1

00:00:00,000 --> 00:00:30,770

# 2

00:00:30,770 --> 00:00:31,270 Five.

3 00:00:31,270 --> 00:00:36,170

4 00:00:36,170 --> 00:00:38,060 So we're at the big Action.

5 00:00:38,060 --> 00:00:40,160 We're at the big Action.

### 6

00:00:40,160 --> 00:00:46,685 We're all streaming to be sure to be on time for 6 o'clock.

7 00:00:46,685 --> 00:00:50,000

8 00:00:50,000 --> 00:00:51,890 A song that I don't really remember,

9

00:00:51,890 --> 00:00:53,240 but a song was written.

10 00:00:53,240 --> 00:00:56,465 A ghetto song was written for this event.

11 00:00:56,465 --> 00:00:59,460

12 00:00:59,460 --> 00:01:04,790 And I remember, there were-- now that I think, 00:01:04,790 --> 00:01:05,990 there were printed.

#### 14 00:01:05,990 --> 00:01:11,610 They had printed posters.

15 00:01:11,610 --> 00:01:18,150 Small, but big enough to be for people to read in Yiddish.

#### 16 00:01:18,150 --> 00:01:19,200 I don't have Lithuanian.

17 00:01:19,200 --> 00:01:21,540 German, of course.

# 18

00:01:21,540 --> 00:01:23,730 And about this decree.

# 19

00:01:23,730 --> 00:01:26,580 They didn't just-they made sure

# 20

00:01:26,580 --> 00:01:32,850 that everybody got to know about this gathering

# 21

00:01:32,850 --> 00:01:37,445 to that Democratic Plaza, to that field, really.

# 22

00:01:37,445 --> 00:01:40,740

# 23 00:01:40,740 --> 00:01:46,170 And we were called to come.

# 24 00:01:46,170 --> 00:01:52,410 We came to that Democratic Place, to that field.

25 00:01:52,410 --> 00:01:54,900 And there were already a lot of people there.

# 26 00:01:54,900 --> 00:01:58,110 And I'm trying to recapture, really,

27 00:01:58,110 --> 00:02:01,770 what I can see in my mind.

### 28 00:02:01,770 --> 00:02:05,190 But what mostly stands out in my mind

29 00:02:05,190 --> 00:02:09,240 is that we were sort of lined up.

# 30 00:02:09,240 --> 00:02:12,750 And there was-- we were moving towards the wall.

31 00:02:12,750 --> 00:02:17,610 As I mentioned before, now that I see it.

#### 32 00:02:17,610 --> 00:02:22,770 We were moving towards that wall of uniforms.

33 00:02:22,770 --> 00:02:26,070 That is the only way I can describe it.

34 00:02:26,070 --> 00:02:28,500 Because I couldn't--

35 00:02:28,500 --> 00:02:29,940 I wouldn't look at the face.

36 00:02:29,940 --> 00:02:30,990 I couldn't. 37 00:02:30,990 --> 00:02:34,320 We were afraid to look at anybody's face.

38 00:02:34,320 --> 00:02:38,530 Were afraid to look to see what a person who

39 00:02:38,530 --> 00:02:40,615 plays God would look like.

40 00:02:40,615 --> 00:02:44,760

41 00:02:44,760 --> 00:02:49,480 Uniforms, boots.

42 00:02:49,480 --> 00:02:54,620 And as we were inching towards our turn,

43 00:02:54,620 --> 00:02:57,240 our turn was coming closer and closer.

44 00:02:57,240 --> 00:03:01,740

45 00:03:01,740 --> 00:03:05,600 And then our turn came.

46 00:03:05,600 --> 00:03:09,260 And my aunt and my cousin were not with us,

47 00:03:09,260 --> 00:03:12,560 because they were not allowed together

48 00:03:12,560 --> 00:03:14,570 with us, to stand beside us.

#### 00:03:14,570 --> 00:03:21,540 Because we were designated which groups to be with whom, too.

# 50

00:03:21,540 --> 00:03:24,930 We were not-- we couldn't just be at random here or at random

#### 51

00:03:24,930 --> 00:03:25,620 there.

