

1
00:00:00,000 --> 00:01:03,150

2
00:01:03,150 --> 00:01:03,720
OK.

3
00:01:03,720 --> 00:01:06,990
Can you describe this for us?

4
00:01:06,990 --> 00:01:15,870
Well, this is the inside of
the synagogue, which goes back

5
00:01:15,870 --> 00:01:22,650
to the year 1,000 or 1,200.

6
00:01:22,650 --> 00:01:27,300
It's been burned down
and rebuilt several times

7
00:01:27,300 --> 00:01:29,580
over the years.

8
00:01:29,580 --> 00:01:33,900
And this is the Torah shrine.

9
00:01:33,900 --> 00:01:36,690

10
00:01:36,690 --> 00:01:38,730
And the men's section.

11
00:01:38,730 --> 00:01:43,530
It was-- it's an
Orthodox synagogue.

12
00:01:43,530 --> 00:01:44,130
Separate.

13
00:01:44,130 --> 00:01:45,260

This is the men's segment--

14
00:01:45,260 --> 00:01:47,160
men's section.

15
00:01:47,160 --> 00:01:50,220
And this photograph-- I mean, I
know it's a postcard-- but can

16
00:01:50,220 --> 00:01:52,980
you give-- do you know
when this picture was

17
00:01:52,980 --> 00:01:53,910
taken approximately?

18
00:01:53,910 --> 00:01:54,420
What year?

19
00:01:54,420 --> 00:01:54,840
Do you have any idea?

20
00:01:54,840 --> 00:01:55,920
Have to look at the
back of the photo.

21
00:01:55,920 --> 00:01:56,320
Oh, look at the back.

22
00:01:56,320 --> 00:01:57,720
Let's look at the back.

23
00:01:57,720 --> 00:01:58,890
I think it's recent.

24
00:01:58,890 --> 00:02:01,880
OK.

25
00:02:01,880 --> 00:02:03,950
Actually, it doesn't say.

26

00:02:03,950 --> 00:02:08,240

It just says the year that
it was built, which is 1,213.

27

00:02:08,240 --> 00:02:08,870

OK.

28

00:02:08,870 --> 00:02:10,610

That's all right.

29

00:02:10,610 --> 00:02:15,560

I think this is the renovated
one, which was rebuilt sometime

30

00:02:15,560 --> 00:02:19,200

in the 1960s, late '60s.

31

00:02:19,200 --> 00:02:21,150

Yeah, I think in the '60s.

32

00:02:21,150 --> 00:02:22,780

OK.

33

00:02:22,780 --> 00:02:23,990

And?

34

00:02:23,990 --> 00:02:33,470

And this is the Jewish
cemetery, with actually the dome

35

00:02:33,470 --> 00:02:39,290

of the Lutheran dome
in the background.

36

00:02:39,290 --> 00:02:43,790

But that cemetery goes
back to I think further

37

00:02:43,790 --> 00:02:47,190

than the synagogue.

38

00:02:47,190 --> 00:02:48,870

I think it does give
some information

39
00:02:48,870 --> 00:02:50,017
on the back of the card.

40
00:02:50,017 --> 00:02:58,800

41
00:02:58,800 --> 00:03:00,098
Nope.

42
00:03:00,098 --> 00:03:01,140
Just says what's-- just--

43
00:03:01,140 --> 00:03:01,395
OK.

44
00:03:01,395 --> 00:03:02,353
--that it's a cemetery.

45
00:03:02,353 --> 00:03:03,360
All right.

46
00:03:03,360 --> 00:03:05,880
In this book, I have.

47
00:03:05,880 --> 00:03:12,160
There's one from the year 1,076
and one from the year 1,086.

48
00:03:12,160 --> 00:03:12,660
Wow.

49
00:03:12,660 --> 00:03:13,380
Let's get a shot of that.

50
00:03:13,380 --> 00:03:14,171
These two.

51
00:03:14,171 --> 00:03:16,820

52

00:03:16,820 --> 00:03:19,020

This is amazing.

53

00:03:19,020 --> 00:03:24,740

Actually, that there's some
German scholars from Worms

54

00:03:24,740 --> 00:03:28,610

who are now saying that there
were Jews in the town of Worms

55

00:03:28,610 --> 00:03:30,770

before there were Christians.

56

00:03:30,770 --> 00:03:32,120

There were Jews before?

57

00:03:32,120 --> 00:03:36,402

There were Jews in the area
around Worms and the Rhineland

58

00:03:36,402 --> 00:03:37,610

before there were Christians.

59

00:03:37,610 --> 00:03:38,450

Really?

60

00:03:38,450 --> 00:03:39,740

What date would that come in?

61

00:03:39,740 --> 00:03:40,830

They came with the Romans.

62

00:03:40,830 --> 00:03:43,610

Whoa, that's amazing.

63

00:03:43,610 --> 00:03:46,490

So these are two headstones
from that cemetery.

64

00:03:46,490 --> 00:03:49,820

One is from 1,076 and
one is from 1,086.

65

00:03:49,820 --> 00:03:53,668

It's 10 years after
the Battle of Hastings.

66

00:03:53,668 --> 00:03:54,210

It's amazing.

67

00:03:54,210 --> 00:03:57,080

68

00:03:57,080 --> 00:03:59,600

Wow.

69

00:03:59,600 --> 00:04:00,200

That's great.

70

00:04:00,200 --> 00:04:03,310

But I have no idea
when my family came.

71

00:04:03,310 --> 00:04:05,196

I'm sure they weren't
there that long.

72

00:04:05,196 --> 00:04:11,520

73

00:04:11,520 --> 00:04:16,450

Girl, I remember my
dad talking about--

74

00:04:16,450 --> 00:04:18,450

he tried to get a genealogy.

75

00:04:18,450 --> 00:04:24,860

And he thinks that he came from
Spain, before the Inquisition.

76

00:04:24,860 --> 00:04:27,638

Well, maybe we can
film one again,

77

00:04:27,638 --> 00:04:29,180

you can talk a little
bit about that.

78

00:04:29,180 --> 00:04:29,760

Right.

79

00:04:29,760 --> 00:04:30,260

Oh, it is.

80

00:04:30,260 --> 00:04:31,910

I thought you meant it off.

81

00:04:31,910 --> 00:04:33,750

Then I guess it's
already been captured.

82

00:04:33,750 --> 00:04:35,180

Yes, we got it all.

83

00:04:35,180 --> 00:04:40,560

84

00:04:40,560 --> 00:04:45,510

This is a street
from the ghetto.

85

00:04:45,510 --> 00:04:46,010

OK.

86

00:04:46,010 --> 00:04:47,010

Want to put it?

87

00:04:47,010 --> 00:04:49,070

Yeah.

88

00:04:49,070 --> 00:04:50,440

Hold one of these things.

89

00:04:50,440 --> 00:04:54,416

90

00:04:54,416 --> 00:04:56,910

OK.

91

00:04:56,910 --> 00:05:00,390

Do a long shot like that.

92

00:05:00,390 --> 00:05:02,980

OK.

93

00:05:02,980 --> 00:05:04,645

Now, what is this?

94

00:05:04,645 --> 00:05:10,810

This is the Judengasse that
was part of the ghetto.

95

00:05:10,810 --> 00:05:14,770

And going up that street
would lead directly

96

00:05:14,770 --> 00:05:18,601

to the synagogue and
the school I went to.

97

00:05:18,601 --> 00:05:23,060

We used to take that street
a lot when I went to school.

98

00:05:23,060 --> 00:05:24,760

You said it was
part of the ghetto.

99

00:05:24,760 --> 00:05:26,470

Do you mean
literally the ghetto?

100

00:05:26,470 --> 00:05:27,580

No, it was still--

101
00:05:27,580 --> 00:05:29,340
I mean, the houses--

102
00:05:29,340 --> 00:05:30,430
it's still there.

103
00:05:30,430 --> 00:05:31,370
But it wasn't.

104
00:05:31,370 --> 00:05:34,230
No, when I was living
there, we didn't live there.

105
00:05:34,230 --> 00:05:39,720

106
00:05:39,720 --> 00:05:43,110
There were some mainly
very poor people

107
00:05:43,110 --> 00:05:46,470
lived there, Jews and Gentiles.

108
00:05:46,470 --> 00:05:50,280
And today, they
renovated it, and they're

109
00:05:50,280 --> 00:05:52,020
supposed to be very beautiful.

110
00:05:52,020 --> 00:05:55,978
And they have very
expensive apartments now.

111
00:05:55,978 --> 00:05:59,330

112
00:05:59,330 --> 00:06:01,460
It's kind of ironic, isn't it?

113

00:06:01,460 --> 00:06:03,770

Yeah, in fact, I
didn't bring it along.

114

00:06:03,770 --> 00:06:08,720

I have a book with all
the renovated stuff.

115

00:06:08,720 --> 00:06:11,300

They're using what used
to be the community

116

00:06:11,300 --> 00:06:17,250

house as an adult
education building now.

117

00:06:17,250 --> 00:06:20,680

118

00:06:20,680 --> 00:06:25,060

And I understand that these
apartments are at a premium.

119

00:06:25,060 --> 00:06:30,130

People have said they're
very hard to come by.

