

1  
00:00:00,000 --> 00:00:41,390

2  
00:00:41,390 --> 00:00:45,410  
And Avraham, you can look at me.

3  
00:00:45,410 --> 00:00:53,090  
And in the ghetto you  
decided to keep evidence.

4  
00:00:53,090 --> 00:00:56,370  
Can you tell me a  
little bit about that?

5  
00:00:56,370 --> 00:01:01,237  
Well, I thought that they  
keep us in the ghetto in order

6  
00:01:01,237 --> 00:01:04,430  
that the outer world  
should not know what

7  
00:01:04,430 --> 00:01:07,020  
transpired inside the ghetto.

8  
00:01:07,020 --> 00:01:12,020  
So I thought it is important  
for me to write down a diary

9  
00:01:12,020 --> 00:01:17,120  
and mark down what happened  
in the ghetto day by day.

10  
00:01:17,120 --> 00:01:20,585  
And what other things did  
you do to keep a record?

11  
00:01:20,585 --> 00:01:22,280  
I beg your pardon?

12  
00:01:22,280 --> 00:01:25,790

What other things did  
you do as evidence?

13  
00:01:25,790 --> 00:01:33,130  
Well, I kept also documents,  
various documents.

14  
00:01:33,130 --> 00:01:34,930  
What kind of documents?

15  
00:01:34,930 --> 00:01:43,250  
Let's say the orders of the  
Germans, orders and whatever

16  
00:01:43,250 --> 00:01:45,790  
it takes to cultivate  
to viewpoint

17  
00:01:45,790 --> 00:01:47,480  
for a future generation.

18  
00:01:47,480 --> 00:01:50,600

19  
00:01:50,600 --> 00:01:53,120  
When you kept track  
of the German orders,

20  
00:01:53,120 --> 00:01:54,200  
how did you do that?

21  
00:01:54,200 --> 00:01:55,250  
I bet your pardon?

22  
00:01:55,250 --> 00:01:57,590  
How did you do that?

23  
00:01:57,590 --> 00:02:02,240  
Did you have someone  
to type the orders?

24  
00:02:02,240 --> 00:02:03,215

I did it myself.

25

00:02:03,215 --> 00:02:06,940

26

00:02:06,940 --> 00:02:11,009

Tell me about Gadiel's workshop.

27

00:02:11,009 --> 00:02:13,060

Oh, Gadiel, yes.

28

00:02:13,060 --> 00:02:18,520

Gadiel was a very  
important graphic.

29

00:02:18,520 --> 00:02:21,910

He was a master of  
graphics, and he

30

00:02:21,910 --> 00:02:25,960

had a workshop with graphics.

31

00:02:25,960 --> 00:02:32,210

And we were in very close  
contact with him all the time.

32

00:02:32,210 --> 00:02:33,303

You gave him assignments.

33

00:02:33,303 --> 00:02:34,930

I beg your pardon?

34

00:02:34,930 --> 00:02:38,260

Did you give him  
jobs to do for you?

35

00:02:38,260 --> 00:02:40,210

Yes, of course.

36

00:02:40,210 --> 00:02:42,160

Tell me about it.

37

00:02:42,160 --> 00:02:46,390

Well, I thought that  
something important

38

00:02:46,390 --> 00:02:51,160

should be put also by video.

39

00:02:51,160 --> 00:03:03,730

I asked him to prepare in  
writing a document in writing.

40

00:03:03,730 --> 00:03:06,070

Do you remember this document?

41

00:03:06,070 --> 00:03:07,060

Oh, yes.

42

00:03:07,060 --> 00:03:07,990

Tell me a little.

43

00:03:07,990 --> 00:03:11,020

Describe that document to me.

44

00:03:11,020 --> 00:03:11,740

Can you give me--

45

00:03:11,740 --> 00:03:15,860

46

00:03:15,860 --> 00:03:27,680

Well, this is a certain summary  
of killings in the ghetto

47

00:03:27,680 --> 00:03:30,590

for a period of several months.

