1 00:00:00,000 --> 00:00:01,780

2 00:00:01,780 --> 00:00:02,410 Ready to go?

3 00:00:02,410 --> 00:00:05,410 All right, so I've described the village to you.

4 00:00:05,410 --> 00:00:07,270 Yes.

5 00:00:07,270 --> 00:00:07,870 OK.

6 00:00:07,870 --> 00:00:14,230 The household-- I mean, I could describe our house.

7 00:00:14,230 --> 00:00:16,870

8 00:00:16,870 --> 00:00:21,670 Very briefly, I'll tell you that life was centered, for the most

9 00:00:21,670 --> 00:00:24,130 part, around the kitchen, primarily

10 00:00:24,130 --> 00:00:25,720 because it was the warmest place.

11 00:00:25,720 --> 00:00:31,570 There was no central heating of any kind, in fact.

12 00:00:31,570 --> 00:00:35,200 There's usually a fireplace in one room,

13 00:00:35,200 --> 00:00:44,680 and the wall against which the fireplace is in one room

14 00:00:44,680 --> 00:00:51,070 is the bed wall in the adjacent room simply because

15 00:00:51,070 --> 00:00:52,360 of the heat.

16 00:00:52,360 --> 00:00:54,040 You know, the warmth.

17 00:00:54,040 --> 00:00:56,200 There was one room which must have

18 00:00:56,200 --> 00:01:01,030 been the back of the kitchen, the wall behind where

19 00:01:01,030 --> 00:01:03,580 the oven-- where we baked our bread was.

20 00:01:03,580 --> 00:01:06,580 And we used to sit in that room a great deal.

21 00:01:06,580 --> 00:01:11,740 Or if not sit, we would stand with our hands behind our back,

22 00:01:11,740 --> 00:01:14,680 leaning on that warm wall.

23 00:01:14,680 --> 00:01:19,300 And we would take turns because there was only one spot

00:01:19,300 --> 00:01:21,340 on the wall was really warm.

25 00:01:21,340 --> 00:01:23,230 And so we would take turns.

26 00:01:23,230 --> 00:01:25,840 And that was how our evenings were spent.

27 00:01:25,840 --> 00:01:27,790 We would tell stories.

28 00:01:27,790 --> 00:01:30,490 In fact, Rya devised a game.

29 00:01:30,490 --> 00:01:33,040 She would start a story.

30 00:01:33,040 --> 00:01:41,920 She would say, Mirka and Vali were two beautiful children

31 00:01:41,920 --> 00:01:44,530 and they went on a picnic.

32 00:01:44,530 --> 00:01:47,590 And when they got out to the woods,

33 00:01:47,590 --> 00:01:51,850 a wolf suddenly jumped out from behind the tree.

34 00:01:51,850 --> 00:01:53,650 And Mirka said?

35 00:01:53,650 --> 00:01:55,780 And she would point to me, and I would 00:01:55,780 --> 00:01:57,520 have to pick up the story.

37 00:01:57,520 --> 00:02:01,240 And then I would take the story to some precipice.

38 00:02:01,240 --> 00:02:03,610 And then the next person would go on with it.

39 00:02:03,610 --> 00:02:06,850 You know, and this is how we entertained ourselves at night.

40 00:02:06,850 --> 00:02:08,544 And then we would all go to sleep.

41 00:02:08,544 --> 00:02:09,580 Just you and Rya?

42 00:02:09,580 --> 00:02:13,048 No, and the other members of the family whom I'll tell--

43 00:02:13,048 --> 00:02:14,090 With your other brothers?

44 00:02:14,090 --> 00:02:16,900 Yes, I'll tell you about that.

45 00:02:16,900 --> 00:02:19,210 That's how our evenings were spent.

46 00:02:19,210 --> 00:02:21,040 And there wasn't much to the evening

47 00:02:21,040 --> 00:02:24,310 because we woke up to the roosters. 48 00:02:24,310 --> 00:02:27,760 And they took off.

49 00:02:27,760 --> 00:02:30,490 At the first light they would crow.

50 00:02:30,490 --> 00:02:32,860 And by then, you know, life would

51 00:02:32,860 --> 00:02:35,420 start at 5:00 in the morning, or whatever it was.

52 00:02:35,420 --> 00:02:40,540 And I'm sure that we were all in bed and asleep by dark.

53 00:02:40,540 --> 00:02:42,140 Candlelight inside?

54 00:02:42,140 --> 00:02:42,640 Kerosene.

55 00:02:42,640 --> 00:02:43,180 Kerosene.

56 00:02:43,180 --> 00:02:46,426 We had kerosene lamps.

57 00:02:46,426 --> 00:02:49,400 OK, the members of the family.

58 00:02:49,400 --> 00:02:53,720 The priest had died.

59 00:02:53,720 --> 00:03:00,580 And some years before, two, three, five, I don't know.

00:03:00,580 --> 00:03:05,680 The wife of the priest was very highly revered in the town.

61 00:03:05,680 --> 00:03:08,170 And she was, in fact, feared.

62 00:03:08,170 --> 00:03:11,335 And she was spoken of in the third person.

63 00:03:11,335 --> 00:03:16,470

64 00:03:16,470 --> 00:03:19,090 Enormous respect was accorded her.

65 00:03:19,090 --> 00:03:20,920 She was spoken of the way you speak

66 00:03:20,920 --> 00:03:25,510 of almost a god, or a monarch, or whatever.

67 00:03:25,510 --> 00:03:28,450 Very highly respected and revered.

68 00:03:28,450 --> 00:03:33,320 And people paid court.

69 00:03:33,320 --> 00:03:36,190 There were obligatory visits that they had to make.

70 00:03:36,190 --> 00:03:39,700 And they brought baskets of fruit or whatever to visit her.

71 00:03:39,700 --> 00:03:41,860 And they would nod in our direction,

72 00:03:41,860 --> 00:03:44,750 whether we were sitting by the window or not,

73 00:03:44,750 --> 00:03:48,182 nod toward our house as they walked by to pay respects.

74 00:03:48,182 --> 00:03:49,390 You know, that sort of thing.

75 00:03:49,390 --> 00:03:53,410

76 00:03:53,410 --> 00:03:57,940 Now, she was a very bright woman.

77 00:03:57,940 --> 00:04:10,540 And it was decided that my new identity was going to be that--

78 00:04:10,540 --> 00:04:13,420

79 00:04:13,420 --> 00:04:14,980 she spoke fluent Polish.

80 00:04:14,980 --> 00:04:16,480 She was very well-educated.

81 00:04:16,480 --> 00:04:18,640 She was fluent in Polish.

82 00:04:18,640 --> 00:04:25,870 So my identity was going to be that she was Polish

83 00:04:25,870 --> 00:04:30,760 and had married the Ukrainian priest.

84 00:04:30,760 --> 00:04:34,480 But she had a sister back in Poland.

85 00:04:34,480 --> 00:04:37,630 And I was that sister's child.

86 00:04:37,630 --> 00:04:41,800 And that was why-- since I came from, I don't know,

87 00:04:41,800 --> 00:04:44,710 wherever they had me come from in Poland,

88 00:04:44,710 --> 00:04:48,070 I had been a little better educated.

89 00:04:48,070 --> 00:04:49,240 I spoke Polish.

90 00:04:49,240 --> 00:04:52,840 My Ukrainian was not perfect.

91 00:04:52,840 --> 00:04:55,600 My Russian was not absolutely perfect.

92 00:04:55,600 --> 00:04:56,860 But that was the excuse.

93 00:04:56,860 --> 00:05:05,120 I was brought from the city and I was her niece or her,

94 00:05:05,120 --> 00:05:06,590 you know, whatever, relative. 00:05:06,590 --> 00:05:11,090 And that was why my name was different

96 00:05:11,090 --> 00:05:14,540 and I didn't look exactly like them.

97 00:05:14,540 --> 00:05:17,270 And that was my beard.

98 00:05:17,270 --> 00:05:18,680 You were given a new last name.

99 00:05:18,680 --> 00:05:19,850 Yes, yes.

100 00:05:19,850 --> 00:05:24,020 So I had a new last name, which was a Polish last name.

101 00:05:24,020 --> 00:05:27,770 Theirs was a Russian name, obviously.

102 00:05:27,770 --> 00:05:32,000 I remember only that my name was purported

103 00:05:32,000 --> 00:05:40,250 to have ended in -ski, whereas theirs ended in -kov, -ov,

104 00:05:40,250 --> 00:05:44,000 which means son of whatever.

105 00:05:44,000 --> 00:05:46,430 As -ski, I think.

106 00:05:46,430 --> 00:05:50,600 In any case, so I was--

107

00:05:50,600 --> 00:05:51,570 well, it's irrelevant.

108 00:05:51,570 --> 00:05:52,070 OK.

109 00:05:52,070 --> 00:05:53,360 I won't give you all that.

110 00:05:53,360 --> 00:06:01,790 In any case, this woman had five children.

111 00:06:01,790 --> 00:06:04,510

112 00:06:04,510 --> 00:06:08,320 The oldest was Ivan.

113 00:06:08,320 --> 00:06:14,260 And Ivan was the son who really didn't take

114 00:06:14,260 --> 00:06:16,037 too terribly well to education.

115 00:06:16,037 --> 00:06:17,620 I don't think he was ever sent abroad.

116 00:06:17,620 --> 00:06:20,500 He was more interested in farming.

117 00:06:20,500 --> 00:06:22,780 And he was very practical and he was the farmer.

118 00:06:22,780 --> 00:06:24,070 He was huge.

119 00:06:24,070 --> 00:06:26,290 He had a mustache, he never smiled.

120

00:06:26,290 --> 00:06:31,330 He rolled his own cigarettes, he spat into a spittoon.

121

00:06:31,330 --> 00:06:34,690 He was more like a peasant.

122

00:06:34,690 --> 00:06:36,940 And he was very well-liked and respected,

123

00:06:36,940 --> 00:06:40,510 and he was like one of the boys, and probably the head boy,

124

00:06:40,510 --> 00:06:41,500 you know.

125

00:06:41,500 --> 00:06:45,580 Then there was a middle son, and he was very rebellious.

126

00:06:45,580 --> 00:06:49,750 And he ultimately ran off to the forest

127

00:06:49,750 --> 00:06:52,060 and was with the Partisans.

128

00:06:52,060 --> 00:06:57,970 And in fact, I used to hide out by the woods

129

00:06:57,970 --> 00:06:59,200 when the Germans came.

130

00:06:59,200 --> 00:07:03,400 At one point, I was hidden in the hay loft, haystack, rather.

00:07:03,400 --> 00:07:07,990 And he once or twice came and gave me messages,

132

00:07:07,990 --> 00:07:10,540 which I carried back.

133

00:07:10,540 --> 00:07:13,120 But I hardly remember him because he left.

134

00:07:13,120 --> 00:07:15,820 I don't even remember his name.

135

00:07:15,820 --> 00:07:20,590 I remember that his mother described--

136

00:07:20,590 --> 00:07:25,270 I remember his mother describing him to someone, and she said--

137

00:07:25,270 --> 00:07:27,190 and it's funny because it's an expression

138

00:07:27,190 --> 00:07:32,470 that I've used many times because it described him

139

00:07:32,470 --> 00:07:33,070 so well.

140

00:07:33,070 --> 00:07:35,470 It described his nature.

141

00:07:35,470 --> 00:07:42,250 She said that this middle son, when he has a cause

142

00:07:42,250 --> 00:07:44,110 or feels strongly

This is a verbatim transcript of spoken word generated with 3Play Media. It is not the primary source, and it may contain errors in spelling or accuracy.

about something,

143 00:07:44,110 --> 00:07:49,395 would fight until he was

up to his knees in blood.

144

00:07:49,395 --> 00:07:51,520 And I don't know whether that was a Russian saying,

145 00:07:51,520 --> 00:07:56,170 but I've heard myself saying that

146 00:07:56,170 --> 00:07:58,990 in describing such a person, a kind

147 00:07:58,990 --> 00:08:02,110 of tenacious, stubborn person.

148 00:08:02,110 --> 00:08:05,560 The youngest son was two years older than I was.

149 00:08:05,560 --> 00:08:07,450 His name was Vali.

150 00:08:07,450 --> 00:08:14,180 And he and I slept in the same bed.

151 00:08:14,180 --> 00:08:21,280 I was, I don't know, 5 and 1/2, six, he was two years older.

152 00:08:21,280 --> 00:08:23,210 I can describe him perfectly.

153 00:08:23,210 --> 00:08:25,630 He's very towheaded.

154

00:08:25,630 --> 00:08:29,050 He had a cowlick sort of in the wrong place,

## 155

00:08:29,050 --> 00:08:36,730 it was just above the widow's peak, where his hairline began.