120

00:06:30,130 --> 00:06:31,630

Are there any other
photos in that

121

00:06:31,630 --> 00:06:33,130

book that you would
like to include?

122

00:06:33,130 --> 00:06:34,090

Yeah, I think so.

123

00:06:34,090 --> 00:06:34,590

OK.

124

00:06:34,590 --> 00:06:41,240

125
00:06:41,240 --> 00:06:44,450
Yeah, I definitely want these.

126
00:06:44,450 --> 00:06:48,220

127
00:06:48,220 --> 00:06:50,950
This was taken in 1945.

128
00:06:50,950 --> 00:06:53,650
OK, let's put it up there and
have you describe it for us

129
00:06:53,650 --> 00:06:55,420
when I get a close shot of it.

130
00:06:55,420 --> 00:07:03,847
This is where the
synagogue stood and OK.

131
00:07:03,847 --> 00:07:04,347
OK.

132
00:07:04,347 --> 00:07:10,200

133
00:07:10,200 --> 00:07:11,580
Start at the top here.

134
00:07:11,580 --> 00:07:15,660

135
00:07:15,660 --> 00:07:16,300
Here it is.

136
00:07:16,300 --> 00:07:21,080

137
00:07:21,080 --> 00:07:23,120

The ruins are where--

138
00:07:23,120 --> 00:07:26,780
that was in 1945
and that is the way

139
00:07:26,780 --> 00:07:28,580
it looked after
the Kristallnacht

140
00:07:28,580 --> 00:07:31,220
when it was burned down.

141
00:07:31,220 --> 00:07:34,310
There was nothing left
to what you see now

142
00:07:34,310 --> 00:07:37,550
from the more recent pictures.

143
00:07:37,550 --> 00:07:41,570
Actually, there was
one historian in Worms

144
00:07:41,570 --> 00:07:48,200
who realized that in November
1938 what was going on,

145
00:07:48,200 --> 00:07:52,820
and he actually saved each
stone by stone somehow.

146
00:07:52,820 --> 00:07:53,990
I don't know how he did it.

147
00:07:53,990 --> 00:07:56,460
But he saved them.

148
00:07:56,460 --> 00:07:58,830
And they used a lot
of the original stones

149

00:07:58,830 --> 00:07:59,840
when they rebuilt it.

150
00:07:59,840 --> 00:08:03,070

151
00:08:03,070 --> 00:08:05,330
It's like just the
foundation there.

152
00:08:05,330 --> 00:08:08,470
Yeah, it's really nothing.

153
00:08:08,470 --> 00:08:11,830
And the building
behind to the left

154
00:08:11,830 --> 00:08:15,010
is the schoolhouse
where I went to school.

155
00:08:15,010 --> 00:08:19,960

156
00:08:19,960 --> 00:08:25,630
And this is the other side, the
other corner of the synagogue,

157
00:08:25,630 --> 00:08:27,660
with the old-age home behind it.

158
00:08:27,660 --> 00:08:40,755

159
00:08:40,755 --> 00:08:44,400
Are there other ones in that
book that you [BOTH TALKING]??

160
00:08:44,400 --> 00:08:48,060
There's one the next page,
I think, that I marked.

161

00:08:48,060 --> 00:08:57,780

162

00:08:57,780 --> 00:09:07,360

Yeah, this is the corner of the
synagogue after it was rebuilt.

163

00:09:07,360 --> 00:09:15,750

And this picture
was taken in 1982.

164

00:09:15,750 --> 00:09:23,400

And that little curved
building was the Rashi house,

165

00:09:23,400 --> 00:09:30,450

where the scholar Rashi, the
French Jewish scholar Rashi

166

00:09:30,450 --> 00:09:34,410

taught when he taught in Worms.

167

00:09:34,410 --> 00:09:36,150

And that's where,
in that little.

168

00:09:36,150 --> 00:09:42,468

169

00:09:42,468 --> 00:09:46,430

They called it the Rashi house.

170

00:09:46,430 --> 00:09:50,420

In fact, I just saw the
reproduction of the interior

171

00:09:50,420 --> 00:09:56,040

is in Tel Aviv at the--

172

00:09:56,040 --> 00:09:58,955

what's the name of that Jewish--

173

00:09:58,955 --> 00:10:01,280
the Diaspora Museum.

174
00:10:01,280 --> 00:10:05,570
The outside of the synagogue,
the inside of the synagogue,

175
00:10:05,570 --> 00:10:10,226
and a reproduction of the
Rashi chapel was there.

176
00:10:10,226 --> 00:10:23,440

177
00:10:23,440 --> 00:10:27,320
This, then-- let's get
a nice close-up of that.

178
00:10:27,320 --> 00:10:28,360
OK.

179
00:10:28,360 --> 00:10:33,160
So this is a piece
from a prayer book.

180
00:10:33,160 --> 00:10:40,670
It's the original prayer book
that was written in 1,272.

181
00:10:40,670 --> 00:10:41,170
Wow.

182
00:10:41,170 --> 00:10:43,947

183
00:10:43,947 --> 00:10:45,030
And you were saying it's--

184
00:10:45,030 --> 00:10:51,450
And you can see how the Jews
were depicted in those days,

185

00:10:51,450 --> 00:10:53,640
with the pointed hat.

186
00:10:53,640 --> 00:10:56,910
And there's also
something about garlic.

187
00:10:56,910 --> 00:10:59,950

188
00:10:59,950 --> 00:11:03,390
If you're looking at
some of the figures,

189
00:11:03,390 --> 00:11:10,020
the emblem for the Wormser
Jews was something with garlic.

190
00:11:10,020 --> 00:11:17,970
And I just realized this week,
my mother always hated anything

191
00:11:17,970 --> 00:11:20,160
with garlic, really.

192
00:11:20,160 --> 00:11:25,770
And I think she must have picked
up a lot of the prejudice that

193
00:11:25,770 --> 00:11:30,060
came from outside,
from the Gentile world,

194
00:11:30,060 --> 00:11:31,620
and internalized it.

195
00:11:31,620 --> 00:11:34,530
Because we had no
garlic in our house.

196
00:11:34,530 --> 00:11:41,190
And whenever there was, like,
Italian salami with garlic,

197
00:11:41,190 --> 00:11:44,220
she wouldn't eat
it, she hated it.

198
00:11:44,220 --> 00:11:47,160
It's really interesting.

199
00:11:47,160 --> 00:11:51,750
And even today, I heard
a news report recently,

200
00:11:51,750 --> 00:11:56,580
with all the riots going
on, that the Germans

201
00:11:56,580 --> 00:12:00,240
hate some of the foreigners
because they smell of garlic.

202
00:12:00,240 --> 00:12:01,620
So it's still there.

203
00:12:01,620 --> 00:12:04,050
The same prejudice.

204
00:12:04,050 --> 00:12:08,370
So this association
of Jews and garlic,

205
00:12:08,370 --> 00:12:11,220
was the Germans or the outside
culture that associated it--

206
00:12:11,220 --> 00:12:11,805
I don't know.

207
00:12:11,805 --> 00:12:12,150
--with garlic?

208
00:12:12,150 --> 00:12:12,862
I don't know.

209

00:12:12,862 --> 00:12:18,120

You know, I could probably
read up on it in this book.

210

00:12:18,120 --> 00:12:20,140

But it's written in German.

211

00:12:20,140 --> 00:12:26,740

And it's very--
what do you call it?

212

00:12:26,740 --> 00:12:27,970

Historical.

213

00:12:27,970 --> 00:12:28,510

Scholarly?

214

00:12:28,510 --> 00:12:30,470

Scholarly is the
word I'm looking for.

215

00:12:30,470 --> 00:12:32,440

Very scholarly German language.

216

00:12:32,440 --> 00:12:38,060

And the words are yay, so long,
it's too much work for me.

217

00:12:38,060 --> 00:12:38,890

I haven't done it.

218

00:12:38,890 --> 00:12:41,920

I've read a little bit of it but
I haven't gone through it all.

219

00:12:41,920 --> 00:12:44,320

But did you see any
associations of garlic

220

00:12:44,320 --> 00:12:48,730

in this particular depiction?

221
00:12:48,730 --> 00:12:50,230
I'm not sure.

222
00:12:50,230 --> 00:12:53,290
I think the figure on
the right has part of it.

223
00:12:53,290 --> 00:12:55,750
But I can show you
some in the book.

224
00:12:55,750 --> 00:12:56,260
OK.

225
00:12:56,260 --> 00:13:00,490
Because obviously, this was
a depiction done by Jews.

226
00:13:00,490 --> 00:13:01,695
Right, they apparently--

227
00:13:01,695 --> 00:13:02,903
And they recorded the garlic.

228
00:13:02,903 --> 00:13:03,760
--accepted it.

229
00:13:03,760 --> 00:13:08,320
Now, whether they-- whether
it came originally from them,

230
00:13:08,320 --> 00:13:10,000
I really don't know.

231
00:13:10,000 --> 00:13:12,510
This is something that
my sister might know.

232
00:13:12,510 --> 00:13:15,550
You know, these little things.

233

00:13:15,550 --> 00:13:19,150

She might have a better
recollection of it.

