

1
00:00:00,000 --> 00:00:30,012

2
00:00:30,012 --> 00:00:30,530
Mark.

3
00:00:30,530 --> 00:00:30,840
10

4
00:00:30,840 --> 00:00:31,340
Marker.

5
00:00:31,340 --> 00:00:36,920

6
00:00:36,920 --> 00:00:42,190
So pretty soon, it was
the end of the ghetto.

7
00:00:42,190 --> 00:00:42,718
Right.

8
00:00:42,718 --> 00:00:43,510
Tell me about that.

9
00:00:43,510 --> 00:00:44,860
Yes.

10
00:00:44,860 --> 00:00:50,110
Now, before that, there were
two camps outside of the ghetto.

11
00:00:50,110 --> 00:00:57,670
But within the city are also
suburbs of Kaunas, Sanc,

12
00:00:57,670 --> 00:01:01,390
Sanciai, Sanciai or Sancai,
something Lithuanian

13

00:01:01,390 --> 00:01:02,710
is like that.

14
00:01:02,710 --> 00:01:05,129
And Aleksot.

15
00:01:05,129 --> 00:01:08,830
And there was also
a forced labor camp

16
00:01:08,830 --> 00:01:13,090
where the airport was.

17
00:01:13,090 --> 00:01:16,670
Perhaps it still is
there, for all I know.

18
00:01:16,670 --> 00:01:22,420
And just prior to
the liquidation

19
00:01:22,420 --> 00:01:27,370
of the ghetto, which came
about, I think, in June or July,

20
00:01:27,370 --> 00:01:28,330
you know.

21
00:01:28,330 --> 00:01:29,290
I have trouble.

22
00:01:29,290 --> 00:01:30,598
Was this June or July?

23
00:01:30,598 --> 00:01:32,140
Both, it went all
through the summer.

24
00:01:32,140 --> 00:01:34,060
Both, it went along, right.

25
00:01:34,060 --> 00:01:35,770

Now, in June, if
that's the case--

26
00:01:35,770 --> 00:01:39,610
either the end of May or June,
so at the beginning of June,

27
00:01:39,610 --> 00:01:44,440
for a couple of weeks, my father
was ordered with his family

28
00:01:44,440 --> 00:01:47,290
to go to this camp to Sanc.

29
00:01:47,290 --> 00:01:51,990
So we were taken out
of the ghetto by then.

30
00:01:51,990 --> 00:01:57,010
And from then, that point
on, we were separated.

31
00:01:57,010 --> 00:02:02,400
We were, up to then, until
my brother was taken away,

32
00:02:02,400 --> 00:02:04,560
our little family was intact.

33
00:02:04,560 --> 00:02:08,940
Until '44, until
the end of March.

34
00:02:08,940 --> 00:02:13,380
And then, towards the
end of the ghetto,

35
00:02:13,380 --> 00:02:16,440
towards the starting of the
liquidation of the ghetto,

36
00:02:16,440 --> 00:02:18,780
we were separated

from my father, where

37

00:02:18,780 --> 00:02:23,160
we were in the same camp, but
the women were in one barracks

38

00:02:23,160 --> 00:02:25,440
and the men were in
a different barracks.

39

00:02:25,440 --> 00:02:32,220
So we could only get to see each
other very, you know, briefly.

40

00:02:32,220 --> 00:02:34,290
In the evenings for
a very-- like because

41

00:02:34,290 --> 00:02:35,850
we were working already.

42

00:02:35,850 --> 00:02:40,630
By then I had to work, too.

43

00:02:40,630 --> 00:02:43,930
And in the ghetto, too.

44

00:02:43,930 --> 00:02:49,540
They installed the
workshops in the ghetto

45

00:02:49,540 --> 00:02:51,910
where I also worked
to learn to sew.

46

00:02:51,910 --> 00:02:57,280
So that we would
be useful citizens.

47

00:02:57,280 --> 00:03:04,720
So we would be able to show
them that we are useful.

48

00:03:04,720 --> 00:03:09,850

And in this camp, too, we
worked, the women and the men.

49

00:03:09,850 --> 00:03:10,810

But not together.