156 00:08:36,730 --> 00:08:39,070 And he had a sort of a double cowlick,

157 00:08:39,070 --> 00:08:42,169 with cowlicks going in opposite directions at that point.

158 00:08:42,169 --> 00:08:45,310 And because of that, his hair was almost shaved off.

159 00:08:45,310 --> 00:08:48,010 Because had it not been, it probably

160 00:08:48,010 --> 00:08:51,250 wouldn't have been able to sort of stay

161 00:08:51,250 --> 00:08:52,880 all in the same direction.

162 00:08:52,880 --> 00:08:59,260 So he had this Russian version of a crew cut.

163 00:08:59,260 --> 00:09:01,570 So those were the three sons.

164 00:09:01,570 --> 00:09:04,990 The two daughters were Rya, who I've already told you about.

165 00:09:04,990 --> 00:09:10,780 And the older one, whose name I really don't remember,

166

00:09:10,780 --> 00:09:16,000 and whom I didn't get to know very well because she already

167

00:09:16,000 --> 00:09:20,920 worked and lived in town.

168

00:09:20,920 --> 00:09:25,840 So she had some sort of office-type job.

169

00:09:25,840 --> 00:09:28,630

170

00:09:28,630 --> 00:09:36,550 Rya was the homemaker and Ivan was

171

00:09:36,550 --> 00:09:42,550 the farmer who grew whatever, the provider, and the man

172

00:09:42,550 --> 00:09:44,380 around the house.

173

00:09:44,380 --> 00:09:50,260 Vali was the kid and my playmate.

174

00:09:50,260 --> 00:09:56,050 And the middle boy was the rebellious, I don't know,

175

00:09:56,050 --> 00:10:00,430 14 whatever old he was, who ran off and joined the Partisans

176

00:10:00,430 --> 00:10:02,245 and became what we call a Cossack.

177 00:10:02,245 --> 00:10:06,670

178

00:10:06,670 --> 00:10:08,140 So that was the household.

179

00:10:08,140 --> 00:10:13,000 Now, I was not received with any degree of love or kindness.

180

00:10:13,000 --> 00:10:18,190 I wasn't sheltered, or shielded, or loved at all.

181

00:10:18,190 --> 00:10:21,340

182

00:10:21,340 --> 00:10:22,470 I was tolerated.

183

00:10:22,470 --> 00:10:25,060 I was respected.

184

00:10:25,060 --> 00:10:29,020 And I was sort of taken care of.

185

00:10:29,020 --> 00:10:32,530 But never with kindness, never with love.

186

00:10:32,530 --> 00:10:35,440 I was never complimented.

187

00:10:35,440 --> 00:10:40,840 If I did something

very well, it was--

188

00:10:40,840 --> 00:10:43,810 more than anything, I had the feeling of resentment.

00:10:43,810 --> 00:10:46,330

190

00:10:46,330 --> 00:10:49,690 Furthermore, I

was from the city.

191

00:10:49,690 --> 00:10:51,970

I was urbane.

192

00:10:51,970 --> 00:10:55,720

And Vali was a peasant.

193

00:10:55,720 --> 00:10:57,430

He had never been to the city.

194

00:10:57,430 --> 00:11:01,910

I described the building in which I had lived,

195

00:11:01,910 --> 00:11:05,080

which had four floors.

196

00:11:05,080 --> 00:11:09,220

And he couldn't understand that there was a room above a room.

00:11:09,220 --> 00:11:11,770

And I explained to him

that it was like the attic

198

00:11:11,770 --> 00:11:19,900

where they dried their apple

slices, strung from one end

199

00:11:19,900 --> 00:11:22,780

to the other, and stored things.

200

00:11:22,780 --> 00:11:31,900

And also like the cellar, where the cabbage slaw was kept.

00:11:31,900 --> 00:11:36,400 And that, in fact, his house had three floors.

202

00:11:36,400 --> 00:11:39,640 But these were four floors of one above the other,

203

00:11:39,640 --> 00:11:42,520 and bedrooms, and you know, apartment.

204

00:11:42,520 --> 00:11:44,170 I described an apartment building.

205

00:11:44,170 --> 00:11:46,960 He couldn't conceive of such a thing.

206

00:11:46,960 --> 00:11:50,410 He couldn't conceive of such a thing as chocolate, either.

207

00:11:50,410 --> 00:11:58,030 So that when we were finally invaded by the German army, I--

208

00:11:58,030 --> 00:12:00,790 well, the first time, I was hidden in the haystack,

209

00:12:00,790 --> 00:12:02,680 which I already mentioned.

210

00:12:02,680 --> 00:12:06,620 But then they went back and forth, in and out.

211

00:12:06,620 --> 00:12:11,860

They were driven out by the Russians.

00:12:11,860 --> 00:12:14,120 And there was fighting back and forth.

213

00:12:14,120 --> 00:12:17,230 So they were there several times in and out.

214

00:12:17,230 --> 00:12:22,000 And at some point, I became very brazen.

215

00:12:22,000 --> 00:12:25,390 And I wound up sitting on the laps of the officers.

216

00:12:25,390 --> 00:12:28,765 And they would pinch my cheeks, and coochie coo, and you know,

217

00:12:28,765 --> 00:12:29,890 play with me, and so forth.

218

00:12:29,890 --> 00:12:30,940 And give me chocolate.

219

00:12:30,940 --> 00:12:33,580 And I would then take the chocolate and give it to me.

220

00:12:33,580 --> 00:12:36,310

221

00:12:36,310 --> 00:12:39,670 Until the mother found out about this

222

00:12:39,670 --> 00:12:43,300 and put a stop to it because it was

223

00:12:43,300 --> 00:12:45,022

absolutely life-threatening.

224

00:12:45,022 --> 00:12:52,110

225

00:12:52,110 --> 00:12:56,010 Well, anyway, I never really had any love.

226

00:12:56,010 --> 00:12:59,760 I was incredibly lonely.

227

00:12:59,760 --> 00:13:03,540 I kept thinking about my mother.

228

00:13:03,540 --> 00:13:07,815 And one day, it just occurred to me that she's not living

229

00:13:07,815 --> 00:13:08,940 and she'll never come back.

230

00:13:08,940 --> 00:13:12,500

231

00:13:12,500 --> 00:13:18,340 Meanwhile, the mother, Vali's mother, Rya's mother,

232

00:13:18,340 --> 00:13:30,940 was teaching me to read, to sew, to be a Ukrainian child, girl.

233

00:13:30,940 --> 00:13:33,010 Taught me all the things--

234

00:13:33,010 --> 00:13:36,370 how to spin, and how to weave, and how to sew,

235

00:13:36,370 --> 00:13:40,090 and how to mend, and how

to cook a little bit.

236

00:13:40,090 --> 00:13:44,110

Although it was very difficult because

237

00:13:44,110 --> 00:13:48,610 of the primitive style of

cooking in deep ovens with iron

238

00:13:48,610 --> 00:13:49,210

pots.

239

00:13:49,210 --> 00:13:53,620

And you know, children couldn't

physically manage that.

240

00:13:53,620 --> 00:14:00,220

But everyone had jobs and

mine was peeling the potatoes.

241

00:14:00,220 --> 00:14:03,730

And in the time that I was

there, the 2 and 1/2 years,

242

00:14:03,730 --> 00:14:08,200

I must have peeled 10

truckloads of potatoes.

243

 $00:14:08,200 \longrightarrow 00:14:09,730$ 

That's all I did.

244

 $00:14:09,730 \longrightarrow 00:14:11,920$ 

I peeled the potatoes.

245

00:14:11,920 --> 00:14:18,020

And I read with the mother.

246

00:14:18,020 --> 00:14:23,110

And at first, she

would read to me.

247

00:14:23,110 --> 00:14:25,840 She read me Bible stories.

248

00:14:25,840 --> 00:14:27,730 And she would read to me.

249

00:14:27,730 --> 00:14:30,100 And she would point to the words with her finger,

250

00:14:30,100 --> 00:14:34,810 and I would watch her moving finger across the page.

251

00:14:34,810 --> 00:14:36,850 And then she would turn the page and there

252

00:14:36,850 --> 00:14:41,710 would be a picture that related to the story.

253

00:14:41,710 --> 00:14:46,690 And you know, she would continue the story.

254

00:14:46,690 --> 00:14:50,110 And I kind of fell in love with one story.

255

00:14:50,110 --> 00:14:52,480 And I kept asking her to read it over and over.

256

00:14:52,480 --> 00:14:57,060 And it was the story of the Prodigal Son.

257

00:14:57,060 --> 00:14:59,890 I don't know why I liked that one especially.

258

00:14:59,890 --> 00:15:01,660

But somehow.

259

00:15:01,660 --> 00:15:02,935 So she read it over and over.

260

00:15:02,935 --> 00:15:04,810 And then one day, in the middle of the story,

261

00:15:04,810 --> 00:15:10,870 she sort of looked up, and she said, you read.

262

00:15:10,870 --> 00:15:12,800 And I did.

263

00:15:12,800 --> 00:15:14,800 And not only did I read, but maybe

264

00:15:14,800 --> 00:15:19,420 because I had heard that one so many times, I understood it.

265

00:15:19,420 --> 00:15:20,470 And I and I read it.

266

00:15:20,470 --> 00:15:23,380 And we turned the page and went on to the next story.

267

00:15:23,380 --> 00:15:26,230 And at one point, we turned the page,

268

00:15:26,230 --> 00:15:30,070 and there was a picture of a little girl

269

00:15:30,070 --> 00:15:37,000 crossing a little bridge over like a little stream

00:15:37,000 --> 00:15:39,040 and hovering.

271

00:15:39,040 --> 00:15:42,370 And it was a very sort of rickety little bridge,

272

00:15:42,370 --> 00:15:44,690 maybe a log, I don't know, whatever it was.

273

00:15:44,690 --> 00:15:48,940 And it looked dangerous with the rushing water underneath.

274

00:15:48,940 --> 00:15:54,400 And hovering in flight, with arms outstretched

275

00:15:54,400 --> 00:16:00,160 behind the little child was an angel with beautiful wings

276

00:16:00,160 --> 00:16:03,730 like a bird and a flowing gown.

277

00:16:03,730 --> 00:16:06,170 And I said, what is that?

278

00:16:06,170 --> 00:16:08,155 And she explained to me about angels.

279

00:16:08,155 --> 00:16:10,780

280

00:16:10,780 --> 00:16:13,810 And I said, everybody has an angel?

281

00:16:13,810 --> 00:16:19,510 She said every child has

an angel to protect it.

282

00:16:19,510 --> 00:16:23,410 I said, even Jewish children?

283

00:16:23,410 --> 00:16:26,680 She said, yes, even Jewish children.

284 00:16:26,680 --> 00:16:27,940 And even you.

285

00:16:27,940 --> 00:16:31,690 You have a very special angel.

286

00:16:31,690 --> 00:16:33,220 So that night, I went to sleep.

287

00:16:33,220 --> 00:16:37,960

288

00:16:37,960 --> 00:16:41,890 And I woke up, and I knew who my angel was.

289

00:16:41,890 --> 00:16:48,610 And I was absolutely certain that my angel, my own angel,

290

00:16:48,610 --> 00:16:54,670 was the infant Jesus, and that I would be protected

291

00:16:54,670 --> 00:16:56,380 because I had a Jewish angel.

292

 $00:16:56,380 \longrightarrow 00:16:59,440$ 

293

00:16:59,440 --> 00:17:02,290 And no harm would come to me.

00:17:02,290 --> 00:17:04,319 And I knew that I would be all right.

295

00:17:04,319 --> 00:17:10,780

296

00:17:10,780 --> 00:17:15,940 I can tell you a lot of stories about life in the village.

297

00:17:15,940 --> 00:17:24,220 I was there two Christmases and three Easters.

298

00:17:24,220 --> 00:17:25,660 or maybe the other way around.

299

00:17:25,660 --> 00:17:28,900 No, it's the other way around.

300

00:17:28,900 --> 00:17:37,070 And one day-- you're not going to believe this,

301

00:17:37,070 --> 00:17:41,060 you're not going to believe this.

302

00:17:41,060 --> 00:17:45,020 One day, in the middle of the severest winter,

303

00:17:45,020 --> 00:17:48,740 a horse-drawn sled came into town

304

00:17:48,740 --> 00:17:57,450 on the road, which was an event.

305

00:17:57,450 --> 00:18:00,510

I mean, nothing

came in the winter.

306

00:18:00,510 --> 00:18:04,680 Sometimes, if the German Army was there, the trucks came.