234

00:13:19,150 --> 00:13:20,500

OK.

235

00:13:20,500 --> 00:13:24,460

Let me see if I can
find it there, right

236

00:13:24,460 --> 00:13:26,508

in the front of
somewhere, and find it.

237

00:13:26,508 --> 00:13:39,870

238

00:13:39,870 --> 00:13:46,760

The archivist of the city
of Worms did a couple of--

239

00:13:46,760 --> 00:13:48,900

call it shots that you may want.

240

00:13:48,900 --> 00:13:49,900

Oh, yeah, I'd like that.

241

00:13:49,900 --> 00:13:51,220

These are more recent.

242

00:13:51,220 --> 00:13:51,730

Great.

243

00:13:51,730 --> 00:13:53,990

This is a good one, too.

244

00:13:53,990 --> 00:13:55,330

OK, let's get those.

245

00:13:55,330 --> 00:14:09,990

246
00:14:09,990 --> 00:14:11,030
Get the glare off.

247
00:14:11,030 --> 00:14:13,070
There it is.

248
00:14:13,070 --> 00:14:13,570
OK.

249
00:14:13,570 --> 00:14:17,510

250
00:14:17,510 --> 00:14:21,500
This is a color photograph of
the outside of the synagogue?

251
00:14:21,500 --> 00:14:22,000
Yeah.

252
00:14:22,000 --> 00:14:24,040
And as far as I
remember, this is

253
00:14:24,040 --> 00:14:28,780
the entrance to the women's
part of the synagogue.

254
00:14:28,780 --> 00:14:32,200
Did they sit in the
back or in a balcony?

255
00:14:32,200 --> 00:14:33,110
They sat in the back.

256
00:14:33,110 --> 00:14:33,610
Behind?

257
00:14:33,610 --> 00:14:36,190
Was there a screen or
a cloth of some kind?

258
00:14:36,190 --> 00:14:38,650
Not a cloth, but like an iron.

259
00:14:38,650 --> 00:14:40,050
As far I remember.

260
00:14:40,050 --> 00:14:41,337
Like a grillwork of some kind.

261
00:14:41,337 --> 00:14:41,920
It's long ago.

262
00:14:41,920 --> 00:14:43,720
Yeah, it was a long time ago.

263
00:14:43,720 --> 00:14:45,522
Yeah.

264
00:14:45,522 --> 00:14:46,022
Wow.

265
00:14:46,022 --> 00:14:51,280

266
00:14:51,280 --> 00:14:55,690
The stonework is really,
incredibly intricate.

267
00:14:55,690 --> 00:14:57,670
But this is today's.

268
00:14:57,670 --> 00:15:01,040
I mean, this is the way
it was reconstructed now.

269
00:15:01,040 --> 00:15:04,800

270
00:15:04,800 --> 00:15:06,750
But it certainly

looks, especially

271

00:15:06,750 --> 00:15:09,090

on the base of the
building, that they used

272

00:15:09,090 --> 00:15:10,440

a lot of the original stones.

273

00:15:10,440 --> 00:15:23,030

274

00:15:23,030 --> 00:15:25,196

It's really a very
beautiful shelter.

275

00:15:25,196 --> 00:15:39,520

276

00:15:39,520 --> 00:15:41,710

Is it all marble inside?

277

00:15:41,710 --> 00:15:43,585

The pillars, those
pillars, those are marble?

278

00:15:43,585 --> 00:15:44,793

Is that what that looks like?

279

00:15:44,793 --> 00:15:45,850

I can't tell from here.

280

00:15:45,850 --> 00:15:47,510

I don't think so.

281

00:15:47,510 --> 00:15:48,590

I really don't know.

282

00:15:48,590 --> 00:15:51,968

I couldn't tell.

283

00:15:51,968 --> 00:15:52,954
That's great.

284
00:15:52,954 --> 00:16:14,680

285
00:16:14,680 --> 00:16:20,835
It says dress of a
Jewish woman in Worms.

286
00:16:20,835 --> 00:16:29,756

287
00:16:29,756 --> 00:16:31,740
Ah, here's the garlic.

288
00:16:31,740 --> 00:16:34,184
Oh, yeah, we got to
get a shot of this.

289
00:16:34,184 --> 00:16:35,666
Oh, this is amazing.

290
00:16:35,666 --> 00:16:38,630

291
00:16:38,630 --> 00:16:39,618
This is great.

292
00:16:39,618 --> 00:16:56,727

293
00:16:56,727 --> 00:16:58,810
So could you translate
that at the top of the page

294
00:16:58,810 --> 00:17:01,700
then please?

295
00:17:01,700 --> 00:17:06,775
It's the dress of a
Jewish man in Worms.

296
00:17:06,775 --> 00:17:09,790

297
00:17:09,790 --> 00:17:11,590
I would guess that
this is around--

298
00:17:11,590 --> 00:17:14,440

299
00:17:14,440 --> 00:17:20,890
maybe 1,400, 1,400/1,500.

300
00:17:20,890 --> 00:17:25,860
You know, I'm
beginning to wonder now

301
00:17:25,860 --> 00:17:29,324
if this can be reproduced.

302
00:17:29,324 --> 00:17:30,100
These pictures.

303
00:17:30,100 --> 00:17:31,642
You mean, from a
legal point of view?

304
00:17:31,642 --> 00:17:32,320
Yeah.

305
00:17:32,320 --> 00:17:35,380
Well, it's not being
used outside of here.

306
00:17:35,380 --> 00:17:37,270
It's only for research purposes.

307
00:17:37,270 --> 00:17:39,450
We're not reselling it
or anything like that.

308

00:17:39,450 --> 00:17:41,280

So I think it'll be OK.

309

00:17:41,280 --> 00:17:47,710

310

00:17:47,710 --> 00:17:49,240

What would be
interesting to know

311

00:17:49,240 --> 00:17:52,390

is whether that painting
was done by somebody Jewish

312

00:17:52,390 --> 00:17:55,420

or by somebody in
the larger culture.

313

00:17:55,420 --> 00:17:57,130

I don't know.

314

00:17:57,130 --> 00:17:59,370

Because as you say,
there's the garlic very--

315

00:17:59,370 --> 00:18:00,232

Yeah.

316

00:18:00,232 --> 00:18:01,960

--strongly.

317

00:18:01,960 --> 00:18:06,670

I can take a look and see if
I can find anything on those

318

00:18:06,670 --> 00:18:08,810

facing pages around there.

319

00:18:08,810 --> 00:18:10,360

And now, on the
other side, is the--

320

00:18:10,360 --> 00:18:11,080

The woman.

321

00:18:11,080 --> 00:18:14,165

--woman's dress.

322

00:18:14,165 --> 00:18:17,250

I think that the
duck is a nice touch.

323

00:18:17,250 --> 00:18:18,975

I like the duck.

324

00:18:18,975 --> 00:18:21,900

There she is.

325

00:18:21,900 --> 00:18:26,330

But you know, it doesn't look
like anything Orthodox Jewish

326

00:18:26,330 --> 00:18:32,740

from what we are accustomed
to as Jewish clothing.

327

00:18:32,740 --> 00:18:36,415

It's very secular.

328

00:18:36,415 --> 00:18:59,580

329

00:18:59,580 --> 00:19:00,850

Schoolcap.

330

00:19:00,850 --> 00:19:04,320

Now, I don't know whether that
is supposed to be a skullcap.

331

00:19:04,320 --> 00:19:07,890

332

00:19:07,890 --> 00:19:10,500

It's shul, which is school.

333

00:19:10,500 --> 00:19:13,590

Well, maybe that's it, like
synagogue cap, a shul cap.

334

00:19:13,590 --> 00:19:19,095

But the purse points to
that he was a merchant.

335

00:19:19,095 --> 00:19:22,290

336

00:19:22,290 --> 00:19:26,780

It certainly sounds like a
German, a Christian painted it.

337

00:19:26,780 --> 00:19:30,570

It doesn't sound like
someone from within

338

00:19:30,570 --> 00:19:31,930

the Jewish community painted it.

339

00:19:31,930 --> 00:19:33,360

Oh, OK.

340

00:19:33,360 --> 00:19:37,380

What he says over here,
the Hebrew of shum.

341

00:19:37,380 --> 00:19:39,870

I don't see any Hebrew
of shum over here.

342

00:19:39,870 --> 00:19:43,380

343

00:19:43,380 --> 00:19:46,135

Or maybe shum is the garlic.

344

00:19:46,135 --> 00:19:47,010

Yeah, shum is garlic.

345
00:19:47,010 --> 00:19:48,906
Shum is garlic?

346
00:19:48,906 --> 00:19:50,700
Oh, yeah, you're Israeli, right?

347
00:19:50,700 --> 00:19:54,270

348
00:19:54,270 --> 00:20:01,350
The Hebrew of the
garlic points that he

349
00:20:01,350 --> 00:20:06,990
came from the town of Speyer,
which is very close to Worms,

350
00:20:06,990 --> 00:20:11,040
and also very, very old.

351
00:20:11,040 --> 00:20:13,440
Oh, from the area,
Speyer, Worms, and Mainz,

352
00:20:13,440 --> 00:20:16,255
which are-- the three towns
are very close together.