#### 52

00:03:25,620 --> 00:03:30,150 We had to be designated exactly with such and such a group.

#### 53

00:03:30,150 --> 00:03:32,550 And they were a different group.

#### 54

00:03:32,550 --> 00:03:33,860 And we never saw them again.

55 00:03:33,860 --> 00:03:37,910

# 56

00:03:37,910 --> 00:03:40,670 And our turn came.

#### 57

00:03:40,670 --> 00:03:47,100 And lo and behold, we were told to go to the left.

#### 58

00:03:47,100 --> 00:03:49,820 And as I said before, didn't take long

#### 59

00:03:49,820 --> 00:03:54,125 to know that the left was the living.

60 00:03:54,125 --> 00:03:57,620 61 00:03:57,620 --> 00:04:01,970 For the time being, anyway, for whatever long that may be.

#### 62 00:04:01,970 --> 00:04:04,770

# 63

00:04:04,770 --> 00:04:12,250 And then after that, what was the mood in the ghetto?

### 64

00:04:12,250 --> 00:04:15,430 From what I remember, people moved

# 65

00:04:15,430 --> 00:04:18,730 in to the houses that were emptied

# 66

00:04:18,730 --> 00:04:22,180 by those that were taken away.

# 67

00:04:22,180 --> 00:04:26,440 There was a part of the ghetto where our street was.

# 68

00:04:26,440 --> 00:04:31,480 I don't know if I can take the time to sort of describe

#### 69

00:04:31,480 --> 00:04:33,700 the layout of that.

# 70

00:04:33,700 --> 00:04:40,300 The way our ghetto was, that our street was partly one side

### 71

 $00:04:40,300 \rightarrow 00:04:44,560$ was the ghetto and one side-- that was our street.

# 72 00:04:44,560 --> 00:04:48,130

And one side, part of it, was the Gentle side.

73 00:04:48,130 --> 00:04:50,990

74 00:04:50,990 --> 00:04:55,210 And it extended quite far out.

75 00:04:55,210 --> 00:04:58,160 Now, this part, where it was the Jewish--

76 00:04:58,160 --> 00:05:04,460 the ghetto where it was on one side, that part was taken away.

77 00:05:04,460 --> 00:05:09,470 So the people who returned from that part

78 00:05:09,470 --> 00:05:14,260 and from the small ghetto, too, that were--

79 00:05:14,260 --> 00:05:18,215 the small ghetto was emptied to come to that Democratic Place,

80 00:05:18,215 --> 00:05:18,715 too.

81 00:05:18,715 --> 00:05:21,250 To go through the big Action.

82 00:05:21,250 --> 00:05:24,160 They never got back to their homes in the small ghetto.

83 00:05:24,160 --> 00:05:27,340 The small ghetto was eliminated. 00:05:27,340 --> 00:05:29,110 And the bridge was taken away.

#### 85 00:05:29,110 --> 00:05:33,340 So all these people that remained

86 00:05:33,340 --> 00:05:40,090 moved in to the quarters that the previous inhabitants lived.

87 00:05:40,090 --> 00:05:42,620 So I acquired new friends.

88 00:05:42,620 --> 00:05:44,230 We acquired new neighbors.

89 00:05:44,230 --> 00:05:47,000

90 00:05:47,000 --> 00:05:53,000 And life, so to speak, went on.

91 00:05:53,000 --> 00:05:53,660 It did.

92 00:05:53,660 --> 00:05:56,220

93 00:05:56,220 --> 00:05:59,940 Every time, there was another happening, a minor,

94 00:05:59,940 --> 00:06:01,080 maybe not so major.

95 00:06:01,080 --> 00:06:07,260 Because the people that were taken out to work--

96 00:06:07,260 --> 00:06:10,920 every morning the people were ordered

# 97

00:06:10,920 --> 00:06:14,520 to gather at the gate to go to work.

#### 98

00:06:14,520 --> 00:06:18,100 And some people had designated places where to go.

# 99

00:06:18,100 --> 00:06:18,600 They worked.

# 100 00:06:18,600 --> 00:06:22,080 Like my father worked for the Gestapo.

101

00:06:22,080 --> 00:06:25,320 In what capacity, I'm not even sure what he did.

