thinking of Yugoslavia for

example. So from that point of view, some Europeans have learned a lot from World War Two.

A lot have learned less. And amnesia is beginning to settle in. There's not much we can do about

it. If they don't want to learn. So I think the only way to protect oneself against that sort of thing

is to do exactly what Israel is doing. To provide stockpiles of atomic weapons. Hopefully never

to use them but then your enemies know that you have them.

Q: Were you active in politics at all as an adult, once you were settled in Montreal?

A: Well I didn't become a Canadian citizen for quite a while. I became a Canadian citizen but it

took a while.

Q: Did you become an American citizen first?

A: Sure. In the States I became an American citizen sort of five minutes after I was eligible.

Q: Really. What was that like?

A: Thrilling.

Q: Was it? And your mother and father, you became citizens all at the same time?

Interview with Adi Eisenberg August 29, 2014

Q: You consider -

A: No, because it wasn't practical. They were living in a different town so the applications. We all lived in Worcester initially. But then they moved to Leonia, New Jersey. And I stayed in Worcester to finish college.

Q: So you got it in Massachusetts? A: Yes, in Worcester. Q: Did it make you feel different to be an American citizen? A: In some ways, yes but it wasn't a very – Q: Emotional? A: Yeah, it was emotional for a few minutes. Well more than a few minutes, but not – it wasn't overwhelming. I mean this was not the most important part of my life. Q: You felt very American? Do you feel American? A: Absolutely. Q: Or Canadian? A: Absolutely. I feel American. Q: Not Canadian? A: I am a Canadian citizen but that came much later. Dual citizen, yes. That came much later.