353
00:20:16,255 --> 00:20:21,960

354
00:20:21,960 --> 00:20:22,460
OK.

355
00:20:22,460 --> 00:20:25,010

356
00:20:25,010 --> 00:20:28,260
All they're saying is that
it came from a library

357
00:20:28,260 --> 00:20:29,580
from Hescher.

358
00:20:29,580 --> 00:20:35,820

359
00:20:35,820 --> 00:20:41,590
No, I think you're right that
the picture's of Marcus Lam.

360
00:20:41,590 --> 00:20:43,500
Could be a Jewish
name, Marcus Lam.

361
00:20:43,500 --> 00:20:44,000
Marcus?

362
00:20:44,000 --> 00:20:45,010
Could be.

363
00:20:45,010 --> 00:20:47,350
Traditionally,
especially at that time.

364
00:20:47,350 --> 00:20:50,740
They were 1544 to 1604 or so.

365
00:20:50,740 --> 00:20:51,290
I don't know.

366
00:20:51,290 --> 00:20:51,790
OK.

367
00:20:51,790 --> 00:20:54,670

368
00:20:54,670 --> 00:20:56,660
OK, I think that's all.

369
00:20:56,660 --> 00:20:57,160

OK.

370
00:20:57,160 --> 00:20:57,660
OK.

371
00:20:57,660 --> 00:21:00,500
What have you-- you brought some
other photographs of your own,

372
00:21:00,500 --> 00:21:01,000
right?

373
00:21:01,000 --> 00:21:01,500
Yeah.

374
00:21:01,500 --> 00:21:02,830
Great.

375
00:21:02,830 --> 00:21:06,440
This name goes back to--

376
00:21:06,440 --> 00:21:09,160
I mean, don't bother
with that in the--

377
00:21:09,160 --> 00:21:09,910
goes back.

378
00:21:09,910 --> 00:21:23,650

379
00:21:23,650 --> 00:21:24,150
OK.

380
00:21:24,150 --> 00:21:27,680

381
00:21:27,680 --> 00:21:30,860
What do we have here?

382
00:21:30,860 --> 00:21:36,920

This is my Kennkarte,
which was my--

383
00:21:36,920 --> 00:21:38,343
what do you call it?

384
00:21:38,343 --> 00:21:39,510
Like an identification card?

385
00:21:39,510 --> 00:21:41,730
My ID card, yeah.

386
00:21:41,730 --> 00:21:44,700
And it goes back
to, I think, 19--

387
00:21:44,700 --> 00:21:48,370
oh, November 25, 1938.

388
00:21:48,370 --> 00:21:53,705
So it was within weeks
after the Kristallnacht.

389
00:21:53,705 --> 00:21:56,330
Was this normal for everybody to
have to have a card like this?

390
00:21:56,330 --> 00:22:00,740
They came out with that
law that yes, that's

391
00:22:00,740 --> 00:22:01,715
what we needed to have.

392
00:22:01,715 --> 00:22:05,720

393
00:22:05,720 --> 00:22:10,160
So yeah, everybody had
to have-- at that point,

394
00:22:10,160 --> 00:22:11,260

had to have that ID.

395
00:22:11,260 --> 00:22:15,750

396
00:22:15,750 --> 00:22:16,250
OK.

397
00:22:16,250 --> 00:22:25,240

398
00:22:25,240 --> 00:22:26,520
OK, oh.

399
00:22:26,520 --> 00:22:29,650
So this particular one
is a Kinderausweise,

400
00:22:29,650 --> 00:22:34,120
this was a particular, a
special one for children.

401
00:22:34,120 --> 00:22:38,620
Although I don't know
what the difference

402
00:22:38,620 --> 00:22:41,230
is between that one
and the adult ones.

403
00:22:41,230 --> 00:22:46,850

404
00:22:46,850 --> 00:22:48,850
Can you bring the name down?

405
00:22:48,850 --> 00:22:49,870
Sure.

406
00:22:49,870 --> 00:22:50,920
Can you read any of this?

407

00:22:50,920 --> 00:22:52,540

I know I'm not
getting very close.

408

00:22:52,540 --> 00:22:57,430

Yeah, a family name,
and first name,

409

00:22:57,430 --> 00:23:06,800

and the birth date,
and the citizenship.

410

00:23:06,800 --> 00:23:11,680

Now, I notice that at this
point in November '38,

411

00:23:11,680 --> 00:23:14,960

this Sarah is not
included in the name yet.

412

00:23:14,960 --> 00:23:17,500

So that law must've
come out after that.

413

00:23:17,500 --> 00:23:20,920

Because after that, everybody
was-- every woman was Sarah

414

00:23:20,920 --> 00:23:24,380

and every man was Israel.

415

00:23:24,380 --> 00:23:26,300

Under citizenship, can you--

416

00:23:26,300 --> 00:23:27,665

I can't read what it says.

417

00:23:27,665 --> 00:23:28,820

[GERMAN]

418

00:23:28,820 --> 00:23:30,320

And what have they

written in there?

419

00:23:30,320 --> 00:23:33,650

420

00:23:33,650 --> 00:23:34,400

Deutsches Reich.

421

00:23:34,400 --> 00:23:38,050

422

00:23:38,050 --> 00:23:42,090

And what is the last
category down there?

423

00:23:42,090 --> 00:23:48,060

[GERMAN] is you're living--

424

00:23:48,060 --> 00:23:51,075

the town that you're living at.

425

00:23:51,075 --> 00:23:54,844

What's the English
word for that?

426

00:23:54,844 --> 00:23:55,507

Address.

427

00:23:55,507 --> 00:23:56,215

Like the address?

428

00:23:56,215 --> 00:23:56,715

Address.

429

00:23:56,715 --> 00:23:58,370

Yeah.

430

00:23:58,370 --> 00:24:01,540

And so that would be the
city, and street, and number

431

00:24:01,540 --> 00:24:04,610
where you were currently
residing at that time?

432
00:24:04,610 --> 00:24:05,300
Yeah.

433
00:24:05,300 --> 00:24:13,260
This was [GERMAN], I think.

434
00:24:13,260 --> 00:24:14,160
OK.

435
00:24:14,160 --> 00:24:16,285
I have trouble reading the--

436
00:24:16,285 --> 00:24:17,160
Yeah, the writing is.

437
00:24:17,160 --> 00:24:20,740
--German script
myself at this point.

438
00:24:20,740 --> 00:24:21,240
OK.

439
00:24:21,240 --> 00:24:29,150

440
00:24:29,150 --> 00:24:36,650
Well, this is the photo
from the concentration camp

441
00:24:36,650 --> 00:24:42,680
in France, from Gurs that I
talked about with the barrack

442
00:24:42,680 --> 00:24:45,830
that my father had
organized, taking care

443
00:24:45,830 --> 00:24:48,770

of all the very old people.

444

00:24:48,770 --> 00:24:52,670

And you want-- when
you're finished with that,

445

00:24:52,670 --> 00:24:58,310

turn it around because my dad
wrote all the names and ages

446

00:24:58,310 --> 00:25:00,570

of the people on the back.

447

00:25:00,570 --> 00:25:01,070

OK.

448

00:25:01,070 --> 00:25:08,050

449

00:25:08,050 --> 00:25:09,280

OK.

450

00:25:09,280 --> 00:25:11,920

Can you just describe
this one more time?

451

00:25:11,920 --> 00:25:12,430

Yes.

452

00:25:12,430 --> 00:25:21,070

This picture must have been
taken in the winter of 1940,

453

00:25:21,070 --> 00:25:28,870

probably around December, 1940,
in the French concentration

454

00:25:28,870 --> 00:25:33,520

camp, the Gurs in the Pyrenees.

455

00:25:33,520 --> 00:25:40,510

And it was-- there was a group

of men in the barrack that

456

00:25:40,510 --> 00:25:46,360

were all older, very
old people that my dad

457

00:25:46,360 --> 00:25:48,880

and a couple of
other younger men

458

00:25:48,880 --> 00:25:52,000

decided to take care of them.

459

00:25:52,000 --> 00:25:56,840

Helped them, rather than having
them take care of themselves.

460

00:25:56,840 --> 00:25:59,660

They needed assistance
to go to the latrine,

461

00:25:59,660 --> 00:26:02,290

and to wash, and generally.

462

00:26:02,290 --> 00:26:04,030

So needed help.

463

00:26:04,030 --> 00:26:07,550

464

00:26:07,550 --> 00:26:10,910

One of the men in the
front is 97 years old.

465

00:26:10,910 --> 00:26:19,060

466

00:26:19,060 --> 00:26:21,460

Can you read off
those names then?

467

00:26:21,460 --> 00:26:22,630

Where is the 97-year?

468
00:26:22,630 --> 00:26:25,720

469
00:26:25,720 --> 00:26:27,430
There he is.

470
00:26:27,430 --> 00:26:31,111
79, Albert Mayer?

471
00:26:31,111 --> 00:26:35,290
I can't read them all.

472
00:26:35,290 --> 00:26:40,060
79, I can't make out the
name of the next one.

473
00:26:40,060 --> 00:26:46,850
The one after that is
Sturnweiler, Weiter.

