```
11
```

00:01:34,340 --> 00:01:38,260
and pick up people
that were on their list
12
00:01:38,260 --> 00:01:41,110
to be picked up
because they were Jews,
and they had to
put them together.
14
00:01:43,300 --> 00:01:48,310
So because it's a
large amount of people,
15
00:01:48,310 --> 00:01:50,170
they put them in a stadium.

## 16

00:01:50,170 --> 00:01:53,860
But that was a place that would hold a lot of people,

00:01:53,860 --> 00:01:55,600 and it's called the raffle--

18
00:01:55,600 --> 00:02:00,640
R- A- F-F-L-E, which is in English a lottery, so to speak.

## 19

00:02:00,640 --> 00:02:04,270
But a raffle is a--
20
00:02:04,270 --> 00:02:09,430
not get-together, but a way
to pick up a lot of people
21
00:02:09,430 --> 00:02:12,512
that you want to
bring to one place.
22
00:02:12,512 --> 00:02:15,110 A roundup, that's the word.

23
00:02:15,110 --> 00:02:17,240
A raffle is a roundup.
24
00:02:17,240 --> 00:02:20,170
Like the cowboys have a roundup of cattle,

```
25
00:02:20,170 --> 00:02:22,730
```

the Germans had
around up of people.
26
00:02:22,730 --> 00:02:28,140
And these people on July 16,
which is my birth date, 1922,
27
00:02:28,140 --> 00:02:30,360
that was in 1942.
28
00:02:30,360 --> 00:02:34,650
Now, in '42, in July I was
in the French army in Lyon.
29
00:02:34,650 --> 00:02:37,260
I never knew what
happened in Paris.
30
00:02:37,260 --> 00:02:39,450
But naturally, after
the war, these people
31
00:02:39,450 --> 00:02:42,150
that had survived this
get together every year
32
00:02:42,150 --> 00:02:46,620
to memorize-- not memorize,
to get together and talk
33
00:02:46,620 --> 00:02:47,820
about these things.
34
00:02:47,820 --> 00:02:52,440
The French had a combination
of Jewish people--
35
00:02:52,440 --> 00:02:54,870
they were taken strictly
because they were Jews.

And there were Jewish
people that were patriots--
37
00:02:57,180 --> 00:03:00,240
French assimilated patriots.

```
38
00:03:00,240 --> 00:03:04,440
```

Besides, there was
communists, anti-Nazis.

## 39

00:03:04,440 --> 00:03:06,630
They were taken with the Jews.

## 40

00:03:06,630 --> 00:03:10,620
Most of them went to
Dachau or to Dora,

## 41

00:03:10,620 --> 00:03:15,540
The Jews was extermination camp in Auschwitz.

42
00:03:15,540 --> 00:03:19,410
I would say $99 \%$ of people that went to the camp from France

## 43

00:03:19,410 --> 00:03:22,500
went to Auschwitz.
44
00:03:22,500 --> 00:03:27,270
As the war came to an end, they moved people around,

45
00:03:27,270 --> 00:03:30,480
like Bergen-Belsen, Dachau.
46
00:03:30,480 --> 00:03:32,040
The women went to Ravensbruck.
47
00:03:32,040 --> 00:03:36,810
But in Ravensbruck was mainly resistance women,

00:03:43,150 --> 00:03:48,150
So they didn't shoot them for being the enemy.

50
00:03:48,150 --> 00:03:49,200
They put them in a camp.

## 51

00:03:49,200 --> 00:03:51,990
So basically, Ravensbruck
was a woman's camp.
52
00:03:51,990 --> 00:03:55,440

53
00:03:55,440 --> 00:03:59,280
The different things in
France, like every place else,
54
00:03:59,280 --> 00:04:03,540
like Holland or in
Belgium, it was systematic.

## 55

00:04:03,540 --> 00:04:06,570
It didn't go overnight.
56
00:04:06,570 --> 00:04:08,460
My father was taken in ' 42 .
57
00:04:08,460 --> 00:04:11,130
The Germans came in in ' 40 .

## 58

00:04:11,130 --> 00:04:15,320
So for two years, it looked like nothing was going to happen.

59
00:04:15,320 --> 00:04:18,459
But unfortunately, they had a plan

00:04:18,459 --> 00:04:20,529
to make you believe everything is nice,

```
6 1
```

00:04:20,529 --> 00:04:23,980 and then they had a roundup of people.

62
00:04:23,980 --> 00:04:29,380
And usually, that's 5:00, 6:00 in the morning.

## 63

00:04:29,380 --> 00:04:32,290
And so because I was in this type of business,

## 64

00:04:32,290 --> 00:04:33,730
I was already at work.
65
00:04:33,730 --> 00:04:36,520
Otherwise, I would
have been taken in ' 42 .
66
00:04:36,520 --> 00:04:38,560
What would have
happened most likely,
67
00:04:38,560 --> 00:04:41,320
I would have gotten
to a work camp, which

## 68

00:04:41,320 --> 00:04:45,220
I did when I was taken in '43.
69
00:04:45,220 --> 00:04:48,430
I got there December
'43 the tenth.

## 70

00:04:48,430 --> 00:04:52,810
And so I wasn't exactly two years there.

## 72 <br> 00:04:58,780 --> 00:05:03,310

 It was already a miracle when people survived one year,00:05:03,310 --> 00:05:05,050 let alone.

74
00:05:05,050 --> 00:05:06,880
Like I said, the
worst part of it

## 75

00:05:06,880 --> 00:05:11,620
was, I think, the last
five months of the war.
76
00:05:11,620 --> 00:05:15,730
Because things got worse for the Germans,

00:05:15,730 --> 00:05:18,220 so it got worse for us.

00:05:18,220 --> 00:05:21,910
And then any time you move people that are already weak,

## 79

00:05:21,910 --> 00:05:24,040
and you don't have
food in general,
80
00:05:24,040 --> 00:05:26,230
then you're-- when you're getting moved,

81
00:05:26,230 --> 00:05:31,760
all these things happen, like on that train, for one week.

So if you were 75 on that one compartment wagon, open,

83
00:05:38,070 --> 00:05:41,550 and we went to Germany, maybe we got there 40 .

## 84

00:05:41,550 --> 00:05:49,180
And 35 died by suffocation or just had no more strength

## 85

00:05:49,180 --> 00:05:50,680
to survive.
86
00:05:50,680 --> 00:05:54,010
My luck was that I had always people with me.

87
00:05:54,010 --> 00:05:56,590
And when you're
against a wall, I
88
00:05:56,590 --> 00:05:58,480
had guys that tried
to pull me away

## 89

00:05:58,480 --> 00:06:01,630
from there, because in the middle, they knew if they fell,

## 90

00:06:01,630 --> 00:06:03,850 I'll just fall on them.

## 91

00:06:03,850 --> 00:06:07,600
And I had no hair, so they
tried to pull me back by my head
92
00:06:07,600 --> 00:06:08,950
and they grabbed my ears.

## 93

00:06:08,950 --> 00:06:11,830
So I used to scream, and

00:06:11,830 --> 00:06:14,800 would push the guys away.

95
00:06:14,800 --> 00:06:19,810
It was an Inferno in the sense people were savage.

96
00:06:19,810 --> 00:06:22,270
I've seen things on that train you wouldn't believe.

97
00:06:22,270 --> 00:06:27,200
Guys that had some teeth left with gold, when they died,

98
00:06:27,200 --> 00:06:32,350
they knocked the gold out of these teeth, the guy that died,

## 99

00:06:32,350 --> 00:06:35,080
and then they threw
him overboard.
100
00:06:35,080 --> 00:06:37,960
And you're sitting there
and you're looking at this,
101
00:06:37,960 --> 00:06:41,170
just like looking at
somebody reading a newspaper.
102
00:06:41,170 --> 00:06:42,680
You have no emotion.
103
00:06:42,680 --> 00:06:44,440
There's no such thing.
104
00:06:44,440 --> 00:06:47,710
You're dehumanized by
the fact that you're
looking at something that would not happen in normal time.

106
00:06:52,470 --> 00:06:55,710
So you have to realize, when you go through this, 107
00:06:55,710 --> 00:07:00,480
you have to be very strong not to use this as a crutch

108
00:07:00,480 --> 00:07:02,130 to your life.

109
00:07:02,130 --> 00:07:06,210
You have to more or
less put it behind you,

## 110

00:07:06,210 --> 00:07:09,810
and go ahead and think
of what is the future.

## 111

00:07:09,810 --> 00:07:11,910
What's behind,
you cannot change.
112
00:07:11,910 --> 00:07:15,450
You become more or less hardened to the point.

## 113

00:07:15,450 --> 00:07:18,210 I hardly knew my parents, if you want to look at it this way.

## 114

00:07:18,210 --> 00:07:21,570
When you leave the house at 14 to go to work,

115
00:07:21,570 --> 00:07:28,410 the little remembrance of a family isn't very big.

00:07:30,010 --> 00:07:32,400
She has parents that are 83 .

## 118

00:07:32,400 --> 00:07:35,490
For 50 years of her life, she has her parents.

## 119

00:07:35,490 --> 00:07:39,480
She knew that if she is in need of something, she can--

120
00:07:39,480 --> 00:07:41,100
I'm not talking material things.
121
00:07:41,100 --> 00:07:46,740
Needs a nice, kind word, she can go there.

122
00:07:46,740 --> 00:07:53,670
I never had that, because
at 14 , you were estranged.
123
00:07:53,670 --> 00:07:54,300
You don't know.
124
00:07:54,300 --> 00:07:57,280
But it's not so much
their fault or my fault.

## 125

00:07:57,280 --> 00:08:00,790
It's the circumstances
of life at the time.

## 126

00:08:00,790 --> 00:08:05,880
So you have to realize that I consider myself very lucky

127
00:08:05,880 --> 00:08:07,980
to have gone

## 128

00:08:07,980 --> 00:08:13,260 and have been able to look at it as an experience that is not

00:08:13,260 --> 00:08:14,040 very nice.

## 130

00:08:14,040 --> 00:08:19,110
But what can I do except look tomorrow and the next day

131
00:08:19,110 --> 00:08:21,600 and the next day?

132
00:08:21,600 --> 00:08:25,200
What's your earliest
memory of your mother?
133
00:08:25,200 --> 00:08:26,220
My earliest--
134
00:08:26,220 --> 00:08:27,435
Memory.
135
00:08:27,435 --> 00:08:30,620
Oh, memory.
136
00:08:30,620 --> 00:08:37,970
Well, I would say, basically, when we had this restaurant,

137
00:08:37,970 --> 00:08:42,770
she always was a genius in the kitchen.

138
00:08:42,770 --> 00:08:45,080
She would fix different things.

## 139

00:08:45,080 --> 00:08:50,140
And I remember, to
me, I'd never really--

## 140

00:08:50,140 --> 00:08:52,960 ever since then, I never had had occasion to see the same thing.

## 141

00:08:52,960 --> 00:08:57,100
She used to get
calves feet and make
142
00:08:57,100 --> 00:08:59,470
a jelly out of it, cooked this.

## 143

00:08:59,470 --> 00:09:02,170
And we used to eat this, and it was like jello.

## 144

00:09:02,170 --> 00:09:06,880
But it was with a vinaigrette on top, with vinegar and oil.

## 145

00:09:06,880 --> 00:09:07,900
That was a dish.
146
00:09:07,900 --> 00:09:12,070
Then for Passover, she made what we called a bubaleh, which

## 147

00:09:12,070 --> 00:09:14,890
was-- now that I know how to bake and cook,

148
00:09:14,890 --> 00:09:18,520
it used to be matzah
meal with eggs and sugar,

## 149

00:09:18,520 --> 00:09:21,100
and you made like a pancake mix.
150
00:09:21,100 --> 00:09:24,610
And you used to put in a frying pan a little oil,
big, round like this.

## 152

00:09:28,450 --> 00:09:32,312
And then they would fix this for the family.

00:09:32,312 --> 00:09:34,270
And they would cut it in a square with powdered

```
154
```

00:09:34,270 --> 00:09:35,140
sugar on top.
155
00:09:35,140 --> 00:09:39,460
You eat a piece of this with a schnapps or some brandy.

156
00:09:39,460 --> 00:09:41,920
And it used to be something that stuck in my mind.

157
00:09:41,920 --> 00:09:45,700
When my folks took me to a restaurant the first time--

```
158
```

00:09:45,700 --> 00:09:48,160
and I must have been
maybe six or seven,

## 159

00:09:48,160 --> 00:09:52,480
they ordered aperitif, which was at that time Malaga.

160
00:09:52,480 --> 00:09:53,650
I looked at Malaga--
161
00:09:53,650 --> 00:09:54,850
it's a sweet wine.

## 162

00:09:54,850 --> 00:09:57,430

## 163

00:09:57,430 --> 00:09:59,560
It's the closest to it.
164
00:09:59,560 --> 00:10:03,115
And you drank this, and it is sweet and strong.

165
00:10:03,115 --> 00:10:04,240
And that's what I remember.
166
00:10:04,240 --> 00:10:08,110
They used to laugh when I
took a sip, and I used to go.
167
00:10:08,110 --> 00:10:10,000
That's what I can
remember, looking
168
00:10:10,000 --> 00:10:15,070
at my mother laughing because I took a drink of alcohol.

169
00:10:15,070 --> 00:10:21,880 Otherwise, as I said, because of what happened in my life,

## 170

00:10:21,880 --> 00:10:23,470 I tried to--

## 171

00:10:23,470 --> 00:10:26,890 not that I wanted to forget.

172
00:10:26,890 --> 00:10:29,420 I had to look ahead.

