

Mr. Fulda, reel five.

I don't quite remember what the last sentence was that I--

[INAUDIBLE]

I don't know, but the man concerned did go to Dachau, and everybody in Munich knew that that is where he went. And there was uproar amongst the population, which grew more and more as the days went by. And a demand was made by the people in the street that Weiss Ferdl, the comedian, had to come back, or else there would be trouble. What sort of trouble I do not know.

But anyway, there was a very, very strong feeling, and by the end of the week Weisfeld came back. Immediately he went onto the stage again as though nothing had happened. And he wasn't there five minutes when he cracked yet another joke which was very similar to the one that he cracked just before he was taken to the, and of course he brought the house down.

Well, nothing at all happened to him after that. I do not know what happened to him during the war. It will be interesting to hear whether he was able to lead a reasonably normal life or whether he was incarcerated again.

Did the story of Weisfeld at the time, or is it something that you have learned since you--

Oh, no, I knew the story at the time, and we all had a jolly good laugh because anything like that which was aimed at the Nazis in a funny sort of way, poking fun at them and making them look ridiculous was very welcomed to the likes of us.

How did the story get around? Presumably it wasn't in the newspaper.

I don't think it was in the newspaper. These things spread very quickly, very quickly. Munich was a town of about 700,000 people. It wasn't so huge that news couldn't travel fast. And there may well have been people at the show because it was very popular, and so it got around very quickly.

And we knew-- people in general knew that he was occasionally making jokes at the expense of the Nazis, and this was just the final straw. I can't tell you what the joke was, but it was a very pronounced affair.