474
00:26:46,850 --> 00:26:51,260
72, Hirsch, 74.

475
00:26:51,260 --> 00:26:52,970
Goldstein, 63.

476
00:26:52,970 --> 00:26:56,112
Oh yeah, Abraham Levy, 97.

477
00:26:56,112 --> 00:27:00,620
Hugo Mayer, 77, and
Leopold Levy, 63.

478
00:27:00,620 --> 00:27:06,480

479
00:27:06,480 --> 00:27:07,620
Yeah.

480

00:27:07,620 --> 00:27:12,960
Camp de Gurs, France,
1940s, [INAUDIBLE]..

481
00:27:12,960 --> 00:27:17,460
Uffenheimer, Adolf
Uffenheimer, 76.

482
00:27:17,460 --> 00:27:19,950
Actually, my grandfather
was in that barrack, too.

483
00:27:19,950 --> 00:27:22,040
But he's not on the picture.

484
00:27:22,040 --> 00:27:25,640

485
00:27:25,640 --> 00:27:27,440
OK.

486
00:27:27,440 --> 00:27:30,050
Do you know who
took that picture?

487
00:27:30,050 --> 00:27:33,860
No, I don't.

488
00:27:33,860 --> 00:27:36,810
It's amazing that somebody
had a camera at all.

489
00:27:36,810 --> 00:27:38,290
Yes, it is.

490
00:27:38,290 --> 00:27:43,750
And so I have no idea
how my dad got it.

491
00:27:43,750 --> 00:27:52,420
This is Gurs, December 1940,
Barrack D, [INAUDIBLE]..

492

00:27:52,420 --> 00:27:55,932

That's still my dad's
handwriting, also, in the back.

493

00:27:55,932 --> 00:29:02,380

494

00:29:02,380 --> 00:29:04,130

Somebody must have had
their finger there.

495

00:29:04,130 --> 00:29:07,140

I don't know whether you
want to bother with that one.

496

00:29:07,140 --> 00:29:07,640

Sure.

497

00:29:07,640 --> 00:29:15,090

498

00:29:15,090 --> 00:29:16,800

What is this one?

499

00:29:16,800 --> 00:29:20,460

Also the group of
men in the camp.

500

00:29:20,460 --> 00:29:30,750

501

00:29:30,750 --> 00:29:31,750

Is your father in there?

502

00:29:31,750 --> 00:29:32,250

No.

503

00:29:32,250 --> 00:29:35,366

504

00:29:35,366 --> 00:29:38,230

Just really would like to
know who had camera and film.

505
00:29:38,230 --> 00:29:39,670
And able to develop it.

506
00:29:39,670 --> 00:29:41,980
Yeah, in 1940, in a camp.

507
00:29:41,980 --> 00:29:44,350
Yeah.

508
00:29:44,350 --> 00:29:47,140
Well, but it was in
France, don't forget.

509
00:29:47,140 --> 00:29:48,420
True.

510
00:29:48,420 --> 00:29:51,190
They had more
access to supplies.

511
00:29:51,190 --> 00:29:55,930
They may have
given it to someone

512
00:29:55,930 --> 00:30:02,710
who was able to go into
town or maybe someone who

513
00:30:02,710 --> 00:30:04,270
spoke French was able to.

514
00:30:04,270 --> 00:30:08,937
It wasn't very difficult
to get out and in in Gurs.

515
00:30:08,937 --> 00:30:11,740

516
00:30:11,740 --> 00:30:14,960

The problem was that people
didn't know the language.

517
00:30:14,960 --> 00:30:17,470
But if you could
speak French, wasn't

518
00:30:17,470 --> 00:30:20,080
very difficult to escape.

519
00:30:20,080 --> 00:30:24,760
And a lot of people did.

520
00:30:24,760 --> 00:30:25,645
This is the inside.

521
00:30:25,645 --> 00:30:29,285

522
00:30:29,285 --> 00:30:30,813
It's a little on the gray side.

523
00:30:30,813 --> 00:30:31,730
Inside of the barrack.

524
00:30:31,730 --> 00:30:32,360
We're going to try
to get the shot.

525
00:30:32,360 --> 00:30:33,590
I don't know.

526
00:30:33,590 --> 00:30:35,660
All you can see is
some laundry hanging up

527
00:30:35,660 --> 00:30:39,550
and the fact that there
was nothing there.

528
00:30:39,550 --> 00:30:40,700
Yeah, you can see.

529
00:30:40,700 --> 00:30:44,510
Actually, it's coming out
better on the screen than there

530
00:30:44,510 --> 00:30:46,190
because you can see the cot.

531
00:30:46,190 --> 00:30:47,163
There's a cot here?

532
00:30:47,163 --> 00:30:48,080
Yeah, that's the cots.

533
00:30:48,080 --> 00:30:49,250
And there's laundry
hanging up here.

534
00:30:49,250 --> 00:30:50,020
There's laundry.

535
00:30:50,020 --> 00:30:52,310
And there's a light, looks
like a light bulb up there.

536
00:30:52,310 --> 00:30:53,270
No, that's more laundry.

537
00:30:53,270 --> 00:30:53,840
That's more laundry?

538
00:30:53,840 --> 00:30:53,920
OK.

539
00:30:53,920 --> 00:30:54,878
So these are just cots.

540
00:30:54,878 --> 00:30:58,730
I think there was probably
one light bulb, or maybe two,

541

00:30:58,730 --> 00:31:02,000
for the entire barrack.

542
00:31:02,000 --> 00:31:03,510
It was very dark inside.

543
00:31:03,510 --> 00:31:08,800
We just had daylight coming
in through the doors.

544
00:31:08,800 --> 00:31:31,700

545
00:31:31,700 --> 00:31:37,630
Obviously, whoever took her
picture didn't have a flash.

546
00:31:37,630 --> 00:31:45,310
This is one of the Spanish
prisoners from the Spanish

547
00:31:45,310 --> 00:31:49,180
Civil War, which were--
that had escaped to France,

548
00:31:49,180 --> 00:31:50,650
which were also interned there.

549
00:31:50,650 --> 00:32:13,997

550
00:32:13,997 --> 00:32:16,330
Do you know how your father
got all these pictures if he

551
00:32:16,330 --> 00:32:17,622
wasn't the one with the camera?

552
00:32:17,622 --> 00:32:18,418
Is this early?

553
00:32:18,418 --> 00:32:19,376

No, I don't.

554

00:32:19,376 --> 00:32:26,082

555

00:32:26,082 --> 00:32:30,116

And I'm pretty sure that
this one is [INAUDIBLE]..

556

00:32:30,116 --> 00:32:39,210

Now, these are
passport pictures that

557

00:32:39,210 --> 00:32:41,640

were taken in Gurs at
the time when we left.

558

00:32:41,640 --> 00:32:51,762

559

00:32:51,762 --> 00:32:54,360

You might not have saw the
pictures of my grandparents

560

00:32:54,360 --> 00:32:54,860

there.

561

00:32:54,860 --> 00:32:58,520

562

00:32:58,520 --> 00:33:00,290

And what year is this?

563

00:33:00,290 --> 00:33:57,940

1940.

564

00:33:57,940 --> 00:34:01,850

And tell their
names again, please.

565

00:34:01,850 --> 00:34:04,400

Sophie and Adolph Kerr.

566
00:34:04,400 --> 00:34:40,139

567
00:34:40,139 --> 00:34:41,929
I think that was taken in Gurs.

568
00:34:41,929 --> 00:34:44,810
And the other one
that she took earlier

569
00:34:44,810 --> 00:34:47,918
was taken in Marseilles,
if I remember correctly.

570
00:34:47,918 --> 00:35:07,838

571
00:35:07,838 --> 00:35:14,220
Obviously, they wanted
the profile pictures.

572
00:35:14,220 --> 00:35:15,990
Because we were criminals.

573
00:35:15,990 --> 00:35:23,750

574
00:35:23,750 --> 00:35:31,890
A watercolor that someone
did from Gurs of the camp.

575
00:35:31,890 --> 00:35:35,250
That gives a pretty
good ID of the location,

576
00:35:35,250 --> 00:35:38,130
and what the
barracks looked like,

577
00:35:38,130 --> 00:35:40,680
and the mud that I

was telling you about.

578
00:35:40,680 --> 00:35:44,730

579
00:35:44,730 --> 00:35:45,230
Yeah.

580
00:35:45,230 --> 00:36:36,270

581
00:36:36,270 --> 00:36:39,210
It was a beautiful spot right
in the middle of the Pyrenees.

582
00:36:39,210 --> 00:36:50,380

583
00:36:50,380 --> 00:36:53,130
Where is this?

584
00:36:53,130 --> 00:36:58,070
This is the beach in Sosua, in
the Dominican Republic, which

585
00:36:58,070 --> 00:36:58,570
is--

586
00:36:58,570 --> 00:37:01,870

587
00:37:01,870 --> 00:37:07,330
Sosua is on the northern coast
of the Dominican Republic,

588
00:37:07,330 --> 00:37:08,530
on the Atlantic side.

589
00:37:08,530 --> 00:37:11,380

590

00:37:11,380 --> 00:37:17,860

And that's where we
emigrated to in 1941.