50

00:03:10,810 --> 00:03:14,140

And at night, briefly,
we got to see my father.

51

00:03:14,140 --> 00:03:18,910

And soon after that, we
were loaded into the boxcars

52

00:03:18,910 --> 00:03:24,640

and taken to Germany,
wherever that was.

53

00:03:24,640 --> 00:03:26,530

We had no idea where
we were being taken.

54

00:03:26,530 --> 00:03:29,650

But we were being deported.

55

00:03:29,650 --> 00:03:33,070

And as you were
deported, did you see any

56

00:03:33,070 --> 00:03:34,480

of the burning of the ghetto?

57

00:03:34,480 --> 00:03:35,020

No.

58

00:03:35,020 --> 00:03:36,920

We were not within
the ghetto then.

59

00:03:36,920 --> 00:03:37,890

I did not see that.

60
00:03:37,890 --> 00:03:38,848
And you didn't go back?

61
00:03:38,848 --> 00:03:40,560
We did not go back, no.

62
00:03:40,560 --> 00:03:43,930
OK I'm going to take you back
and ask you a couple things.

63
00:03:43,930 --> 00:03:44,830
OK, sure.

64
00:03:44,830 --> 00:03:48,520
Mr. Rick has told
you what happened

65
00:03:48,520 --> 00:03:50,470
to him just at the Ninth Fort.

66
00:03:50,470 --> 00:03:51,110
Yes.

67
00:03:51,110 --> 00:03:53,560
Tell me what he told you.

68
00:03:53,560 --> 00:03:58,735
He told me that bodies
were piled up upon bodies.

69
00:03:58,735 --> 00:04:01,260

70
00:04:01,260 --> 00:04:04,080
They shot them as a threat.

71
00:04:04,080 --> 00:04:07,590
Like they just-- there were
ditches, there were graves.

72

00:04:07,590 --> 00:04:10,550
And they shot them.

73
00:04:10,550 --> 00:04:13,080
I don't remember whether I said
whether they should undress

74
00:04:13,080 --> 00:04:13,980
or not.

75
00:04:13,980 --> 00:04:17,910
I don't recall them having
told them to undress

76
00:04:17,910 --> 00:04:19,230
before they were shot.

77
00:04:19,230 --> 00:04:21,149
That I don't remember.

78
00:04:21,149 --> 00:04:23,580
But he was left for dead.

79
00:04:23,580 --> 00:04:26,170

80
00:04:26,170 --> 00:04:28,330
Covered with bodies.

81
00:04:28,330 --> 00:04:32,110
And that's how he managed
to get out from underneath

82
00:04:32,110 --> 00:04:34,090
and make himself
back to the ghetto.

83
00:04:34,090 --> 00:04:37,890

84
00:04:37,890 --> 00:04:42,150
And he testified to that in

the court of law in Toronto.

85

00:04:42,150 --> 00:04:44,760

Had he been wounded or had?

86

00:04:44,760 --> 00:04:47,140

You know, I don't--

87

00:04:47,140 --> 00:04:48,070

I don't know.

88

00:04:48,070 --> 00:04:49,930

I don't think so.

89

00:04:49,930 --> 00:04:53,710

I don't think so.

90

00:04:53,710 --> 00:04:54,360

OK.

91

00:04:54,360 --> 00:04:57,180

Because had he been wounded, I don't know if he would have--

92

00:04:57,180 --> 00:04:59,770

93

00:04:59,770 --> 00:05:00,890

Been able to get back.

94

00:05:00,890 --> 00:05:01,730

--to get back.

95

00:05:01,730 --> 00:05:02,270

To get out.

96

00:05:02,270 --> 00:05:05,400

And the photo of you in the ghetto, how did that happen?

97

00:05:05,400 --> 00:05:07,760

Yes, OK.

98
00:05:07,760 --> 00:05:14,480
My mother had a
cousin, who became

99
00:05:14,480 --> 00:05:20,990
a doctor during the Russian
occupation of Lithuania.

100
00:05:20,990 --> 00:05:22,550
He became a doctor in Italy.

101
00:05:22,550 --> 00:05:24,680
When he came back,
he was designated

102
00:05:24,680 --> 00:05:28,940
to practice in a small town.