48

00:03:30,590 --> 00:03:40,580

And this is what I get the  
fire and killing and this was

49

00:03:40,580 --> 00:03:45,260

in the ghetto for a period  
of approximately two months.

50  
00:03:45,260 --> 00:03:46,590  
And I put it in.

51  
00:03:46,590 --> 00:03:53,480  
I asked Gadiel that he should  
put it in a visualized form

52  
00:03:53,480 --> 00:03:55,130  
so we can remember it.

53  
00:03:55,130 --> 00:04:01,060

54  
00:04:01,060 --> 00:04:03,590  
Can you tell me this part of it?

55  
00:04:03,590 --> 00:04:08,845  
It's the same thing, the  
same document but a chart.

56  
00:04:08,845 --> 00:04:09,345  
Yes.

57  
00:04:09,345 --> 00:04:17,544

58  
00:04:17,544 --> 00:04:18,044  
Yes.

59  
00:04:18,044 --> 00:04:20,880

60  
00:04:20,880 --> 00:04:24,435  
This is a balance of  
two months of killings.

61  
00:04:24,435 --> 00:04:31,635

62

00:04:31,635 --> 00:04:52,608

On the 9th of September and  
October in 1944 in the ghetto.

63

00:04:52,608 --> 00:05:02,230

This is men, women, around the  
tragedy the 28th of October

64

00:05:02,230 --> 00:05:07,720

was a very crucial day in the  
ghetto where people were killed

65

00:05:07,720 --> 00:05:10,330

and that's why I  
put it especially.

66

00:05:10,330 --> 00:05:14,260

67

00:05:14,260 --> 00:05:16,560

OK, let's cut  
camera for a minute.

68

00:05:16,560 --> 00:05:22,810

69

00:05:22,810 --> 00:05:25,090

Do you remember the  
start of the war.

70

00:05:25,090 --> 00:05:26,180

I beg your pardon?

71

00:05:26,180 --> 00:05:29,710

Do you remember when  
the war started?

72

00:05:29,710 --> 00:05:31,130

When the war started?

73

00:05:31,130 --> 00:05:32,620

Yeah, what did you hear?

74  
00:05:32,620 --> 00:05:34,840  
What was it like?

75  
00:05:34,840 --> 00:05:39,890  
Well, they start shooting  
and the arresting of Jews

76  
00:05:39,890 --> 00:05:43,660  
in the street and so on.

77  
00:05:43,660 --> 00:05:48,090  
What kinds of things happened  
to the Jews in the early days?

78  
00:05:48,090 --> 00:05:53,530  
In the early days they used  
to get Jews on the streets

79  
00:05:53,530 --> 00:05:59,860  
and take them into the  
fort or to the jail.

80  
00:05:59,860 --> 00:06:03,160  
And when the ghetto  
was set up, how did

81  
00:06:03,160 --> 00:06:06,190  
everyone move into the ghetto?

82  
00:06:06,190 --> 00:06:10,580  
There was an order from  
the 15th of August everyone

83  
00:06:10,580 --> 00:06:13,850  
has to be in the ghetto.

84  
00:06:13,850 --> 00:06:19,720  
It was an order, official  
order of the government.

85  
00:06:19,720 --> 00:06:21,834

How did they move there?

86

00:06:21,834 --> 00:06:23,470

I beg your pardon?

87

00:06:23,470 --> 00:06:26,740

How did everyone move there?

88

00:06:26,740 --> 00:06:28,920

First of all, most  
of the people lived

89

00:06:28,920 --> 00:06:32,500

in the area or the ghetto.

90

00:06:32,500 --> 00:06:34,180

And the others had to move.

91

00:06:34,180 --> 00:06:37,630

They get a special date.

92

00:06:37,630 --> 00:06:40,330

To this date everyone has  
to move to the ghetto.

93

00:06:40,330 --> 00:06:43,010

94

00:06:43,010 --> 00:06:48,510

Tell me about the aktion, the  
great action on October 28.