# 102

00:06:25,320 --> 00:06:29,150 He was called in German an [GERMAN]..

# 103

00:06:29,150 --> 00:06:31,960 [GERMAN] like an oven.

#### 104

00:06:31,960 --> 00:06:34,990 And they made ovens, for cooking or for whatever,

# 105

00:06:34,990 --> 00:06:36,130 or for heating.

### 106 00:06:36,130 --> 00:06:38,800 That was the trade.

107 00:06:38,800 --> 00:06:41,170 Whether he made the ovens for them or not, 00:06:41,170 --> 00:06:44,490 I really don't know.

#### 109

00:06:44,490 --> 00:06:47,890 But they called him on his paper [GERMAN],,

110 00:06:47,890 --> 00:06:49,460 so I suppose that's what he did.

111 00:06:49,460 --> 00:06:52,370

112 00:06:52,370 --> 00:06:57,110 But the big project for work was what they called the [GERMAN],,

113

00:06:57,110 --> 00:06:59,400 the airport.

114 00:06:59,400 --> 00:07:02,070 Numerous, numerous

Numerous, numerous people were taken

#### 115

00:07:02,070 --> 00:07:06,790 to build the airport in Kaunas, in Kovno.

116

00:07:06,790 --> 00:07:11,920 Which wasn't-- and also in a suburb called Aleksot.

117 00:07:11,920 --> 00:07:14,200 I don't know if anyone ever mentioned this,

118 00:07:14,200 --> 00:07:15,550 if you ever heard this word.

119 00:07:15,550 --> 00:07:17,230 I shouldn't.

# 121 00:07:18,670 --> 00:07:22,630 And so this was most--

#### 122 00:07:22,630 --> 00:07:27,250 where most of the people went to work there, at the airport,

## 123 00:07:27,250 --> 00:07:30,310 and returning every night back.

124 00:07:30,310 --> 00:07:37,060 Now, on the return, very often, people did not return.

### 125

00:07:37,060 --> 00:07:41,240 Because either in the morning, before they went to work,

#### 126

00:07:41,240 --> 00:07:44,920 they were designated no, no, no, you're not going to work today.

#### 127

00:07:44,920 --> 00:07:47,020 We need you someplace else.

#### 128

00:07:47,020 --> 00:07:49,270 And they would just at random take a group

#### 129

00:07:49,270 --> 00:07:52,840 and put them in the what used to be near us, the synagogue,

#### 130

00:07:52,840 --> 00:07:54,550 and they made it into a jail.

#### 131

00:07:54,550 --> 00:07:59,320 And that's where they put the people temporarily. 132 00:07:59,320 --> 00:08:04,840 And then they deported them somewhere.

133 00:08:04,840 --> 00:08:07,270 To a forced labor somewhere.

134 00:08:07,270 --> 00:08:11,060 That was the story.

135 00:08:11,060 --> 00:08:12,500 And it didn't matter whether they

136 00:08:12,500 --> 00:08:15,665 were-- it wasn't a young or old, it was at random.

137 00:08:15,665 --> 00:08:20,310

138 00:08:20,310 --> 00:08:25,530 So those were the circumstances that we lived under.

139 00:08:25,530 --> 00:08:28,170 And we were close to it.

140 00:08:28,170 --> 00:08:30,810 Because we were-we were number 29.

141 00:08:30,810 --> 00:08:35,850 And probably number 20 or whatever,

142 00:08:35,850 --> 00:08:38,010 that's where the synagogue was.

143 00:08:38,010 --> 00:08:40,500 It was-- the blocks were very small. 144 00:08:40,500 --> 00:08:44,130 It wasn't like a street, like you imagine the Washington

145 00:08:44,130 --> 00:08:44,745 or Toronto.

146 00:08:44,745 --> 00:08:47,400

147 00:08:47,400 --> 00:08:49,640 It was a different time.

148 00:08:49,640 --> 00:08:51,700 And the houses looked a lot different.

149 00:08:51,700 --> 00:08:53,550 I couldn't believe it when I saw pictures

150 00:08:53,550 --> 00:08:56,370 of what it looked like.