307

00:18:04,680 --> 00:18:07,170

But we never saw anything like cars.

308

00:18:07,170 --> 00:18:11,910

Or in fact, once, a car came, and all the children

309

00:18:11,910 --> 00:18:13,950

of the village

gathered around the car

310

00:18:13,950 --> 00:18:17,070

and stared at it as if

it was a flying saucer.

311

00:18:17,070 --> 00:18:18,090

You had seen one before.

312

00:18:18,090 --> 00:18:18,590

They hadn't.

313

00:18:18,590 --> 00:18:20,340

Well, I mean, to

me, it was cars.

314

 $00:18:20,340 \longrightarrow 00:18:21,900$ 

I mean, it was nothing.

315

00:18:21,900 --> 00:18:23,100

I had been in cars.

316

00:18:23,100 --> 00:18:25,860

I mean, my

grandfather had a yard

00:18:25,860 --> 00:18:28,500 full of big, shiny, black cars.

318

00:18:28,500 --> 00:18:31,650 And I remember sitting on his lap and blowing the horn.

319

00:18:31,650 --> 00:18:33,210 It was outside the car.

320

00:18:33,210 --> 00:18:35,580 You know, one of those things you squeezed.

321

00:18:35,580 --> 00:18:38,380 I mean, cars, it was nothing to me.

322

00:18:38,380 --> 00:18:40,020 I was a city child.

323

00:18:40,020 --> 00:18:43,800 And I remember being fascinated, watching all these children

324

00:18:43,800 --> 00:18:47,640 staring at the car like it was something, really.

325

00:18:47,640 --> 00:18:52,170 But in any case, it was a great event in the middle of winter.

326

00:18:52,170 --> 00:18:56,070 A sled came into town.

327

00:18:56,070 --> 00:19:01,350 Also, a wagon sled, pulled by a single horse with a bell.

328

00:19:01,350 --> 00:19:04,800

And a guy huddled up, and dressed,

00:19:04,800 --> 00:19:08,490 and bundled with a whip.

330

00:19:08,490 --> 00:19:11,990 And it came right to our house.

331

00:19:11,990 --> 00:19:19,070 And Rya came to me, and she said, Mirka,

332

00:19:19,070 --> 00:19:20,720 do you remember your uncle Jacob?

333

00:19:20,720 --> 00:19:24,060

334

00:19:24,060 --> 00:19:26,940 This is a note from your uncle Jacob.

335

00:19:26,940 --> 00:19:29,760 He's waiting for you.

336

00:19:29,760 --> 00:19:32,930 And I was put on the sled the next morning.

337

00:19:32,930 --> 00:19:37,600

338

00:19:37,600 --> 00:19:43,360 And that morning, Vali, the little boy,

339

00:19:43,360 --> 00:19:47,830 who was two years older than I, disappeared

340

00:19:47,830 --> 00:19:52,220 and hid with my teddy bear.

00:19:52,220 --> 00:19:57,420 And finally, the sled driver was anxious to leave,

342

00:19:57,420 --> 00:19:59,780 and we could wait no longer.

343

00:19:59,780 --> 00:20:03,530 And I had to leave without my teddy bear.

344

00:20:03,530 --> 00:20:05,460 For the first time in your life?

345

00:20:05,460 --> 00:20:06,860 Yes.

346

00:20:06,860 --> 00:20:10,490 And that teddy bear is alive, and well,

347

00:20:10,490 --> 00:20:12,230 and living in the Ukraine.

348

00:20:12,230 --> 00:20:14,630 And I know that.

349

00:20:14,630 --> 00:20:21,200 Because that artifact would never

350

00:20:21,200 --> 00:20:23,870 be destroyed or discarded.

351

00:20:23,870 --> 00:20:24,950 Never.

352

00:20:24,950 --> 00:20:26,150 They loved your teddy bear.

353

00:20:26,150 --> 00:20:33,350 And I know that teddy bear is living and well somewhere

354 00:20:33,350 --> 00:20:34,160 in the Ukraine.

355 00:20:34,160 --> 00:20:37,040

356 00:20:37,040 --> 00:20:44,450 So several hours later, by sled, we got into town.

357 00:20:44,450 --> 00:20:50,600 And a tall, extremely handsome man

358 00:20:50,600 --> 00:20:52,820 with a mustache and dark hair-- he

359 00:20:52,820 --> 00:21:04,040 looked kind of like, well, Clark Gable, and possibly,

360 00:21:04,040 --> 00:21:05,210 oh, my goodness.

361 00:21:05,210 --> 00:21:05,990 Coleman?

362 00:21:05,990 --> 00:21:06,710 No, no.

363 00:21:06,710 --> 00:21:07,250 No.

364 00:21:07,250 --> 00:21:08,120 No.

365 00:21:08,120 --> 00:21:12,500 No, even more distinguished than that.

366

00:21:12,500 --> 00:21:16,610 Not as romantic a figure.

367

00:21:16,610 --> 00:21:18,230

Oh, the one who--

368

00:21:18,230 --> 00:21:21,500 what was that great war movie?

369

00:21:21,500 --> 00:21:22,640

Mrs. Miniver?

370

00:21:22,640 --> 00:21:26,390

Who was the husband of Mrs. Miniver?

371

00:21:26,390 --> 00:21:29,780

Not Gregory Peck, but Walter Pidgeon.

372

00:21:29,780 --> 00:21:34,790

So my uncle Jacob, looking kind of like Walter Pidgeon

373

00:21:34,790 --> 00:21:39,890

in black, shiny boots,

very natty, very straight,

374

00:21:39,890 --> 00:21:46,550

like a soldier, lifted me out

of the wagon and sat me down.

375

00:21:46,550 --> 00:21:48,290

And I looked up at him.

376

00:21:48,290 --> 00:21:49,380

Up, up, up.

377

 $00:21:49,380 \longrightarrow 00:21:53,150$ 

He was so tall.

378 00:21:53,150 --> 00:21:55,950 And he said, do you remember me?

379 00:21:55,950 --> 00:21:58,460 And I said, of course, you're uncle Jacob.

380 00:21:58,460 --> 00:22:00,050 Well, how do you remember me?

381 00:22:00,050 --> 00:22:02,220 And he carried me into the house.

382 00:22:02,220 --> 00:22:05,793 And I told him the story of when the horse had kicked him

383 00:22:05,793 --> 00:22:06,335 in the chest.

384 00:22:06,335 --> 00:22:08,960

385 00:22:08,960 --> 00:22:10,010 Those were the days.

386 00:22:10,010 --> 00:22:12,950

387 00:22:12,950 --> 00:22:17,060 Well, uncle Jacob and I traveled around Europe.

388 00:22:17,060 --> 00:22:20,660 We went to a number of capitals.

389 00:22:20,660 --> 00:22:22,160 I remember that we went to-- 390 00:22:22,160 --> 00:22:25,310 I think we were in four or five countries.

391 00:22:25,310 --> 00:22:32,040 We traveled by those same rail road cars,

392 00:22:32,040 --> 00:22:34,590 looking for survivors.

393 00:22:34,590 --> 00:22:42,300 We lived in rooms that were incredibly cold.

394 00:22:42,300 --> 00:22:44,340 I'd like to tell you about one experience.

395 00:22:44,340 --> 00:22:47,040 But first, I'm sure you'd like to know

396 00:22:47,040 --> 00:22:50,040 how it was that uncle Jacob found

397 00:22:50,040 --> 00:22:54,120 this needle in the haystack hidden

398 00:22:54,120 --> 00:22:57,310 in a village in the Ukraine when he had been in Siberia.

399 00:22:57,310 --> 00:23:00,280

400 00:23:00,280 --> 00:23:02,050 And so now, I'll tell you a story

401

00:23:02,050 --> 00:23:05,710 that you will not believe.

402

00:23:05,710 --> 00:23:11,230 Uncle Jacob left Siberia, where he had been

403

00:23:11,230 --> 00:23:14,890 put in charge because he was--

404

00:23:14,890 --> 00:23:18,430 I had told you before, he was so trustworthy, and efficient,

405

00:23:18,430 --> 00:23:19,910 and good at everything.

406

00:23:19,910 --> 00:23:25,660 So he had been put in charge of the food supply.

407

00:23:25,660 --> 00:23:27,130 Mainly the meat.

408

00:23:27,130 --> 00:23:30,100 He was the head butcher in charge of-- you know,

409

00:23:30,100 --> 00:23:31,450 he never touched the meat.

410

00:23:31,450 --> 00:23:34,720 But he was in charge of all the food.

411

00:23:34,720 --> 00:23:39,520 And with the little bit of black marketing and finagling

412

00:23:39,520 --> 00:23:45,490 that he did, he was able to fill several suitcases or bundles

00:23:45,490 --> 00:23:48,640 with goods.

414

00:23:48,640 --> 00:23:50,470 Lady's silk underwear.

415

00:23:50,470 --> 00:23:52,570 I don't know where he got this stuff.

416

00:23:52,570 --> 00:23:55,930 I mean, I'm sure they were payoffs for favors, whatever.

417

00:23:55,930 --> 00:24:03,620 But as we traveled around Europe later, after he found me,

418

00:24:03,620 --> 00:24:06,800 those suitcases got lighter and lighter.

419

00:24:06,800 --> 00:24:14,850 Because their contents is what kept us fed.

420

00:24:14,850 --> 00:24:16,080 That was your money?

421

00:24:16,080 --> 00:24:18,510 That was our money.

422

00:24:18,510 --> 00:24:21,090 He also kept a journal.

423

00:24:21,090 --> 00:24:23,490 And unfortunately, at one point, we

424

00:24:23,490 --> 00:24:25,440

had to cross a

border, where I was

425 00:24:25,440 --> 00:24:28,500 told that I was to play the part of a deaf mute,

426 00:24:28,500 --> 00:24:29,590 since we were going.

427 00:24:29,590 --> 00:24:32,940 I didn't speak the language of wherever we were going.

428 00:24:32,940 --> 00:24:37,830 And he was so fearful that he burned the journal.

429 00:24:37,830 --> 00:24:40,830 And it was the history of the entire war, day

430 00:24:40,830 --> 00:24:45,090 by day, from the time he left Warsaw.

431 00:24:45,090 --> 00:24:48,130 So unfortunately, a great treasure was--

432 00:24:48,130 --> 00:24:48,630 That's--

433 00:24:48,630 --> 00:24:49,917 And I watched that burn.

434 00:24:49,917 --> 00:24:51,000 --an understatement, yeah.

435 00:24:51,000 --> 00:24:52,350 I watched that burn.

436 00:24:52,350 --> 00:24:55,200 And that was a daily log. 437

 $00:24:55,200 \longrightarrow 00:25:01,230$ Anyway, Jacob left Russia, or Siberia, and traveled until--

438

00:25:01,230 --> 00:25:04,080 he traveled to many places.

439

00:25:04,080 --> 00:25:07,920 And at one point, he wound up in this town.

440

00:25:07,920 --> 00:25:12,300

441

00:25:12,300 --> 00:25:14,800 Town that's near the village where you were sort of staying?

442

00:25:14,800 --> 00:25:16,150 Yes.

443

00:25:16,150 --> 00:25:18,700 And the way the Jews--

444

 $00:25:18,700 \longrightarrow 00:25:23,230$ there were no train schedules, you know.

445

 $00:25:23,230 \longrightarrow 00:25:26,020$ I mean, people would, if they wanted to go east,

446

 $00:25:26,020 \longrightarrow 00:25:31,210$ they went to the platform where the train heading east

447

00:25:31,210 --> 00:25:34,450 was going, and they sat on the platform for a day,

448

 $00:25:34,450 \longrightarrow 00:25:36,430$ 

for an hour, or for a week, whatever.

449

00:25:36,430 --> 00:25:37,570 Until the train came.

450

00:25:37,570 --> 00:25:39,970 When the train came, they boarded the train,

451

 $00:25:39,970 \longrightarrow 00:25:42,010$  and they went east.

452

00:25:42,010 --> 00:25:44,850 And when the train stopped, they got off, or they kept going,

453

00:25:44,850 --> 00:25:45,350 or whatever.

or whatever

454 00:25:45,350 --> 00:25:47,080 And that's how people got around.

455

00:25:47,080 --> 00:25:50,500 And so there were always people sitting on the platform.

456 00:25:50,500 --> 00:25:52,840 They were going either east, or west,

457 00:25:52,840 --> 00:25:54,760 or wherever they were going, north, south,

458 00:25:54,760 --> 00:25:56,950 waiting, sitting on platforms.

459 00:25:56,950 --> 00:26:00,310 Well, apparently, Jacob got off the platform. 460 00:26:00,310 --> 00:26:01,720 And I've already described to you

461 00:26:01,720 --> 00:26:04,270 that he was extremely handsome.