173
00:10:29,420 --> 00:10:32,290
So you see, the only
thing that I remember--

I remember things in 1930, where I had to come home

## 175

00:10:36,010 --> 00:10:38,620
and I was playing
with the kids outside.

## 176

00:10:38,620 --> 00:10:43,360
And my mother sent my
sister that was younger
177
00:10:43,360 --> 00:10:44,530 to come home to eat.

178
00:10:44,530 --> 00:10:46,450
The food was on the table.

## 179

00:10:46,450 --> 00:10:53,170
And some guys, the buddies
with me, kids, had a whistle.

## 180

00:10:53,170 --> 00:10:55,480
And when the cars used
to pass on that road-- it
181
00:10:55,480 --> 00:10:58,930
was a main road, the
police had no cars.
182
00:10:58,930 --> 00:11:02,230
If your car would
speed, they had no cars.
183
00:11:02,230 --> 00:11:03,380
They had bicycles.
184
00:11:03,380 --> 00:11:06,160
So what they did, if you had an infraction,

00:11:06,160 --> 00:11:09,220 they would blow the whistle, and the car would stop.
or

00:11:09,220 --> 00:11:11,830
The authorities had the whistle.
187
00:11:11,830 --> 00:11:14,980
So some kid had a whistle, started to blow the whistle.

```
188
```

00:11:14,980 --> 00:11:17,410
And when this car stopped, everybody ran away.

## 189

00:11:17,410 --> 00:11:18,430 I didn't run away.

190
00:11:18,430 --> 00:11:21,468
The guy came out of the car, and he looked at me, and he said,

## 191

00:11:21,468 --> 00:11:22,510 did you blow the whistle?

192
00:11:22,510 --> 00:11:23,230
I said, no.
193
00:11:23,230 --> 00:11:25,760
He gave me two boom boom, and he went back to the car.

194
00:11:25,760 --> 00:11:26,860
He was mad.
195
00:11:26,860 --> 00:11:29,830
Now, that has nothing
to do with my mother.
196
00:11:29,830 --> 00:11:32,560
But it just shows you
that you get involved
197
00:11:32,560 --> 00:11:34,810 with different things as a kid.

00:11:34,810 --> 00:11:38,080
And I got at home, they told me you

199
00:11:38,080 --> 00:11:40,430 should have been dead you should have been at home.

200
00:11:40,430 --> 00:11:42,970
But kids are kids.
201
00:11:42,970 --> 00:11:44,170
You play with your buddies.
202
00:11:44,170 --> 00:11:47,500
You forget that you have to come home to eat or something.

203
00:11:47,500 --> 00:11:53,440
And it was an area where it was a small town, 204
00:11:53,440 --> 00:11:55,120
and the main road would go across,

205
00:11:55,120 --> 00:11:56,350 and there were cars there.

206
00:11:56,350 --> 00:11:59,080
The school was on this side, and we lived on that side.

207
00:11:59,080 --> 00:12:04,630
So when you had to go home, you had to cross the street.

208
00:12:04,630 --> 00:12:06,220
I'll give you an
example of something

00:12:06,220 --> 00:12:09,820 that happened, by talking, I just remembered.

210
00:12:09,820 --> 00:12:11,380 I don't think I had--

## 211

00:12:11,380 --> 00:12:14,380
I was maybe seven or eight.
212
00:12:14,380 --> 00:12:16,090
And my sister came
home from school

213
00:12:16,090 --> 00:12:21,090 crying that this boy called a dirty Jew.

214
00:12:21,090 --> 00:12:22,110
So I went out.
215
00:12:22,110 --> 00:12:24,990
And when the guy saw me, he ran across the street.

216
00:12:24,990 --> 00:12:28,970
And the last thing I saw
is a car running over him.
217
00:12:28,970 --> 00:12:30,890
And that's all I saw.
218
00:12:30,890 --> 00:12:32,180
I got back home.
219
00:12:32,180 --> 00:12:39,100
And on the top floor,
there was, like, a loft.
220
00:12:39,100 --> 00:12:41,740
I went and hid there,
I was so scared.
$\qquad$

00:12:41,740 --> 00:12:43,780
And they were looking for me all over the place.

222
00:12:43,780 --> 00:12:48,640
My luck, when the guy with the car came, he went on the brake.

223
00:12:48,640 --> 00:12:52,570
The kid fell, and the front right wheel of the car

## 224

00:12:52,570 --> 00:12:54,820 went on the curb up.

225
00:12:54,820 --> 00:12:58,380
So he was underneath, but the car didn't touch him.

226
00:12:58,380 --> 00:13:01,410 He had absolutely nothing, not even a scratch.

227
00:13:01,410 --> 00:13:04,350
But all I saw was a
kid under the car,
228
00:13:04,350 --> 00:13:06,540 and I was scared like heck.

## 229

00:13:06,540 --> 00:13:10,980
But that occurred
because you have
230
00:13:10,980 --> 00:13:15,240
that thing that exists
among kids, maybe less now,
231
00:13:15,240 --> 00:13:17,190 but at that time.

# And in that same 

 period of time, there233
00:13:19,350 --> 00:13:23,940 used to be ice delivered by wagons with horses.

```
234
```

00:13:23,940 --> 00:13:27,990 So kids, we play and we hang around the back of the thing,

## 235

00:13:27,990 --> 00:13:31,500 and try to pick some piece of ice in the summer to eat.

236
00:13:31,500 --> 00:13:33,570
So one time, I wasn't there.
237
00:13:33,570 --> 00:13:36,750 Some of the buddies did this, and he ran away from the truck

238
00:13:36,750 --> 00:13:39,060 because the guy had a whip.

239
00:13:39,060 --> 00:13:43,380
He got killed by a car, because when he got off of this--


00:13:43,380 --> 00:13:47,150
you look at these
things now, I don't
241
00:13:47,150 --> 00:13:49,520
think I had that on my
mind for the last 40 years.
242
00:13:49,520 --> 00:13:52,610
But just by talking about that period of time,

00:13:52,610 --> 00:13:57,110
it goes back to my memory
of the incident that

## 244

00:13:57,110 --> 00:14:01,520
had to do with the family
life prior to the war, how
245
00:14:01,520 --> 00:14:02,960 you go with kids in school.

246
00:14:02,960 --> 00:14:06,170 I remember the teacher I had that was 247
00:14:06,170 --> 00:14:08,570 in the reserve in
the French army.

00:14:08,570 --> 00:14:12,500
And how he had ways that, if you didn't do your homework

00:14:12,500 --> 00:14:14,990
or something, he had you
put your fingers like this
250
00:14:14,990 --> 00:14:17,930 and hit you with a stick on your fingers.

251
00:14:17,930 --> 00:14:19,440
Now, that doesn't exist here.
252
00:14:19,440 --> 00:14:21,750
That would be
harassment or whatever.

## 253

00:14:21,750 --> 00:14:26,420
But in those days, that
was common for the teacher

00:14:26,420 --> 00:14:31,120
to corporally hurt you if you didn't do your job right,
or your homework or something.
256
00:14:33,780 --> 00:14:36,360
But again, I digress to something else, I know.

00:14:36,360 --> 00:14:40,115
Did anyone ever call you a dirty Jew?

## 258

00:14:40,115 --> 00:14:43,530
No, not that I can
recall, because you see,

00:14:43,530 --> 00:14:45,880
if it happened,
I don't remember.
260
00:14:45,880 --> 00:14:48,030
I know where I was
among people, even
261
00:14:48,030 --> 00:14:52,230
in this country back east, that talked about the Jews,

00:14:52,230 --> 00:14:55,200
and they didn't know I
was Jewish, which I just
263
00:14:55,200 --> 00:14:56,310
kept my mouth shut.
264
00:14:56,310 --> 00:14:58,740
There were some
other people that--
265
00:14:58,740 --> 00:15:01,740
you see, my opinion of what happens in this country,

00:15:01,740 --> 00:15:06,390
it's terrific in the sense
everyone can have an opinion.
267
00:15:06,390 --> 00:15:11,430 Even to this day, you have the extreme right, extreme left,

268
00:15:11,430 --> 00:15:13,440 the socialists, and everything-- politics now.

269
00:15:13,440 --> 00:15:15,120 We're talking about politics.

## 270

00:15:15,120 --> 00:15:22,350
And my first opinion was very sad when I got to back east,

## 271

00:15:22,350 --> 00:15:24,360 especially once I
got in business.
272
00:15:24,360 --> 00:15:26,820
My neighbors had businesses.
273
00:15:26,820 --> 00:15:29,070
The one guy on my
side had a deli.
274
00:15:29,070 --> 00:15:31,230
He was limey.
275
00:15:31,230 --> 00:15:34,410 They called him limey because he was from English descent--

276
00:15:34,410 --> 00:15:35,370 limey.

277
00:15:35,370 --> 00:15:36,910 The other guy had a hardware.

00:15:39,240 --> 00:15:41,190 I had my bakery in-between.

```
280
```

00:15:41,190 --> 00:15:44,280
And there used to be a guy coming in there,

## 281

00:15:44,280 --> 00:15:49,350 and when he was knocking Roosevelt to me,

282
00:15:49,350 --> 00:15:51,670 it was unbelievable.

283
00:15:51,670 --> 00:15:55,350
But afterwards, I learned, they knocked Eleanor Roosevelt.

00:15:55,350 --> 00:16:00,360
They knocked Roosevelt because he put them in the war.

00:16:00,360 --> 00:16:05,790
But even to this day, you
have guys like Rush Limbaugh.
286
00:16:05,790 --> 00:16:07,470
I don't know if you
heard of this guy.
287
00:16:07,470 --> 00:16:09,630
I think that's the
biggest stupid guy that
288
00:16:09,630 --> 00:16:14,220
exists because he's
talking about the right.

00:16:16,830 --> 00:16:19,530 my car before the election.

## 291

00:16:19,530 --> 00:16:24,870
He was saying, Bush can't
lose, Bush this, Bush that.
292
00:16:24,870 --> 00:16:25,590
I'm sorry.
293
00:16:25,590 --> 00:16:28,770
My opinion of the politics in this country

294
00:16:28,770 --> 00:16:31,500
has to do with my background.
295
00:16:31,500 --> 00:16:34,530
I am here because the government at the time of the United

296
00:16:34,530 --> 00:16:38,010
States did enough for
refugees to come here.
297
00:16:38,010 --> 00:16:42,270
They helped people one way or another the end of the war.

298
00:16:42,270 --> 00:16:44,880
If Roosevelt hadn't gone to war, I wouldn't be here.

00:16:44,880 --> 00:16:46,260
Definitely wouldn't be here.
300
00:16:46,260 --> 00:16:48,798
I don't think I
could have survived.

301
00:16:48,798 --> 00:16:50,590
Could have worked maybe another six months.

302
00:16:50,590 --> 00:16:52,610
That's it.
303
00:16:52,610 --> 00:16:55,310
So it comes to that.
304
00:16:55,310 --> 00:16:56,257
That's my opinion.
305
00:16:56,257 --> 00:16:57,340
You said you were spoiled.
306
00:16:57,340 --> 00:16:59,000
You were your mother's favorite.
307
00:16:59,000 --> 00:17:03,020
Yes in the sense that
it's so long ago,
308
00:17:03,020 --> 00:17:06,260
that I can specifically
say how I got spoiled.
309
00:17:06,260 --> 00:17:13,540
But I know by ways
of wanting something
310
00:17:13,540 --> 00:17:19,060
and by any means getting it because kids--

311
00:17:19,060 --> 00:17:22,720
and if you look at the
psychology of kids,
312
00:17:22,720 --> 00:17:25,839
of thinking the more

## 313

00:17:25,839 --> 00:17:29,890
the parents, oh, give it to him to keep him quiet.

## 314

00:17:29,890 --> 00:17:32,210
Well, I don't remember
this particular way
315
00:17:32,210 --> 00:17:33,820 that it occurred with me.

316
00:17:33,820 --> 00:17:37,780
But Jewish parents, always.

## 317

00:17:37,780 --> 00:17:42,940
In my case, I remember
both were a very giving.

## 318

00:17:42,940 --> 00:17:46,120
In other words, my
sister and my father,
319
00:17:46,120 --> 00:17:49, 150
it was the favorite
because it was the girl.
320
00:17:49,150 --> 00:17:52,480
And come to think of it, and I mentioned

321
00:17:52,480 --> 00:17:57,670 before, she happens to be saved because the husband got away

00:17:57,670 --> 00:17:59,140
from the Germans.
323
00:17:59,140 --> 00:18:03,520
So I got her here for my wedding in 1948.

00:18:03,520 --> 00:18:06,610
She had divorced
her husband, and she
325
00:18:06,610 --> 00:18:08,860 came with their daughter.

## 326

00:18:08,860 --> 00:18:13,210
Lillian was born in '43, which
I didn't know at the time what

## 327

00:18:13,210 --> 00:18:15,100 it was, a boy or a girl.

328
00:18:15,100 --> 00:18:22,100 In '48, she came in May, and I got married in July 1948.

00:18:22,100 --> 00:18:28,070 And so she remarried, had two children.

## 330

00:18:28,070 --> 00:18:32,150
And she passed away in
' 82 with breast cancer.
331
00:18:32,150 --> 00:18:34,690
She never was in the camp.
332
00:18:34,690 --> 00:18:38,170
So all my family, she's the only one

333
00:18:38,170 --> 00:18:39,790 that hadn't been in the camp.

## 334

00:18:39,790 --> 00:18:44,170
But in rummaging between the pictures I had,

## 335

00:18:44,170 --> 00:18:49,240
I found a postcard that

## 336

00:18:49,240 --> 00:18:50,920 for Valentine's Day.