103
00:05:28,940 --> 00:05:34,820
And so when his parents, who
happened to be fairly rich,

104
00:05:34,820 --> 00:05:38,990
were deported as bourgeois
to Siberia by the Russians,

105
00:05:38,990 --> 00:05:41,580
just a week before
the war broke out,

106
00:05:41,580 --> 00:05:43,610
he was not there to
be deported with them.

107
00:05:43,610 --> 00:05:48,260
And he remained in Lithuania.

108
00:05:48,260 --> 00:05:53,630
The war broke out, he had
friends, non-Jewish friends,

109

00:05:53,630 --> 00:05:56,120
who were willing to hide him.

110

00:05:56,120 --> 00:05:58,380
And they did.

111

00:05:58,380 --> 00:06:04,490
So he lived with the friends
in the city of Kaunas.

112

00:06:04,490 --> 00:06:07,490
We didn't know what happened
to him at that time.

113

00:06:07,490 --> 00:06:11,540
We didn't know that he lived
that way until my mother was

114

00:06:11,540 --> 00:06:13,670
contacted by one
of the officials

115

00:06:13,670 --> 00:06:19,130
of the committee of the ghetto,
of the Jewish committee.

116

00:06:19,130 --> 00:06:23,210
And he came to
talk to my mother,

117

00:06:23,210 --> 00:06:29,210
would she be willing to help
out in hiding him and looking

118

00:06:29,210 --> 00:06:35,110
after him, because he must be
in the ghetto, but also hidden.

119

00:06:35,110 --> 00:06:40,480
His whereabouts are not
to be told to anybody.

120

00:06:40,480 --> 00:06:42,970
Because they could very
well find him in the ghetto

121
00:06:42,970 --> 00:06:46,990
and take him away, too.

122
00:06:46,990 --> 00:06:50,200
Well, of course, my
mother, she wasn't

123
00:06:50,200 --> 00:06:55,910
to tell a soul at
that time, agreed.

124
00:06:55,910 --> 00:06:58,550
And she was told where
he would be hidden.

125
00:06:58,550 --> 00:07:03,200
And the reason I knew about
it was because she cooked food

126
00:07:03,200 --> 00:07:05,540
for him whenever she could.

127
00:07:05,540 --> 00:07:07,910
And I would take it to him.

128
00:07:07,910 --> 00:07:12,470
And he shared his quarters
with a colleague of his,

129
00:07:12,470 --> 00:07:16,640
who was also a professional
doctor, and a specialty

130
00:07:16,640 --> 00:07:18,800
gynecology.

131
00:07:18,800 --> 00:07:24,030
And by sheer coincidence, he
was there when I was born.

132
00:07:24,030 --> 00:07:26,810
He was my mother's doctor.

133
00:07:26,810 --> 00:07:33,498
And this person, by the name
of Dr. Nabriskin, said to me,

134
00:07:33,498 --> 00:07:34,665
I want to take your picture.

135
00:07:34,665 --> 00:07:35,610
It's for the archives.

136
00:07:35,610 --> 00:07:38,510

137
00:07:38,510 --> 00:07:45,680
And I don't remember whether
I came with a small milk can

138
00:07:45,680 --> 00:07:47,120
or he handed it to me.

139
00:07:47,120 --> 00:07:49,260
I don't remember
how it happened.

140
00:07:49,260 --> 00:07:52,010
But I remember him
taking the picture.

141
00:07:52,010 --> 00:07:55,400
And I remember him
telling me for archives.

142
00:07:55,400 --> 00:07:56,885
By then I was 11.

143
00:07:56,885 --> 00:08:01,900

144

00:08:01,900 --> 00:08:05,850

I knew what was going on.

145

00:08:05,850 --> 00:08:10,240

So I knew what archives meant.

146

00:08:10,240 --> 00:08:12,760

So he photographed me.

147

00:08:12,760 --> 00:08:17,350

But that was the
last thing that ever

148

00:08:17,350 --> 00:08:20,140

occurred to me was to
worry about this picture.

149

00:08:20,140 --> 00:08:21,400

I never thought of it.