151 00:08:56,370 --> 00:08:58,880 What did you do all day?

152 00:08:58,880 --> 00:08:59,672 What did I do?

153 00:08:59,672 --> 00:09:00,755 I looked after my brother.

154 00:09:00,755 --> 00:09:03,440

155 00:09:03,440 --> 00:09:07,700 The two of us were left behind at home.

156

00:09:07,700 --> 00:09:11,180 Also, we had people move in with us, too.

#### 157

00:09:11,180 --> 00:09:15,500 Because the ghetto got condensed every time.

#### 158

00:09:15,500 --> 00:09:17,000 So people moved in.

#### 159

00:09:17,000 --> 00:09:21,290 And a mother and a son joined us and slept

#### 160 00:09:21,290 --> 00:09:25,880 on the sofa in our-- what was sort of, kind of living room.

161 00:09:25,880 --> 00:09:27,800 Wasn't really a living room, but it was

162 00:09:27,800 --> 00:09:29,350 the sofa in the dining room.

163 00:09:29,350 --> 00:09:32,000

164 00:09:32,000 --> 00:09:34,460 The mother and a quite a grown son.

165 00:09:34,460 --> 00:09:36,247 But there was no other way.

166 00:09:36,247 --> 00:09:36,830 So they slept.

167 00:09:36,830 --> 00:09:41,670 Because the four of us, we slept in one bedroom, too. 168 00:09:41,670 --> 00:09:43,140 I slept in a crib--

169 00:09:43,140 --> 00:09:44,040 not in a crib--

170 00:09:44,040 --> 00:09:44,730 in a crib.

171 00:09:44,730 --> 00:09:47,340 What you would call a crib now for--

172 00:09:47,340 --> 00:09:51,540 not a cradle, but a crib till we moved out of this place.

173 00:09:51,540 --> 00:09:53,120 And I'll get to that a bit later.

174 00:09:53,120 --> 00:09:55,430 I slept in a crib.

175 00:09:55,430 --> 00:09:58,130 And my brother slept with my mother and father

176 00:09:58,130 --> 00:09:58,730 in the middle.

177 00:09:58,730 --> 00:10:01,570

178 00:10:01,570 --> 00:10:05,260 So my father and mother went to work every day.

179 00:10:05,260 --> 00:10:09,670 And I stayed at home with my brother. 180 00:10:09,670 --> 00:10:18,660 And my mother used to also risk her life very often.

181 00:10:18,660 --> 00:10:20,070 And that's where--

182 00:10:20,070 --> 00:10:21,900 I don't want to jump the gun.

183 00:10:21,900 --> 00:10:30,080 She would cover her clothes, her coat, the yellow stars,

184 00:10:30,080 --> 00:10:34,550 with the Jew on it on both sides, cover up.

185 00:10:34,550 --> 00:10:43,460 And steal away and try to exchange something for food.

186 00:10:43,460 --> 00:10:46,525 By then, we did not have any valuables,

187 00:10:46,525 --> 00:10:47,900 because there was something, too.

188 00:10:47,900 --> 00:10:51,440 There was a decree that all the valuables

189 00:10:51,440 --> 00:10:55,340 must be brought to where that Judenrat, where

190 00:10:55,340 --> 00:10:59,540 that the Jewish committee, or the Komitet in Yiddish,

191

Contact reference@ushmm.org for further information about this collection

00:10:59,540 --> 00:11:02,310 it was called the Komitet.

### 192 00:11:02,310 --> 00:11:05,660 Into the premises of this building,

193 00:11:05,660 --> 00:11:10,340 all the belongings-furs, wedding bands,

## 194 00:11:10,340 --> 00:11:14,360 any kind of-- anything that is valuable that you think

195 00:11:14,360 --> 00:11:15,420 is valuable.

196 00:11:15,420 --> 00:11:16,490 You must not keep.

197 00:11:16,490 --> 00:11:17,660 You must take it.

198 00:11:17,660 --> 00:11:19,610 Silver candlesticks.

199 00:11:19,610 --> 00:11:20,555 Anything, anything.