337
00:18:50,920 --> 00:18:54,850
And my sister had put
me, like, on a pedestal,
338
00:18:54,850 --> 00:18:58,660
because I had been in
France, the little guy.
339
00:18:58,660 --> 00:19:01,120
And he became a businessman.

## 340

00:19:01,120 --> 00:19:06,270
And my life revolved in different ways.

## 341

00:19:06,270 --> 00:19:08,940
I assimilated--
well, not assimilate.
342
00:19:08,940 --> 00:19:14,290
I blended in life of the United
States, although she did too,
343
00:19:14,290 --> 00:19:15,810
but in a different
way, because she
344
00:19:15,810 --> 00:19:18,660
was married to a fellow that was with a telephone company-345
00:19:18,660 --> 00:19:20,550
a big shot and everything.
346
00:19:20,550 --> 00:19:23,160
And she had two kids with him.

00:19:23,160 --> 00:19:26,130
And the daughter, this girl that I never

348
00:19:26,130 --> 00:19:30,810
knew what she was
when she was born,
349
00:19:30,810 --> 00:19:32,850
is married in Connecticut.
350
00:19:32,850 --> 00:19:35,070
And her daughter is
getting married in May,
351
00:19:35,070 --> 00:19:38,340
and I'm going to the wedding of her daughter.

352
00:19:38,340 --> 00:19:44,190
And Lillian, when she was born, spoke German

353
00:19:44,190 --> 00:19:47,760
because she was in
Germany with a maid,
354
00:19:47,760 --> 00:19:49,980
and helped when my
sister was in the army.

## 355

00:19:49,980 --> 00:19:53,760
Then she came to this country, and she was--

356
00:19:53,760 --> 00:19:56,310 1943, five years old.

357
00:19:56,310 --> 00:20:00,150 I have a picture of her holding the ring for the wedding.

And she would tell my wife's aunt--

00:20:04,200 --> 00:20:05,730 she couldn't say I'm thirsty.

360
00:20:05,730 --> 00:20:08,550
She went like this.
361
00:20:08,550 --> 00:20:10,530
And now, she doesn't
speak a word of French.
362
00:20:10,530 --> 00:20:11,640
She's American.
363
00:20:11,640 --> 00:20:12,900
She has two daughters.
364
00:20:12,900 --> 00:20:14,610
One got married two years ago.
365
00:20:14,610 --> 00:20:17,160
And she came for
my second wedding.
366
00:20:17,160 --> 00:20:18,900
She came here.
367
00:20:18,900 --> 00:20:22,080
So it shows you, this
is talking about--
368
00:20:22,080 --> 00:20:26,640
asking me my impression
of my mother spoiling me.
369
00:20:26,640 --> 00:20:32,470
As I said, when I left, the things I went through my life,

# especially since 

1948 coming here,

## 371

00:20:35,740 --> 00:20:41,390
these are things maybe in a
day or two at home, I'll say,

## 372

00:20:41,390 --> 00:20:45,330 gee, I forgot to tell her about this and this and this.

373
00:20:45,330 --> 00:20:46,450
What about your father?
374
00:20:46,450 --> 00:20:48,720
What are early memories of your father like?

375
00:20:48,720 --> 00:20:56,100
My father, basically, was a tall man that was--

## 376

00:20:56,100 --> 00:20:59,120

377
00:20:59,120 --> 00:21:00,940 how would I put it?

378
00:21:00,940 --> 00:21:03,580
My mother was the big boss.
379
00:21:03,580 --> 00:21:04,770
She knows business.
380
00:21:04,770 --> 00:21:06,610
She handled the business.
381
00:21:06,610 --> 00:21:10,360
She was what they
say in Jewish macher.

She always got people to come to the restaurant.

383
00:21:13,120 --> 00:21:16,530
My father was more or less a guy that did his work.

384
00:21:16,530 --> 00:21:18,160
He was in the army.
385
00:21:18,160 --> 00:21:19,810
Eight years in the army.
386
00:21:19,810 --> 00:21:25,750
He was drafted in the
Russian army before 1914
387
00:21:25,750 --> 00:21:26,920 and he came home.

## 388

00:21:26,920 --> 00:21:29,590
They had the boy in 1911.
389
00:21:29,590 --> 00:21:31,570
Then he was re-drafted because the army--

390
00:21:31,570 --> 00:21:33,580 he was in Vladivostok.

## 391

00:21:33,580 --> 00:21:36,910 That's what he used to tell me.

392
00:21:36,910 --> 00:21:40,090 When he was in the army, he was in a place near Japan,

393
00:21:40,090 --> 00:21:43,180 way on the other end of Russia.

00:21:43,180 --> 00:21:47,350
And then he was in Odessa.

00:21:47,350 --> 00:21:51,070
That's in the south, where there's nice weather.

396
00:21:51,070 --> 00:21:53,680
And that's all the places
that the army took him.
397
00:21:53,680 --> 00:21:56,320
So therefore, when
he got to where
398
00:21:56,320 --> 00:22:00,310
he was in Lorraine, where he was a prisoner, this was like--

## 399

00:22:00,310 --> 00:22:03,640
we call California God's place.
400
00:22:03,640 --> 00:22:07,150
That was God's place
because there was no army.
401
00:22:07,150 --> 00:22:10,990
There was working
people that maybe
402
00:22:10,990 --> 00:22:13,550
got involved with some people that weren't very nice.

403
00:22:13,550 --> 00:22:15,610
So he thought it's
better to stay there then

## 404

00:22:15,610 --> 00:22:18,040
go back to Poland.
405
00:22:18,040 --> 00:22:23,650
And I remember him talking about
pogroms and things like this.

```
4 0 6 because I was just listening.

407
00:22:27,970 --> 00:22:32,910 And I would say I remember more about my oldest brother

408
00:22:32,910 --> 00:22:36,750 because he was, like, 11 years older.

409
00:22:36,750 --> 00:22:39,660
So when I was 10 ,
he was already 21 .

\section*{410}

00:22:39,660 --> 00:22:45,480
And because we speak
French between the kids,

\section*{411}

00:22:45,480 --> 00:22:47,250 and my father spoke French.

412
00:22:47,250 --> 00:22:51,120
But sometimes, you say, that's not the way to say it.

413
00:22:51,120 --> 00:22:53,790
So you criticize your
folks because of that.
414
00:22:53,790 --> 00:22:55,830
And so the brother
was like the boss.

\section*{415}

00:22:55,830 --> 00:22:58,410
He would bail us out if we did something wrong,

00:22:58,410 --> 00:22:59,720 more than the parents.

That's why I say we were spoiled by the parents.

418
00:23:02,010 --> 00:23:06,060
But my brother, I remember, he took me on a bicycle.

\section*{419}

00:23:06,060 --> 00:23:10,050
And it was on his bicycle where I was sitting there in front.

\section*{420}

00:23:10,050 --> 00:23:13,170
And he went on the brakes, and all of a sudden, the whole bike

421
00:23:13,170 --> 00:23:14,880
went like this.

422
00:23:14,880 --> 00:23:15,870 We fell on the ground.

\section*{423}

00:23:15,870 --> 00:23:18,090
We didn't get hurt very much.
424
00:23:18,090 --> 00:23:20,580
But it's something
that you can remember
425
00:23:20,580 --> 00:23:23,280 because it's an accident.

\section*{426}

00:23:23,280 --> 00:23:25,410
It happened as an accident.
427
00:23:25,410 --> 00:23:31,350
And when he got married,
I was working in a bakery.
428
00:23:31,350 --> 00:23:34,950
And I remember him being at the cafe outside,

00:23:37,960 --> 00:23:40,320 I said, well, that's
a good life in a cafe.
431
00:23:40,320 --> 00:23:42,580
But you see, he was older than me.

432
00:23:42,580 --> 00:23:47,070
I at the time I was maybe 15 .
433
00:23:47,070 --> 00:23:49,560 He was married.

434
00:23:49,560 --> 00:23:56,250
And we didn't have big celebrations per se

435
00:23:56,250 --> 00:23:58,470
like here, for instance.

\section*{436}

00:23:58,470 --> 00:24:00,570
In Europe, we don't
send birthday cards
437
00:24:00,570 --> 00:24:01,780 for your birthday.

438
00:24:01,780 --> 00:24:04,340
For Father's Day or for Valentine's Day, 439
00:24:04,340 --> 00:24:05,340 you don't send cards.

440
00:24:05,340 --> 00:24:08,490
All this is American style.

00:24:08,490 --> 00:24:14,130
And you see, the problem is when you mentioned my folks--

442
00:24:14,130 --> 00:24:18,330
I try to be explicit
as much as possible,
443
00:24:18,330 --> 00:24:21,330
and my recollection
isn't that clear
444
00:24:21,330 --> 00:24:28,480 because it dates into the '30s, which means over 60 years ago.

00:24:28,480 --> 00:24:30,390
So it's not too clear.
446
00:24:30,390 --> 00:24:32,610
What was your uncle's name?
447
00:24:32,610 --> 00:24:33,195
My what?
448
00:24:33,195 --> 00:24:34,530
Your uncle's name.
449
00:24:34,530 --> 00:24:37,260
My uncle's name was--
450
00:24:37,260 --> 00:24:40,140
Heidenberg first name, but I
can't remember his first name

\section*{451}

00:24:40,140 --> 00:24:41,040
now.
452
00:24:41,040 --> 00:24:41,840
Heidenberg.

00:24:45,610 --> 00:24:46,990 I don't remember.

00:24:46,990 --> 00:24:48,860
What happened to him?
456
00:24:48,860 --> 00:24:55,330
Well, when the war broke out, he was living in Hayange

457
00:24:55,330 --> 00:24:57,630 where I was born.

\section*{458}

00:24:57,630 --> 00:25:02,310
He also did markets with
clothes and everything.
459
00:25:02,310 --> 00:25:09,900
And they got evacuated
in the center of France.
460
00:25:09,900 --> 00:25:15,180
So when I went in the army in '42, and had a month furlough, 461
00:25:15,180 --> 00:25:17,670 there was a refugee newspaper.

00:25:17,670 --> 00:25:20,320
And I put an ad in there, I'm looking for my uncle.

00:25:20,320 --> 00:25:22,920
I don't know
exactly where he is.
464
00:25:22,920 --> 00:25:28, 050
Turns out his son and his sister, and the four of them,

00:25:28,050 --> 00:25:30,990
got to a small village
in the center of France.

466
00:25:30,990 --> 00:25:32,710
I forgot the name of it.

\section*{467}

00:25:32,710 --> 00:25:35,290
And I got a note that
they are living there.

\section*{468}

00:25:35,290 --> 00:25:36,480
So my furlough --
469
00:25:36,480 --> 00:25:39,810
I couldn't go home in a zone where the Germans were.

470
00:25:39,810 --> 00:25:41,670 And they were in an non-occupied zone.

471
00:25:41,670 --> 00:25:43,500
I went there.
472
00:25:43,500 --> 00:25:47,640
And sure enough, the fellow that had given them a house,

473
00:25:47,640 --> 00:25:52,200
and they rented a house, his
son was a prisoner in Germany
474
00:25:52,200 --> 00:25:53,250 and that was empty.

475
00:25:53,250 --> 00:25:54,240
So they had this.
476
00:25:54,240 --> 00:25:58,410
And he worked for this guy in the farm, my uncle.

\title{
And so I went to visit
} him during that month.

478
00:26:00,430 --> 00:26:03,300
And his son was there and his daughter was there.

479
00:26:03,300 --> 00:26:08,610
So of all the people, after
'42, when the Germans went down,

\section*{480}

00:26:08,610 --> 00:26:11,550
because he was a young
guy my age in his 20s,

\section*{481}

00:26:11,550 --> 00:26:13,350
they grabbed him, put him to Auschwitz,

482
00:26:13,350 --> 00:26:14,610 and he never came back.

483
00:26:14,610 --> 00:26:16,620
But the father was already--
484
00:26:16,620 --> 00:26:20,890
like I said, in World War
I, he was with my father.
485
00:26:20,890 --> 00:26:22,328
He wasn't taken.
486
00:26:22,328 --> 00:26:24,120
Because you remember, in the small village,

487
00:26:24,120 --> 00:26:27,480
the Germans couldn't completely turn the whole country
and go house to
house to find Jews.

489
00:26:29,940 --> 00:26:32,340
If you're living in a farm like he lived, and you looked

490
00:26:32,340 --> 00:26:35,940
like a farmer with
a beret on his head,

\section*{491}

00:26:35,940 --> 00:26:38,580
they never went to look
for them, except the son.
492
00:26:38,580 --> 00:26:41,820
And even if he was a
non-Jew, a guy his age
493
00:26:41,820 --> 00:26:44,010
would have been taken to
go to work in Germany.
494
00:26:44,010 --> 00:26:47,010
And they must have grabbed him, figured out he was a Jew.

00:26:47,010 --> 00:26:50,070
He went to Auschwitz
and never came back.
496
00:26:50,070 --> 00:26:52,800
And they after the war went back to Hayange.

497
00:26:52,800 --> 00:26:59,676
In '58, I went to visit him with my wife, and he had retired.

498
00:26:59,676 --> 00:27:02,910
Let me see, that was '58.
```