150

00:08:21,400 --> 00:08:24,940

It never occurred to me
that it would ever, ever

151

00:08:24,940 --> 00:08:30,730

survive and end up in Washington
in the Holocaust Museum.

152

00:08:30,730 --> 00:08:33,640

I'm shocked now.

153

00:08:33,640 --> 00:08:35,130

What about some of the songs.

154

00:08:35,130 --> 00:08:36,909

Could you sing a song or two?

155

00:08:36,909 --> 00:08:39,280

Oh my goodness.

156

00:08:39,280 --> 00:08:42,020

Can I sing a song or two?

157

00:08:42,020 --> 00:08:44,350

Some of the songs were--

158

00:08:44,350 --> 00:08:48,640

but they were, the words
were composed to old tunes.

159

00:08:48,640 --> 00:08:53,290

Borrowed tunes of other songs.

160

00:08:53,290 --> 00:08:58,420

Now, there was one song about
the Jewish brigades that

161

00:08:58,420 --> 00:09:02,020

went out to work every
morning and came back

162

00:09:02,020 --> 00:09:04,790

every day, every
night from work.

163

00:09:04,790 --> 00:09:07,870

And it happens to be a
Polish melody, I found later.

164

00:09:07,870 --> 00:09:10,000

I didn't know that it
was even a Polish melody.

165

00:09:10,000 --> 00:09:12,250

Not only a Polish
melody, but I think

166

00:09:12,250 --> 00:09:15,700

it's a very patriotic
Polish melody.

167

00:09:15,700 --> 00:09:17,300

And it goes to that effect.

168

00:09:17,300 --> 00:09:19,756
Now, forgive me my voice, it's--

169

00:09:19,756 --> 00:09:21,310
it goes [YIDDISH].

170

00:09:21,310 --> 00:09:34,960

171

00:09:34,960 --> 00:09:40,030
Now, in translation, it means
that the Jewish brigades go day

172

00:09:40,030 --> 00:09:44,700
in and day out to
work, to slave,

173

00:09:44,700 --> 00:09:55,360
and they are bearing their pain
with great, with lots of mood,

174

00:09:55,360 --> 00:09:59,590
with good spirits.

175

00:09:59,590 --> 00:10:00,230
I don't know.

176

00:10:00,230 --> 00:10:03,700
I don't even know how to
translate [YIDDISH],, because it

177

00:10:03,700 --> 00:10:11,850
means with gusto, with feeling.

178

00:10:11,850 --> 00:10:13,600
But maybe hope or something.

179

00:10:13,600 --> 00:10:14,150
I don't know.

180

00:10:14,150 --> 00:10:15,260

It says a lot.

181
00:10:15,260 --> 00:10:18,680

182
00:10:18,680 --> 00:10:21,340
And there is this song
that was also not--

183
00:10:21,340 --> 00:10:23,930
excuse me, that's a
very important song.

184
00:10:23,930 --> 00:10:27,500
And it's about the Kinder
Shack, it's about the children.

185
00:10:27,500 --> 00:10:30,020
And you may have heard of it.

186
00:10:30,020 --> 00:10:34,640
And it's about a mother
who takes her child

187
00:10:34,640 --> 00:10:39,790
to be with non-Jews, and
how he is not to tell.

188
00:10:39,790 --> 00:10:44,670
That you know, whenever
I think of this song,

189
00:10:44,670 --> 00:10:46,620
even I get a lump in my throat.

190
00:10:46,620 --> 00:10:49,250
And it goes, let me
think how it goes.

191
00:10:49,250 --> 00:10:51,990

192

00:10:51,990 --> 00:10:54,050

Oh, my god, I don't--

193

00:10:54,050 --> 00:10:57,595

I have a mental block
because I got mixed up

194

00:10:57,595 --> 00:10:58,470

with that other song.

195

00:10:58,470 --> 00:11:05,550

196

00:11:05,550 --> 00:11:07,760

Oh, my goodness.

197

00:11:07,760 --> 00:11:08,505

[YIDDISH]

198

00:11:08,505 --> 00:11:12,660

199

00:11:12,660 --> 00:11:13,730

OK.

200

00:11:13,730 --> 00:11:14,980

Do they have to change a tape?