200 00:11:20,555 --> 00:11:23,280

201 00:11:23,280 --> 00:11:28,430 So perhaps my mother didn't give everything.

202 00:11:28,430 --> 00:11:32,160 So she would exchange for food.

203 00:11:32,160 --> 00:11:34,590 And at the risk of her life. 204 00:11:34,590 --> 00:11:35,490 To try to smuggle--

205 00:11:35,490 --> 00:11:49,910

206 00:11:49,910 --> 00:11:55,140 So just tell me again, how your mother would sneak out.

207 00:11:55,140 --> 00:12:00,120 She would sneak out, either from the work,

208 00:12:00,120 --> 00:12:04,770 from the place of work, or while walking

209 00:12:04,770 --> 00:12:07,980 towards the place of work.

210 00:12:07,980 --> 00:12:10,800 And she was not the only one who would do that.

211 00:12:10,800 --> 00:12:14,760

212 00:12:14,760 --> 00:12:18,460 But it was at the risk of death.

213 00:12:18,460 --> 00:12:22,300 First, to get out then to get back in,

214 00:12:22,300 --> 00:12:26,890 and then to smuggle in, if she did get something,

215 00:12:26,890 --> 00:12:28,210 to the ghetto. 216 00:12:28,210 --> 00:12:33,010 Because sporadically, they were searched.

217 00:12:33,010 --> 00:12:34,210 You, you, you?

218 00:12:34,210 --> 00:12:35,170 Like that, you know.

219 00:12:35,170 --> 00:12:36,710 What have you got?

220 00:12:36,710 --> 00:12:37,987 Are you bringing?

221 00:12:37,987 --> 00:12:39,820 They always knew that somebody was bringing.

222 00:12:39,820 --> 00:12:42,400 It's like going through the customs, excuse me.

223 00:12:42,400 --> 00:12:45,370 You know, please.

224 00:12:45,370 --> 00:12:47,620 But sporadically.

225 00:12:47,620 --> 00:12:48,820 Yes.

226 00:12:48,820 --> 00:12:51,580 And she was never caught.

227 00:12:51,580 --> 00:12:57,580 And she managed to bring in food for us. 00:12:57,580 --> 00:13:03,850 And as in any other society, there were, even in the ghetto,

#### 229

 $00:13:03,850 \rightarrow 00:13:09,310$ there were people who had it better than others.

#### 230

00:13:09,310 --> 00:13:13,930 They had better, maybe their place of work.

#### 231

00:13:13,930 --> 00:13:16,120 Maybe they could work where they--

#### 232

00:13:16,120 --> 00:13:17,290 they worked with food.

#### 233

00:13:17,290 --> 00:13:20,080 Or maybe they worked with clothes.

### 234 00:13:20,080 --> 00:13:23,380 Or whatever it was.

235 00:13:23,380 --> 00:13:30,280 There were even songs on this matter about the nouveau riche,

#### 236 00:13:30,280 --> 00:13:34,120 so to speak, of the ghetto, kind of.

#### 237

00:13:34,120 --> 00:13:39,940 And they would probably buy something

238 00:13:39,940 --> 00:13:44,410 from that my mother smuggled in.

239 00:13:44,410 --> 00:13:48,970 Or I would stand on the corner in the ghetto on the street

#### 240

00:13:48,970 --> 00:13:49,870 somewhere.

# 241

00:13:49,870 --> 00:13:54,460 That I would be put out to do the selling.

#### 242

00:13:54,460 --> 00:13:59,235 And that was part of my--

# 243 00:13:59,235 --> 00:14:01,960

244 00:14:01,960 --> 00:14:06,640 this was my duty

### 245

00:14:06,640 --> 00:14:11,710 So my mother could save some, perhaps, either money.

# 246

00:14:11,710 --> 00:14:13,210 I don't know whether they got money.

#### 247

00:14:13,210 --> 00:14:16,580 Or some stamps, maybe for food, or to change, or something.

#### 248

00:14:16,580 --> 00:14:22,680 I don't know what they changed for in the ghetto.

#### 249 00:14:22.680 -->

00:14:22,680 --> 00:14:24,780 I mean, I did the selling.