591

00:37:17,860 --> 00:37:21,165

So this is your normal
living habitat right there?

592

00:37:21,165 --> 00:37:21,665

Exactly.

593

00:37:21,665 --> 00:37:22,390

In those days.

594

00:37:22,390 --> 00:37:23,980

That's, yeah.

595

00:37:23,980 --> 00:37:27,620

What a change from the
Pyrenees, is it not?

596

00:37:27,620 --> 00:37:28,120

Wow.

597

00:37:28,120 --> 00:37:35,880

598

00:37:35,880 --> 00:37:37,504

It's kind of a Shangri-La.

599

00:37:37,504 --> 00:37:47,680

600

00:37:47,680 --> 00:37:49,240

Must have been a
very strange feeling

601

00:37:49,240 --> 00:37:51,430

to go from Europe
and the way it is,

602

00:37:51,430 --> 00:37:55,030

the way it looks, and feels, and
sounds, to a place like this.

603
00:37:55,030 --> 00:37:56,950
Well, particularly
from a detention camp.

604
00:37:56,950 --> 00:37:58,630
Yeah, well, to go from-- yeah.

605
00:37:58,630 --> 00:38:03,080

606
00:38:03,080 --> 00:38:12,110
Well, it's really-- as an
adult, when you're looking back,

607
00:38:12,110 --> 00:38:14,540
you understand
things much better.

608
00:38:14,540 --> 00:38:22,340
And at that point, at that
time, I was just very excited

609
00:38:22,340 --> 00:38:24,770
that I got to see the world.

610
00:38:24,770 --> 00:38:25,900
That was wonderful.

611
00:38:25,900 --> 00:38:32,150

612
00:38:32,150 --> 00:38:37,910
But now, as an adult,
I came to understand

613
00:38:37,910 --> 00:38:41,670
why I'm so attached to this.

614
00:38:41,670 --> 00:38:45,750

And that's simply because that
was the first time in my life

615
00:38:45,750 --> 00:38:50,820
that I felt, experienced
any kind of freedom.

616
00:38:50,820 --> 00:38:55,770
Any kind of equality with being
able to walk in the street

617
00:38:55,770 --> 00:38:57,555
without being afraid.

618
00:38:57,555 --> 00:39:00,090

619
00:39:00,090 --> 00:39:03,900
And with people
looking me straight

620
00:39:03,900 --> 00:39:08,640
in the eye and smiling, rather
than looking at me with hate

621
00:39:08,640 --> 00:39:11,670
and looking away.

622
00:39:11,670 --> 00:39:20,610
And I just have an immense
feeling of devotion and love

623
00:39:20,610 --> 00:39:23,370
for the American people
because of the way they were.

624
00:39:23,370 --> 00:39:28,790

625
00:39:28,790 --> 00:39:30,440
Do you have any
other photographs

626

00:39:30,440 --> 00:39:33,590
that you'd like to redo?

627

00:39:33,590 --> 00:39:39,920
This is a photo which was on
the cover of this brochure.

628

00:39:39,920 --> 00:39:43,700
And that was taken of
a group of refugees

629

00:39:43,700 --> 00:39:48,110
on the boat going to Sosua.

630

00:39:48,110 --> 00:39:50,120
Do you know any of these people?

631

00:39:50,120 --> 00:39:52,310
I can't tell you the
names, but I knew them all.

632

00:39:52,310 --> 00:40:24,970

633

00:40:24,970 --> 00:40:28,530
Little things I was talking
to you about in my interview.

634

00:40:28,530 --> 00:40:33,120
That the people,
the American people,

635

00:40:33,120 --> 00:40:35,550
from the Joint
Distribution that came

636

00:40:35,550 --> 00:40:39,390
to choose people to go to the
settlement in the Dominican

637

00:40:39,390 --> 00:40:44,080
Republic were too cowardly

to go into France,

638

00:40:44,080 --> 00:40:48,240

where we were, and help
people to get out of there.

639

00:40:48,240 --> 00:40:52,810

They brought people from
Switzerland and from England.

640

00:40:52,810 --> 00:40:54,570

And so they looked--

641

00:40:54,570 --> 00:40:57,287

they hadn't been in any
camps, this group of people.

642

00:40:57,287 --> 00:40:58,778

Isn't that amazing?

643

00:40:58,778 --> 00:41:07,730

644

00:41:07,730 --> 00:41:13,910

In 1990, we had a 50th reunion
of the people in the Dominican

645

00:41:13,910 --> 00:41:16,580

Republic from the settlement.

646

00:41:16,580 --> 00:41:19,970

This is the brochure
that they had made.

647

00:41:19,970 --> 00:41:23,630

These are all old photos.

648

00:41:23,630 --> 00:41:26,840

This is the photo of the--

649

00:41:26,840 --> 00:41:30,430

obviously, the conference with--

650
00:41:30,430 --> 00:41:33,940
this is the Trujillo,
the dictator

651
00:41:33,940 --> 00:41:35,380
of the Dominican Republic.

652
00:41:35,380 --> 00:41:36,880
Can we get this on film?

653
00:41:36,880 --> 00:41:39,190
Because I'd like to have
you describe that for us.

654
00:41:39,190 --> 00:41:40,150
Because it's great.

655
00:41:40,150 --> 00:41:41,830
And I can go from
one to the next.

656
00:41:41,830 --> 00:41:43,640
Right, these are all shots.

657
00:41:43,640 --> 00:41:45,730
But I want you to--

658
00:41:45,730 --> 00:41:48,510
I want to get the
front cover first.

659
00:41:48,510 --> 00:41:52,450
And this maybe.

660
00:41:52,450 --> 00:41:54,700
Maybe I should
read this out loud.

661
00:41:54,700 --> 00:41:55,360
OK

662
00:41:55,360 --> 00:41:56,200
Afterwards.

663
00:41:56,200 --> 00:41:58,400
Yeah, I can also scroll
it down as we go.

664
00:41:58,400 --> 00:41:59,080
Oh, OK.

665
00:41:59,080 --> 00:42:02,184
Because that's very important.

666
00:42:02,184 --> 00:42:02,684
OK.

667
00:42:02,684 --> 00:42:05,862

668
00:42:05,862 --> 00:42:09,460
Maybe I should have--
actually, well, you're

669
00:42:09,460 --> 00:42:11,380
going to edit it anyway, right?

670
00:42:11,380 --> 00:42:14,290
Because I have other
pictures from those days.

671
00:42:14,290 --> 00:42:15,790
And this is now.

672
00:42:15,790 --> 00:42:18,040
Well, we can start with
this and maybe kind of just

673
00:42:18,040 --> 00:42:20,012
go back with all the
stuff that you have.

674

00:42:20,012 --> 00:42:20,956

No, this is great.

675

00:42:20,956 --> 00:42:25,676

676

00:42:25,676 --> 00:42:28,670

OK, let's start

up in this corner.

677

00:42:28,670 --> 00:42:31,490

And you were describing

this photo before.

678

00:42:31,490 --> 00:42:33,920

Yeah, actually, the first

time I saw this photo

679

00:42:33,920 --> 00:42:35,620

was in this brochure.

680

00:42:35,620 --> 00:42:39,590

But I recognize that this is--

681

00:42:39,590 --> 00:42:45,470

that Trujillo is sitting,

facing the camera.

682

00:42:45,470 --> 00:42:48,420

No, the other one, to the left.

683

00:42:48,420 --> 00:42:48,920

This one?

684

00:42:48,920 --> 00:42:49,560

This one.

685

00:42:49,560 --> 00:42:50,060

This guy.

686

00:42:50,060 --> 00:42:50,560

Right.

687
00:42:50,560 --> 00:42:52,190
OK.

688
00:42:52,190 --> 00:42:57,510
And I would assume that that
was one of the conferences,

689
00:42:57,510 --> 00:43:07,490
setting up the organization
of the Dominican Republic

690
00:43:07,490 --> 00:43:12,020
giving this portion of land
to the Joint Distribution

691
00:43:12,020 --> 00:43:16,730
Committee, and allowing
them to bring refugees.

692
00:43:16,730 --> 00:43:22,890

693
00:43:22,890 --> 00:43:30,360
And this looks like it's a
group of settlers arriving.

694
00:43:30,360 --> 00:43:33,630
Either arriving or it was taken
shortly after they arrived.

695
00:43:33,630 --> 00:43:34,450
I'm not sure.

696
00:43:34,450 --> 00:43:45,860

697
00:43:45,860 --> 00:43:52,060
This is a picture
of the principal

698
00:43:52,060 --> 00:43:53,890

and one of the teachers.

699

00:43:53,890 --> 00:43:57,880

Or actually, the principal
and the co-principal.

700

00:43:57,880 --> 00:44:01,330

And the school children in--

701

00:44:01,330 --> 00:44:03,440

probably taken
sometime in the '40s.

702

00:44:03,440 --> 00:44:07,990

703

00:44:07,990 --> 00:44:10,654

Mid '40s.

704

00:44:10,654 --> 00:44:14,710

Now, we had a wonderful
crop of children.

705

00:44:14,710 --> 00:44:17,117

These are all babies
born in Sosua.