95

00:06:48,510 --> 00:06:51,440

This was a big aktion.

96

00:06:51,440 --> 00:06:55,400

10,000 people were  
taken away from the--

97

00:06:55,400 --> 00:06:59,060



98

00:06:59,060 --> 00:07:00,680

All the Jews from  
the ghetto were

99

00:07:00,680 --> 00:07:07,340

ordered to appear on the  
Democrat Square, which

100

00:07:07,340 --> 00:07:14,750

was a great square, and there  
they selected and take 10,000

101

00:07:14,750 --> 00:07:17,160

away and they never came back.

102

00:07:17,160 --> 00:07:21,300

103

00:07:21,300 --> 00:07:25,080

Tell me about raiding  
the potato fields.

104

00:07:25,080 --> 00:07:26,460

Do you remember that?

105

00:07:26,460 --> 00:07:30,520

Yes, of course, because there  
was starvation and people

106

00:07:30,520 --> 00:07:32,100

were hungry.

107

00:07:32,100 --> 00:07:37,860

So they started to take out  
the potatoes from the ground

108

00:07:37,860 --> 00:07:39,255

before it was ripe.

109

00:07:39,255 --> 00:07:43,310

110

00:07:43,310 --> 00:07:44,780

Was that dangerous?

111

00:07:44,780 --> 00:07:45,590

I beg your pardon?

112

00:07:45,590 --> 00:07:47,540

Was it dangerous?

113

00:07:47,540 --> 00:07:51,770

It was dangerous because  
people were hungry

114

00:07:51,770 --> 00:07:54,170

and when you are hungry, you  
don't think about dangerous

115

00:07:54,170 --> 00:07:56,360

or not dangerous.

116

00:07:56,360 --> 00:07:59,600

Tell me what you did  
with the artists.

117

00:07:59,600 --> 00:08:04,130

Did you send Esther  
Lurie and Joseph Lipshitz

118

00:08:04,130 --> 00:08:06,620

to make pictures?

119

00:08:06,620 --> 00:08:11,370

I was all the time with  
Esther Lurie in contact.

120

00:08:11,370 --> 00:08:15,230

And also Lipshitz, of course.

121

00:08:15,230 --> 00:08:16,070

Yes.

122

00:08:16,070 --> 00:08:19,370  
What did you tell them to do?

123  
00:08:19,370 --> 00:08:24,610  
They recorded what I thought  
was important to eternalize

124  
00:08:24,610 --> 00:08:25,305  
from the ghetto.

125  
00:08:25,305 --> 00:08:28,130

126  
00:08:28,130 --> 00:08:30,170  
You sent them to do pictures?

127  
00:08:30,170 --> 00:08:31,100  
Yes.

128  
00:08:31,100 --> 00:08:31,760  
Tell me.

129  
00:08:31,760 --> 00:08:34,340  
I went with Esther  
Lurie for the reason

130  
00:08:34,340 --> 00:08:36,919  
that I was a part of the  
ghetto that were taken out

131  
00:08:36,919 --> 00:08:39,840  
of the framework of the ghetto.

132  
00:08:39,840 --> 00:08:41,960  
So there was a way  
we could go there.

133  
00:08:41,960 --> 00:08:45,320  
But I went with her,  
with Esther Lurie,

134  
00:08:45,320 --> 00:08:50,120

and she painted  
from a hidden house.

135  
00:08:50,120 --> 00:08:52,850

136  
00:08:52,850 --> 00:08:55,085  
That was a house  
where there had been--

137  
00:08:55,085 --> 00:08:56,150  
I beg your pardon?

138  
00:08:56,150 --> 00:08:58,670  
Was that the dentist's house?

139  
00:08:58,670 --> 00:08:59,930  
No.

140  
00:08:59,930 --> 00:09:02,300  
The hospital, where the  
hospital was burned.

141  
00:09:02,300 --> 00:09:03,290  
No.

142  
00:09:03,290 --> 00:09:06,560  
This is the area.

143  
00:09:06,560 --> 00:09:07,790  
The hospital burning.