201

00:11:14,980 --> 00:11:15,480

Yeah.

202

00:11:15,480 --> 00:11:16,020

OK.

203

00:11:16,020 --> 00:11:17,490

So maybe it'll come to me now.

204

00:11:17,490 --> 00:11:18,210

It will, yes.

205

00:11:18,210 --> 00:11:33,510

206
00:11:33,510 --> 00:11:34,010
Marker.

207
00:11:34,010 --> 00:11:39,170

208
00:11:39,170 --> 00:11:42,170
Now, as I was saying,
there's a song

209
00:11:42,170 --> 00:11:44,480
about the children
that were taken away,

210
00:11:44,480 --> 00:11:49,280
and about the mother
who tries to anticipate

211
00:11:49,280 --> 00:11:56,300
this terrible event,
and takes her child

212
00:11:56,300 --> 00:11:58,250
to a non-Jewish family.

213
00:11:58,250 --> 00:11:59,960
And it goes like this.

214
00:11:59,960 --> 00:12:00,890
[YIDDISH]

215
00:12:00,890 --> 00:13:08,780

216
00:13:08,780 --> 00:13:10,550
Now, there is more.

217
00:13:10,550 --> 00:13:16,070
But this tells you what
it is really all about.

218
00:13:16,070 --> 00:13:18,700

219
00:13:18,700 --> 00:13:19,550
And that's the song.

220
00:13:19,550 --> 00:13:23,800

221
00:13:23,800 --> 00:13:25,180
Now, how can I go on from here?

222
00:13:25,180 --> 00:13:25,900
What do I say?

223
00:13:25,900 --> 00:13:28,600

224
00:13:28,600 --> 00:13:29,500
What else?

225
00:13:29,500 --> 00:13:31,240
Now, should I translate it?

226
00:13:31,240 --> 00:13:31,960
A little.

227
00:13:31,960 --> 00:13:32,900
OK.

228
00:13:32,900 --> 00:13:33,400
Some words.

229
00:13:33,400 --> 00:13:33,900
Some.

230
00:13:33,900 --> 00:13:35,980
OK, now, this is
about a mother, as I

231

00:13:35,980 --> 00:13:40,150
said earlier, who takes her
child to a non-Jewish family.

232

00:13:40,150 --> 00:13:42,160
The children look
out the window.

233

00:13:42,160 --> 00:13:44,110
And there are
children with blonde--

234

00:13:44,110 --> 00:13:48,280
the girls have blonde braids
and the boys have flaxen hair.

235

00:13:48,280 --> 00:13:51,610
And together with them,
there is this little child

236

00:13:51,610 --> 00:13:56,580
who has got dark eyes
and curly, dark hair.

237

00:13:56,580 --> 00:13:58,770
And his mother brought him here.

238

00:13:58,770 --> 00:14:02,010
And she explained to him
that she brings him here

239

00:14:02,010 --> 00:14:05,120
because his life is in danger.

240

00:14:05,120 --> 00:14:10,130
And from now on, he must not
utter a single Yiddish word

241

00:14:10,130 --> 00:14:11,990
or anything to that effect.

242

00:14:11,990 --> 00:14:14,870

Because from now on,
he's not Jewish anymore.

243
00:14:14,870 --> 00:14:16,850
And he better not forget that.

244
00:14:16,850 --> 00:14:22,505
He must always remember that
he is not a Jew anymore.

245
00:14:22,505 --> 00:14:24,281
So this is the gist of it.

246
00:14:24,281 --> 00:14:26,930

247
00:14:26,930 --> 00:14:29,870
Tell me any other things
that I haven't asked you

248
00:14:29,870 --> 00:14:32,450
about that are vivid memories
for you in the ghetto.

249
00:14:32,450 --> 00:14:38,750

250
00:14:38,750 --> 00:14:43,550
You know, I've been
worried a lot about lapses.

251
00:14:43,550 --> 00:14:47,040
I am going to be
65 this September.

252
00:14:47,040 --> 00:14:54,050
See, truly a senior
citizen by all standards.

253
00:14:54,050 --> 00:15:02,790
Now, I remember having worked
within the ghetto, too.