250 00:14:24,780 --> 00:14:27,240 And I did get money, I think.

251 00:14:27,240 --> 00:14:28,722 I don't recall, truly. 252 00:14:28,722 --> 00:14:29,430 I don't remember.

253 00:14:29,430 --> 00:14:32,770 But I remember standing on the corner

254 00:14:32,770 --> 00:14:34,770 not too far from my-there was a special corner

255 00:14:34,770 --> 00:14:35,895 and I was not the only one.

256 00:14:35,895 --> 00:14:37,410 There were other kids.

257 00:14:37,410 --> 00:14:38,730 There were another people.

258 00:14:38,730 --> 00:14:42,240 And selling of goods that were brought,

259 00:14:42,240 --> 00:14:45,840 smuggled into the ghetto.

260 00:14:45,840 --> 00:14:49,110 What about other parts of life in the ghetto as life went on?

261 00:14:49,110 --> 00:14:49,960 What about--

262 00:14:49,960 --> 00:14:58,410 OK, now, previously, I mentioned that I loved--

263 00:14:58,410 --> 00:15:01,680 that I had a curious mind, that I love to read. 264 00:15:01,680 --> 00:15:03,390 And I did.

265 00:15:03,390 --> 00:15:07,830 Now, when I think back on those days.

266 00:15:07,830 --> 00:15:11,580 And books were-- they were among those things that

267 00:15:11,580 --> 00:15:12,920 were forbidden.

268 00:15:12,920 --> 00:15:18,870 We were not to have books, or schools, or anything like that.

269 00:15:18,870 --> 00:15:20,730 Nothing that would humanize us.

270 00:15:20,730 --> 00:15:23,580

271 00:15:23,580 --> 00:15:26,890 Now, I really don't know.

272 00:15:26,890 --> 00:15:30,330 But that is unbelievable to me, even.

273 00:15:30,330 --> 00:15:32,520 I always had a book.

274 00:15:32,520 --> 00:15:33,600 Different kinds of books.

275 00:15:33,600 --> 00:15:36,060 I read, I found everywhere.

276

00:15:36,060 --> 00:15:37,650 I found books.

#### 277 00:15:37,650 --> 00:15:42,810 I read in Yiddish, the Jewish classics

278 00:15:42,810 --> 00:15:46,650 and non-Jewish classics translated into Yiddish.

### 279 00:15:46,650 --> 00:15:49,605 Guy de Maupassant, I remember having read.

280 00:15:49,605 --> 00:15:52,560

281 00:15:52,560 --> 00:15:56,640 Of course, Sholem Aleichem I knew, I read.

282 00:15:56,640 --> 00:16:02,010 I read the Jewish history by Graetz.

283 00:16:02,010 --> 00:16:03,780 I read in the ghetto.

284 00:16:03,780 --> 00:16:09,230 I was just 10, 11 years old then.

285 00:16:09,230 --> 00:16:13,580 I don't know how I got-how those books came to me.

286 00:16:13,580 --> 00:16:16,940 And it's not like somebody provided them.

287 00:16:16,940 --> 00:16:24,560 Or maybe because the way I was going to people, like--

#### 288

00:16:24,560 --> 00:16:26,690 and I'll get to that, to the photograph

### 289 00:16:26,690 --> 00:16:29,540 that is of me in the museum.

290 00:16:29,540 --> 00:16:30,830 There's the photograph of me.

291 00:16:30,830 --> 00:16:33,590 And I'll have to bring that up soon.

#### 292

00:16:33,590 --> 00:16:36,800 Maybe that's how I-- because I would go to people's houses

# 293

00:16:36,800 --> 00:16:38,000 to sell things.

#### 294

00:16:38,000 --> 00:16:43,270 And maybe I would notice a book.

#### 295

00:16:43,270 --> 00:16:46,960 Or maybe I would ask for the book, if did they have books.

#### 296

00:16:46,960 --> 00:16:51,310 Because I was pretty gutsy in those days.

#### 297

00:16:51,310 --> 00:16:53,320 I was.

298 00:16:53,320 --> 00:16:55,420 Unfortunately, I'm not now.