144  
00:09:07,790 --> 00:09:11,240  
Tell me about that.

145  
00:09:11,240 --> 00:09:16,060  
The hospital building where  
the patients and the doctors.

146  
00:09:16,060 --> 00:09:18,350  
They just put it  
on fire and they

147  
00:09:18,350 --> 00:09:22,550  
didn't let the fire  
brigade from the ghetto

148  
00:09:22,550 --> 00:09:29,450  
to come close and  
liquidate the fire

149  
00:09:29,450 --> 00:09:31,160  
Why did they do that?

150  
00:09:31,160 --> 00:09:33,000  
The Germans wanted  
to kill the Jews.

151  
00:09:33,000 --> 00:09:35,330  
It was simple like that.

152  
00:09:35,330 --> 00:09:40,320

153  
00:09:40,320 --> 00:09:42,630  
Did they give an  
order they were going

154  
00:09:42,630 --> 00:09:44,430  
to set the hospital on fire?

155  
00:09:44,430 --> 00:09:51,710  
No, they just put  
the fire and finished

156  
00:09:51,710 --> 00:09:55,498  
without any announcement,  
without any prior announcement.

157  
00:09:55,498 --> 00:09:58,430

158  
00:09:58,430 --> 00:09:59,900  
Did you see the fire?

159  
00:09:59,900 --> 00:10:01,090  
Of course.

160  
00:10:01,090 --> 00:10:01,890  
Tell me about it.

161  
00:10:01,890 --> 00:10:05,630  
Everybody could see the fire.

162  
00:10:05,630 --> 00:10:09,290  
And the fire brigade  
that came close they

163  
00:10:09,290 --> 00:10:15,620  
didn't let them  
deal with the fire.

164  
00:10:15,620 --> 00:10:18,290  
What time of day was it?

165  
00:10:18,290 --> 00:10:19,130  
Tell me about it.

166  
00:10:19,130 --> 00:10:22,370  
Daylight, in the morning.

167  
00:10:22,370 --> 00:10:23,030  
In the morning.

168  
00:10:23,030 --> 00:11:07,210

169  
00:11:07,210 --> 00:11:13,660  
Tell me about how people  
moved to the ghetto.

170  
00:11:13,660 --> 00:11:15,610  
How did they move there?

171  
00:11:15,610 --> 00:11:18,810

Did they have carts and horses?

172

00:11:18,810 --> 00:11:20,110

Cats and horses.

173

00:11:20,110 --> 00:11:27,730

But the Lithuanians were  
ordered not to serve the Jews.

174

00:11:27,730 --> 00:11:32,890

But nevertheless they  
served and there were rows,

175

00:11:32,890 --> 00:11:40,440

long rows through the streets of  
Kovno on the way to the ghetto.

176

00:11:40,440 --> 00:11:45,130

I have some pictures  
even of them.

177

00:11:45,130 --> 00:11:49,050

You talked about  
once the book aktion.

178

00:11:49,050 --> 00:11:49,720

Yes.

179

00:11:49,720 --> 00:11:52,430

Tell me about that.

180

00:11:52,430 --> 00:11:55,020

What was the book action?

181

00:11:55,020 --> 00:11:57,400

There was an order  
of the Germans

182

00:11:57,400 --> 00:12:01,640

to take away all the books.

183

00:12:01,640 --> 00:12:05,950

And so we order  
the clandestine to

184  
00:12:05,950 --> 00:12:10,030  
instead of giving to the Germans  
the books, most of the books

185  
00:12:10,030 --> 00:12:16,810  
went clandestine to  
certain to the underground.

186  
00:12:16,810 --> 00:12:19,990  
What about the dog  
and cat aktion?

187  
00:12:19,990 --> 00:12:20,860  
What?

188  
00:12:20,860 --> 00:12:23,080  
Dog and cat aktion?

189  
00:12:23,080 --> 00:12:26,080  
Dog and cat aktions, yes.