706

00:44:17,117 --> 00:44:32,220

707

00:44:32,220 --> 00:44:36,900

This is, again, a picture
of the schoolchildren

708

00:44:36,900 --> 00:44:40,200

and the principal who
was at our reunion.

709

00:44:40,200 --> 00:44:48,320

And it was just wonderful
to see him and hear him.

710

00:44:48,320 --> 00:44:52,755

711
00:44:52,755 --> 00:44:53,880
What did you think of that?

712
00:44:53,880 --> 00:44:55,297
Yes, oh, I thought
this was great.

713
00:44:55,297 --> 00:44:56,410
Who is this person?

714
00:44:56,410 --> 00:44:57,805
A good friend of mine.

715
00:44:57,805 --> 00:44:58,680
Yeah, very heartfelt.

716
00:44:58,680 --> 00:44:59,180
She was.

717
00:44:59,180 --> 00:45:04,110

718
00:45:04,110 --> 00:45:07,500
This picture was
one of the settlers.

719
00:45:07,500 --> 00:45:10,350
And it's a great shot.

720
00:45:10,350 --> 00:45:13,800
And it was used as one of
the advertising photos.

721
00:45:13,800 --> 00:45:17,700
It was on the brochure, on
the cover of the brochure.

722
00:45:17,700 --> 00:45:21,810
He's now a fat, old man.

723
00:45:21,810 --> 00:45:23,030
Yep, that's the way it is.

724
00:45:23,030 --> 00:45:23,910
Well, that happens.

725
00:45:23,910 --> 00:45:24,410
It does.

726
00:45:24,410 --> 00:45:28,100

727
00:45:28,100 --> 00:45:29,800
This is self-explanatory.

728
00:45:29,800 --> 00:45:40,650

729
00:45:40,650 --> 00:45:47,370
This is another picture
of our crop of babies.

730
00:45:47,370 --> 00:45:52,860
And I have some of
them in here that

731
00:45:52,860 --> 00:45:56,430
came to the reunion,
some of those babies.

732
00:45:56,430 --> 00:46:13,500

733
00:46:13,500 --> 00:46:17,140
Does that look a little like
the old pictures of Israel?

734
00:46:17,140 --> 00:46:18,020
This one?

735

00:46:18,020 --> 00:46:19,865
In general, these pictures.

736
00:46:19,865 --> 00:46:21,147
Yeah, like kibbutz life.

737
00:46:21,147 --> 00:46:22,480
That's what I was just thinking.

738
00:46:22,480 --> 00:46:39,540

739
00:46:39,540 --> 00:46:41,190
This must have
been after we left.

740
00:46:41,190 --> 00:46:45,490
I don't remember a single bar
mitzvah while I was there.

741
00:46:45,490 --> 00:47:39,780

742
00:47:39,780 --> 00:47:42,490
Now, if you read this,
it's really incredible.

743
00:47:42,490 --> 00:47:44,470
I didn't know about any of this.

744
00:47:44,470 --> 00:47:48,770
I just found that out in 1990.

745
00:47:48,770 --> 00:47:51,230
A bill of rights
that they gave us.

746
00:47:51,230 --> 00:48:15,347

747
00:48:15,347 --> 00:48:17,180
Do you think your parents

were aware of that

748

00:48:17,180 --> 00:48:18,800

when they got there?

749

00:48:18,800 --> 00:48:20,400

Were you made aware of that?

750

00:48:20,400 --> 00:48:22,140

I don't think so.

751

00:48:22,140 --> 00:48:24,860

I mean, we knew how we
were treated, you know,

752

00:48:24,860 --> 00:48:26,700

that we could do.

753

00:48:26,700 --> 00:48:30,290

It was better for
us than the natives.

754

00:48:30,290 --> 00:48:36,420

But as a bill of rights,
you know, in so many words,

755

00:48:36,420 --> 00:48:38,270

we didn't know that at the time.

756

00:48:38,270 --> 00:48:40,340

You didn't know you
had the legal rights.

757

00:48:40,340 --> 00:48:44,720

Yeah, that it was actually
spelled out in a document,

758

00:48:44,720 --> 00:48:46,010

I didn't know that.

759

00:48:46,010 --> 00:48:47,194

I just found that out.

760
00:48:47,194 --> 00:48:53,360

761
00:48:53,360 --> 00:48:54,500
That's great.

762
00:48:54,500 --> 00:48:55,721
That's wonderful.

763
00:48:55,721 --> 00:49:01,380

764
00:49:01,380 --> 00:49:05,070
So are there any
more photographs?

765
00:49:05,070 --> 00:49:06,450
Where he worked.

766
00:49:06,450 --> 00:49:08,565
That was the general store.

767
00:49:08,565 --> 00:49:20,160

768
00:49:20,160 --> 00:49:22,050
That was the horse
he had bought for me.

769
00:49:22,050 --> 00:49:30,810

770
00:49:30,810 --> 00:49:37,530
And he managed the Colmado.

771
00:49:37,530 --> 00:49:43,260
And you can see on the
side, it says, [SPANISH]..

772
00:49:43,260 --> 00:49:47,690

Those were all the products
that the farmers brought in

773
00:49:47,690 --> 00:49:48,460
at the time.

774
00:49:48,460 --> 00:50:17,460

775
00:50:17,460 --> 00:50:21,310
This was a typical
settler's house.

776
00:50:21,310 --> 00:50:30,750

777
00:50:30,750 --> 00:50:32,410
Were these houses there already?

778
00:50:32,410 --> 00:50:33,845
No.

779
00:50:33,845 --> 00:50:35,130
The settlers built them?

780
00:50:35,130 --> 00:50:37,755
Yeah.

781
00:50:37,755 --> 00:50:40,430
And they seem like
very fine houses.

782
00:50:40,430 --> 00:50:42,360
Well, they're wooden cottages.

783
00:50:42,360 --> 00:50:46,130
But that was more than adequate,
you know, for that climate

784
00:50:46,130 --> 00:50:47,000
and for that time.

785

00:50:47,000 --> 00:51:12,890

786

00:51:12,890 --> 00:51:14,270

Not bad, huh?

787

00:51:14,270 --> 00:51:16,680

OK.

788

00:51:16,680 --> 00:51:19,380

This is a nice place to live.

789

00:51:19,380 --> 00:51:20,275

Yeah.

790

00:51:20,275 --> 00:51:20,775

Wow.

791

00:51:20,775 --> 00:51:25,340

792

00:51:25,340 --> 00:51:26,800

That's what we had every night.

793

00:51:26,800 --> 00:51:36,010

794

00:51:36,010 --> 00:51:41,140

I'm still having trouble
when people get excited

795

00:51:41,140 --> 00:51:42,340

over a beautiful sunset.

796

00:51:42,340 --> 00:51:44,260

And I say, come on,
you haven't ever

797

00:51:44,260 --> 00:51:48,898

seen a really beautiful sunset
until you've been in Sosua.

798
00:51:48,898 --> 00:51:51,386
No, this is spectacular.

799
00:51:51,386 --> 00:51:51,886
Wow.

800
00:51:51,886 --> 00:52:33,260

801
00:52:33,260 --> 00:52:34,534
Wow, that's great.

802
00:52:34,534 --> 00:52:38,310

803
00:52:38,310 --> 00:52:43,000
Yeah, the story of Sosua
isn't generally known.

804
00:52:43,000 --> 00:52:47,310
That's why I feel it's so
important to tell that story.

805
00:52:47,310 --> 00:52:50,128
No, that's true.

806
00:52:50,128 --> 00:52:52,190
That was our basketball team.

807
00:52:52,190 --> 00:52:55,870

808
00:52:55,870 --> 00:52:56,752
And where are you?

809
00:52:56,752 --> 00:52:59,350

810
00:52:59,350 --> 00:53:04,100
On the right, second from

the right, and standing up.

811
00:53:04,100 --> 00:53:07,310
And my sister's right
behind me to the right.

812
00:53:07,310 --> 00:53:07,810
Wow.

813
00:53:07,810 --> 00:53:35,800

814
00:53:35,800 --> 00:53:39,910
That's a picture
of my sister when

815
00:53:39,910 --> 00:53:46,720
she was working with the
kindergarten, nursery school

816
00:53:46,720 --> 00:53:49,585
kindergarten, and her
group of children.

817
00:53:49,585 --> 00:53:52,420

818
00:53:52,420 --> 00:53:54,220
That must look like Israel, too.

819
00:53:54,220 --> 00:54:04,520

820
00:54:04,520 --> 00:54:07,970
We had a director coming
to Sosua from Israel,

821
00:54:07,970 --> 00:54:11,850
as a matter of fact.

822
00:54:11,850 --> 00:54:18,720
They had problems finding the

right person to direct us.

823
00:54:18,720 --> 00:54:21,240
And they had to get
an expert from Israel.

824
00:54:21,240 --> 00:54:25,200

825
00:54:25,200 --> 00:54:28,050
And actually, they
did best on their own

826
00:54:28,050 --> 00:54:29,420
after everybody else left.

827
00:54:29,420 --> 00:54:44,170

828
00:54:44,170 --> 00:54:46,900
That was taken just before
my sister and I left.