# 299 00:16:55,420 --> 00:16:59,380 Quite timid as a person,

This is a verbatim transcript of spoken word generated with 3Play Media. It is not the primary source, and it may contain errors in spelling or accuracy. but that's another story.

#### 300

00:16:59,380 --> 00:17:03,070 But I was very, very outgoing and very gutsy.

#### 301 00:17:03,070 --> 00:17:05,170 That's the word.

302

00:17:05,170 --> 00:17:11,790 So I always read and I always listened.

# 303 00:17:11,790 --> 00:17:21,540 I remember going to a concert in the ghetto.

304 00:17:21,540 --> 00:17:25,770 Now, it wasn't on a regular basis.

# 305 00:17:25,770 --> 00:17:30,840 But there was what you call a higher school

306

00:17:30,840 --> 00:17:33,810 of learning for the Talmud.

#### 307

00:17:33,810 --> 00:17:36,880 They call it a yeshiva now.

308 00:17:36,880 --> 00:17:41,890 A yeshiva, a higher school for students of higher learning.

309 00:17:41,890 --> 00:17:47,610 And the Slabodka yeshiva was a very famous one in the world.

310 00:17:47,610 --> 00:17:50,370 There is even one in Israel now that carries 311 00:17:50,370 --> 00:17:52,200 the name of that yeshiva.

#### 312 00:17:52,200 --> 00:17:54,090 But it's just only the name.

313 00:17:54,090 --> 00:17:55,670 It's not the same thing, of course.

314 00:17:55,670 --> 00:17:59,865

315 00:17:59,865 --> 00:18:05,410 And within the walls of this yeshiva, which was still

316 00:18:05,410 --> 00:18:10,750 within the ghetto, there were people who got together

317 00:18:10,750 --> 00:18:12,940 who played instruments.

318 00:18:12,940 --> 00:18:16,240 And they played classical music.

319 00:18:16,240 --> 00:18:18,010 And I remember it being.

320 00:18:18,010 --> 00:18:21,150 And this was also very risky.

321 00:18:21,150 --> 00:18:22,485 But people took chances.

322 00:18:22,485 --> 00:18:25,180

323 00:18:25,180 --> 00:18:28,480 Lithuanian Jews Contact reference@ushmm.org for further information about this collection

have a reputation

# 324

00:18:28,480 --> 00:18:37,420 of being very cultured, and learned, and very informative,

325 00:18:37,420 --> 00:18:39,580 and all of those things.

326 00:18:39,580 --> 00:18:44,880 And I think there was something to it.

327 00:18:44,880 --> 00:18:49,140 I think there were newspapers being printed in the ghetto.

328 00:18:49,140 --> 00:18:54,260 Of course, they were underground.

329 00:18:54,260 --> 00:18:56,780 There were all kinds of songs being written.

330 00:18:56,780 --> 00:18:58,820 I knew a lot of the songs.

331 00:18:58,820 --> 00:19:00,730 I still remember some of the songs.

332 00:19:00,730 --> 00:19:03,530

333 00:19:03,530 --> 00:19:06,740 People's minds just wouldn't die because their bodies

334 00:19:06,740 --> 00:19:09,320 were dying. 00:19:09,320 --> 00:19:11,240 People made the best of what they

#### 336

00:19:11,240 --> 00:19:13,520 could under the circumstances.

#### 337 00:19:13,520 --> 00:19:17,930 The children-- they tried to educate the children.

338 00:19:17,930 --> 00:19:18,935 There were schools.

339 00:19:18,935 --> 00:19:22,180

340 00:19:22,180 --> 00:19:27,100 I don't recall really attending one.

341 00:19:27,100 --> 00:19:31,180 I may have, because I remember knowing of it.

342 00:19:31,180 --> 00:19:32,750 But not on the regular.

343 00:19:32,750 --> 00:19:35,050 You couldn't do it on a regular basis.

344 00:19:35,050 --> 00:19:36,340 Life was not regular.

345 00:19:36,340 --> 00:19:39,100 You couldn't do it on a regular basis.