254

00:15:02,790 --> 00:15:06,450

This goes back, I think,
to the era, to that time,

255

00:15:06,450 --> 00:15:11,700

to that quiet time,
where they were

256

00:15:11,700 --> 00:15:16,830

planting fields of vegetables.

257

00:15:16,830 --> 00:15:22,320

And certain privileged people
were allowed to work within.

258

00:15:22,320 --> 00:15:26,320

So they didn't have
to go out the ghetto.

259

00:15:26,320 --> 00:15:30,600

So they were allowed,
but they had to work.

260

00:15:30,600 --> 00:15:34,260

So they were allowed to work on
this field, in these gardens.

261

00:15:34,260 --> 00:15:36,870

But the fields were
where I said earlier,

262

00:15:36,870 --> 00:15:41,100

where the beaches
were, too, further on.

263

00:15:41,100 --> 00:15:47,510

And somehow, my mother
got me to work there.

264

00:15:47,510 --> 00:15:51,840

So I remember working there.

265

00:15:51,840 --> 00:15:54,480
I remember singing.

266
00:15:54,480 --> 00:15:57,310
Like I always like to sing.

267
00:15:57,310 --> 00:15:59,380
And I had an ear.

268
00:15:59,380 --> 00:16:00,950
I was like a sponge.

269
00:16:00,950 --> 00:16:05,170
I heard a tune and
words, and it was--

270
00:16:05,170 --> 00:16:05,890
I got it.

271
00:16:05,890 --> 00:16:08,230
It was in me.

272
00:16:08,230 --> 00:16:15,160
So we did have the half-hour
break, I would gather,

273
00:16:15,160 --> 00:16:18,290
and I would sing.

274
00:16:18,290 --> 00:16:22,950
But those times were very
few and far in between.

275
00:16:22,950 --> 00:16:26,910
What other things do you
tell the school kids about?

276
00:16:26,910 --> 00:16:30,090
You know, the thing is about
the school kids is like this.

277
00:16:30,090 --> 00:16:33,540

My time is usually limited.

278
00:16:33,540 --> 00:16:34,320
It's within--

279
00:16:34,320 --> 00:16:36,090
No, I mean, just tell
me any other things.

280
00:16:36,090 --> 00:16:36,600
OK.

281
00:16:36,600 --> 00:16:42,570
So what I tell them
mostly are certain--

282
00:16:42,570 --> 00:16:47,370
I tell them, unfortunately, the
bad things, all the bad things.

283
00:16:47,370 --> 00:16:49,320
I mean, there are no
good things, really.

284
00:16:49,320 --> 00:16:51,870
How can you say
that, good things?

285
00:16:51,870 --> 00:16:55,110
But the lighter times, if
you can call them that,

286
00:16:55,110 --> 00:16:55,740
as you said.

287
00:16:55,740 --> 00:16:58,380
There was a lull, so
to speak, for a while.

288
00:16:58,380 --> 00:17:00,480
I don't even remember
how long it took.

289

00:17:00,480 --> 00:17:01,620

I don't know.

290

00:17:01,620 --> 00:17:03,750

I remember the
lull, so to speak.

291

00:17:03,750 --> 00:17:07,740

Because our ghetto,
actually lasted longer

292

00:17:07,740 --> 00:17:10,619

than most ghettos did.

293

00:17:10,619 --> 00:17:13,970

From '41 till '44.

294

00:17:13,970 --> 00:17:17,329

The Vilna ghetto-- people from
the Vilna ghetto, I remember,

295

00:17:17,329 --> 00:17:18,680

were brought.

296

00:17:18,680 --> 00:17:22,250

When the Vilna ghetto was
liquidated before the Kovno

297

00:17:22,250 --> 00:17:25,520

from the ghetto was, and they
were brought to our ghetto.

298

00:17:25,520 --> 00:17:29,060

Those who were not
deported anyplace else.

299

00:17:29,060 --> 00:17:30,350

And I remember that vividly.

300

00:17:30,350 --> 00:17:34,390

301

00:17:34,390 --> 00:17:40,310

So bad times as well
as not so bad times.

302

00:17:40,310 --> 00:17:41,660

They go.

303

00:17:41,660 --> 00:17:44,143

What about keeping
warm in the winter?