500
00:27:04,980 --> 00:27:07,870

```
In his basement, he
had the pushcart.
501
00:27:07,870 --> 00:27:09,600
He showed my wife--
502
00:27:09,600 --> 00:27:10,800
who was American.
503
00:27:10,800 --> 00:27:13,200
He showed her, and he was
so proud of his pushcart,
504
00:27:13,200 --> 00:27:16,620
that he had a very good
life with that pushcart.
505
00:27:16,620 --> 00:27:19,050
And he used to smoke two
packs of cigarettes a day,
506
00:27:19,050 --> 00:27:20,460
drink black coffee.
507
00:27:20,460 --> 00:27:23,230
He died, he was 78 .
508
00:27:23,230 --> 00:27:24,450
And the wife is dead, too.
509
00:27:24,450 --> 00:27:30,210
And the daughter was married and
lived in Metz with her husband,
510
00:27:30,210 --> 00:27:31,440
and they had a child.

But I have no contact with these people-- none.

512
00:27:35,470 --> 00:27:39,650
Same thing goes with the two daughters of my eldest brother

\section*{513}

00:27:39,650 --> 00:27:42,260 that live in Dijon, France.

514
00:27:42,260 --> 00:27:46,250
Because the wife
was Catholic, there
515
00:27:46,250 --> 00:27:49,160
was no close relation
between this.
516
00:27:49,160 --> 00:27:52,890
With the mother, yes, because I knew her

517
00:27:52,890 --> 00:27:54,590
when she was young bride.
518
00:27:54,590 --> 00:27:58,430
So I saw her when
she was about 75 .
519
00:27:58,430 --> 00:28:03,380
And the one daughter was married and had a girl.

520
00:28:03,380 --> 00:28:07,940
The other daughter,
I saw two years ago.
521
00:28:07,940 --> 00:28:14,150
And when they were about two years old, I took both of them

00:28:14,150 --> 00:28:17,570 down into the shelter

\section*{523}

00:28:17,570 --> 00:28:19,160
And they are in their 50s now.
524
00:28:19,160 --> 00:28:24,243
So one born in '40, so she's 53 .
525
00:28:24,243 --> 00:28:25,285
But it was nothing close.

\section*{526}

00:28:25,285 --> 00:28:30,350
But when my brother was killed-and I came back from Germany, 527
00:28:30,350 --> 00:28:31,880 I found that out--

528
00:28:31,880 --> 00:28:36,680
I was not too happy, because I went to the cemetery

\section*{529}

00:28:36,680 --> 00:28:41,580
to see him in '58, and the tomb was not taken care of at all.

\section*{530}

00:28:41,580 --> 00:28:44,150
It was covered with--
531
00:28:44,150 --> 00:28:47,210
you see, in France, you have to understand,

532
00:28:47,210 --> 00:28:53,270
the families are not close in the sense,

533
00:28:53,270 --> 00:28:55,820
especially if it's
mixed marriages.

Her family was anti-Jewish, number one.

535
00:28:59,540 --> 00:29:03,920
So when he was killed, they did everything

\section*{536}

00:29:03,920 --> 00:29:04,890
to make her feel bad.
537
00:29:04,890 --> 00:29:07,710
And I found that out
through the daughter.
538
00:29:07,710 --> 00:29:11,360
And so she never remarried, and the whole family blamed her

539
00:29:11,360 --> 00:29:13,790
because she married a Jew.

\section*{540}

00:29:13,790 --> 00:29:15,620
So I don't know
her family at all.
541
00:29:15,620 --> 00:29:16,940
I never met them.
542
00:29:16,940 --> 00:29:20,420
But the daughter talked
to me, and I found out
543
00:29:20,420 --> 00:29:23,960
that the two girls were
brought up by the mother
544
00:29:23,960 --> 00:29:27,210
without a father image at all.
545
00:29:27,210 --> 00:29:34,460
And when they became
young ladies, 16, 17,

00:29:34,460 --> 00:29:36,800
the one went out with
a boy, and she never
547
00:29:36,800 --> 00:29:38,540
knew what it meant
to be pregnant.
548
00:29:38,540 --> 00:29:42,860
She got pregnant, and she never knew who the husband was.

\section*{549}

00:29:42,860 --> 00:29:46,930

550
00:29:46,930 --> 00:29:49,690
It's odd, but that's
what happened.
551
00:29:49,690 --> 00:29:55,020
So she had a son, and the son came to visit me last year

552
00:29:55,020 --> 00:29:56,190 for New Year's.

553
00:29:56,190 --> 00:29:58,950
His name is Blankenberg.
554
00:29:58,950 --> 00:30:03,940
And he's Catholic, with
a cross and everything.
555
00:30:03,940 --> 00:30:06,010
So what happened, he found out--
556
00:30:06,010 --> 00:30:07,500
I'm looking to change my name.
557
00:30:07,500 --> 00:30:09,860
In France, if you want
to change your name,
```

558
00:30:09,860 --> 00:30:14,100

```
it has to go with the
official government paper.
559
00:30:14,100 --> 00:30:18,390
And if anybody who is against this should speak up and let

560
00:30:18,390 --> 00:30:19,470
them know.

\section*{561}

00:30:19,470 --> 00:30:22,243
So he found the name--
somebody of his said, look,
562
00:30:22,243 --> 00:30:23,910
there's a guy by that
name that's trying
563
00:30:23,910 --> 00:30:26,670
to change his name to Blane.
564
00:30:26,670 --> 00:30:30,690
And he told me when I was there two years ago that he showed up

\section*{565}

00:30:30,690 --> 00:30:32,070
in the paper.
566
00:30:32,070 --> 00:30:34,620
But he got married last year.
567
00:30:34,620 --> 00:30:36,780
His name is
Blankenberg, but there's
568
00:30:36,780 --> 00:30:38,530
nothing Jewish in these people.
569
00:30:38,530 --> 00:30:41,520
So you see, there's
```

intermarriage.

```
570
00:30:41,520 --> 00:30:46,440
There's a situation where,
for good or for bad,
571
00:30:46,440 --> 00:30:49, 170
it branches into
different things.
572
00:30:49, 170 --> 00:30:51,870
And you look at your
ancestry and you
573
00:30:51,870 --> 00:30:53,610
don't know exactly
what's happened,
574
00:30:53,610 --> 00:30:57,690
because if you look at my
name of birth, Blankenberg
575
00:30:57,690 --> 00:31:01,410
in Belgium, near
Ostend, there's a town
576
00:31:01,410 --> 00:31:03,630
by the name of Blankenberg.
577
00:31:03,630 --> 00:31:05,510
It's a resort.
578
00:31:05,510 --> 00:31:08,010
Now, it had nothing
to do with me.
579
00:31:08,010 --> 00:31:11,960

But you never know, four or five generations before,

00:31:11,960 --> 00:31:12,880 what happened.

00:31:12,880 --> 00:31:18,050
You can't tell, because it's
not a name like Jim or Paul
582
00:31:18,050 --> 00:31:22,160 or Lincoln, for instance--

583
00:31:22,160 --> 00:31:25,550
Lincoln, Nebraska, and the guy's name is Lincoln.

\section*{584}

00:31:25,550 --> 00:31:29,180
But a Blankenberg, you have a name that has to come from--

585
00:31:29,180 --> 00:31:31,240
I'd be curious to go
there and find out
586
00:31:31,240 --> 00:31:32,240
where they got the name.
587
00:31:32,240 --> 00:31:36,220

588
00:31:36,220 --> 00:31:38,230
I digress again
to something else.
589
00:31:38,230 --> 00:31:40,360
That what your father's
name in Poland was.
590
00:31:40,360 --> 00:31:41,530
Sure.
591
00:31:41,530 --> 00:31:42,760
Oh, sure.
592
00:31:42,760 --> 00:31:44,000
That's our family name.

00:31:46,230 --> 00:31:47,744
That's the name.
595
00:31:47,744 --> 00:31:51,240
What kind of student
were you in school?
596
00:31:51,240 --> 00:31:51,760
What?
597
00:31:51,760 --> 00:31:53,110
What kind of a student were you?
598
00:31:53,110 --> 00:31:53,820
In school?
599
00:31:53,820 --> 00:31:57,900

600
00:31:57,900 --> 00:32:01,460
The word in French
is insouciant--
601
00:32:01,460 --> 00:32:02,300
devil may care.
602
00:32:02,300 --> 00:32:05,670
I really didn't care too much.
603
00:32:05,670 --> 00:32:07,430
I wouldn't say I
was very studious,
604
00:32:07,430 --> 00:32:09,920
but there's some
subjects that I was good.

Some didn't mean anything.

\section*{606}

00:32:11,480 --> 00:32:16,730
I was always very good in
algebra, calculus, history.
607
00:32:16,730 --> 00:32:18,990
Oh, history was my favorite.
608
00:32:18,990 --> 00:32:25,850
I go back to Charlemagne
in the year 700
609
00:32:25,850 --> 00:32:29,690
and Louis XIV, Louis
XV, all of this.
610
00:32:29,690 --> 00:32:31,130
That was my favorite.
611
00:32:31,130 --> 00:32:37,816
And actually, calculating was good.

612
00:32:37,816 --> 00:32:40,440
Sciences was nothing for me.
613
00:32:40,440 --> 00:32:48,720
I guess anything that you don't know too well,

\section*{614}

00:32:48,720 --> 00:32:52,830
you're not more or
less interested in,
615
00:32:52,830 --> 00:32:54,390
you're not going to be as good.
616
00:32:54,390 --> 00:32:55,890
When you're interested in something,
you improve because
the interest is there.
618
00:32:59,190 --> 00:33:04,830
And when it comes to calculating and history, I always--

619
00:33:04,830 --> 00:33:08,610
I play almost every
night Jeopardy on the TV.

\section*{620}

00:33:08,610 --> 00:33:12,090
And I have fun like heck, because a lot of times,

621
00:33:12,090 --> 00:33:16,590
they have things that have to do with France or with sports.

622
00:33:16,590 --> 00:33:20,250
And for instance, last
night, the question
623
00:33:20,250 --> 00:33:27,420
had to do with in 1985, they transplanted

624
00:33:27,420 --> 00:33:30,340
three organs in a human being.

\section*{625}

00:33:30,340 --> 00:33:33,990
And the question was, what was these three organs.

626
00:33:33,990 --> 00:33:40,490
And I marked heart, lungs, and--
right now I actually forgot.
627
00:33:40,490 --> 00:33:41,660
And none of them got it.
628
00:33:41,660 --> 00:33:48,800

I had it, because anything you do, repetition, repetition,

\section*{629}

00:33:48,800 --> 00:33:50,610
you get good at it.
630
00:33:50,610 --> 00:33:58,820
And my situation with figures, I am pretty much good at it

631
00:33:58,820 --> 00:34:01,520 because I like it, see?

632
00:34:01,520 --> 00:34:05,450
As far as school is
concerned, I can't recall.
633
00:34:05,450 --> 00:34:06,860
It's a funny thing.
634
00:34:06,860 --> 00:34:10,995
I think my education
started after school?
635
00:34:10,995 --> 00:34:11,870
What about languages?
636
00:34:11,870 --> 00:34:15,580
About five seconds.
637
00:34:15,580 --> 00:34:16,080
All right?
638
00:34:16,080 --> 00:34:16,826
OK, yeah.
639
00:34:16,826 --> 00:34:19,159
We were talking about languages.
640
00:34:19,159 --> 00:34:21,105
What languages you
learned in school.

00:34:21,105 --> 00:34:25,370
Basically, in school, we had two hours a week of German, 642
00:34:25,370 --> 00:34:27,800
because we were so close to the German border

643
00:34:27,800 --> 00:34:31,688
and it was mandatory.
644
00:34:31,688 --> 00:34:32,980
You could have learned English.
645
00:34:32,980 --> 00:34:35,060
But at that time, it wasn't mandatory, 646
00:34:35,060 --> 00:34:40,150
and I never thought one iota that I'd be using English.

647
00:34:40,150 --> 00:34:41,320
Where was I going to go?
648
00:34:41,320 --> 00:34:44,290
Either England or the United
States when you're young.
649
00:34:44,290 --> 00:34:47,110
Your life is in France, and French people

650
00:34:47,110 --> 00:34:51,699
in general [INAUDIBLE] school at that time weren't in languages.

651
00:34:51,699 --> 00:34:56,840
They would learn the languages of close by, which was Italian,

Spanish, which resembles
French, Latin, or German.
653
00:35:01,040 --> 00:35:04,900
The Belgians speak French, the Swiss speak French.

654
00:35:04,900 --> 00:35:07,540
Therefore, French
was more or less what
655
00:35:07,540 --> 00:35:10,230
English is now in the world.
656
00:35:10,230 --> 00:35:12,640
The international
language was French.
657
00:35:12,640 --> 00:35:19,420
And so I took some German, which
I fast forgot after the war.
658
00:35:19,420 --> 00:35:20,950
And then when I
got to this country
659
00:35:20,950 --> 00:35:24,820
and actually learned
English, my education
660
00:35:24,820 --> 00:35:30,280
started by going to night school
for adults for about a month.
661
00:35:30,280 --> 00:35:32,170
And then I realized
the people that
662
00:35:32,170 --> 00:35:37,090
were going there were to
pass their citizenship exams
and to learn.

\section*{664}

00:35:37,990 --> 00:35:43,720
And I thought I had learned through newspapers,
```