346 00:19:39,100 --> 00:19:44,950 But certainly, attempts were made. 347 00:19:44,950 --> 00:19:49,710 And sometimes, really, they worked.

#### 348 00:19:49,710 --> 00:19:52,200 They worked well.

349 00:19:52,200 --> 00:19:55,950 What about celebrations?

350 00:19:55,950 --> 00:19:57,030 Good question.

351 00:19:57,030 --> 00:20:00,900 Because again, when I was talking about the concert,

### 352 00:20:00,900 --> 00:20:02,460 I remember--

353 00:20:02,460 --> 00:20:05,370 to the same yeshiva, we went.

354

00:20:05,370 --> 00:20:09,240 It was the holiday of Sukkot, which

355

00:20:09,240 --> 00:20:12,720 was actually the end of Sukkot, which is Simchat Torah.

356 00:20:12,720 --> 00:20:17,220 Now, Simchat Torah means the joy of the Torah.

357 00:20:17,220 --> 00:20:21,000 You celebrate the Torah, the finishing

358 00:20:21,000 --> 00:20:24,450 of reading it and the beginning of the reading it again. 359 00:20:24,450 --> 00:20:26,850 It's like a circle that never ends.

360 00:20:26,850 --> 00:20:34,350 And I remember going there, dancing with everybody.

361 00:20:34,350 --> 00:20:36,520 And it was crowded.

362 00:20:36,520 --> 00:20:40,140 It was crowded with people dancing

363 00:20:40,140 --> 00:20:42,120 because of the Simchat Torah, because

364 00:20:42,120 --> 00:20:44,730 of the joy of the Torah.

365 00:20:44,730 --> 00:20:46,410 So that was a celebration.

366 00:20:46,410 --> 00:20:51,200

367 00:20:51,200 --> 00:20:57,230 What about religious-wasn't religious practice?

368 00:20:57,230 --> 00:21:04,670 Well, religious practice-our home was very traditional.

369 00:21:04,670 --> 00:21:09,210 Strictly kosher always.

370 00:21:09,210 --> 00:21:11,310 My father never Contact reference@ushmm.org for further information about this collection

worked on the Sabbath.

371 00:21:11,310 --> 00:21:14,930

372 00:21:14,930 --> 00:21:19,490 And my father didn't go to the synagogue on a daily basis.

373 00:21:19,490 --> 00:21:23,360 He put on his phylacteries at home.

374 00:21:23,360 --> 00:21:24,620 And then he went to work.

375 00:21:24,620 --> 00:21:26,120 He had breakfast and went to work.

376 00:21:26,120 --> 00:21:31,050

377 00:21:31,050 --> 00:21:35,220 I remember, on the Sabbath, we walked a lot.

378 00:21:35,220 --> 00:21:38,790 But I think I also remember that we took a bus.

379 00:21:38,790 --> 00:21:39,960 So we were not--

380 00:21:39,960 --> 00:21:42,120 I think, maybe not so much a bus.

381 00:21:42,120 --> 00:21:45,960 But my father, I remember, one time, took me on an excursion 00:21:45,960 --> 00:21:47,460 on a boat.

### 383

00:21:47,460 --> 00:21:51,360 Because the city of Kaunas was on two rivers.

#### 384

00:21:51,360 --> 00:21:54,060 And two rivers went into the other.

#### 385

00:21:54,060 --> 00:21:57,330 And the Viliya.

#### 386

00:21:57,330 --> 00:21:59,220 I don't know how to pronounce it otherwise.

#### 387

00:21:59,220 --> 00:22:00,600 That's how I knew it.

#### 388 00:22:00,600 --> 00:22:05,190 And our street actually was right next to that Viliya.

#### 389

00:22:05,190 --> 00:22:10,850 And then Neman, the very famous Lithuanian Neman,

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00:22:10,850 --> 00:22:13,400 that this was the national river.

#### 391

00:22:13,400 --> 00:22:16,955 That many, many Lithuanian songs were written on that.

#### 392

00:22:16,955 --> 00:22:23,050 And I remember one or two of them vaguely.

393 00:22:23,050 --> 00:22:25,650 We have to put another roll. 394 00:22:25,650 --> 00:24:47,382