462 00:26:04,270 --> 00:26:11,620 Very nattily dressed, which was very unusual, highly unusual.

463 00:26:11,620 --> 00:26:14,260 So this handsome guy gets off the train

464 00:26:14,260 --> 00:26:19,120 with two bulging suitcases.

465 00:26:19,120 --> 00:26:23,860 And the women were extremely attracted to him.

466 00:26:23,860 --> 00:26:27,430 And he began to talk to a woman who

467 00:26:27,430 --> 00:26:29,980 was waiting for a train which was

468 00:26:29,980 --> 00:26:38,400 going east, the opposite direction, toward Siberia.

469 00:26:38,400 --> 00:26:39,060 Is that east?

470 00:26:39,060 --> 00:26:39,780 Yes.

471 00:26:39,780 --> 00:26:40,937 OK. 472 00:26:40,937 --> 00:26:42,520 The direction from whence he had come.

473 00:26:42,520 --> 00:26:45,420 From whence he had come.

474 00:26:45,420 --> 00:26:48,180 So he gets off the train, he's on the platform.

475 00:26:48,180 --> 00:26:50,460 He begins to chat with this woman.

476 00:26:50,460 --> 00:26:53,260

477 00:26:53,260 --> 00:26:54,310 What is your name?

478 00:26:54,310 --> 00:26:57,160

479 00:26:57,160 --> 00:27:10,580 That woman was the only human being who knew my whereabouts.

480 00:27:10,580 --> 00:27:15,630 She was the woman who had shared the room with me and my mother.

481 00:27:15,630 --> 00:27:17,790 Before your mother gave you to Rya?

482 00:27:17,790 --> 00:27:20,070 Yes.

483 00:27:20,070 --> 00:27:24,900 And had her train come first-- 484 00:27:24,900 --> 00:27:28,280

485 00:27:28,280 --> 00:27:31,130 it was absolute sheer chance.

486 00:27:31,130 --> 00:27:35,080

487 00:27:35,080 --> 00:27:36,970 He said, Berliner.

488 00:27:36,970 --> 00:27:38,990 My mother had changed her name.

489 00:27:38,990 --> 00:27:41,560 It was no longer using her married name

490 00:27:41,560 --> 00:27:46,660 because she was so disillusioned with her husband, my father.

491 00:27:46,660 --> 00:27:50,620 So she had gone back to her name, Berliner.

492 00:27:50,620 --> 00:27:53,410 This woman said, oh, your name is Jacob Berliner.

493 00:27:53,410 --> 00:27:58,180 My dear friend was Berliner.

494 00:27:58,180 --> 00:28:02,245 My uncle, I'm hearing this, apparently fainted.

495 00:28:02,245 --> 00:28:06,090 496

00:28:06,090 --> 00:28:09,060 Her train came.

497

00:28:09,060 --> 00:28:11,800 She got on the train and disappeared.

498

00:28:11,800 --> 00:28:17,130 He wasn't sure what niece.

499

00:28:17,130 --> 00:28:18,730 He didn't get all the facts.

500

00:28:18,730 --> 00:28:22,530 He knew the village, he knew a child.

501

00:28:22,530 --> 00:28:24,300 He thought it might be me.

502

00:28:24,300 --> 00:28:28,830 But it could have been any number of his nieces.

503

00:28:28,830 --> 00:28:30,300 He didn't know.

504

00:28:30,300 --> 00:28:32,460 He fainted.

505

00:28:32,460 --> 00:28:34,590 I don't know how long he was on the platform.

506

00:28:34,590 --> 00:28:40,650 Anyway, he was found passed out by someone,

507

00:28:40,650 --> 00:28:43,110 who I think was also a priest.

508

00:28:43,110 --> 00:28:45,810 He was taken home to that person's home,

509 00:28:45,810 --> 00:28:49,380 maybe because he looked wealthy or whatever.

510 00:28:49,380 --> 00:28:52,950 In any case, apparently, he was sick,

511 00:28:52,950 --> 00:28:56,820 delirious, ill, I don't know, whatever, for a number of days.

512 00:28:56,820 --> 00:29:02,220 In that time, he told us later that he had a dream.

513 00:29:02,220 --> 00:29:08,270 And in the dream, he dreamed he was back in Warsaw.

514 00:29:08,270 --> 00:29:09,980 It was before the war.

515 00:29:09,980 --> 00:29:15,140 And he was wearing his tails and top hat

516 00:29:15,140 --> 00:29:17,540 because he had come from a ball, or gone

517 00:29:17,540 --> 00:29:19,020 to the opera, whatever it was.

518 00:29:19,020 --> 00:29:23,450 And he was walking along the street with his walking stick.

519 00:29:23,450 --> 00:29:30,680 And as he got near the street lamp, gas-lit street lamp,

520 00:29:30,680 --> 00:29:34,835 he heard the clippity-clop of an oncoming carriage.

521 00:29:34,835 --> 00:29:37,760

522 00:29:37,760 --> 00:29:39,890 And it was very foggy night.

523 00:29:39,890 --> 00:29:47,295 And out of the fog, approached this horse-drawn black

524 00:29:47,295 --> 00:29:47,795 carriage.

525 00:29:47,795 --> 00:29:51,000

526 00:29:51,000 --> 00:29:54,870 And he tried to peer inside, but he couldn't

527 00:29:54,870 --> 00:29:56,250 see because of the fog.

528 00:29:56,250 --> 00:30:00,930 But it stopped right under the street lamp.

529 00:30:00,930 --> 00:30:06,160 And a woman leaned forward and she was all dressed in white.

530 00:30:06,160 --> 00:30:07,990 She leaned out of the window.

531 00:30:07,990 --> 00:30:11,100 Oh, here comes the lump in the throat.

532

00:30:11,100 --> 00:30:13,980 And it was my mother, his young sister.

533

00:30:13,980 --> 00:30:17,910 And she said Jakow, take care of my child.

534

00:30:17,910 --> 00:30:20,420

535

00:30:20,420 --> 00:30:23,890 And he knew who it was.

536

00:30:23,890 --> 00:30:30,130 And it was the next day that he sent this sled to get me.

537

00:30:30,130 --> 00:30:32,800 She was your guardian angel.

538

00:30:32,800 --> 00:30:35,790 Perhaps you're right, perhaps you're right.

539

00:30:35,790 --> 00:30:39,790 So it was out of a hunch and limited information in a dream?

540

00:30:39,790 --> 00:30:41,540 In a dream.

541

00:30:41,540 --> 00:30:49,780 An absolute meeting by chance, two trains

542

00:30:49,780 --> 00:30:51,460 coming from different directions,

543

00:30:51,460 --> 00:30:54,790 people chatting on a platform.

544

00:30:54,790 --> 00:30:57,940 It wouldn't have happened if he was raggedy like all the rest.

545

00:30:57,940 --> 00:31:00,310 But he was so natty and so attractive.

546

00:31:00,310 --> 00:31:02,260 And this woman began to--

547

00:31:02,260 --> 00:31:06,340 she was attracted to him and began to chat with him.

548

00:31:06,340 --> 00:31:11,080 I just want to tell you that when I was born, apparently,

549

00:31:11,080 --> 00:31:15,310 I was a very sickly infant.

550

00:31:15,310 --> 00:31:19,180 And the story goes that I couldn't be cured.

551

00:31:19,180 --> 00:31:21,820 I apparently had all of the childhood diseases

552

00:31:21,820 --> 00:31:23,300 all at the same time or something.

553

00:31:23,300 --> 00:31:27,040 And anyway, I was given up for dead.

554

00:31:27,040 --> 00:31:31,300

I had everything, including whooping cough,

555

00:31:31,300 --> 00:31:32,740 all at the same time.

556

00:31:32,740 --> 00:31:34,210 And they gave me up.

557

00:31:34,210 --> 00:31:35,450 This child will never live.

558

00:31:35,450 --> 00:31:39,250 And finally, my mother, in desperation, said, well,

559

00:31:39,250 --> 00:31:40,840 then she'll die at home.

560

00:31:40,840 --> 00:31:42,340 And she took me out of the hospital,

561

00:31:42,340 --> 00:31:44,230 away from the specialists and so forth,

562

00:31:44,230 --> 00:31:47,770 and took me home to a room that she had painted white.

563

00:31:47,770 --> 00:31:49,600 Everything, including the floor.

564

 $00:31:49,600 \longrightarrow 00:31:52,720$ 

565

00:31:52,720 --> 00:31:56,950 She had prepared

this room for me.

566

00:31:56,950 --> 00:31:59,520

And she took me into this room.

567 00:31:59,520 --> 00:32:01,710 And no one was allowed in the room.

568 00:32:01,710 --> 00:32:04,020 She cared for me herself.

569 00:32:04,020 --> 00:32:09,900 No one could come in the room until her brother Jacob came.

570 00:32:09,900 --> 00:32:15,120 And she said to him, Jacob, I know this sounds ridiculous.

571 00:32:15,120 --> 00:32:18,330 Everything has been done for my child.

572 00:32:18,330 --> 00:32:21,570 And my child is given up for dead.

573 00:32:21,570 --> 00:32:25,200 There are no more medical cures.

574 00:32:25,200 --> 00:32:31,380 I know you'll think it's silly, but there's one last thing

575 00:32:31,380 --> 00:32:34,740 that we haven't done.

576 00:32:34,740 --> 00:32:37,485 We haven't tried to fool the dybbuk.

577 00:32:37,485 --> 00:32:40,150 00:32:40,150 --> 00:32:43,060 The dybbuk wants my child.

579 00:32:43,060 --> 00:32:46,020 And he said, tell me, I'll do anything.

580 00:32:46,020 --> 00:32:49,920 And my mother said, we must fool the dybbuk

581 00:32:49,920 --> 00:32:54,150 into thinking this is a different child.

582 00:32:54,150 --> 00:32:58,560 He said, well, what should we do?

583 00:32:58,560 --> 00:33:03,210 So she said to him, well, I will sell you this child.

584 00:33:03,210 --> 00:33:05,610 And you will give her a new name.

585 00:33:05,610 --> 00:33:06,930 And she'll be yours.

586 00:33:06,930 --> 00:33:09,060 And then the dybbuk won't want her anymore

587 00:33:09,060 --> 00:33:12,360 because it's not the child that the dybbuk wants.

588 00:33:12,360 --> 00:33:17,510 And he said, all right, how much do you want for her?

589 00:33:17,510 --> 00:33:21,890 And she said, well what is a child's life worth?

590

00:33:21,890 --> 00:33:23,250

Give me your hat.

591

 $00:33:23,250 \longrightarrow 00:33:24,410$ 

And took off his hat.

592

00:33:24,410 --> 00:33:29,120

She said, OK, take this

hat, fill it with pennies,

593

 $00:33:29,120 \longrightarrow 00:33:32,780$ 

bring it back, and I

will give you my child.

594

00:33:32,780 --> 00:33:35,810

So he went, and he filled

the hat with pennies,

595

00:33:35,810 --> 00:33:40,370

and he came back,

and he bought me.

596

 $00:33:40,370 \longrightarrow 00:33:45,840$ 

And she said, Jacob, what

is your child's name?

597

 $00:33:45,840 \longrightarrow 00:33:52,850$ 

And he said, her name

is Chaya Berliner.

598

 $00:33:52,850 \longrightarrow 00:33:55,670$ 

Chaya because it means life.

599

 $00:33:55,670 \longrightarrow 00:34:01,760$ 

600

00:34:01,760 --> 00:34:03,540

And I survived.

601

00:34:03,540 --> 00:34:05,060 And I got well.

602

00:34:05,060 --> 00:34:09,820 So I was very precious to Jacob.

603

00:34:09,820 --> 00:34:15,460 And all that bubbe meise fits, you see.

604

00:34:15,460 --> 00:34:19,900 And it just was meant that Jacob would find me.

605

00:34:19,900 --> 00:34:25,110

606

00:34:25,110 --> 00:34:25,650 All right.

607

00:34:25,650 --> 00:34:29,250 So Jacob and I traveled.

608

00:34:29,250 --> 00:34:32,070 We stayed in all kinds of places.

609

00:34:32,070 --> 00:34:34,469 There was one time I remember he woke me

610

00:34:34,469 --> 00:34:35,810 very early in the morning.

611

00:34:35,810 --> 00:34:38,050 We were in a room somewhere.

612

00:34:38,050 --> 00:34:39,210 We had slept.

613

00:34:39,210 --> 00:34:40,380

It was so cold.

614 00:34:40,380 --> 00:34:45,510 I used to sleep on top of him, huddled on top of his chest,

615 00:34:45,510 --> 00:34:47,340 snuggled up.

