

1

00:00:00,000 --> 00:00:01,260

2

00:00:01,260 --> 00:00:07,590

This is the third side of the  
interview with Louise Birch.

3

00:00:07,590 --> 00:00:09,390

Go ahead.

4

00:00:09,390 --> 00:00:11,100

Talking about  
Captain [? Makata ?],,

5

00:00:11,100 --> 00:00:13,410

our Japanese dentist, whom--

6

00:00:13,410 --> 00:00:18,180

I was insulted that they had  
a Japanese man in our outfit

7

00:00:18,180 --> 00:00:20,880

at first.

8

00:00:20,880 --> 00:00:25,920

And it was he who told me about  
our American concentration

9

00:00:25,920 --> 00:00:26,640

camps.

10

00:00:26,640 --> 00:00:29,970

His family had all  
been taken from Hawaii

11

00:00:29,970 --> 00:00:33,930

and put in those camps, had all  
their cameras, and binoculars,

12

00:00:33,930 --> 00:00:38,780

and radios all confiscated

and never got back.

13

00:00:38,780 --> 00:00:40,780

I didn't know about that.

14

00:00:40,780 --> 00:00:42,810

I never heard about that.

15

00:00:42,810 --> 00:00:47,460

And originally, as I said, I  
disliked this man intensely,

16

00:00:47,460 --> 00:00:49,140

because he was Japanese.

17

00:00:49,140 --> 00:00:53,880

And he turned out to be the  
most lovable guy there, a doll.

18

00:00:53,880 --> 00:00:58,230

And I intend to look him up  
when I go to Hawaii next month.

19

00:00:58,230 --> 00:00:59,880

I don't know if  
he's still living.

20

00:00:59,880 --> 00:01:06,990

But he was just a  
great guy, just sweet.

21

00:01:06,990 --> 00:01:09,190

So those were the kinds  
of lessons you learned.

22

00:01:09,190 --> 00:01:14,850

Yes, that there's good  
and bad in everybody.

23

00:01:14,850 --> 00:01:18,510

And it was a rude  
awakening for somebody

24

00:01:18,510 --> 00:01:20,626

who didn't know nothing.

25

00:01:20,626 --> 00:01:21,690

And that was me.

26

00:01:21,690 --> 00:01:24,420

27

00:01:24,420 --> 00:01:25,140

OK.

28

00:01:25,140 --> 00:01:26,420

Anything else you want to say?

29

00:01:26,420 --> 00:01:26,920

Uh-uh.

30

00:01:26,920 --> 00:01:28,270

OK.

31

00:01:28,270 --> 00:01:32,750

This is the end of the  
interview with Louise Birch.

32

00:01:32,750 --> 00:01:36,000