304

00:17:44,143 --> 00:17:44,810

Do you remember?

305

00:17:44,810 --> 00:17:46,145

Keeping warm in the winter.

306

00:17:46,145 --> 00:17:51,960

307

00:17:51,960 --> 00:17:54,510

We had our home, so to speak.

308

00:17:54,510 --> 00:17:56,990

We were not in barracks.

309

00:17:56,990 --> 00:18:00,560

We were in our own
quarters, especially

310

00:18:00,560 --> 00:18:04,610

when we had our house
from before the war.

311

00:18:04,610 --> 00:18:05,810

We lived there.

312

00:18:05,810 --> 00:18:10,760

There was always wood to heat.

313

00:18:10,760 --> 00:18:12,830

Because that was
the way of heating

314
00:18:12,830 --> 00:18:17,840
the homes to begin with.

315
00:18:17,840 --> 00:18:21,110
You had like a fireplace.

316
00:18:21,110 --> 00:18:22,730
You heat a fireplace with wood.

317
00:18:22,730 --> 00:18:27,200
Our homes were heated
with this kind of wood.

318
00:18:27,200 --> 00:18:31,510
That was my father's
trade, actually, now,

319
00:18:31,510 --> 00:18:33,230
come to think of it.

320
00:18:33,230 --> 00:18:36,350
To build the places
where you could put in,

321
00:18:36,350 --> 00:18:40,430
and then they would
put in sort of units

322
00:18:40,430 --> 00:18:45,510
where you could either cook in
them or put in wood into them.

323
00:18:45,510 --> 00:18:47,330
And it would heat.

324
00:18:47,330 --> 00:18:48,980
The homes were not large.

325
00:18:48,980 --> 00:18:51,510

Like the home that we
had, like I said before,

326
00:18:51,510 --> 00:18:53,990
there were two
rooms and a kitchen.

327
00:18:53,990 --> 00:18:57,740
And the oven that
we had, it was--

328
00:18:57,740 --> 00:19:01,100
one part of it went
into the bedroom.

329
00:19:01,100 --> 00:19:05,750
And the front-- the back was
in the bedroom and the front

330
00:19:05,750 --> 00:19:08,802
was in the living
room, dining room part.

331
00:19:08,802 --> 00:19:10,460
Let me ask you something else?

332
00:19:10,460 --> 00:19:10,960
Yes.

333
00:19:10,960 --> 00:19:11,950
Did you ever have--

334
00:19:11,950 --> 00:19:14,440
did you get interested
in boys in the ghetto?

335
00:19:14,440 --> 00:19:16,720
Or did they get
interested in you?

336
00:19:16,720 --> 00:19:18,370
Nice and interesting question.

337

00:19:18,370 --> 00:19:24,210

338

00:19:24,210 --> 00:19:24,710

Probably.

339

00:19:24,710 --> 00:19:27,370

340

00:19:27,370 --> 00:19:30,190

You know, not to
that extent where

341

00:19:30,190 --> 00:19:33,040

it would really be memorable.

342

00:19:33,040 --> 00:19:34,990

I looked after my
brother, mostly.

343

00:19:34,990 --> 00:19:37,570

I was with my
brother all the time.

344

00:19:37,570 --> 00:19:39,100

Did you, and did you--

345

00:19:39,100 --> 00:19:41,840

I had friends.

346

00:19:41,840 --> 00:19:43,430

And you have fun
with some of them.

347

00:19:43,430 --> 00:19:45,500

Yes, I had friends.

348

00:19:45,500 --> 00:19:49,190

The friends had--
one friend had a cat.

349

00:19:49,190 --> 00:19:52,140
As a matter of fact, then, we
used to make fun of the cat.

350
00:19:52,140 --> 00:19:54,770
And of course, we
all spoke Yiddish.

351
00:19:54,770 --> 00:19:58,280
And the cat-- and in those
days, I loved animals.

352
00:19:58,280 --> 00:20:02,120
We were exposed an
awful lot to animals.

353
00:20:02,120 --> 00:20:05,060
And this cat, I would
hold it on my lap,

354
00:20:05,060 --> 00:20:08,750
and I would say to the cat,
cat, do you have a father?