665

```

00:35:43,720 --> 00:35:45,610
through the movies.
666
00:35:45,610 --> 00:35:47,380
And I got to speak.
667
00:35:47,380 --> 00:35:50,170
The funniest part is, I
know French people, as well
668
00:35:50,170 --> 00:35:52,480
as German people,
have a thick accent
669
00:35:52,480 --> 00:35:54,710 of their country of birth.

670
00:35:54,710 --> 00:35:55,600
I don't know.

671
00:35:55,600 --> 00:36:00,640
To me, I think the ear, at times, it shows.

\section*{672}

00:36:00,640 --> 00:36:05,560
But mostly, I lost my
accent of where I was born.
673
00:36:05,560 --> 00:36:07,160
And therefore, that's about all.
674
00:36:07,160 --> 00:36:11,020
Now, my wife being from
Tangier, her family
speaks Spanish and
French from school,
676
00:36:15,520 --> 00:36:21,310 because Tangier is a town that the school is French.

00:36:21,310 --> 00:36:27,070
And Spanish has to do
with the Spanish Morocco.

\section*{678}

00:36:27,070 --> 00:36:29,860
Tangier was an
international town,
679
00:36:29,860 --> 00:36:31,360
but they spoke both languages.
680
00:36:31,360 --> 00:36:32,740
So they both speak.
681
00:36:32,740 --> 00:36:37,240
So I learned a little bit
Spanish through her family
682
00:36:37,240 --> 00:36:37,930 and her side.

683
00:36:37,930 --> 00:36:41,650
Well, between them, they speak a lot of Spanish, you see.

684
00:36:41,650 --> 00:36:45,160
And when the ear gets used to it,

685
00:36:45,160 --> 00:36:49,900
I understand most of
the Spanish they talk.

00:36:49,900 --> 00:36:52,660
As a young boy,
thinking of the future,
687
00:36:52,660 --> 00:36:55,510
what did you think you were going to do when you grew up?

688
00:36:55,510 --> 00:36:59,770
Well, once I got into
the trade of bakery,
689
00:36:59,770 --> 00:37:04,270
I figured I'd eventually be my own boss in the bakery.

690
00:37:04,270 --> 00:37:06,680
Before that time, did
you have any thoughts?
691
00:37:06,680 --> 00:37:07,180
No.
692
00:37:07,180 --> 00:37:09,280
Before I went to work, no.
693
00:37:09,280 --> 00:37:10,690
Hadn't the slightest idea.
694
00:37:10,690 --> 00:37:15,100
I think the thing that
I enjoyed is there was
695
00:37:15,100 --> 00:37:17,020
a little airport very closeby.
696
00:37:17,020 --> 00:37:19,750
I wanted to learn to fly.
697
00:37:19,750 --> 00:37:22,420
Like kids here say, I
want to be a fireman,

I would have liked to fly, be a pilot, or something like this.

699
00:37:26,240 --> 00:37:29,420
And that's just the only thing I can remember.

\section*{700}

00:37:29,420 --> 00:37:33,430
And the only way would have been to continue

\section*{701}

00:37:33,430 --> 00:37:39,100
to go to school and
to college, and then
702
00:37:39,100 --> 00:37:42,360 go to a military school and stuff like that.

703
00:37:42,360 --> 00:37:47,540 That's what I had in mind prior to going to work as a kid.

704
00:37:47,540 --> 00:37:52,430
I thought it was glamorous
to be a pilot, something
705
00:37:52,430 --> 00:37:54,100
I would have liked to.
706
00:37:54,100 --> 00:37:56,320
I don't know if I
would have succeeded,
707
00:37:56,320 --> 00:37:59,920
but the war ended
all of these dreams.

708
00:37:59,920 --> 00:38:04,450
Did you know that your aunt had sent steamship tickets
or whatever to your parents at that time?

00:38:06,730 --> 00:38:07,330
No.

\section*{711}

00:38:07,330 --> 00:38:12,010 I knew, but I never thought of it.

712
00:38:12,010 --> 00:38:15,700
Because you've got to realize, in the '30s, when you get mail

713
00:38:15,700 --> 00:38:20,410 from far away, it looks like millions of miles away.

\section*{714}

00:38:20,410 --> 00:38:22,970
Like nowadays, it's common practice,

\section*{715}

00:38:22,970 --> 00:38:27,160 you fly direct Paris to San
Francisco, Paris to New York.

\section*{716}

00:38:27,160 --> 00:38:30,820
In those years, if you took
the ship, it took a week.
717
00:38:30,820 --> 00:38:34,750
And to us, it was so far away, we never thought of a thing

718
00:38:34,750 --> 00:38:35,450 to do.

719
00:38:35,450 --> 00:38:39,940
First of all, my parents
were so old-fashioned,

\section*{720}

00:38:39,940 --> 00:38:42,970
the first we went
away was 100 miles.

\section*{721}

00:38:42,970 --> 00:38:47,600
And then you didn't even go by car because they had no car.

\section*{722}

00:38:47,600 --> 00:38:51,700
So you took a bus or
a trolley that would
723
00:38:51,700 --> 00:38:56,040
go some 30 miles in that area.
724
00:38:56,040 --> 00:38:58,830

\section*{725}

00:38:58,830 --> 00:39:04,960
But as I said, that was part of my subconscious, if you want.

\section*{726}

00:39:04,960 --> 00:39:10,360
Because of the stamp, I remember seeing this envelope in 1946

727
00:39:10,360 --> 00:39:13,090
when I was with these
people that were leaving,
728
00:39:13,090 --> 00:39:16,400
it dawned on me Williams
Avenue, Brooklyn, New York.
729
00:39:16,400 --> 00:39:17,690
That's how I sent it.
730
00:39:17,690 --> 00:39:20,750
No number of the street.

731
00:39:20,750 --> 00:39:23,600
Packard, because
in France, there

00:39:34,160 --> 00:39:37,370 And it had Williams Avenue, and they got the letter.

736
00:39:37,370 --> 00:39:39,800
The biggest surprise was when I got an answer.

737
00:39:39,800 --> 00:39:42,455
I just did this on a lark.

\section*{738}

00:39:42,455 --> 00:39:44,330
I never figured I was
going to get an answer.
739
00:39:44,330 --> 00:39:45,980
I knew she couldn't
speak French,
740
00:39:45,980 --> 00:39:49,100
and the only way I could
write a letter was in French.
741
00:39:49,100 --> 00:39:52,640
But once we got in contact, I have a postcard with me

00:39:52,640 --> 00:39:56,590
that I sent from
Paris in English.
743
00:39:56,590 --> 00:39:58,495
I remember one sentence I wrote.
"Tomorrow I was at the embassy, tomorrow I was at the embassy."

745
00:40:04,210 --> 00:40:06,460
The embassy was where I was going to get a visa

746
00:40:06,460 --> 00:40:07,720 to come to the United States.

\section*{747}

00:40:07,720 --> 00:40:09,910
So I looked at a
dictionary, I guess,
748
00:40:09,910 --> 00:40:11,590 and I wanted to say yesterday.

749
00:40:11,590 --> 00:40:13,750
I put tomorrow.
750
00:40:13,750 --> 00:40:17,140
My handwriting even changed for my life over --

751
00:40:17,140 --> 00:40:18,310
Maurice.
752
00:40:18,310 --> 00:40:21,250
My M is pointy.
753
00:40:21,250 --> 00:40:23,320
Here, it's rounded.
754
00:40:23,320 --> 00:40:24,940
How do I change?
755
00:40:24,940 --> 00:40:25,780
Don't ask me.

It became a natural transition.
757
00:40:30,700 --> 00:40:33,880
The human being is the same, but a lot of things

758
00:40:33,880 --> 00:40:39,070
have changed, to a
sense that, as I said,

\section*{759}

00:40:39,070 --> 00:40:42,370 to remember even what I said about my parents is a miracle.

760
00:40:42,370 --> 00:40:45,010
Because believe
me, I can tell you
761
00:40:45,010 --> 00:40:49,140
about what happens is
'45, that's clearer,
762
00:40:49,140 --> 00:40:53,160
because not only is
it closer to two now,
763
00:40:53,160 --> 00:40:56,020
but more memorable to me.
764
00:40:56,020 --> 00:40:58,650
You see, I have another
thing that I usually do.
765
00:40:58,650 --> 00:41:01,740
A lot of good things happen
to me and a lot of bad things.
766
00:41:01,740 --> 00:41:05,250
And the bad things, I try as much as possible to say they

\section*{768}

00:41:07,140 --> 00:41:09,930
No, only good things
happened to me.
769
00:41:09,930 --> 00:41:13,170
Therefore, if you talk about
good things, I can remember.
770
00:41:13,170 --> 00:41:16,260
And when it comes to--
771
00:41:16,260 --> 00:41:21,510
even if I did, let's say, get
involved here in investment
772
00:41:21,510 --> 00:41:23,610
and I lost money, I
don't remember that.

\section*{773}

00:41:23,610 --> 00:41:25,590
But when I've made money on stock,

774
00:41:25,590 --> 00:41:26,895 for instance, that I remember.

775
00:41:26,895 --> 00:41:27,720
[LAUGHS]

\section*{776}

00:41:27,720 --> 00:41:30,030
That gives you an idea of what I'm trying to say--

\section*{777}

00:41:30,030 --> 00:41:31,770
that you do remember.
778
00:41:31,770 --> 00:41:36,600
And it's so far away
in my past that it's

00:41:36,600 --> 00:41:41,790 going to be a while for me, more or less, to go back.

780
00:41:41,790 --> 00:41:43,530
You know what I think?

\section*{781}

00:41:43,530 --> 00:41:47,070
If I were at home and looking at pictures,

782
00:41:47,070 --> 00:41:48,400 something would come back.

783
00:41:48,400 --> 00:41:51,120

00:41:51,120 --> 00:41:52,920
You asked me about language.
785
00:41:52,920 --> 00:41:57,810
It was not one thing
that I was looking for.
786
00:41:57,810 --> 00:42:02,060
It's just a question of what environment you're in,

787
00:42:02,060 --> 00:42:06,450
and I was in an environment
where French was the language.
788
00:42:06,450 --> 00:42:08,820
Nowadays, it's more
internationalized

789
00:42:08,820 --> 00:42:10,320
because we're so close.
790
00:42:10,320 --> 00:42:12,870
You go to Germany, you go to France, a lot of people
 

00:42:14,100 --> 00:42:18,960
It became more natural to learn a foreign language than it

\section*{793}

00:42:18,960 --> 00:42:21,990
was at that time, although
some people go to school

\section*{794}

00:42:21,990 --> 00:42:24,540
and learn Russian or
Chinese or Japanese,
795
00:42:24,540 --> 00:42:26,820
whatever, because
that's what they like
796
00:42:26,820 --> 00:42:28,600
and that's what they want to do.
797
00:42:28,600 --> 00:42:30,870
In my case, I was in the food business.

\section*{798}

00:42:30,870 --> 00:42:34,770
And all I needed to do is how
to make a recipe of something,
799
00:42:34,770 --> 00:42:39,645
and come out with something that was edible, successful.

800
00:42:39,645 --> 00:42:42,862
Were you consulted about being an apprentice to a baker?

801
00:42:42,862 --> 00:42:44,820
Did your parents ask you
whether you wanted it,
\[
00: 42: 54,280 \text {--> 00:43:00,960 }
\]

The question was a trade versus intellectual college.

807
00:43:00,960 --> 00:43:03,270
Because on the
trade at that time,
808
00:43:03,270 --> 00:43:07,860
it meant you'll always
earn a living with food.

\section*{809}

00:43:07,860 --> 00:43:12,360
So being my mother
had a butcher shop
810
00:43:12,360 --> 00:43:14,940
when she was younger
in Poland, they
811
00:43:14,940 --> 00:43:18,450
were trying to get
me to be a butcher.
812
00:43:18,450 --> 00:43:19,650
That wasn't for me.

\section*{813}

00:43:19,650 --> 00:43:22,000
I really didn't care.

814
00:43:22,000 --> 00:43:25,320
So when I said, well,
I'd rather be a baker,
815
00:43:25,320 --> 00:43:28,380
I went as an apprentice to
a place in the same town
816
00:43:28,380 --> 00:43:29,410 we lived.

\section*{817}

00:43:29,410 --> 00:43:32,130 I lasted a week.

818
00:43:32,130 --> 00:43:35,310
Like I said, I wasn't
used to work at 14.

\section*{819}

00:43:35,310 --> 00:43:38,040
And I came home at
night, I was completely
820
00:43:38,040 --> 00:43:41,370 covered with all kinds of goop on me.

821
00:43:41,370 --> 00:43:47,550
And it was not the place
to be, because although it

\section*{822}