616 00:34:47,340 --> 00:34:48,780 I was tiny, teeny.

617 00:34:48,780 --> 00:34:52,350

618 00:34:52,350 --> 00:34:54,150 He woke me.

619 00:34:54,150 --> 00:34:55,560 He said quickly, get up.

620 00:34:55,560 --> 00:34:58,730 We must get dressed.

621 00:34:58,730 --> 00:35:03,560 But Wujaszek-- I called him Wujaszek.

622 00:35:03,560 --> 00:35:05,750 [POLISH] in Polish is uncle.

623 00:35:05,750 --> 00:35:10,310 Wujaszek is diminutive, a loving--

624 00:35:10,310 --> 00:35:10,910 Endearing.

625 00:35:10,910 --> 00:35:15,248

626 00:35:15,248 --> 00:35:18,470 I said, Wujaszek, but it's still dark.

627

00:35:18,470 --> 00:35:19,400 It's so cold.

628

00:35:19,400 --> 00:35:20,630 I can't get dressed.

629

00:35:20,630 --> 00:35:25,370 He said here, you dress inside the bed, under the covers.

630

00:35:25,370 --> 00:35:28,970 He said, and while you dress, I'll get you the milk.

631

00:35:28,970 --> 00:35:30,950 I have milk.

632

00:35:30,950 --> 00:35:33,380 And he reached for the milk, which was sitting

633

00:35:33,380 --> 00:35:35,210 in a bottle on the corner.

634

00:35:35,210 --> 00:35:41,450 But the bottle was full and the milk had frozen,

635

00:35:41,450 --> 00:35:45,560 and the bottle had cracked open.

636

00:35:45,560 --> 00:35:47,480 It was still frozen.

637

00:35:47,480 --> 00:35:49,050 Yes, but it was still frozen.

638

00:35:49,050 --> 00:35:53,030

And that's how

cold our room was.

639

00:35:53,030 --> 00:35:54,360

Anyway, we dressed.

640

00:35:54,360 --> 00:35:58,850

And he said, come, we must go to the market.

641

00:35:58,850 --> 00:35:59,640

To the market.

642

00:35:59,640 --> 00:36:01,100

Why are we going to the market?

643

00:36:01,100 --> 00:36:02,880

It's the middle of the night.

644

 $00:36:02,880 \longrightarrow 00:36:04,520$ 

He said, come, we must rush.

645

00:36:04,520 --> 00:36:05,450

We must run.

646

00:36:05,450 --> 00:36:06,530

He explained nothing.

647

00:36:06,530 --> 00:36:07,520

I dressed.

648

00:36:07,520 --> 00:36:10,280

And we walked, and

walked, and walked.

649

00:36:10,280 --> 00:36:11,600

And it was still dark.

650

00:36:11,600 --> 00:36:16,700

And we got to the market in

the first light of morning.

00:36:16,700 --> 00:36:21,080 And instead of the usual stalls, the farmers

652 00:36:21,080 --> 00:36:29,230 selling their produce, there were just hundreds and hundreds

653 00:36:29,230 --> 00:36:35,140 of people in this cobblestone marketplace.

654 00:36:35,140 --> 00:36:40,630 And as the morning dawned, Jacob said,

655 00:36:40,630 --> 00:36:46,200 I'm going to put you on my shoulders.

656 00:36:46,200 --> 00:36:49,090 I want you to watch.

657 00:36:49,090 --> 00:36:52,180 And no matter how horrible the sight,

658 00:36:52,180 --> 00:36:57,250 I want you to keep your eyes open and watch.

659 00:36:57,250 --> 00:37:00,260 And I said, Wujaszek, what am I going to see?

660 00:37:00,260 --> 00:37:02,620 Why are we here?

661 00:37:02,620 --> 00:37:09,970 He said, they've caught some German officers

662 00:37:09,970 --> 00:37:13,210 663

00:37:13,210 --> 00:37:15,640 And I want you to watch.

664 00:37:15,640 --> 00:37:17,110 Why?

665 00:37:17,110 --> 00:37:24,760 He said, because I don't want you to have any hate.

666 00:37:24,760 --> 00:37:27,430 The man you're going to see hanged

667 00:37:27,430 --> 00:37:32,180 is the man who murdered your mother.

668 00:37:32,180 --> 00:37:34,720 And he sat me on his shoulders, and I

669 00:37:34,720 --> 00:37:37,375 watched three men being hung.

670 00:37:37,375 --> 00:37:40,350

671 00:37:40,350 --> 00:37:44,760 He just didn't want me to hate.

672 00:37:44,760 --> 00:37:46,350 He wanted it all to--

673 00:37:46,350 --> 00:37:49,960

674 00:37:49,960 --> 00:37:52,750 he wanted me to be healthy, to let it 675 00:37:52,750 --> 00:38:00,600 all out in this one, traumatic, ugly, horrible experience.

676 00:38:00,600 --> 00:38:04,410

677 00:38:04,410 --> 00:38:10,090 How did he know that this officer killed your mother?

678 00:38:10,090 --> 00:38:12,880 How come he knew that, where your mother had been?

679 00:38:12,880 --> 00:38:15,100 Obviously, he didn't.

680 00:38:15,100 --> 00:38:17,140 It was just--

681 00:38:17,140 --> 00:38:17,800 Therapy.

682 00:38:17,800 --> 00:38:19,060 It was just therapy.

683 00:38:19,060 --> 00:38:20,230 It was his way.

684 00:38:20,230 --> 00:38:23,650

685 00:38:23,650 --> 00:38:26,020 There was no connection whatsoever.

686 00:38:26,020 --> 00:38:30,460 He just didn't want me to hate anyone. 687 00:38:30,460 --> 00:38:33,680 I have to admit, 50 years later, that it didn't work.

688 00:38:33,680 --> 00:38:36,720

689 00:38:36,720 --> 00:38:44,190 I can't hear German spoken without--

690 00:38:44,190 --> 00:38:45,460 it didn't work.

691 00:38:45,460 --> 00:38:52,230

692 00:38:52,230 --> 00:38:57,110 He used to leave me alone in the room.

693 00:38:57,110 --> 00:39:01,250 He would say, here's food, here's my watch.

694 00:39:01,250 --> 00:39:03,320 I'm going to be gone for eight hours.

695 00:39:03,320 --> 00:39:06,630 I'll be back at 7 o'clock.

696 00:39:06,630 --> 00:39:09,920 I want you to sit here and listen to the radio.

697 00:39:09,920 --> 00:39:12,410 Here's paper and pencil.

698 00:39:12,410 --> 00:39:13,130 Just listen. 699

00:39:13,130 --> 00:39:15,620 If you hear-- don't change the station.

700

00:39:15,620 --> 00:39:17,570 It's on just the station.

701

00:39:17,570 --> 00:39:18,620 Listen carefully.

702

00:39:18,620 --> 00:39:23,840 If anything sounds familiar, write it down.

703

00:39:23,840 --> 00:39:29,000 And I would listen all day to coded messages.

704

00:39:29,000 --> 00:39:36,950 Messages like, Wujaszek is searching

705

00:39:36,950 --> 00:39:42,170 for the little girl who untied his shoelaces,

706

00:39:42,170 --> 00:39:45,150 only usually shorter.

707

00:39:45,150 --> 00:39:47,340 Or there would be lists of names.

708

00:39:47,340 --> 00:39:53,220 The following are documented to have died in Treblinka.

709

00:39:53,220 --> 00:39:56,400 And then an hour of names.

710

00:39:56,400 --> 00:39:58,410

And he would come

home, what do you have?

711

00:39:58,410 --> 00:39:59,330 You know.

712

00:39:59,330 --> 00:40:04,770 And while I was doing that, he was

713

00:40:04,770 --> 00:40:08,790 going to the various agencies, searching, and looking,

714

00:40:08,790 --> 00:40:12,360 and authenticating, and documenting deaths,

715

00:40:12,360 --> 00:40:13,950 and looking for survivors.

716

00:40:13,950 --> 00:40:15,760 And there were none.

717

00:40:15,760 --> 00:40:20,610 And finally, one day, he said, that's it.

718

00:40:20,610 --> 00:40:25,050 And we got into one of those boxcars, of which there is

719

00:40:25,050 --> 00:40:27,940 a photograph that I gave you.

720

00:40:27,940 --> 00:40:32,010 It's only many years later in the United States

721

00:40:32,010 --> 00:40:36,960 that I realized what was written on the exterior of that boxcar.

00:40:36,960 --> 00:40:38,610 It's in English and in Hebrew.

723

00:40:38,610 --> 00:40:44,310 It says, to liberty and from Auschwitz to New York.

724

00:40:44,310 --> 00:40:47,220

725

00:40:47,220 --> 00:40:49,410 You know, when I arrived in the United States,

726

00:40:49,410 --> 00:40:52,860 I didn't speak any English whatsoever.

727

00:40:52,860 --> 00:40:54,630 I knew two words.

728

00:40:54,630 --> 00:40:56,370 They were OK.

729

00:40:56,370 --> 00:40:59,730 And I reasoned that if OK meant yes, then

730

00:40:59,730 --> 00:41:03,840 obviously NOK meant no.

731

00:41:03,840 --> 00:41:08,600

732

00:41:08,600 --> 00:41:11,550 The little schooling you had would have been--

733

00:41:11,550 --> 00:41:16,350 The little schooling that I had was at the knee

734

00:41:16,350 --> 00:41:21,390 of the Ukrainian mother.

735 00:41:21,390 --> 00:41:24,060 A little bit of schooling in the village.

736 00:41:24,060 --> 00:41:26,940 But only until it got too cold for me

737 00:41:26,940 --> 00:41:32,910 to walk barefoot to the school because I had no shoes.

738 00:41:32,910 --> 00:41:40,500 And then in the DP camp to which we went in that boxcar.

739 00:41:40,500 --> 00:41:43,620 And the DP camp was in Munich.

740 00:41:43,620 --> 00:41:46,140 We were in the DP camp for I can't tell you

741 00:41:46,140 --> 00:41:50,280 how long, maybe a year or more.

742 00:41:50,280 --> 00:41:54,840 In the DP camp, Jacob had the job

743 00:41:54,840 --> 00:41:59,220 of being in charge of the social hall, which

744 00:41:59,220 --> 00:42:01,470 meant that he was the electrician, the plumber,

745 00:42:01,470 --> 00:42:03,390 he set up the chairs, he took them down,

746 00:42:03,390 --> 00:42:05,430 he was the stage manager, and he was

747 00:42:05,430 --> 00:42:09,720 the emcee of all of the various goings on.

748 00:42:09,720 --> 00:42:11,250 And being handsome, and charming,

749 00:42:11,250 --> 00:42:12,280 and witty, and so forth.

750 00:42:12,280 --> 00:42:14,175 He was the perfect emcee.

751 00:42:14,175 --> 00:42:18,180

752 00:42:18,180 --> 00:42:20,190 And I went to school in the morning.

753 00:42:20,190 --> 00:42:25,200 But school was mostly the learning of Hebrew.

754 00:42:25,200 --> 00:42:29,880 Because most of the people in the DP camp, all of them,

755 00:42:29,880 --> 00:42:32,550 were going to Palestine.

756 00:42:32,550 --> 00:42:38,580 And it was kind of embarrassing, shameful to admit 00:42:38,580 --> 00:42:40,260 that we were going to America.

758 00:42:40,260 --> 00:42:43,630

759 00:42:43,630 --> 00:42:47,710 So I went to school and I studied Hebrew.

760 00:42:47,710 --> 00:42:49,360 When I came to the United States,

761 00:42:49,360 --> 00:42:53,380 I spoke Polish, Russian, Ukrainian.

762 00:42:53,380 --> 00:43:05,770 I could understand Greek, a little bit of Hebrew,

763 00:43:05,770 --> 00:43:11,620 a little bit of German, and somewhat more,

764 00:43:11,620 --> 00:43:16,050 I would say, understand but not speak fluently Yiddish.

765 00:43:16,050 --> 00:43:18,630

766 00:43:18,630 --> 00:43:22,400 And if I'm not mistaken, that's seven languages.

767 00:43:22,400 --> 00:43:24,620 Had you known any Yiddish before your ordeal

768 00:43:24,620 --> 00:43:27,860 began when you were in Warsaw? 769 00:43:27,860 --> 00:43:33,650 My grandparents in their home spoke Yiddish and Polish.

770 00:43:33,650 --> 00:43:34,980 So I heard it.

771 00:43:34,980 --> 00:43:38,630 There was no Yiddish spoken between my parents.