829
00:54:46,900 --> 00:55:13,060

830
00:55:13,060 --> 00:55:15,490
How old were you at that
time the picture was taken?

831
00:55:15,490 --> 00:55:19,220

832
00:55:19,220 --> 00:55:20,040
Almost 17.

833
00:55:20,040 --> 00:55:23,080
16, almost 17.

834
00:55:23,080 --> 00:55:25,900
That house-- house, that
shack is still there.

835
00:55:25,900 --> 00:55:46,710

836
00:55:46,710 --> 00:55:47,210
Later.

837
00:55:47,210 --> 00:55:54,220

838
00:55:54,220 --> 00:55:59,720
When we came for the reunion.

839
00:55:59,720 --> 00:56:01,870
And who is everyone
in this picture?

840
00:56:01,870 --> 00:56:07,340

841
00:56:07,340 --> 00:56:13,250
In the middle is my son and
I. And to the right and left

842
00:56:13,250 --> 00:56:14,630
is my sister and her son.

843
00:56:14,630 --> 00:57:02,770

844
00:57:02,770 --> 00:57:06,820
Just felt wonderful to go
back there with the kids.

845
00:57:06,820 --> 00:57:11,224
They could appreciate
your past, yeah.

846
00:57:11,224 --> 00:57:25,492

847

00:57:25,492 --> 00:57:31,545
Well, these are current
postcards from the area.

848
00:57:31,545 --> 00:57:33,670
Because you said, it was
developed into a tourist--

849
00:57:33,670 --> 00:57:34,940
Into a tourist-type area.

850
00:57:34,940 --> 00:57:35,890
--attraction.

851
00:57:35,890 --> 00:57:52,080

852
00:57:52,080 --> 00:57:54,840
Seems like a pretty
nice place to grow up.

853
00:57:54,840 --> 00:57:55,340
Yeah.

854
00:57:55,340 --> 00:57:58,427

855
00:57:58,427 --> 00:58:00,570
Is the water really that blue?

856
00:58:00,570 --> 00:58:01,630
Oh, yeah.

857
00:58:01,630 --> 00:58:07,330
It's sort of more
turquoise than blue.

858
00:58:07,330 --> 00:58:08,500
Yeah, the water is terrific.

859
00:58:08,500 --> 00:58:09,780
It still is.

860
00:58:09,780 --> 00:58:40,176

861
00:58:40,176 --> 00:58:44,890
It's the principle that
you saw in the other shots.

862
00:58:44,890 --> 00:58:49,390
And the rabbi was my
rabbi from the wedding.

863
00:58:49,390 --> 00:58:49,990
That's right.

864
00:58:49,990 --> 00:58:52,750
This is the principle from
those earlier photographs

865
00:58:52,750 --> 00:58:53,830
and those kids.

866
00:58:53,830 --> 00:58:54,610
I'm on the left.

867
00:58:54,610 --> 00:59:13,230

868
00:59:13,230 --> 00:59:17,610
And this was the
congregation at the service.

869
00:59:17,610 --> 00:59:20,620
Oh, here's another great
shot from the service, also.

870
00:59:20,620 --> 00:59:35,530

871
00:59:35,530 --> 00:59:37,332
These are wonderful.

872

00:59:37,332 --> 01:00:44,870

873

01:00:44,870 --> 01:00:49,720

This, my sister and I in front
of the Casa Grande, which

874

01:00:49,720 --> 01:00:59,470

was the administration
building, back in 1940.

875

01:00:59,470 --> 01:01:01,420

Now, it's kind of--

876

01:01:01,420 --> 01:01:04,930

I understand they want to
renovate it and bring it up

877

01:01:04,930 --> 01:01:08,080

to make it into a
historical building.

878

01:01:08,080 --> 01:01:12,310

But all they have so
far is just that plaque.

879

01:01:12,310 --> 01:01:28,530

880

01:01:28,530 --> 01:01:31,760

I understand there's a squatter
in the building with the beauty

881

01:01:31,760 --> 01:01:33,740

parlor.

882

01:01:33,740 --> 01:01:34,450

In what building?

883

01:01:34,450 --> 01:01:35,210

In that building?

884

01:01:35,210 --> 01:01:42,740

In that building now, yeah,
the settler's organization,

885

01:01:42,740 --> 01:01:44,210

they want to renovate it.

886

01:01:44,210 --> 01:01:48,760

And they can't get
the people out.

887

01:01:48,760 --> 01:01:49,590

That's great.

888

01:01:49,590 --> 01:01:50,670

A new [INAUDIBLE].

889

01:01:50,670 --> 01:01:51,170

Yep.

890

01:01:51,170 --> 01:01:58,530

891

01:01:58,530 --> 01:02:04,295

This is the synagogue the way
it looks now from the outside.

892

01:02:04,295 --> 01:02:15,506

893

01:02:15,506 --> 01:02:17,238

How many Jews is--

894

01:02:17,238 --> 01:02:18,780

are there any Jews
still living here?

895

01:02:18,780 --> 01:02:20,860

I mean, is there still
a group of people?

896

01:02:20,860 --> 01:02:21,360
Yeah.

897
01:02:21,360 --> 01:02:21,860
How many?

898
01:02:21,860 --> 01:02:27,120
About 30, 40, 50, I don't know.

899
01:02:27,120 --> 01:02:30,570
I don't know exactly there.

900
01:02:30,570 --> 01:02:34,380
There are some settlers that
stayed, and their families.

901
01:02:34,380 --> 01:02:36,840
And they are the ones
who arranged all of that.

902
01:02:36,840 --> 01:02:46,490

903
01:02:46,490 --> 01:02:54,160
This is inside the synagogue
and the man with a menorah

904
01:02:54,160 --> 01:03:04,790
is the carpenter who originally
carved it during the days

905
01:03:04,790 --> 01:03:05,315
in the '40s.

906
01:03:05,315 --> 01:03:24,749

907
01:03:24,749 --> 01:03:27,465
I don't know if you want this,
but that was from the banquet

908
01:03:27,465 --> 01:03:29,886

that they gave us.

909

01:03:29,886 --> 01:03:32,664

Sure, why not?

910

01:03:32,664 --> 01:03:37,150

It's part of a whole experience.

911

01:03:37,150 --> 01:03:38,940

How long did the reunion last?

912

01:03:38,940 --> 01:03:42,270

913

01:03:42,270 --> 01:03:49,990

From Thursday, Friday to Sunday.

914

01:03:49,990 --> 01:03:51,100

Just a long weekend.

915

01:03:51,100 --> 01:03:59,902

916

01:03:59,902 --> 01:04:04,160

And this was also taken then.

917

01:04:04,160 --> 01:04:22,090

918

01:04:22,090 --> 01:04:25,120

There's got to be about
one, two, three, four, five

919

01:04:25,120 --> 01:04:27,010

shades of blue in that picture.

920

01:04:27,010 --> 01:04:29,140

Unfortunately, the video
doesn't quite capture it.

921

01:04:29,140 --> 01:04:39,030

922
01:04:39,030 --> 01:04:39,530
Sheesh.

923
01:04:39,530 --> 01:04:42,220

924
01:04:42,220 --> 01:04:45,940
Now, the three
women with my son,

925
01:04:45,940 --> 01:04:47,425
they're all just
who were babies.

926
01:04:47,425 --> 01:05:21,700

927
01:05:21,700 --> 01:05:25,360
We also had an opening
of a museum at the time.

928
01:05:25,360 --> 01:05:38,610
And that was-- the
inside of the museum.

929
01:05:38,610 --> 01:05:40,710
We had those banners
all over town.

930
01:05:40,710 --> 01:05:42,760
They had those banners.

931
01:05:42,760 --> 01:06:00,708

932
01:06:00,708 --> 01:06:03,160
And that's the last one.

933
01:06:03,160 --> 01:06:10,250
That's inside the museum with

some old photos behind me.

934

01:06:10,250 --> 01:06:37,760

935

01:06:37,760 --> 01:06:40,620

So this is the last photo?

936

01:06:40,620 --> 01:06:43,830

Well, thank you very much for
making a whole special trip

937

01:06:43,830 --> 01:06:44,330

just--

938

01:06:44,330 --> 01:06:45,300

Oh, you're welcome.

939

01:06:45,300 --> 01:06:45,800

--bringing.

940

01:06:45,800 --> 01:06:46,520

My pleasure.

941

01:06:46,520 --> 01:06:47,990

Yes.

942

01:06:47,990 --> 01:06:51,200

This part is really fun.

943

01:06:51,200 --> 01:06:52,620

Well, still, thank you.

944

01:06:52,620 --> 01:06:54,730

It's really
completes everything.

945

01:06:54,730 --> 01:06:57,710

It gives us some images
to put all the words.

946

01:06:57,710 --> 01:06:59,150
And that helps a lot.

947
01:06:59,150 --> 01:07:00,030
Thank you very much.

948
01:07:00,030 --> 01:07:00,530
Yes.

949
01:07:00,530 --> 01:07:03,070
And thank you for doing the
whole interview with us.

950
01:07:03,070 --> 01:07:05,620
Well, you're welcome.

951
01:07:05,620 --> 01:09:07,000