00:43:47,550 --> 00:43:51,000
was a bakery, it wasn't
in the sense something
823
00:43:51,000 --> 00:43:52,860 you can build a future on.

824
00:43:52,860 --> 00:43:57,840
And then in August, when I went to Metz in the main town,

And we signed a
contract for three years

\section*{827}

00:44:04,320 --> 00:44:06,780
that I would be working for him.
828
00:44:06,780 --> 00:44:11,070
And in those years,
that's what they did.
829
00:44:11,070 --> 00:44:13,080
That doesn't exist
anymore now, no.
830
00:44:13,080 --> 00:44:17,880
Well, there was room and board, so I slept there, got fed.

\section*{831}

00:44:17,880 --> 00:44:25,590
And I got experiences there that were very funny.

\section*{832}

00:44:25,590 --> 00:44:29,400
You got to realize,
bakery is also a business
833
00:44:29,400 --> 00:44:32,580
that is very busy on holidays.
834
00:44:32,580 --> 00:44:36,090
And in the summer, people go on vacation and it's warm.

835
00:44:36,090 --> 00:44:39,670
People eat less sweets, even in those days.

836
00:44:39,670 --> 00:44:43,870
So because you have room and
board, you had to do something.

\section*{837}

00:44:43,870 --> 00:44:48,810
So the boss would buy
almonds in the skin,
838
00:44:48,810 --> 00:44:52,980
100 kilo in a sack, which
is about 220 pounds.
839
00:44:52,980 --> 00:44:58,140
And we would use a copper kettle, boiling water,

840
00:44:58,140 --> 00:45:00,120
put these almonds in there.

\section*{841}

00:45:00,120 --> 00:45:03,340
And then we had a marble table.
842
00:45:03,340 --> 00:45:05,460
We were three apprentices.
843
00:45:05,460 --> 00:45:09,630
And we had, when it cooled off, taken some almonds on the table

\section*{844}

00:45:09,630 --> 00:45:13,350
and squeeze the
almonds on that table.

\section*{845}

00:45:13,350 --> 00:45:17,970
And they would come out of
the skin blanched, but wet.
846
00:45:17,970 --> 00:45:19,980
And the skin, we
would discard, and we
847
00:45:19,980 --> 00:45:21,600
had these blanched almonds.

During the season, we used to make a sliced almond 849
00:45:27,090 --> 00:45:28,410 with chocolate.

\section*{850}

00:45:28,410 --> 00:45:33,900
We would make a pastry
where you mix \(50 \%\) sugar

\section*{851}

00:45:33,900 --> 00:45:39,450
and have two marble rollers that would grind this,

852
00:45:39,450 --> 00:45:41,940
but not till the oil
comes out of the almond--
853
00:45:41,940 --> 00:45:43,410 just a powder.

854
00:45:43,410 --> 00:45:46,620
Then you sift \(50 \%\) of
sugar, \(50 \%\) of that.

\section*{855}

00:45:46,620 --> 00:45:50,550
And you whip egg whites and blend this all together,

856
00:45:50,550 --> 00:45:53,050 and you made cakes out of it.

857
00:45:53,050 --> 00:45:56,790
In other words, you made
on a sheet like a snail,
858
00:45:56,790 --> 00:45:57,913
about this big.

\section*{859}

00:45:57,913 --> 00:45:59,580
And then you put
buttercream in between.

00:45:59,580 --> 00:46:01,140
You had a cake this high.
861
00:46:01,140 --> 00:46:03,360
And that's what the almonds were for.

862
00:46:03,360 --> 00:46:06,420
Now, during the summer with the dish, we made jam.

\section*{863}

00:46:06,420 --> 00:46:09,090
We got fresh apricots
on the market.
864
00:46:09,090 --> 00:46:11,550
We made our own jam
for the whole center.
865
00:46:11,550 --> 00:46:16,470
Jam is, I call it, the
lipstick of the bakery,

\section*{866}

00:46:16,470 --> 00:46:19,740
because if you, let's say, make an apple cake or peach

867
00:46:19,740 --> 00:46:22,770
cake, coming out of the oven, it looks

868
00:46:22,770 --> 00:46:26,190
wrinkled and an odd color.
869
00:46:26,190 --> 00:46:29,250
You put some apricot
jam as the lipstick,
870
00:46:29,250 --> 00:46:32,190 and that thing shines, you see.

OK, coming back to these almonds, so we're here,

872
00:46:35,790 --> 00:46:38,460 and we're getting bored-one hour, two hours.

873
00:46:38,460 --> 00:46:42,700
So one guy says to me, look, can you do what I do?

\section*{874}

00:46:42,700 --> 00:46:44,700
He threw up in the air, catches it in his mouth.

\section*{875}

00:46:44,700 --> 00:46:47,100
And he says, let's make a little bet who can

\section*{876}

00:46:47,100 --> 00:46:50,400 catch the most of them as fun.

877
00:46:50,400 --> 00:46:54,090
The boss was in an office over there.

878
00:46:54,090 --> 00:46:55,740
All of a sudden,
he looks around.

\section*{879}

00:46:55,740 --> 00:46:58,227
What are you doing there?
880
00:46:58,227 --> 00:46:59,310
He saw what we were doing.
881
00:46:59,310 --> 00:47:01,320
He said, OK, you
continue to work.
882
00:47:01,320 --> 00:47:05,900
But as of now, I want you
to whistle all the time.
883
00:47:05,900 --> 00:47:07,500
So stop wasting
time and come back.
884
00:47:07,500 --> 00:47:08,000
So we--
885
00:47:08,000 --> 00:47:10,300 [WHISTLING]

886
00:47:10,300 --> 00:47:11,394
--we were whistling.
887
00:47:11,394 --> 00:47:13,250 [LAUGHS]

888
00:47:13,250 --> 00:47:15,980
But this is a
commentary on how you
889
00:47:15,980 --> 00:47:18,410 get bored in doing something.

890
00:47:18,410 --> 00:47:20,750
And the boss, naturally, he didn't want

891
00:47:20,750 --> 00:47:22,820
you to put them in your mouth.
892
00:47:22,820 --> 00:47:25,200
But as kids, what
are you going to do?
893
00:47:25,200 --> 00:47:28,698
I was 15,16 at the time.
894
00:47:28,698 --> 00:47:30,740
Different things had happened in the bakery where

00:47:42,840 --> 00:47:48,060
that ordered miniature pastries, which means eclairs no bigger

\section*{898}

00:47:48,060 --> 00:47:53,160
than a half a finger, napoleons no bigger than a finger.

00:47:53,160 --> 00:47:57,750
And he ordered two trays.
900
00:47:57,750 --> 00:48:04,370 I had to deliver on Sunday morning of Easter 1937 or '38.

901
00:48:04,370 --> 00:48:06,300
Now, I go on the bicycle.
902
00:48:06,300 --> 00:48:08,790
And I have this in
my hand and ride.
903
00:48:08,790 --> 00:48:10,530 I come to the place.

904
00:48:10,530 --> 00:48:12,630
The doctor-- [Personal name] was his name.

905
00:48:12,630 --> 00:48:14,940
I remember his name.
906
00:48:14,940 --> 00:48:18,750
Entrance of the delivery
people was on the side.
907
00:48:18,750 --> 00:48:20,430
Come up, I rang.
908
00:48:20,430 --> 00:48:23,250
The maid comes out, and I want to go in

909
00:48:23,250 --> 00:48:27,240
to take those trays that were in a metal box.

910
00:48:27,240 --> 00:48:29,910
One tray on the bottom, a suspension in between,

911
00:48:29,910 --> 00:48:32,842
the second tray on top, OK?
912
00:48:32,842 --> 00:48:34,050
She doesn't want me to go in.
913
00:48:34,050 --> 00:48:35,640
She says, I'll take care of it.
914
00:48:35,640 --> 00:48:37,230
She takes out one tray.
915
00:48:37,230 --> 00:48:39,930
She doesn't take the
tray from underneath.
916
00:48:39,930 --> 00:48:42,870
It's so light, I never felt that there was something in there.

917
00:48:42,870 --> 00:48:44,880
I put the bicycle handle--
918
00:48:44,880 --> 00:48:48,290 I put the box, and here I come

\section*{919}

00:48:48,290 --> 00:48:50,410
all red from the cold.
920
00:48:50,410 --> 00:48:52,620
I get in, the boss
goes bang bang.
921
00:48:52,620 --> 00:48:55,120
Gives me two on my face.

\section*{922}

00:48:55,120 --> 00:48:57,180 I said, what did I do.

923
00:48:57,180 --> 00:48:58,320
The doctor called.

924
00:48:58,320 --> 00:48:59,505
He ordered two trays.

\section*{925}

00:48:59,505 --> 00:49:00,900
You only delivered one?
926
00:49:00,900 --> 00:49:02,340
What happened to the other?
927
00:49:02,340 --> 00:49:04,470
I said, the maid
didn't let me go in.
928
00:49:04,470 --> 00:49:07,470
So these things
stay in your mind
929
00:49:07,470 --> 00:49:10,260
how it could have
been avoided, and how
930
00:49:10,260 --> 00:49:15,290
to boss, for his
patrons, he wanted

\section*{931}

00:49:15,290 --> 00:49:17,620 to not lose his customer.

932
00:49:17,620 --> 00:49:19,350 So that's what happened.

933
00:49:19,350 --> 00:49:21,780
You get corporally hit.
934
00:49:21,780 --> 00:49:24,520

935
00:49:24,520 --> 00:49:28,600
Again, I just give you a commentary of different things

\section*{936}

00:49:28,600 --> 00:49:32,620
that happened to me while I was an apprentice in this bakery.

\section*{937}

00:49:32,620 --> 00:49:35,200
And I don't keep a
grudge against this guy,
938
00:49:35,200 --> 00:49:39,490
because what he did
to me is changed me
939
00:49:39,490 --> 00:49:42,490
from a loose guy that didn't
know where tomorrow he's
940
00:49:42,490 --> 00:49:44,650
going to do or what his future is going to be.

941
00:49:44,650 --> 00:49:47,920
He put me in a direction to enjoy my work,

00:49:51,170 --> 00:49:52,130
I went in the army.
944
00:49:52,130 --> 00:49:55,160
I laughed when the guys crabbed about what they had to do.

945
00:49:55,160 --> 00:50:00,700
I felt it was not so bad
because the hard life I had

\section*{946}

00:50:00,700 --> 00:50:03,070 in the three years I was there.

947
00:50:03,070 --> 00:50:08,290
We slept in a room where there was no windows and no heat.

\section*{948}

00:50:08,290 --> 00:50:10,990
In the winter, we were freezing.
949
00:50:10,990 --> 00:50:12,760 And how did we go to work?

950
00:50:12,760 --> 00:50:17,860
The boss lived underneath and he rang a bell to wake us up.

\section*{951}

00:50:17,860 --> 00:50:20,950
And where the bell was in the room was back in the corner.

\section*{952}

00:50:20,950 --> 00:50:22,990
And there was a cage around the bell,

953
00:50:22,990 --> 00:50:26,860
because previously, the
guys that slept there,
for him to stop
ringing, they had
955
00:50:28,510 --> 00:50:32,680
to bang on the floor with the shoes to tell them they're up.

\section*{956}

00:50:32,680 --> 00:50:35,650
And they got so mad, they used to knock the bell out.

\section*{957}

00:50:35,650 --> 00:50:39,190
So he put a wired cage.
958
00:50:39,190 --> 00:50:45,125
That wired cage would be making more noise like an echo.

959
00:50:45,125 --> 00:50:47,440
Now you see, this
is the thing that
960
00:50:47,440 --> 00:50:52,210
happens, which in this
country you wouldn't see--

\section*{961}

00:50:52,210 --> 00:50:55,060
maybe 100 years ago.
962
00:50:55,060 --> 00:50:57,820
And you go through
this apprenticeship.
963
00:50:57,820 --> 00:51:00,310
And the reason I bring
it up is to give you
964
00:51:00,310 --> 00:51:04,990
a background that I had, and how little by little things
changed to a point where it got bad, but not as bad

966
00:51:09,880 --> 00:51:12,645
because you started
off on a bad setup.
967
00:51:12,645 --> 00:51:14,020
Then when I came
to this country,
968
00:51:14,020 --> 00:51:17,590
everything really
didn't matter anymore
969
00:51:17,590 --> 00:51:20,230
because it's a
different country.
970
00:51:20,230 --> 00:51:23,070
During this time, in the
middle and late 1930s,
971
00:51:23,070 --> 00:51:25,360
did you know what was
going on with Germany?
972
00:51:25,360 --> 00:51:27,950
No, not at all.
973
00:51:27,950 --> 00:51:32,507
Not so much about the camps.
974
00:51:32,507 --> 00:51:33,340
That, I didn't know.
975
00:51:33,340 --> 00:51:37,930
But I knew in '33, we