355
00:20:08,750 --> 00:20:10,310
In Yiddish.

356
00:20:10,310 --> 00:20:16,250
[YIDDISH] And the cat would--
and I'd blow in its ear.

357
00:20:16,250 --> 00:20:19,215
So the cat would go like
this and shake its head.

358
00:20:19,215 --> 00:20:23,030
You know, we would think it's
funny that we asked the cat,

359
00:20:23,030 --> 00:20:26,420
does she/he have a father?

360
00:20:26,420 --> 00:20:28,400

And the cat would
shake its head and no.

361
00:20:28,400 --> 00:20:33,140
So that was-- things like that.

362
00:20:33,140 --> 00:20:36,365
And did you try to keep your
brother out of sight, mostly?

363
00:20:36,365 --> 00:20:40,800

364
00:20:40,800 --> 00:20:48,980
Not really, because until that
time, when the children were

365
00:20:48,980 --> 00:20:51,110
specifically-- so the
ghetto was surrounded,

366
00:20:51,110 --> 00:20:52,940
specifically take away children.

367
00:20:52,940 --> 00:21:00,040
Somehow there was
not this threat.

368
00:21:00,040 --> 00:21:03,310
So we hung around the house.

369
00:21:03,310 --> 00:21:04,810
I cooked.

370
00:21:04,810 --> 00:21:09,130
I remember, I made dough
out of water with flour

371
00:21:09,130 --> 00:21:10,420
that my mother brought in.

372
00:21:10,420 --> 00:21:11,590

The flour, obviously.

373
00:21:11,590 --> 00:21:19,150
And I learned how to roll
out a very nice round,

374
00:21:19,150 --> 00:21:21,990
like you would call it a pizza.

375
00:21:21,990 --> 00:21:27,840
And then I would roll it up and
slice it thin to make noodles.

376
00:21:27,840 --> 00:21:28,814
[YIDDISH]

377
00:21:28,814 --> 00:21:33,720

378
00:21:33,720 --> 00:21:35,670
You know, and
there was a potato.

379
00:21:35,670 --> 00:21:37,080
With this, it was a meal.

380
00:21:37,080 --> 00:21:39,640

381
00:21:39,640 --> 00:21:41,680
So when my parents
did come home,

382
00:21:41,680 --> 00:21:44,220
and when I didn't have to
work, that's what I used to do.

383
00:21:44,220 --> 00:21:47,490

384
00:21:47,490 --> 00:21:49,890
And like I said before, I

used to go out to the corner

385
00:21:49,890 --> 00:21:52,470
and sell either a trade or sell.

386
00:21:52,470 --> 00:21:55,500
I don't even remember
that too well.

387
00:21:55,500 --> 00:21:58,700
I remember doing it.

388
00:21:58,700 --> 00:22:01,070
Thank you very much.

389
00:22:01,070 --> 00:22:02,110
We're just about out.

390
00:22:02,110 --> 00:22:05,180
And I'm very grateful.

391
00:22:05,180 --> 00:22:06,077
Thank you very much.

392
00:22:06,077 --> 00:22:07,160
I know this was very hard.

393
00:22:07,160 --> 00:22:08,860
You're very welcome.

394
00:22:08,860 --> 00:22:13,100
There is, I tell you
the way I got liberated.

395
00:22:13,100 --> 00:22:13,600
I know.

396
00:22:13,600 --> 00:22:14,880
But you can't-- I don't--

397
00:22:14,880 --> 00:22:16,410

I can't.

398

00:22:16,410 --> 00:22:16,950

I know.

399

00:22:16,950 --> 00:22:17,850

It's OK.

400

00:22:17,850 --> 00:22:20,190

It's OK.

401

00:22:20,190 --> 00:22:21,660

And then I'll wish

I had you when

402

00:22:21,660 --> 00:22:23,795

I made the liberation film.

403

00:22:23,795 --> 00:22:24,420

Wait, we have--

404

00:22:24,420 --> 00:22:26,360

Oh, if you have the liberation.

405

00:22:26,360 --> 00:22:29,680

You mean, this is a different--

406

00:22:29,680 --> 00:24:46,315