772 00:43:38,630 --> 00:43:45,980 And of course, I heard it after my experience in the Ukraine,

773 00:43:45,980 --> 00:43:55,060 as we were displaced persons traveling from place to place.

774 00:43:55,060 --> 00:43:56,950 I left out one part of the story.

775 00:43:56,950 --> 00:44:01,440 And I will tell it to you as briefly as I can do it.

776 00:44:01,440 --> 00:44:09,420

777 00:44:09,420 --> 00:44:15,990 On the one part of my story, which I really never told--

778 00:44:15,990 --> 00:44:17,760 and the reason I'm telling it to you

779 00:44:17,760 --> 00:44:22,620 now is that earlier today, I told it 780

00:44:22,620 --> 00:44:24,450 in front of my children.

781 00:44:24,450 --> 00:44:27,910 And it's the first time that my children ever heard it.

782

00:44:27,910 --> 00:44:36,250 And so now, I feel at liberty to tell it to the world.

783 00:44:36,250 --> 00:44:38,520 It's not something of which I'm proud,

784 00:44:38,520 --> 00:44:41,420 but it is a significant part of my life.

785 00:44:41,420 --> 00:44:46,860

786 00:44:46,860 --> 00:44:49,580 My father left us.

787 00:44:49,580 --> 00:44:56,090 I can't with all honesty say that he deserted us.

788 00:44:56,090 --> 00:44:58,310 But it sure felt that way.

789 00:44:58,310 --> 00:45:00,620 My father was a blue-eyed blond.

790 00:45:00,620 --> 00:45:02,130 My father was a linguist.

791 00:45:02,130 --> 00:45:04,160 He was fluent in German.

792

00:45:04,160 --> 00:45:05,000 And he could pass.

793 00:45:05 000 --> 00:45:0

00:45:05,000 --> 00:45:07,600

794

00:45:07,600 --> 00:45:13,310 And whereas he promised to send for us, he didn't.

795

00:45:13,310 --> 00:45:17,680 It could easily have been impossible.

796

00:45:17,680 --> 00:45:19,190 It's not something I ever knew.

797

00:45:19,190 --> 00:45:22,050

798

00:45:22,050 --> 00:45:23,740 But I resented my father.

799

00:45:23,740 --> 00:45:26,310 And when my mother became Berliner again,

800

00:45:26,310 --> 00:45:28,380 changing her name back to her maiden name,

801

00:45:28,380 --> 00:45:30,150 I simply went along with that.

802

00:45:30,150 --> 00:45:34,410 And I went along with my mother's attitude

803

00:45:34,410 --> 00:45:38,760 about my father, which wasn't generous.

804

00:45:38,760 --> 00:45:45,330 It wasn't severe or bad, either, but their last months together

805 00:45:45,330 --> 00:45:49,434 were not affectionate.

806 00:45:49,434 --> 00:45:55,010

807 00:45:55,010 --> 00:45:58,550 So I felt that my father had betrayed and deserted me

808 00:45:58,550 --> 00:45:59,420 throughout the war.

809 00:45:59,420 --> 00:46:00,700 And I never thought about him.

810 00:46:00,700 --> 00:46:04,860

811 00:46:04,860 --> 00:46:11,360 In the DP camp, while Jacob worked at the duties

812 00:46:11,360 --> 00:46:15,770 in the social hall, which was an all day and evening job,

813 00:46:15,770 --> 00:46:20,450 I went to school in the morning, where I studied Hebrew.

814 00:46:20,450 --> 00:46:22,640 And then when school ended in the morning,

815 00:46:22,640 --> 00:46:24,410 I would have lunch with Jacob. 00:46:24,410 --> 00:46:26,420 And then I was free in the afternoon.

817 00:46:26,420 --> 00:46:28,950

818 00:46:28,950 --> 00:46:34,800 Now, Jacob told me that we were going

819 00:46:34,800 --> 00:46:43,260 to go to America on a ship across a big ocean.

820 00:46:43,260 --> 00:46:45,870 And the ship would sway back and forth,

821 00:46:45,870 --> 00:46:51,120 and there was a good possibility that I would be seasick.

822 00:46:51,120 --> 00:46:53,790 And I had never been seasick.

823 00:46:53,790 --> 00:46:56,040 But he described it.

824 00:46:56,040 --> 00:47:01,500 And to avoid that, it would be a wonderful idea if I acclimated

825 00:47:01,500 --> 00:47:07,410 myself to the swaying motion by going to the playground

826 00:47:07,410 --> 00:47:11,270 and spending my time on the swings.

827 00:47:11,270 --> 00:47:15,435 So I spent every afternoon on the swings.

828 00:47:15,435 --> 00:47:18,530

829 00:47:18,530 --> 00:47:22,490 Now, the swings faced a cyclone fence.

830 00:47:22,490 --> 00:47:25,510 And on the opposite side of the fence--

831 00:47:25,510 --> 00:47:30,950 this was Munich-- there was a bench, a bus stop.

832 00:47:30,950 --> 00:47:35,540 And in the afternoon, a bus would come.

833 00:47:35,540 --> 00:47:38,270 Now, I sat on the swings swinging back and forth

834 00:47:38,270 --> 00:47:40,190 every day.

835 00:47:40,190 --> 00:47:43,100 And every day, about an hour before the bus

836 00:47:43,100 --> 00:47:46,770 came, or half hour, an old woman would come.

837 00:47:46,770 --> 00:47:48,570 And she would sit on the bench.

838 00:47:48,570 --> 00:47:54,640 And she would take out of her bag a little package of crumbs. 839

00:47:54,640 --> 00:47:59,413 And she would throw the crumbs to the little birds, pigeons,

840

00:47:59,413 --> 00:48:00,080 whatever it was.

841

 $00:48:00,080 \longrightarrow 00:48:03,310$ 

842

00:48:03,310 --> 00:48:06,120 And she would turn around, and she would nod to me.

843

00:48:06,120 --> 00:48:11,070 And then this happened afternoon, after afternoon.

844

00:48:11,070 --> 00:48:13,380 And so finally, we began to chat.

845

00:48:13,380 --> 00:48:15,760 And then one day, she said to me,

846

00:48:15,760 --> 00:48:20,880 why are you spending so much time on the swings?

847

00:48:20,880 --> 00:48:23,440

848

00:48:23,440 --> 00:48:30,850 So I explained, I'm going to go on a long voyage on a ship

849

00:48:30,850 --> 00:48:33,890 and going to America.

850

00:48:33,890 --> 00:48:39,100

And I know that I'm

going to get seasick.

851 00:48:39,100 --> 00:48:41,860 And I explained the whole thing.

852

00:48:41,860 --> 00:48:46,240

And she said, you know, I

have a brother in America.

853

00:48:46,240 --> 00:48:51,430

Someday, I'm going

to go to my brother

854

 $00:48:51,430 \longrightarrow 00:48:54,970$ 

when my quota number comes up.

855

00:48:54,970 --> 00:48:58,600

I said, well, you know, if

you're going to go on a ship,

856

 $00:48:58,600 \longrightarrow 00:49:03,490$ 

then you would be wise to get

acclimated to the swaying also.

857

00:49:03,490 --> 00:49:08,110

And from then on, instead

of feeding the birds

858

00:49:08,110 --> 00:49:11,590

and sitting on the bench,

she would come inside,

859

 $00:49:11,590 \longrightarrow 00:49:13,390$ 

and she would sit on the swings.

860

00:49:13,390 --> 00:49:15,790

And we would swing

back and forth,

861

00:49:15,790 --> 00:49:18,350

criss-crossing each

other, and chatting away.

862 00:49:18,350 --> 00:49:23,680 And one day, as displaced persons do,

863 00:49:23,680 --> 00:49:26,290 we began to talk about our backgrounds,

864 00:49:26,290 --> 00:49:30,570 and she began to ask me questions.

865 00:49:30,570 --> 00:49:31,670 What is your name?

866 00:49:31,670 --> 00:49:32,580 Who are you?

867 00:49:32,580 --> 00:49:33,780 Where are you from?

868 00:49:33,780 --> 00:49:39,440 And I told her about my life before the blitzkrieg

869 00:49:39,440 --> 00:49:40,790 in Warsaw.

870 00:49:40,790 --> 00:49:44,630 My father had been a violinist and a violin teacher.

871 00:49:44,630 --> 00:49:48,300 She said, tell me his name.

872 00:49:48,300 --> 00:49:51,700 And I told her his name.

873 00:49:51,700 --> 00:49:55,000 And the next day, she returned, and we sat on the swings. 874 00:49:55,000 --> 00:50:00,970 And she said to me, tell me, do you

875 00:50:00,970 --> 00:50:06,980 have any marks on your body, anything

876 00:50:06,980 --> 00:50:09,470 that could identify you?

877 00:50:09,470 --> 00:50:12,110 Anything that's different from anything

878 00:50:12,110 --> 00:50:16,680 that anybody in the world has?

879 00:50:16,680 --> 00:50:17,775 I said, yes.

880 00:50:17,775 --> 00:50:20,510

881 00:50:20,510 --> 00:50:30,350 I have a beauty mark on my right forearm, shoulder.

882 00:50:30,350 --> 00:50:33,650 And when I was a little girl, my grandfather

883 00:50:33,650 --> 00:50:37,490 used to tease me by making believe

884 00:50:37,490 --> 00:50:42,350 he took the beauty mark off my right forearm

885 00:50:42,350 --> 00:50:44,060 until I began to cry. 886 00:50:44,060 --> 00:50:46,910 And then he'd say, don't cry, don't cry, I'll give it back.

887

00:50:46,910 --> 00:50:51,320 And he would give it back to me on my left forearm or shoulder.

888

00:50:51,320 --> 00:50:55,270 And I would look, and there it would be.

889

00:50:55,270 --> 00:50:57,520 So she left and came back the next day.

890

00:50:57,520 --> 00:50:59,980 And she said, that was a very interesting story

891

00:50:59,980 --> 00:51:01,120 about your grandfather.

892

00:51:01,120 --> 00:51:05,650 But isn't there anything else on your body?

893

00:51:05,650 --> 00:51:12,480 Any scars, anything that's different and unique?

894

00:51:12,480 --> 00:51:15,130 And I said, well, I don't like to talk about it,

895

00:51:15,130 --> 00:51:21,010 but we have a family trait, and I was born with it also.

896

00:51:21,010 --> 00:51:25,280

897

00:51:25,280 --> 00:51:27,890 We have six toes.

898

00:51:27,890 --> 00:51:31,410 My uncle Jacob has six toes on one foot.

899

00:51:31,410 --> 00:51:35,180 And when I was born, I had six toes on each foot.

900

00:51:35,180 --> 00:51:38,120 And they were surgically removed.

901

00:51:38,120 --> 00:51:39,680 And I have a scar on each foot.

902

00:51:39,680 --> 00:51:42,490

903

00:51:42,490 --> 00:51:45,730 The next day, the woman came and brought my father.

904

00:51:45,730 --> 00:51:55,830

905

00:51:55,830 --> 00:51:58,680 I don't know where he survived, but I think in Germany.

906

 $00:51:58,680 \longrightarrow 00:52:01,820$ 

907

00:52:01,820 --> 00:52:04,960 Well, my father insisted that I stay with him.

908

00:52:04,960 --> 00:52:10,540

But we were going to sail two weeks hence,

909 00:52:10,540 --> 00:52:13,300 having waited for our quota number,

910 00:52:13,300 --> 00:52:19,330 having found the uncle in America.

911 00:52:19,330 --> 00:52:22,330 I mean, all of these years of waiting.

912 00:52:22,330 --> 00:52:25,390 And uncle Jacob said absolutely not.

913 00:52:25,390 --> 00:52:27,100 And they argued.

914 00:52:27,100 --> 00:52:29,920 And uncle Jacob had the same resentment,

915 00:52:29,920 --> 00:52:33,460 or appeared to have the same resentment, toward my father

916 00:52:33,460 --> 00:52:35,980 that my mother had had.

917 00:52:35,980 --> 00:52:39,910 And I didn't show him great warmth.

918 00:52:39,910 --> 00:52:40,940 Did you recognize him?

919 00:52:40,940 --> 00:52:42,200 Oh, of course.

920 00:52:42,200 --> 00:52:43,136 Of course.

921 00:52:43,136 --> 00:52:49,230

922

00:52:49,230 --> 00:52:50,670 So they argued.

923

00:52:50,670 --> 00:52:57,550 And finally, uncle Jacob said to me, OK, it's her choice.

924

00:52:57,550 --> 00:53:03,400 And of course, I insisted on going to America.

925

00:53:03,400 --> 00:53:09,900 Well, about a year later, my father followed me.

926

00:53:09,900 --> 00:53:11,280 And he knew where we were.