had a radio at home,
976
00:51:37,930 --> 00:51:39,470 and I could hear--

00:51:39,470 --> 00:51:44,800
sometimes by turning the dial you would hit a German station.

978
00:51:44,800 --> 00:51:46,750 And you'd hear Hitler making speeches,

979
00:51:46,750 --> 00:51:48,940 and they would scream.

\section*{980}

00:51:48,940 --> 00:51:53,830
But being it's in
Germany, my idea
981
00:51:53,830 --> 00:51:57,460
was that it's an inner
Germany problem that
982
00:51:57,460 --> 00:51:59,377
had nothing to do with us.
983
00:51:59,377 --> 00:52:01,210
We lived in a different country, although we

984
00:52:01,210 --> 00:52:02,770
were very close to the border.
985
00:52:02,770 --> 00:52:05,540
And that's about the only thing I can remember in the '30s.

986
00:52:05,540 --> 00:52:12,640
' 33 was when Hitler took power.
987
00:52:12,640 --> 00:52:17,320
And I guess I heard on the radio the noise that you

\section*{988}

00:52:17,320 --> 00:52:20,260 can hear sometimes when they
show your old film where

00:52:20,260 --> 00:52:23,440
the Germans would get
together and they would holler

\section*{990}

00:52:23,440 --> 00:52:27,070 about when he made speeches.

991
00:52:27,070 --> 00:52:28,960
That's what I can recall.

992
00:52:28,960 --> 00:52:31,840
Did you have-- you knew about the anti-Semitism

993
00:52:31,840 --> 00:52:34,612
in Germany and the laws there.
994
00:52:34,612 --> 00:52:36,820
So you didn't have any fear or a sense of foreboding?

995
00:52:36,820 --> 00:52:39,220
No, not at all.

996
00:52:39,220 --> 00:52:42,160
Basically because when
you're that young,
997
00:52:42,160 --> 00:52:46,390
you don't emphasize
on these things,
998
00:52:46,390 --> 00:52:50,980
because you put your
mind on other things
999
00:52:50,980 --> 00:52:55,060
than either politics
or things that
have to do with antisemitism because it never

1001
00:53:00,280 --> 00:53:01,690 entered my mind--

1002
00:53:01,690 --> 00:53:04,600 not at that time at all.

1003
00:53:04,600 --> 00:53:06,860
Were your parents
politically involved?
1004
00:53:06,860 --> 00:53:09,276
No, no.
1005
00:53:09,276 --> 00:53:12,110
And what was a typical day like in Metz

1006
00:53:12,110 --> 00:53:14,750
when you were an apprentice?
1007
00:53:14,750 --> 00:53:16,660
In Metz when I
was an apprentice?
1008
00:53:16,660 --> 00:53:17,710
Yes.
1009
00:53:17,710 --> 00:53:20,785
Well, it has nothing
to do with my parents?
1010
00:53:20,785 --> 00:53:21,490
No.
1011
00:53:21,490 --> 00:53:25,600
OK, a typical day I got
up at 6:00 in the morning
when he rang that bell.
1013
00:53:27,310 --> 00:53:30,350
And we worked in the bakery.
1014
00:53:30,350 --> 00:53:35,050
Usually, you had to prepare
for a particular order.
1015
00:53:35,050 --> 00:53:40,510
We had a daily order for the military of croissants,

1016
00:53:40,510 --> 00:53:43,870
and the order was 1,000
croissants every morning
1017
00:53:43,870 --> 00:53:47,380
So what we had to do is, the day before, we prepared the dough.

1018
00:53:47,380 --> 00:53:48,640
Let it rise overnight.
1019
00:53:48,640 --> 00:53:53,470
And then we had a sheeter, which is instead of rolling out one

1020
00:53:53,470 --> 00:53:56,740
by one, we had
automatic rollers,
1021
00:53:56,740 --> 00:53:59,030
and would cut them out.
1022
00:53:59,030 --> 00:54:02,450
And then we would
shape them on a tray.
1023
00:54:02,450 --> 00:54:05,120
And the very first
day of work, my boss

00:54:05,120 --> 00:54:06,500
said to me, you
know you're going
1025
00:54:06,500 --> 00:54:09,710
to be a painter before
you become a baker.
1026
00:54:09,710 --> 00:54:12,890
When I looked at
him, he handed me
1027
00:54:12,890 --> 00:54:17,180
a container that had eggs
beaten up in a brush.
1028
00:54:17,180 --> 00:54:19,907
And they had to brush the eggs on every croissant.

1029
00:54:19,907 --> 00:54:22,490
Then they would go in the oven, and then they would get baked.

1030
00:54:22,490 --> 00:54:24,890
So I was a painter of the croissant.

1031
00:54:24,890 --> 00:54:26,630 And that's my first job.

1032
00:54:26,630 --> 00:54:31,370
And that was in December that I learned how

\section*{1033}

00:54:31,370 --> 00:54:34,505
to work with liqueur candies.
1034
00:54:34,505 --> 00:54:37,880

Again, because of the labor situation,

1036
00:54:40,460 --> 00:54:44,510
that he had no money
to disburse for us,
1037
00:54:44,510 --> 00:54:49,700
he had us prepare these candies.
1038
00:54:49,700 --> 00:54:56,000
And the shape of the candy had to be molded into starch.

1039
00:54:56,000 --> 00:55:01,460
The starch was a box this
high and about this long
1040
00:55:01,460 --> 00:55:03,950 and this wide full of starch.

\section*{1041}

00:55:03,950 --> 00:55:06,500
And then you had a
piece of wood this long,

\section*{1042}

00:55:06,500 --> 00:55:11,540
and there was, like, teeth the shape of a candy on that board.

1043
00:55:11,540 --> 00:55:15,860
Then you pressed into
the starch, this board.
1044
00:55:15,860 --> 00:55:20,150
And it made a hole the size of the candy, one after the other,

1045
00:55:20,150 --> 00:55:22,340
until you had about 20 rows

\section*{1046}

00:55:22,340 --> 00:55:27,780
You cooked in a copper kettle
sugar at a certain degree.
1047
00:55:27,780 --> 00:55:32,430
Then you added either rum or Kirsch, or whatever

1048
00:55:32,430 --> 00:55:34,650
liqueur you wanted to make.
1049
00:55:34,650 --> 00:55:38,040
And it went through what looked like a strainer,

1050
00:55:38,040 --> 00:55:40,950
but it had just a little
hole like this in the bottom.

1051
00:55:40,950 --> 00:55:43,920
And you had a stick that
you closed the hole, poured
1052
00:55:43,920 --> 00:55:45,060
that liquid in there.
1053
00:55:45,060 --> 00:55:48,750
And over each hole
in the starch,
1054
00:55:48,750 --> 00:55:51,150 you filled it with that liquid.

\section*{1055}

00:55:51,150 --> 00:55:53,340
Then when it stays
a little while,
1056
00:55:53,340 --> 00:55:59,920
the sugar that was cooked at a certain degree gets a crust.

\section*{1057}

00:55:59,920 --> 00:56:04,150
And you leave it
overnight in a steam room,

00:56:07,570 --> 00:56:08,800
They dry out.
1060
00:56:08,800 --> 00:56:10,870
The liqueur is like antifreeze.
1061
00:56:10,870 --> 00:56:12,880 It stays liquid inside.

1062
00:56:12,880 --> 00:56:16,360
The exterior is
that crust of sugar.
1063
00:56:16,360 --> 00:56:21,190
And then you take one by
one with a shaving brush--
1064
00:56:21,190 --> 00:56:23,230
in those days when you
shaved with a brush.
1065
00:56:23,230 --> 00:56:27,340
That brush, you wiped off
every bit of that starch
1066
00:56:27,340 --> 00:56:28,630 and you put them on a tray.

1067
00:56:28,630 --> 00:56:31,450
And the boss would, in a special [INAUDIBLE] room,

1068
00:56:31,450 --> 00:56:32,710 have melted chocolate.

1069
00:56:32,710 --> 00:56:37,990
Dip it with a two-prong
fork into the chocolate.

1070
00:56:37,990 --> 00:56:40,030
Take it out on a tray.
1071
00:56:40,030 --> 00:56:40,900
And that's it.
1072
00:56:40,900 --> 00:56:46,540
When they were ready, it was sold in a Limoge type of tray.

1073
00:56:46,540 --> 00:56:50,500
Nothing, not cardboard,
but it was Limoge.
1074
00:56:50,500 --> 00:56:52,570
That cost more than the candy.
1075
00:56:52,570 --> 00:56:54,850
But I remember taking one home one time

1076
00:56:54,850 --> 00:56:58,120
for my folks for the holidays.
1077
00:56:58,120 --> 00:57:01,810
And that's how I learned
in '36 to make candy--
1078
00:57:01,810 --> 00:57:02,980 the liqueur candy.

1079
00:57:02,980 --> 00:57:05,210
And they don't make them
here, because first of all,
1080
00:57:05,210 --> 00:57:06,230
it's against the law.
1081
00:57:06,230 --> 00:57:07,690
You can't make liqueur candy. In Europe, they do.

1083
00:57:09,160 --> 00:57:13,660
And I learned how to make eclairs, basically yeast

1084
00:57:13,660 --> 00:57:15,670 doughs, all in the first year.

1085
00:57:15,670 --> 00:57:18,430
I would say after 18 months working in this place,

1086
00:57:18,430 --> 00:57:22,000
you could have gone out and got a job.

1087
00:57:22,000 --> 00:57:23,300 I'll give you another example.

1088
00:57:23,300 --> 00:57:26,080
When I finished
in the third year,
1089
00:57:26,080 --> 00:57:29,980
to give me my diploma
degree of baker,
1090
00:57:29,980 --> 00:57:34,930
I had to go one day
to another bakery
1091
00:57:34,930 --> 00:57:39,580
in the association of bakers, and I to pick up a name.

1092
00:57:39,580 --> 00:57:42,310
We had to go to the-- not a Chamber of Commerce,
but a Chamber of Trades.

\section*{1094}

00:57:44,890 --> 00:57:48,220
And they had a hat with all the bakeries and a name.

1095
00:57:48,220 --> 00:57:49,240
And you pick one name.
1096
00:57:49,240 --> 00:57:51,370
And then you read the name, you have to go and work

1097
00:57:51,370 --> 00:57:52,477
for the guy for the day.

\section*{1098}

00:57:52,477 --> 00:57:54,310
Whatever he asked you to do, you have to do.

1099
00:57:54,310 --> 00:57:57,790
And then he grades you, and it goes to the Chamber of Trade.

1100
00:57:57,790 --> 00:58:02,650
And then at the same time, by the end of your third year,

1101
00:58:02,650 --> 00:58:08,080
to get your diploma, there
has to be a special cake
1102
00:58:08,080 --> 00:58:12,280
that you have to bake,
like a signature cake.
1103
00:58:12,280 --> 00:58:15,220
Now, I had at that
time a book that
1104
00:58:15,220 --> 00:58:19,540
was called La culinaire moderne, which means the modern culinary
art.
1106
00:58:21,070 --> 00:58:24,230
In there was a
picture of a cake--
1107
00:58:24,230 --> 00:58:25,130
listen to this.
1108
00:58:25,130 --> 00:58:28,440
I was never in the idea of coming to the United States.

1109
00:58:28,440 --> 00:58:31,190
There was a cake
made with marzipan.
1110
00:58:31,190 --> 00:58:35,240
Half was the American flag, half was a French flag,

\section*{1111}

00:58:35,240 --> 00:58:38,600
blue, white, and red--
bleu, blanc, rouge.
1112
00:58:38,600 --> 00:58:39,660
That was the French flag.
1113
00:58:39,660 --> 00:58:42,460
It was like an emblem.
1114
00:58:42,460 --> 00:58:45,640
In French, it's called Ã©cusson.

\section*{1115}

00:58:45,640 --> 00:58:47,170
It's shaped like this.
1116
00:58:47,170 --> 00:58:49,810
So it was a cake covered with marzipan.
00:58:53,430 --> 00:58:57,270

It was that year some kind of a birthday,

\section*{1119}

00:58:57,270 --> 00:59:00,510 or it was an
anniversary of Lafayette
1120
00:59:00,510 --> 00:59:01,810 coming to this country.

\section*{1121}

00:59:01,810 --> 00:59:06,600
That's what I presented at the fair, my signature cake.

1122
00:59:06,600 --> 00:59:08,850
And that was in 1939.
1123
00:59:08,850 --> 00:59:11,790
Never any idea I'd be
in the United States.
1124
00:59:11,790 --> 00:59:14,490
And I did this.
1125
00:59:14,490 --> 00:59:17,700
Naturally, during the
war, I lost that book.
1126
00:59:17,700 --> 00:59:21,990
My friend Paul-- and I'm still friendly from 1939,

1127
00:59:21,990 --> 00:59:25,380
over 50 years, got me the book in the early '60s

1128
00:59:25,380 --> 00:59:26,740
when I was in this country.
```