190  
00:12:26,080 --> 00:12:32,080  
They wanted to the  
synagogue in order

191  
00:12:32,080 --> 00:12:40,690  
to hurt the feelings of the  
Jews and they order the dogs

192  
00:12:40,690 --> 00:12:43,990  
in the synagogue and  
there they were killed.

193  
00:12:43,990 --> 00:12:48,350

194  
00:12:48,350 --> 00:12:49,820  
And left there.

195



00:12:49,820 --> 00:12:50,690  
And they left there.

196  
00:12:50,690 --> 00:12:53,570

197  
00:12:53,570 --> 00:12:55,200  
Dr. Elkes.

198  
00:12:55,200 --> 00:12:59,030  
What kind of a  
man was Dr. Elkes?

199  
00:12:59,030 --> 00:13:01,220  
He was an exceptional man.

200  
00:13:01,220 --> 00:13:08,060  
First of all, he was a  
famous doctor, a physician,

201  
00:13:08,060 --> 00:13:16,350  
but he was a great Jew and  
very devoted to his people.

202  
00:13:16,350 --> 00:13:20,750  
And he didn't want to be  
elected as a chairman,

203  
00:13:20,750 --> 00:13:27,260  
but finally he was elected  
and he was the best choice

204  
00:13:27,260 --> 00:13:29,900  
that we could ever do.

205  
00:13:29,900 --> 00:13:32,690  
He was all the time  
head of the ghetto.

206  
00:13:32,690 --> 00:13:36,240

207

00:13:36,240 --> 00:13:41,070  
Do you remember being  
forced to go to a bar

208  
00:13:41,070 --> 00:13:44,190  
mitzvah of the Zussman?

209  
00:13:44,190 --> 00:13:45,390  
Do you remember that?

210  
00:13:45,390 --> 00:13:46,590  
Oh, yes.

211  
00:13:46,590 --> 00:13:48,160  
Tell me about that day.

212  
00:13:48,160 --> 00:13:52,950  
Well see, I was in the  
office of the ghetto.

213  
00:13:52,950 --> 00:14:03,490  
And then I got a call from  
the ghetto reichstatten,

214  
00:14:03,490 --> 00:14:10,310  
the ghetto workshops that came  
really from the stat commissar

215  
00:14:10,310 --> 00:14:12,840  
and they asked that I  
should come immediately

216  
00:14:12,840 --> 00:14:14,770  
to the workshops.

217  
00:14:14,770 --> 00:14:21,660  
So I went from the  
eldestrat to the workshops.

218  
00:14:21,660 --> 00:14:27,150  
On the way a man  
caught me by the hand

219

00:14:27,150 --> 00:14:29,250  
and they didn't let me go.

220

00:14:29,250 --> 00:14:33,800  
Here's what happened.

221

00:14:33,800 --> 00:14:37,650  
You have to be by my  
son his bar mitzvah

222

00:14:37,650 --> 00:14:41,190  
and you have to drink l'chaim.

223

00:14:41,190 --> 00:14:44,690  
And he didn't let me go until I  
sat down and read the barucha.

224

00:14:44,690 --> 00:14:47,460

225

00:14:47,460 --> 00:14:49,680  
It was very moving.

226

00:14:49,680 --> 00:14:52,320  
Were they very religious people?

227

00:14:52,320 --> 00:14:52,882  
They were.

228

00:14:52,882 --> 00:14:54,840  
People are religious,  
people are not religious.

229

00:14:54,840 --> 00:15:00,000  
Bar mitzvah is not a  
matter of religious.

230

00:15:00,000 --> 00:15:02,070  
But were those  
particular people?

231

00:15:02,070 --> 00:15:02,760

Yes.

232

00:15:02,760 --> 00:15:03,390

They were.

233

00:15:03,390 --> 00:15:05,790

And were they happy?

234

00:15:05,790 --> 00:15:08,280

How could they be  
happy in the ghetto?

235

00:15:08,280 --> 00:15:11,850

Nobody was happy in the ghetto.