927

00:53:11,280 --> 00:53:14,050

928

00:53:14,050 --> 00:53:21,290 And by the time he came, a year later, I had begun to--

929

00:53:21,290 --> 00:53:26,640 I had not begun, I had succeeded to a great extent

930

00:53:26,640 --> 00:53:31,610 in assimilating into American life.

931

00:53:31,610 --> 00:53:36,230 Just like the chameleon that I learned to be in the Ukraine,

00:53:36,230 --> 00:53:41,660 I did once again of necessity in the United States.

933

00:53:41,660 --> 00:53:45,740 I had arrived here on June 24.

934

00:53:45,740 --> 00:53:49,040 By September, I was in school.

935

00:53:49,040 --> 00:53:52,250 On my first day of school, I called the teacher outside

936

00:53:52,250 --> 00:53:56,360 and said to her something like, I am greenhorn,

937

00:53:56,360 --> 00:53:59,090 do not call on me, I will not answer.

938

00:53:59,090 --> 00:54:02,090 When I'm ready, I will raise my hand.

939

00:54:02,090 --> 00:54:05,970 Then you call me.

940

00:54:05,970 --> 00:54:07,170 Shake?

941

00:54:07,170 --> 00:54:08,250 And we shook hands.

942

00:54:08,250 --> 00:54:10,890 And she never called on me until I raised my hand

943

00:54:10,890 --> 00:54:14,310 only a very short time later.

00:54:14,310 --> 00:54:16,440 And I remember the amazement of the class

945

00:54:16,440 --> 00:54:19,500 and the round of applause.

946

00:54:19,500 --> 00:54:21,990 I even remember the question and the answer.

947

00:54:21,990 --> 00:54:24,090 Garbo talks.

948

00:54:24,090 --> 00:54:27,370 Something like that.

949

00:54:27,370 --> 00:54:30,630 Anyway, suddenly, my father shows up

950

00:54:30,630 --> 00:54:33,600 and he wants to take me back to-- he

951

00:54:33,600 --> 00:54:35,310 wants to make an immigrant of me again.

952

00:54:35,310 --> 00:54:36,840 He doesn't speak a word of English.

953

00:54:36,840 --> 00:54:40,200 I'm going to be living, again, with displaced persons who've

954

00:54:40,200 --> 00:54:45,570 just arrived somewhere in Brooklyn, where I have a life.

955

00:54:45,570 --> 00:54:48,720 My name is Berliner, I'm

starting to have friends,

956 00:54:48,720 --> 00:54:50,040 I speak English.

957

00:54:50,040 --> 00:54:55,590 I've grown, having gone from the smallest child in the class

958 00:54:55,590 --> 00:54:59,610 to the tallest, all in one semester.

959

00:54:59,610 --> 00:55:01,890 I'm appearing in their amateur hour

960  $00:55:01,890 \longrightarrow 00:55:04,470$ and winning a prize doing my kazotsky

961 00:55:04,470 --> 00:55:05,655 and singing Russian songs.

962 00:55:05,655 --> 00:55:08,420

963 00:55:08,420 --> 00:55:09,950 And suddenly he wants to take me--

964 00:55:09,950 --> 00:55:13,490 he wants to turn the clock around

965 00:55:13,490 --> 00:55:15,950 back to when I'm going to be the [YIDDISH]..

966 00:55:15,950 --> 00:55:17,960 Look, the [YIDDISH].

968

00:55:20,960 --> 00:55:23,090 Which was pejorative, of course.

969

00:55:23,090 --> 00:55:28,070 50 years of time have turned the [YIDDISH],, the pejorative,

970

00:55:28,070 --> 00:55:31,490 into the survivor.

971

00:55:31,490 --> 00:55:33,800 You know, this exalted.

972

00:55:33,800 --> 00:55:36,860 As if I did something phenomenal.

973

00:55:36,860 --> 00:55:38,615 I simply lived.

974

00:55:38,615 --> 00:55:42,860

975

00:55:42,860 --> 00:55:45,980 Just like that little dress, that

976

00:55:45,980 --> 00:55:50,450 schmatte that I've had for 50 years,

977

00:55:50,450 --> 00:55:55,205 today became an artifact.

978

00:55:55,205 --> 00:55:57,290 It's just a dress.

.

979

00:55:57,290 --> 00:56:00,620

No, it was a schmatte, trust me.

980 00:56:00,620 --> 00:56:02,150 A schmatte.

981 00:56:02,150 --> 00:56:04,670 And now, they have it hermetically sealed

982 00:56:04,670 --> 00:56:05,750 or god knows what.

983 00:56:05,750 --> 00:56:09,350 And you know, it'll be there for 1,000 years

984 00:56:09,350 --> 00:56:12,110 or whatever in a museum.

985 00:56:12,110 --> 00:56:15,980 Oh, my god, it's incredible what 50 years will do.

986 00:56:15,980 --> 00:56:18,230 But there was my father and he wanted

987 00:56:18,230 --> 00:56:27,180 to undo the year of very hard adjustment.

988 00:56:27,180 --> 00:56:29,370 So I said no.

989 00:56:29,370 --> 00:56:35,880 And he argued with my aunt and uncle.

990 00:56:35,880 --> 00:56:41,070 I now was living with the rich uncle in America

991 00:56:41,070 --> 00:56:45,690 and his American wife and going to school

992

00:56:45,690 --> 00:56:48,750 in Forrest Hills, Long Island.

993

00:56:48,750 --> 00:56:54,990 PS3, my teacher was Mrs. Riskin, and the principal

994

00:56:54,990 --> 00:56:57,858 was Mrs. Morris.

995

00:56:57,858 --> 00:57:00,910 My god, how do you remember all that, Miki?

996

00:57:00,910 --> 00:57:01,410 Anyway.

997

00:57:01,410 --> 00:57:03,990

998

00:57:03,990 --> 00:57:06,990 I didn't want to go back with my father.

999

00:57:06,990 --> 00:57:09,180 Well, my father persisted.

1000

00:57:09,180 --> 00:57:12,660 And now, my birthday came, and my father sent me a gift.

1001

00:57:12,660 --> 00:57:15,690 Actually, a very beautiful gift, a box

1002

00:57:15,690 --> 00:57:17,685 of oil paints and brushes.

1003

00:57:17,685 --> 00:57:20,970

1004

00:57:20,970 --> 00:57:25,730 However, he addressed it Mirka--

1005

 $00:57:25,730 \longrightarrow 00:57:28,500$ 

1006

00:57:28,500 --> 00:57:29,670 I still can't say it.

1007

00:57:29,670 --> 00:57:31,350

His last name.

1008

00:57:31,350 --> 00:57:35,160

In care of Berliner.

1009

00:57:35,160 --> 00:57:40,020

And I was mortified

because the mailman knew,

1010

00:57:40,020 --> 00:57:44,910

and the doorman might know, and the girl who lived on the floor

1011

00:57:44,910 --> 00:57:47,070

below might find out.

1012

00:57:47,070 --> 00:57:48,730

And everyone might find out.

1013

 $00:57:48,730 \longrightarrow 00:57:50,750$ 

And oh, my god, it's all going.

1014

 $00:57:50,750 \longrightarrow 00:57:52,680$ 

He's going to turn

it all around for me.

1015

00:57:52,680 --> 00:57:54,990

And they'll start to

point at me again.

1016 00:57:54,990 --> 00:57:56,750 And I'll be [YIDDISH] again.

1017 00:57:56,750 --> 00:58:00,250

1018 00:58:00,250 --> 00:58:03,940 And there was huge arguments between my aunt and uncle

1019 00:58:03,940 --> 00:58:08,490 and my father, who persisted.

1020 00:58:08,490 --> 00:58:12,180 And then my uncle offered my father the--

1021 00:58:12,180 --> 00:58:19,100

1022 00:58:19,100 --> 00:58:22,910 he said he wanted to legally adopt me.

1023 00:58:22,910 --> 00:58:25,640 It didn't mean that my father couldn't

1024 00:58:25,640 --> 00:58:27,560 have a relationship with me.

1025 00:58:27,560 --> 00:58:32,330 We could have any relationship that we mutually wanted.

1026 00:58:32,330 --> 00:58:33,530 I could visit him.

1027 00:58:33,530 --> 00:58:38,510 I could go on a travel with him or whatever. 1028 00:58:38,510 --> 00:58:40,580 But he wanted to legally adopt me,

1029 00:58:40,580 --> 00:58:47,330 to give me the benefits of his moderate wealth,

1030 00:58:47,330 --> 00:58:51,540 and American citizenship, and so forth.

1031 00:58:51,540 --> 00:58:53,960 And of course, my father refused.

1032 00:58:53,960 --> 00:58:56,810 And the arguments went back and forth.

1033 00:58:56,810 --> 00:59:05,820 And then one day, my father sent a letter,

1034 00:59:05,820 --> 00:59:12,550 which named a sum of money for which he

1035 00:59:12,550 --> 00:59:16,240 would sign the adoption papers.

1036 00:59:16,240 --> 00:59:18,640 And that caused my aunt and uncle

1037 00:59:18,640 --> 00:59:22,300 to tell him to go get lost.

1038 00:59:22,300 --> 00:59:28,540 And consequently, I was not adopted until I was 21.

00:59:28,540 --> 00:59:31,720 Now, I already told you the story of the chocolate bar

1040 00:59:31,720 --> 00:59:37,660 and how the UNRRA gave the monthly packages.

1041 00:59:37,660 --> 00:59:40,210 And the family who had a child under 10

1042 00:59:40,210 --> 00:59:42,460 received the added chocolate bar.

1043 00:59:42,460 --> 00:59:47,500 And so my uncle Jacob registered me as being a year younger.

1044 00:59:47,500 --> 00:59:50,470 Consequently, I was really, in fact, 22--

1045 00:59:50,470 --> 00:59:51,370 When you became free.

1046 00:59:51,370 --> 00:59:57,310 --when I became free to sign the papers myself.

1047 00:59:57,310 --> 01:00:01,960 And I became a citizen in that year.

1048 01:00:01,960 --> 01:00:05,380 And I was also engaged to my husband, who gave me

1049 01:00:05,380 --> 01:00:08,710 an engagement ring on the very anniversary

01:00:08,710 --> 01:00:11,720 of my arrival in the United States, which was June 24th.

1051 01:00:11,720 --> 01:00:15,208

1052 01:00:15,208 --> 01:00:18,400 We're almost on that anniversary.

1053 01:00:18,400 --> 01:00:19,280 Exactly.

1054 01:00:19,280 --> 01:00:20,900 Well, yes, this is June 12th.

1055 01:00:20,900 --> 01:00:25,370 And it's really strange that so many events and things

1056 01:00:25,370 --> 01:00:27,800 have happened to me in June.

1057 01:00:27,800 --> 01:00:33,090 And today was a wonderful day and a very beautiful weekend

1058 01:00:33,090 --> 01:00:36,230 in which I have my family with me--

1059 01:00:36,230 --> 01:00:40,210 my husband, my daughter Merle, my daughter-in-law Gina,

1060 01:00:40,210 --> 01:00:42,860 and my son Randy.

1061 01:00:42,860 --> 01:00:46,250 And we're staying in a beautiful suite in a lovely hotel 1062 01:00:46,250 --> 01:00:47,030 in Washington.

1063 01:00:47,030 --> 01:00:49,370 And the sun is shining.

1064 01:00:49,370 --> 01:00:53,630 And I've survived the ordeal of this tape.

1065 01:00:53,630 --> 01:00:56,780 And life is wonderful.

1066 01:00:56,780 --> 01:00:58,730 Let's hope it remains so.

1067 01:00:58,730 --> 01:01:00,240 Thank you very much.

1068 01:01:00,240 --> 01:01:03,150 Thank you.

1069 01:01:03,150 --> 01:01:03,650 This is--

1070 01:01:03,650 --> 01:01:06,240 This is still June 12, 1992.

1071 01:01:06,240 --> 01:01:09,900 And we're about to add a postscript to our interview.

1072 01:01:09,900 --> 01:01:17,070 A tiny anecdote which might help to clarify the date.

1073 01:01:17,070 --> 01:01:23,250 My uncle, and I, and his two suitcases were somewhere.

1074 01:01:23,250 --> 01:01:25,590 It was in the middle of winter.

1075 01:01:25,590 --> 01:01:33,640 And we were in a tiny railroad station.

1076 01:01:33,640 --> 01:01:36,150 It wasn't a big city railroad station.

1077 01:01:36,150 --> 01:01:40,710 There weren't platforms, train platforms.

1078 01:01:40,710 --> 01:01:43,440 It was a track.

1079 01:01:43,440 --> 01:01:45,840 And there was a little tiny building.

