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Alperina, Khaya

- 1.00 Bron in town of Gorodok [not further identified]. [Can't remember when she was born. With help of interviewer, concludes she was born in 1912.] Six children in family.
- 1.03 Discusses early life. Husband chosen for her by relatives. Worked on Kolkhoz.
- 1.07 Discusses outbreak of war. Germans arrived in village of Lagoysk [30 km north of Minsk] within three days. Polizei looted Jewish houses. Drove Jews to ditches that had been dug. She was able to escape from the ditch, running from the few guards that were surrounding her particular group. Her children were with her.
- 1.20 Goes to live with woman who was a Jew but had converted to Catholicism. Children worked, taking care of livestock; she worked as servant.

[break]

- 2.00 Stayed in this house until Soviet troops came. Returns to Besyadry to look for husband, from whom she had become separated on day Jews were shot at the ditch. Talks about difficult life after war.
- 2.11 Interviewer asks for details about day when Jews were shot at ditch.
- 2.16 Interviewer asks about day war began. People knew about killing of Jews by Germans in Poland from radio reports.

END OF INTERVIEW

RG-50.378 #20 -----

Yerushevits, Yelizaveta

- 1.00 Born in 1935 in the village of Beyadiy. Remembers war only dimly. Remembers being driven with family to ditch where people being shot. She was sitting with mother on the edge of the pit. Then someone rose and shouted 'For the Fatherland and Stalin' and began to run for the woods. She and her mother and brother also

ran. Slept in the woods. Given food by various families. Reached nearby village and stayed with a family. Lived there throughout.

- 1.03 [Interviewer asks what she remembers about childhood.] Doesn't remember much.[Interviewer asks about first days of war.] Again, doesn't remember much.

[Interview ends.]

- 1.11 [Scene of field. Alperian and Yerushevta show interviewer place where they think ditch was, where Jews shot. Interviewer asks about process of shooting victims.]

END OF TAPE*

- *4.00 [Tape resumes with portion of another unrelated, unidentified interview, which is subject of another take – not certain which one.]