1 00:00:00,000 --> 00:01:20,010

2 00:01:20,010 --> 00:01:22,555 You were talking about what message

3 00:01:22,555 --> 00:01:24,180 you would like to leave, the importance

4 00:01:24,180 --> 00:01:26,634 of the Jewish history.

5 00:01:26,634 --> 00:01:29,050 Anything else?

6 00:01:29,050 --> 00:01:40,500 Oh, now, I think we always have to be on the watch

7 00:01:40,500 --> 00:01:46,260 out for any kind of discrimination for anyone.

8 00:01:46,260 --> 00:01:48,960 Doesn't matter where.

9 00:01:48,960 --> 00:01:52,710 Of course, any kind of Jewish discrimination hits home.

10 00:01:52,710 --> 00:01:56,190 But it doesn't matter what it is.

11 00:01:56,190 --> 00:02:00,960 Yesterday, I was listening to NPR,

12 00:02:00,960 --> 00:02:09,990 and they were talking about situation in Germany.

13 00:02:09,990 --> 00:02:16,590 And this German politician, I guess--

14 00:02:16,590 --> 00:02:18,660 I forget his name--

15 00:02:18,660 --> 00:02:23,510 was asked, you know, about what's going on in Germany.

16 00:02:23,510 --> 00:02:29,760 And he's the one who said 350,000 people marched.

17 00:02:29,760 --> 00:02:35,940 And he said, we don't make any--

18 00:02:35,940 --> 00:02:40,170 we don't have any discrimination at all.

19 00:02:40,170 --> 00:02:43,950 And then he proceeded to say that--

20 00:02:43,950 --> 00:02:46,410 somebody asked him about the Gypsies,

21 00:02:46,410 --> 00:02:50,400 about what was going on with Gypsies.

22 00:02:50,400 --> 00:02:53,400 And he said, oh, well, yeah, the Gypsies, well, they

23 00:02:53,400 --> 00:02:54,240 are different. 24 00:02:54,240 --> 00:02:56,850 And they do keep themselves different.

25 00:02:56,850 --> 00:02:59,640 And then he was going right on.

26 00:02:59,640 --> 00:03:09,750 And so they don't even realize that it's still there.

27 00:03:09,750 --> 00:03:11,270 Like, oh, but they deserve it.

28 00:03:11,270 --> 00:03:11,770 Yes.

29 00:03:11,770 --> 00:03:15,060 And that's exactly what they were saying about the Jews.

30 00:03:15,060 --> 00:03:21,150 So we have to be very much on the alert.

31 00:03:21,150 --> 00:03:24,570 It's so deep inside people.

32 00:03:24,570 --> 00:03:26,610 Yeah, it's pervasive to all of us.

33 00:03:26,610 --> 00:03:28,290 Yes.

34 00:03:28,290 --> 00:03:31,410 Well, how has it been for you doing this interview

35 00:03:31,410 --> 00:03:34,980 where you made your life? 36 00:03:34,980 --> 00:03:35,480 Good.

37 00:03:35,480 --> 00:03:38,390

38 00:03:38,390 --> 00:03:45,050 I'm tired now, but I know some of the other times

39 00:03:45,050 --> 00:03:47,390 it gave me a real high.

40 00:03:47,390 --> 00:03:51,020 And I think every time, I come away with a little bit

41 00:03:51,020 --> 00:03:56,510 something that, you know, I learned myself, maybe,

42 00:03:56,510 --> 00:03:59,000 about the situation and about myself

43 00:03:59,000 --> 00:04:01,370 that I didn't realize before.

44 00:04:01,370 --> 00:04:04,940

45 00:04:04,940 --> 00:04:06,890 Well, I want to really thank you so much

46 00:04:06,890 --> 00:04:10,130 for doing this, coming so many times.

47 00:04:10,130 --> 00:04:11,360 My pleasure, thank you. 48 00:04:11,360 --> 00:04:12,960 And thinking about it.

49 00:04:12,960 --> 00:04:13,520 Thank you.

50 00:04:13,520 --> 00:04:14,840 Yes.

51 00:04:14,840 --> 00:04:17,269 I also want to ask you, and I forgot before.

52 00:04:17,269 --> 00:04:19,279 Did you ever return to France?

53 00:04:19,279 --> 00:04:20,600 To Gurs or any of those places?

54 00:04:20,600 --> 00:04:22,070 No, no, no.

55 00:04:22,070 --> 00:04:30,200 I do have a picture here that actually is a postcard of Gurs.

56 00:04:30,200 --> 00:04:35,090 It's a watercolor that one of the people did of Gurs.

57 00:04:35,090 --> 00:04:40,490 And a friend of mine who was also in Gurs gave it to me.

58 00:04:40,490 --> 00:04:43,160 And they bought it at Yad Vashem.

59 00:04:43,160 --> 00:04:48,620 And I saw it there, when I was there in September. 60 00:04:48,620 --> 00:04:51,440 Well, we are going to be taking pictures of all

61 00:04:51,440 --> 00:04:53,852 your documents and photos.

62 00:04:53,852 --> 00:04:55,310 But is there anything else that you

63 00:04:55,310 --> 00:04:59,670 can think of you would like to add here in the talking part?

64 00:04:59,670 --> 00:05:00,485 No.

65 00:05:00,485 --> 00:05:01,777 Well, thank you so much, again.

66 00:05:01,777 --> 00:05:07,490 I think anybody who watches my story will think that it's

67 00:05:07,490 --> 00:05:08,970 enough already, shut up.

68 00:05:08,970 --> 00:05:09,690 Oh, no.

69 00:05:09,690 --> 00:05:10,850 No.

70 00:05:10,850 --> 00:05:12,950 I mean, your memory is valuable.

71 00:05:12,950 --> 00:05:17,010 My husband walks out of the room. 72 00:05:17,010 --> 00:05:20,090 He doesn't want to hear it anymore.

73 00:05:20,090 --> 00:05:22,295 And you told your husband all your experiences

74 00:05:22,295 --> 00:05:24,530 in the camps and everything?

75 00:05:24,530 --> 00:05:28,040 Well, in 43 years, I think it all comes out

76 00:05:28,040 --> 00:05:30,380 at one time or another.

77 00:05:30,380 --> 00:05:33,230 Yes, 43 years.

78 00:05:33,230 --> 00:05:35,508 Well, congratulations for that, too.

79 00:05:35,508 --> 00:05:36,050 Yeah, I know.

80 00:05:36,050 --> 00:05:41,390 We both deserve an award.

81 00:05:41,390 --> 00:05:44,390

82 00:05:44,390 --> 00:05:45,830 Well, you are still together.

83 00:05:45,830 --> 00:05:47,300 Yeah.

84 00:05:47,300 --> 00:05:49,430 And thank you, again.

85 00:05:49,430 --> 00:05:51,250 You're welcome.

86 00:05:51,250 --> 00:07:54,000