1080 01:01:45,840 --> 01:01:49,530 And inside the building, it was just one room, smaller,

1081 01:01:49,530 --> 01:01:52,030 or perhaps the size of this room.

1082 01:01:52,030 --> 01:01:55,680 And there was a-- which is a 12 by 20 or 15,

1083 01:01:55,680 --> 01:01:56,980 something like that.

1084 01:01:56,980 --> 01:02:01,020 And in the corner, there was a potbelly stove

1085 01:02:01,020 --> 01:02:02,220 and there was a desk. 1086

01:02:02,220 --> 01:02:06,568 And on the desk was one of those tick-tick machines.

1087

01:02:06,568 --> 01:02:07,110 What is that?

1088

01:02:07,110 --> 01:02:07,610 Telegraph?

1089

01:02:07,610 --> 01:02:09,060 Telegraph, right, OK.

1090

01:02:09,060 --> 01:02:11,070 Thank you I'm sorry.

1091

01:02:11,070 --> 01:02:12,180 Telegraph.

1092

01:02:12,180 --> 01:02:14,250 And there was a guy who sat huddled

1093

01:02:14,250 --> 01:02:18,090 up next to the potbelly stove with his telegraph machine.

1094

01:02:18,090 --> 01:02:22,650 And in the back of the room, sitting on the floor,

1095

01:02:22,650 --> 01:02:28,630 when we came in from a blizzard, walked into this building.

1096

01:02:28,630 --> 01:02:30,090 I don't know where we came from, I

1097

01:02:30,090 --> 01:02:31,710 don't remember how we got there.

1098 01:02:31,710 --> 01:02:33,090

I know it was a blizzard.

1099

01:02:33,090 --> 01:02:35,490

This is shortly after you've been taken.

1100

01:02:35,490 --> 01:02:37,350

After he found me, OK.

1101

01:02:37,350 --> 01:02:39,990

And we're going somewhere.

1102

01:02:39,990 --> 01:02:43,320

And we're going to

wait for a train.

1103

01:02:43,320 --> 01:02:44,640

The train is going somewhere.

1104

01:02:44,640 --> 01:02:45,973

We're going to wait for a train.

1105

01:02:45,973 --> 01:02:50,400

It's night, it's a blizzard,

and it's night, it's cold,

1106

01:02:50,400 --> 01:02:51,060

it's freezing.

1107

01:02:51,060 --> 01:02:56,370

We walk from whatever conveyance

brought us to this station.

1108

01:02:56,370 --> 01:02:59,190

And I remember seeing the little building with the light

1109

01:02:59,190 --> 01:03:00,160

inside, and so forth.

01:03:00,160 --> 01:03:02,250 Anyway, we walk in.

1111

01:03:02,250 --> 01:03:05,430 A blizzard of snow flies in with us.

1112

01:03:05,430 --> 01:03:07,950 There's this guy sitting at the desk.

1113

01:03:07,950 --> 01:03:11,970 And there are maybe half a dozen people

1114

01:03:11,970 --> 01:03:14,430 who looked like ruffians.

1115

01:03:14,430 --> 01:03:17,910 Men, very rough-looking characters,

1116

01:03:17,910 --> 01:03:19,800 sitting on the floor.

1117

01:03:19,800 --> 01:03:21,480 Some are smoking, and they're sort

1118

01:03:21,480 --> 01:03:25,770 of lounging on the floor on bundles,

1119

01:03:25,770 --> 01:03:29,130 obviously waiting for the train.

1120

01:03:29,130 --> 01:03:30,030 And we walk in.

1121

01:03:30,030 --> 01:03:31,930 And Jacob is very well-dressed.

01:03:31,930 --> 01:03:35,760 And he has these two important-looking suitcases

1123 01:03:35,760 --> 01:03:39,090 and this little child all bundled up.

1124 01:03:39,090 --> 01:03:39,960 And we walk in.

1125 01:03:39,960 --> 01:03:42,000 And there was one other item which I forgot,

1126 01:03:42,000 --> 01:03:44,020 extremely important.

1127 01:03:44,020 --> 01:03:46,830 The guy at the desk has this telegraph machine

1128 01:03:46,830 --> 01:03:51,870 and a small radio with a great deal of static.

1129 01:03:51,870 --> 01:03:55,200 And he's listening to the radio.

1130 01:03:55,200 --> 01:03:57,990 And we come in, and we sit separate

1131 01:03:57,990 --> 01:04:00,090 from these rough-looking men.

1132 01:04:00,090 --> 01:04:02,220 And Jacob goes and talks to the man

1133 01:04:02,220 --> 01:04:05,640 and explains to him that we want to get on the train. 1134 01:04:05,640 --> 01:04:08,850 And the man argues with Jacob and says, no, no, you

1135 01:04:08,850 --> 01:04:09,990 can't get on the train.

1136 01:04:09,990 --> 01:04:11,910 And they argue back and forth.

1137 01:04:11,910 --> 01:04:16,230 And Jacob offers him goods or whatever.

1138 01:04:16,230 --> 01:04:16,890 He'll pay.

1139 01:04:16,890 --> 01:04:17,550 Blah-blah.

1140 01:04:17,550 --> 01:04:19,530 And the man says, no, no.

1141 01:04:19,530 --> 01:04:21,810 And Jacob says, well, what about these men?

1142 01:04:21,810 --> 01:04:25,530 No, they're going to sit on top of the cars,

1143 01:04:25,530 --> 01:04:27,180 on the roof of the cars.

1144 01:04:27,180 --> 01:04:29,530 And you have a child and those boxes.

1145 01:04:29,530 --> 01:04:30,810 And you can't. 1146 01:04:30,810 --> 01:04:32,580 And Jacob pleads with him.

1147 01:04:32,580 --> 01:04:36,630 And suddenly, the radio starts crackling, and the man says,

1148 01:04:36,630 --> 01:04:38,010 quiet, quiet.

1149 01:04:38,010 --> 01:04:39,690 Listen.

1150 01:04:39,690 --> 01:04:42,390 And they all listen.

1151 01:04:42,390 --> 01:04:45,665 And suddenly, the men jump up and run to the radio,

1152 01:04:45,665 --> 01:04:46,290 and they crowd.

1153 01:04:46,290 --> 01:04:48,270 And I have no idea what is going on.

1154 01:04:48,270 --> 01:04:49,500 And there's static.

1155 01:04:49,500 --> 01:04:51,690 And the men are all excited.

1156 01:04:51,690 --> 01:04:54,750 And suddenly, they all begin to cheer.

1157 01:04:54,750 --> 01:04:59,280 Warsaw is liberated.

1158 01:04:59,280 --> 01:05:02,955 Talking mid-January 1945.

1159 01:05:02,955 --> 01:05:04,320 God bless you.

1160 01:05:04,320 --> 01:05:06,010 Thank you so much.

1161 01:05:06,010 --> 01:05:07,790 Oh, isn't that wonderful?

1162 01:05:07,790 --> 01:05:10,710 Oh, it's so great.

1163 01:05:10,710 --> 01:05:13,710 You see, I really belong in history.

1164 01:05:13,710 --> 01:05:17,700 Anyway, Jacob opened one of his suitcases

1165 01:05:17,700 --> 01:05:23,840 and he took out the most treasured of all possessions,

1166 01:05:23,840 --> 01:05:27,810 a bottle of vodka.

1167 01:05:27,810 --> 01:05:29,820 And we passed it around.

1168 01:05:29,820 --> 01:05:31,530 Everybody drank from it.

1169 01:05:31,530 --> 01:05:32,740 Even you?

1170 01:05:32,740 --> 01:05:33,240 You?

01:05:33,240 --> 01:05:34,530 No.

1172

01:05:34,530 --> 01:05:37,380 The ruffians became our best friends.

1173

01:05:37,380 --> 01:05:40,200 And suddenly, in the middle of this revelry,

1174

01:05:40,200 --> 01:05:43,110 we heard the train.

1175

01:05:43,110 --> 01:05:46,080 And the train came, and we all rushed outside.

1176

01:05:46,080 --> 01:05:49,650 And the man behind the desk said to Jacob, listen,

1177

01:05:49,650 --> 01:05:51,660 these men are going on the roof.

1178

01:05:51,660 --> 01:05:54,660 But if you will do it, you can stand

1179

01:05:54,660 --> 01:05:57,690 in front of the locomotive.

1180

01:05:57,690 --> 01:06:00,070 There's a little guardrail.

1181

01:06:00,070 --> 01:06:00,930 You'll stand.

1182

01:06:00,930 --> 01:06:03,110 Hold on to the guard.

1183

01:06:03,110 --> 01:06:05,610

Your little girl will stand in front of you.

1184

01:06:05,610 --> 01:06:07,400 Put your coat around her.

1185

01:06:07,400 --> 01:06:10,730 Remember, we'll tie the suitcases

1186

01:06:10,730 --> 01:06:12,350 on the front of the locomotive.

1187

01:06:12,350 --> 01:06:14,900 And remember, you're going to be heading directly

1188

01:06:14,900 --> 01:06:16,190 into the storm.

1189

01:06:16,190 --> 01:06:19,940 I don't guarantee that you won't freeze to death.

1190

01:06:19,940 --> 01:06:24,650 But if you want this train, that's it.

1101

01:06:24,650 --> 01:06:27,280 We got on the front of the locomotive.

1192

01:06:27,280 --> 01:06:30,530

1193

01:06:30,530 --> 01:06:35,030 I stood in front of him against the guardrail.

1194

01:06:35,030 --> 01:06:38,660 Jacob's coat was wrapped around me.

1195 01:06:38,660 --> 01:06:41,120 I leaned back against him.

1196 01:06:41,120 --> 01:06:47,450 The train took off into this blinding snowstorm.

1197 01:06:47,450 --> 01:06:51,185 And I don't know where we went, but we were happy.

1198 01:06:51,185 --> 01:06:54,500 Did you know, this scene reminds me of you,

1199 01:06:54,500 --> 01:06:57,770 and your mother, and David on the truck

1200 01:06:57,770 --> 01:06:59,450 not knowing where you were going.

1201 01:06:59,450 --> 01:07:00,216 It's the same.

1202 01:07:00,216 --> 01:07:00,975 It's the same.

1203 01:07:00,975 --> 01:07:01,940 Same situation.

1204 01:07:01,940 --> 01:07:05,570 But you see, I fit into the context of time.

1205 01:07:05,570 --> 01:07:06,650 That's so exciting.

1206 01:07:06,650 --> 01:07:12,920 1207

01:07:12,920 --> 01:07:14,690

I am so excited.

1208

01:07:14,690 --> 01:07:19,460

And I can't tell you,

it's so important.

1209

01:07:19,460 --> 01:07:21,457

January, 1945.

1210

01:07:21,457 --> 01:07:22,790

I could give you the exact date.

1211

01:07:22,790 --> 01:07:23,600

Fantastic.

1212

01:07:23,600 --> 01:07:24,800

But you see, it fit.

1213

01:07:24,800 --> 01:07:26,480

It fit.

1214

01:07:26,480 --> 01:07:27,560

OK.

1215

01:07:27,560 --> 01:07:29,615

And how long had you

been in this village?

1216

01:07:29,615 --> 01:07:32,240

You'd been liberated

shortly before this day.

1217

01:07:32,240 --> 01:07:33,800

Yes, because it was winter.

1218

 $01:07:33,800 \longrightarrow 01:07:35,030$ 

It's all winter, right?

1219

 $01:07:35,030 \longrightarrow 01:07:35,540$ 

Yes.

1220 01:07:35,540 --> 01:07:37,190 And you were there 2 and 1/2 years?

1221 01:07:37,190 --> 01:07:38,300 Yeah.

1222 01:07:38,300 --> 01:07:40,985 So that would have been, let's see.

1223 01:07:40,985 --> 01:07:44,790

1224 01:07:44,790 --> 01:07:46,800 Sometime in '42, summer.

1225 01:07:46,800 --> 01:07:49,020 Summer of '42.

1226 01:07:49,020 --> 01:07:50,790 My god, it sounds like some movie

1227 01:07:50,790 --> 01:07:54,960 with Elvis Presley or somebody.

1228 01:07:54,960 --> 01:07:56,100 I don't know, whatever.

1229 01:07:56,100 --> 01:07:59,948

1230 01:07:59,948 --> 01:08:00,930 That's it.

1231 01:08:00,930 --> 01:08:02,820 That was our anecdote in postscript.

01:08:02,820 --> 01:08:04,620 Oh, thank you so much.

1233 01:08:04,620 --> 01:08:06,890 Thank you, once again.

1234 01:08:06,890 --> 01:08:09,000