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RG-50.120 #091 2 Tapes LICHTMAN, EDA [FISHER]

TAPE I

- 1.01 She was born in Jaroslov in 1915, the youngest of 7 children. Describes her family and home.
- 1.06 Her family left when the Germans came and went from village to village. They were caught by the Germans. She was transported to Sobibor. Describes transport, arrival in camp and treatment.
- 1.13 Describes her work in the camp laundry. Mentions SS men Wagner, Frankel and others. Also decent Germans John Kleer and Nieman.
- 1.17 Describes camp and living conditions. They were under the orders of 140 Ukrainian guards who mistreated them.
- 1.25 How she found out about the killings in camp.
- 1.31 Daily routine, food, clothes, medical care.
- 1.38 Describes meeting her future husband in camp.
- 1.51 'Cultural' life in the camp.
- 1.54 Eichman visits the camp.
- 1.57 Incidents of cruelty.
- 2.02 Talks about SS Wagner.
- 2.07 A group of painters from France and Belgium were used to paint SS
- 2.10 Preparations for revolt. Describes revolt and escape which started Oct. 14.
- 2.24 Piecharsky organized revolt and escape.
- 2.33 She describes her own escape to the forest and then joining the partisans who wer Russian, Ukranians, Poles and Jews.
- 2.40 Her experience telling groups about Sobibor.
- 2.46 After liberation, Yitzchak, her husband joined the Free Polish army. She waited for him in Lublin. They went together to Lodz, got married and went to Israel in 1950.

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- 2.50 Adjustment to life in Israel.
- 3.02 Describes a typical day in Sobibor.
- 3.10 Punishments in camp.
- 3.20 Refers to a movie about Sobibor and says that it was completely false.
- 3.42 Drinking in camp.
- 3.54 Claims that Damanink was not in Sobibor.

TAPE II

- 4.03 Talks about a decent SS Jan Kliff.
- 4.07 Describes her escape to the forest and life with the partisans.
- 4.20 What they knew about ghetto Warsaw and Belsen.
- 4.21 The artist group in Sobibor.
- 4.28 Her life before Sobibor. What happened to family members.
- 4.49 Her thoughts about life and the future.
- 5.03 Revisiting Sobibor.