236

00:15:11,850 --> 00:15:14,550

Nobody.

237

00:15:14,550 --> 00:15:17,710

It was cut off of  
the entire world.

238

00:15:17,710 --> 00:15:21,950

239

00:15:21,950 --> 00:15:26,600

The ghetto changed to  
a concentration camp.

240

00:15:26,600 --> 00:15:29,610

Tell me about that.

241

00:15:29,610 --> 00:15:39,050

Well, this was more a stronger  
close over and restriction

242

00:15:39,050 --> 00:15:41,390

of the movements and so on.

243

00:15:41,390 --> 00:15:50,930

It was stricter restrictions.

244  
00:15:50,930 --> 00:15:53,900  
And the SS came in  
then and what did they

245  
00:15:53,900 --> 00:15:58,070  
do to the Jewish committee?

246  
00:15:58,070 --> 00:16:02,780  
Later on the Jewish  
committee was liquidated

247  
00:16:02,780 --> 00:16:06,190  
because they had no functions.

248  
00:16:06,190 --> 00:16:10,860  
But still they existed.

249  
00:16:10,860 --> 00:16:11,360  
Underground.

250  
00:16:11,360 --> 00:16:12,410  
Yes.

251  
00:16:12,410 --> 00:16:14,450  
Resistance.

252  
00:16:14,450 --> 00:16:17,668  
So people fought back.

253  
00:16:17,668 --> 00:16:18,168  
Yes.

254  
00:16:18,168 --> 00:16:21,000

255  
00:16:21,000 --> 00:16:27,010  
And so tell me about food.

256  
00:16:27,010 --> 00:16:29,710  
Was there enough food?

257  
00:16:29,710 --> 00:16:30,250  
Food?

258  
00:16:30,250 --> 00:16:33,490  
There was never enough  
food in the ghetto.

259  
00:16:33,490 --> 00:16:38,480  
And we always used to  
go to the city to work.

260  
00:16:38,480 --> 00:16:42,280  
People were supposed to walk a  
certain way through the gates.

261  
00:16:42,280 --> 00:16:45,970  
They used bring back food.

262  
00:16:45,970 --> 00:16:49,780  
On the gate they used to  
take away parts of the food

263  
00:16:49,780 --> 00:16:52,650  
that they didn't allow  
to go in to the ghetto.

264  
00:16:52,650 --> 00:16:58,190  
It was a very hard situation.

265  
00:16:58,190 --> 00:17:00,590  
Wood, firewood.

266  
00:17:00,590 --> 00:17:01,880  
Yes, of course.

267  
00:17:01,880 --> 00:17:06,390

268  
00:17:06,390 --> 00:17:13,780  
We got a load to put in fire  
with a certain quantity,

269

00:17:13,780 --> 00:17:20,030

a very small quantity,  
but on the same family we

270

00:17:20,030 --> 00:17:24,484

clandestinely; y brought in  
the ghetto much more firewood.

271

00:17:24,484 --> 00:17:27,230

272

00:17:27,230 --> 00:17:29,400

Was it dangerous?

273

00:17:29,400 --> 00:17:32,480

Could people be  
killed for smuggling?

274

00:17:32,480 --> 00:17:39,290

Of course, but we  
were very careful

275

00:17:39,290 --> 00:17:42,470

bypassing the gates  
of the ghetto.

276

00:17:42,470 --> 00:17:45,200

Did people burn  
furniture to keep warm?

277

00:17:45,200 --> 00:17:46,850

Yes.

278

00:17:46,850 --> 00:17:49,190

Tell me about it.

279

00:17:49,190 --> 00:17:54,860

My wife, she took our  
wonderful furniture

280

00:17:54,860 --> 00:18:02,640

and she burned it to warm  
a room in the ghetto.

281  
00:18:02,640 --> 00:18:09,810

282  
00:18:09,810 --> 00:18:12,540  
The Jewish committee.

283  
00:18:12,540 --> 00:18:15,585  
Tell me how it was formed.

284  
00:18:15,585 --> 00:18:18,410

285  
00:18:18,410 --> 00:18:23,990  
Well, the Kovno ghetto  
was the only one

286  
00:18:23,990 --> 00:18:31,760  
where the Jews themselves  
elected their committee

287  
00:18:31,760 --> 00:18:36,110  
with Dr. Elkes as  
head of the committee.

288  
00:18:36,110 --> 00:18:39,020

289  
00:18:39,020 --> 00:18:41,270  
Were the police,  
the Jewish police--

290  
00:18:41,270 --> 00:18:42,140  
Of course.

291  
00:18:42,140 --> 00:18:45,170  
Tell me, were they are good?

292  
00:18:45,170 --> 00:18:46,920  
The Jewish--



293  
00:18:46,920 --> 00:18:55,120  
[TELEPHONE RINGING]

294  
00:18:55,120 --> 00:19:00,820  
Avraham, you buried things in  
the ghetto, you hid things.

295  
00:19:00,820 --> 00:19:04,070  
Tell me about that.

296  
00:19:04,070 --> 00:19:07,600  
Well, I buried  
things in the ghetto

297  
00:19:07,600 --> 00:19:11,800  
in order to keep it  
from the Germans.

298  
00:19:11,800 --> 00:19:13,930  
You understand?

299  
00:19:13,930 --> 00:19:20,230  
So I kept it in the clandestine.

300  
00:19:20,230 --> 00:19:28,790  
And then after the ghetto part  
I found, part I didn't found.

301  
00:19:28,790 --> 00:19:33,650  
You went back how soon  
after the ghetto burned?

302  
00:19:33,650 --> 00:19:36,190  
When did you go back?

303  
00:19:36,190 --> 00:19:39,490  
When the ghetto was  
liquidated we all left.

304  
00:19:39,490 --> 00:19:42,360

305  
00:19:42,360 --> 00:19:43,210  
You went back--

306  
00:19:43,210 --> 00:19:48,960  
The ghetto was burned in the  
little part of the ghetto.

307  
00:19:48,960 --> 00:19:54,070  
The ghetto was a smaller  
part and the bigger part

308  
00:19:54,070 --> 00:19:59,000  
and they burned in the  
smaller part of the ghetto.

309  
00:19:59,000 --> 00:19:59,500  
Yes.

310  
00:19:59,500 --> 00:20:02,190

311  
00:20:02,190 --> 00:20:08,170  
How soon did you go  
and dig up the diary?

312  
00:20:08,170 --> 00:20:13,990  
As soon as the ghetto  
was liquidated.

313  
00:20:13,990 --> 00:20:17,920  
Tell me about digging it up.

314  
00:20:17,920 --> 00:20:25,890  
I went to the places  
where I was hiding it

315  
00:20:25,890 --> 00:20:31,930  
about 2 meters below the earth.

316  
00:20:31,930 --> 00:20:39,010  
And I dig it up in 4 places.

317  
00:20:39,010 --> 00:20:43,220  
I had to dig it up in 5  
places, but in two places

318  
00:20:43,220 --> 00:20:45,510  
I couldn't reach  
because it was ruined.

319  
00:20:45,510 --> 00:20:48,070

320  
00:20:48,070 --> 00:20:49,700  
So only three places.

321  
00:20:49,700 --> 00:20:50,680  
I could dig it up.

322  
00:20:50,680 --> 00:20:53,490

323  
00:20:53,490 --> 00:20:55,800  
OK.

324  
00:20:55,800 --> 00:21:01,590  
Did you bury it  
inside jars, or what

325  
00:21:01,590 --> 00:21:06,810  
did you put the  
diary inside to bury?

326  
00:21:06,810 --> 00:21:16,560  
Just plain wood, plain cartons.

327  
00:21:16,560 --> 00:21:20,360

328  
00:21:20,360 --> 00:22:28,380  
Tell me about--

329

00:22:28,380 --> 00:23:43,211

Contact [reference@ushmm.org](mailto:reference@ushmm.org) for further information about this collection