1129

```
00:59:26,740 --> 00:59:27,790
And he sent it to me.

1130
00:59:27,790 --> 00:59:30,780
So I got that book at home, and that picture of that cake

1131
00:59:30,780 --> 00:59:32,550
is in that book.

1132
00:59:32,550 --> 00:59:35,190
So you see how hard life can be.
1133
00:59:35,190 --> 00:59:38,400
I had not the slightest idea.
1134
00:59:38,400 --> 00:59:40,530
You see, the thing
you had to understand,
1135
00:59:40,530 --> 00:59:46,800
the right thing to do was make what's called a piece montee.

1136
00:59:46,800 --> 00:59:50,130
It's a tiered cake.
1137
00:59:50,130 --> 00:59:54,315
And some guy made
a cake with nougat.
1138
00:59:54,315 --> 00:59:57,570
It's made with nuts and brown--
1139
00:59:57,570 --> 00:59:59,340
it's like candy.
1140
00:59:59,340 --> 01:00:01,290
And it had all kinds of things.

01:00:01,290 --> 01:00:04,620
But if it's humid outside, the thing starts to melt.

1142
01:00:04,620 --> 01:00:08,620
He got to the fair with that cake, it fell apart.

\section*{1143}

01:00:08,620 --> 01:00:13,170
And I remember that thing, that
this guy made a much nicer cake

\section*{1144}

01:00:13,170 --> 01:00:14,530
than I did.
1145
01:00:14,530 --> 01:00:18,150
But it was not practical to transport anyplace,

1146
01:00:18,150 --> 01:00:20,040 except if you made him--

\section*{1147}

01:00:20,040 --> 01:00:22,290
San Francisco, there's
a guy on Union Street.

\section*{1148}

01:00:22,290 --> 01:00:24,990
He's a very good
French pastry man.

\section*{1149}

01:00:24,990 --> 01:00:26,010
He's an artist.
1150
01:00:26,010 --> 01:00:29,010
He makes that type of stuff in the chocolates,

1151
01:00:29,010 --> 01:00:31,470 and also in pastry.

1152
01:00:31,470 --> 01:00:35,430
He opened about 10 years
ago, and I went to see him.

\section*{1153}

01:00:35,430 --> 01:00:38,820
And I said to him-- when I saw the bakery, I asked a girl,

\section*{1154}

01:00:38,820 --> 01:00:40,040
could I speak to the boss.
1155
01:00:40,040 --> 01:00:41,520 And she said, sure.

1156
01:00:41,520 --> 01:00:42,560
So he's French.
1157
01:00:42,560 --> 01:00:48,180
I said, to me, you're the
Rembrandt of the patisserie.
1158
01:00:48,180 --> 01:00:50,250
Boy, was he happy
when I said this,
1159
01:00:50,250 --> 01:00:54,480
because that's the way I felt.
He made such beautiful stuff,
1160
01:00:54,480 --> 01:00:57,390 and we're friends ever since.

\section*{1161}

01:00:57,390 --> 01:00:58,860
And he does business
with my wife.
1162
01:00:58,860 --> 01:01:01,920
My wife is in a bank
that does a lot of work

\section*{1163}

01:01:01,920 --> 01:01:06,570
with people from overseas, because either the Americans
go to Europe and
buy homes, and they
1165
01:01:08,640 --> 01:01:10,830
have an account
here and in France,
1166
01:01:10,830 --> 01:01:13,870 and they're transferring money and all of that stuff.

\section*{1167}

01:01:13,870 --> 01:01:18,270
So she has even
people from Greece.
1168
01:01:18,270 --> 01:01:21,450
Two weeks ago was a
Greek national holiday.
1169
01:01:21,450 --> 01:01:27,300
She got an invitation
to go to the party.
1170
01:01:27,300 --> 01:01:29,280
So you meet people.

\section*{1171}

01:01:29,280 --> 01:01:36,310
And so Greek, from this guy in camp that was underneath me,

1172
01:01:36,310 --> 01:01:39,810
I learned the word
[INAUDIBLE] ti kaneis.
1173
01:01:39,810 --> 01:01:43,680
And automatically, the
Greek answered, kala.
1174
01:01:43,680 --> 01:01:46,740
Which [INAUDIBLE] ti
kaneis means "how are you,"

\section*{1181}

01:01:58,680 --> 01:02:03,860
Getting back to that particular time, what recipe for baba

1182
01:02:03,860 --> 01:02:05,920 did you recite?

1183
01:02:05,920 --> 01:02:08,990
When you were telling the recipe to make baba au rhum

1184
01:02:08,990 --> 01:02:10,960
in the camp, can you recall?
1185
01:02:10,960 --> 01:02:12,060
Oh, yes.
1186
01:02:12,060 --> 01:02:17,170
I know that fellow from
Russia was looking at me.

1188
01:02:18,540 --> 01:02:21,810
He waited for the other one
to translate it from French
1189
01:02:21,810 --> 01:02:24,550 into Spanish, to him in Spanish.

1190
01:02:24,550 --> 01:02:26,670
Then he would speak
Spanish to him,
1191
01:02:26,670 --> 01:02:29,130 and he would speak to me in French.

\section*{1192}

01:02:29,130 --> 01:02:33,780
And that had to be something that you can't explain,

\section*{1193}

01:02:33,780 --> 01:02:36,400
because there, you got
people from all over.
1194
01:02:36,400 --> 01:02:39,870
And here were three guys by these three beds.

1195
01:02:39,870 --> 01:02:42,600
And time, there's
nothing you can
1196
01:02:42,600 --> 01:02:45,790
do except pass the time talking what

1197
01:02:45,790 --> 01:02:48,310 do you think interests you.

1198
01:02:48,310 --> 01:02:51,790
Being hungry, I was thinking about the bakery

01:02:51,790 --> 01:02:53,380
goods I knew how to make.
1200
01:02:53,380 --> 01:02:56,440
So I explained to him, well first, you take a bowl.

\section*{1201}

01:02:56,440 --> 01:02:58,120
You take so much flour.
1202
01:02:58,120 --> 01:03:00,280
You put some yeast in there with water,

1203
01:03:00,280 --> 01:03:01,510 and you mix that together.

1204
01:03:01,510 --> 01:03:04,360
And then when it starts to rise, you add eggs and butter.

\section*{1205}

01:03:04,360 --> 01:03:07,870
And you're whipping up
till it gets very elastic.
1206
01:03:07,870 --> 01:03:10,660
And then you mold it in a mold.
1207
01:03:10,660 --> 01:03:12,160
Then you prepare--
1208
01:03:12,160 --> 01:03:14,080
Anyways, I gave him
the whole recipe.
1209
01:03:14,080 --> 01:03:16,960
And it took a couple
of hours because we
1210
01:03:16,960 --> 01:03:18,460
weren't going anyplace.

1211
01:03:18,460 --> 01:03:21,670
We are stuck in there.

\section*{1212}

01:03:21,670 --> 01:03:26,250
And the one thing I
recall, very easily,
1213
01:03:26,250 --> 01:03:29,940
that the Russian had a
round peasant's face.

\section*{1214}

01:03:29,940 --> 01:03:31,650
He must have come from a farm.

\section*{1215}

01:03:31,650 --> 01:03:35,250
And his eyes were drooling.
1216
01:03:35,250 --> 01:03:37,740
And he said to me, after
the war, I'll be in Paris.

\section*{1217}

01:03:37,740 --> 01:03:39,610
I want to work for you.
1218
01:03:39,610 --> 01:03:45,600
Well, the guy from
Salonika was a fellow
1219
01:03:45,600 --> 01:03:48,280 that to me looked very sad.

\section*{1220}

01:03:48,280 --> 01:03:53,040
I wonder if he didn't have his
family that was out in a camp.

\section*{1221}

01:03:53,040 --> 01:03:56,410
And he was an educated man to speak the language.

\section*{1222}

01:03:56,410 --> 01:03:59,670
And he told me he was a
professor at a university.

\section*{1223}

01:03:59,670 --> 01:04:03,280
And naturally, he
was a skinny guy.
1224
01:04:03,280 --> 01:04:10,830
He was very skinny, and his nose was like he had had--

1225
01:04:10,830 --> 01:04:13,380
not varicose veins,
but had had some marks.
1226
01:04:13,380 --> 01:04:16,650
And that's how I remember his face being sad

1227
01:04:16,650 --> 01:04:19,620
and no smile in his face.
1228
01:04:19,620 --> 01:04:21,960
Well, the Russian was a peasant.
1229
01:04:21,960 --> 01:04:25,440
He's the one that made me
feel good about talking.
1230
01:04:25,440 --> 01:04:29,860
I can't tell you what I looked
like because I don't remember.
1231
01:04:29,860 --> 01:04:31,650
But I do know one thing.
1232
01:04:31,650 --> 01:04:38,810
I wanted so much to come
back, because the life
1233
01:04:38,810 --> 01:04:40,610
that you have to
set up for you when

01:04:40,610 --> 01:04:44,660
it's like this, the hope
of someone waiting for you,
1235
01:04:44,660 --> 01:04:50,240
which was a girl that had
come to the commisaria
1236
01:04:50,240 --> 01:04:54,180
de police, the police
station, to see me off.
1237
01:04:54,180 --> 01:04:55,830
I knew her.
1238
01:04:55,830 --> 01:04:59,390
And I have in my possession--
1239
01:04:59,390 --> 01:05:02,210 because as I tried
to explain to you,
1240
01:05:02,210 --> 01:05:04,430
my ears are open at all times.

\section*{1241}

01:05:04,430 --> 01:05:05,510
I can hear things.
1242
01:05:05,510 --> 01:05:09,320
I react to what I hear, react by what I see.

1243
01:05:09,320 --> 01:05:14,030
I went to work in that camp in a factory inside

\section*{1244}

01:05:14,030 --> 01:05:16,760 after that [INAUDIBLE] work.


01:05:16,760 --> 01:05:17,630
What do I hear?

01:05:20,460 --> 01:05:23,400
As soon as I hear
this, I talked to them.
1248
01:05:23,400 --> 01:05:25,590
And they were civilians.
1249
01:05:25,590 --> 01:05:29,040
My first thought was, listen, I'm from Dijon.

1250
01:05:29,040 --> 01:05:30,220
Where are you from?
1251
01:05:30,220 --> 01:05:31,950
From Lille.
1252
01:05:31,950 --> 01:05:35,490
Listen, here's a name and the address of my girlfriend.

\section*{1253}

01:05:35,490 --> 01:05:36,930
She lives in Dijon.
1254
01:05:36,930 --> 01:05:42,810
Please let her know that
I'm alive, which they did.
1255
01:05:42,810 --> 01:05:47,160
Never, ever did they say to me we got a letter from her, 1256
01:05:47,160 --> 01:05:49,020
we got some answers.
1257
01:05:49,020 --> 01:05:52,920
After the war, I
get back to Dijon.

01:05:52,920 --> 01:05:58,980
Unfortunately, the girl that
I wanted so much on my return
1259
01:05:58,980 --> 01:06:00,002 got married.

1260
01:06:00,002 --> 01:06:01,710
She never figured I'm
going to come back.
1261
01:06:01,710 --> 01:06:02,730
She was gone.
1262
01:06:02,730 --> 01:06:06,000
But her mother that was at the police station with her,

1263
01:06:06,000 --> 01:06:07,590
I went to see her.
1264
01:06:07,590 --> 01:06:14,260
And she says to me they got a postcard from some people

\section*{1265}

01:06:14,260 --> 01:06:18,100
from Auschwitz, because the town was called Auschwitz.

1266
01:06:18,100 --> 01:06:19,420
They weren't in the camp.
1267
01:06:19,420 --> 01:06:21,610
They were civilian workers.
1268
01:06:21,610 --> 01:06:24,280
It said, dear [Personal name] all in French.

1269
01:06:24,280 --> 01:06:26,590
Dear [Personal name]
Maurice is well,

01:06:28,308 --> 01:06:29,350
They sent three packages.
1272
01:06:29,350 --> 01:06:31,940

1273
01:06:31,940 --> 01:06:34,370
I have the name of the guy.
1274
01:06:34,370 --> 01:06:38,860
I have the letters
with-- no, it's
1275
01:06:38,860 --> 01:06:42,190
postcards, remember, censor, with Adolf Hitler's

1276
01:06:42,190 --> 01:06:44,260
face on the stamp.
1277
01:06:44,260 --> 01:06:46,780
And they stopped
sending when they
1278
01:06:46,780 --> 01:06:49,300 asked for money and a watch.

1279
01:06:49,300 --> 01:06:52,300
They knew damn well I
wouldn't ask for this,

\section*{1280}

01:06:52,300 --> 01:06:54,010 but they sent shoes.

1281
01:06:54,010 --> 01:06:56,310
They sent underwear.

They never, ever
said a word to me.
1283
01:07:00,000 --> 01:07:03,240
But when I came back-- it was a father and his son.

1284
01:07:03,240 --> 01:07:04,440
I got it all here.
1285
01:07:04,440 --> 01:07:08,310
What happened is, over the years, this postcard gets lost.

1286
01:07:08,310 --> 01:07:10,350
So at the consulate,
I knew somebody,
1287
01:07:10,350 --> 01:07:13,210 they make copies of that.

1288
01:07:13,210 --> 01:07:16,270
So it's going to last.
1289
01:07:16,270 --> 01:07:19,890
But when I came after the war, I was so happy to be alive.

1290
01:07:19,890 --> 01:07:23,670
I didn't go look to find out
what happened to these guys.
1291
01:07:23,670 --> 01:07:26,160
They got a pair of shoes and some food,

1292
01:07:26,160 --> 01:07:28,610
but who knows if they made it.
1293
01:07:28,610 --> 01:07:29,940
So I didn't look further.

01:07:35,160 --> 01:07:35,910 while I was there.

\section*{1296}

01:07:35,910 --> 01:07:38,790

1297
01:07:38,790 --> 01:07:39,750
I'll let you know.
1298
01:07:39,750 --> 01:07:44,560

\section*{1299}

01:07:44,560 --> 01:07:50,200
OK, you talked about
three buddies of yours.
1300
01:07:50,200 --> 01:07:50,830
In the camp?
1301
01:07:50,830 --> 01:07:51,730
In the camp.
1302
01:07:51,730 --> 01:07:52,690
OK.
1303
01:07:52,690 --> 01:07:56,320
Among the three,
one was from Holland
1304
01:07:56,320 --> 01:07:59,860
and the other one
was from France.
1305
01:07:59,860 --> 01:08:04,960
And I couldn't recall
exactly where he was from.

But the guy from
Holland happened to have
1307
01:08:08,350 --> 01:08:12,970
had the misfortune or
fortune in one way--
1308
01:08:12,970 --> 01:08:14,500
I don't know exactly.
1309
01:08:14,500 --> 01:08:20,649
He was in Auschwitz where they put the bodies in the ovens.

1310
01:08:20,649 --> 01:08:23,229
And he said, I have
seen so many things.
1311
01:08:23,229 --> 01:08:26,920
A lot of people
had hidden stuff.
1312
01:08:26,920 --> 01:08:29,529
And at the last minute, they wanted me to have it,

\section*{1313}

01:08:29,529 --> 01:08:32,229
and I couldn't take it because
the Germans would have taken it

\section*{1314}

01:08:32,229 --> 01:08:33,800
from me.
1315
01:08:33,800 --> 01:08:38,500
And so when we got
evacuated, the three of us
1316
01:08:38,500 --> 01:08:40,720
were for a week on a train.
1317
01:08:40,720 --> 01:08:45,939
He was telling me of
things that the guys that
1318
01:08:45,939 --> 01:08:49,720
had to put these
people in the ovens,
1319
01:08:49,720 --> 01:08:52,899
every so often-- maybe every
month or every three months, I
1320
01:08:52,899 --> 01:08:56,060 don't recall exactly, automatically they killed them

\section*{1321}

01:08:56,060 --> 01:08:57,790 so there was no witnesses.

\section*{1322}

01:08:57,790 --> 01:09:01,680
He was in the last
group, and he got
1323
01:09:01,680 --> 01:09:04,680
saved because the Germans didn't care anymore.

1324
01:09:04,680 --> 01:09:05,910
They left.
1325
01:09:05,910 --> 01:09:10,319
And he's the one that was always the strongest because he always

1326
01:09:10,319 --> 01:09:12,840
was able to get something
extra because of the work

\section*{1327}

01:09:12,840 --> 01:09:15,240
he was doing.
1328
01:09:15,240 --> 01:09:18,750
Now, the other fellow, I can't recall, except what happened

01:09:23,010 --> 01:09:25,080 or in the barracks.

\section*{1331}

01:09:25,080 --> 01:09:28,290
And I don't recall
anymore who he was.

\section*{1332}

01:09:28,290 --> 01:09:31,380
I had one buddy but
that didn't survive.
1333
01:09:31,380 --> 01:09:34,830
I didn't see him at the end.
1334
01:09:34,830 --> 01:09:42,380
He was from Reims I have
his name in the book here.
1335
01:09:42,380 --> 01:09:47,450
And he had such a
gentle face that I
1336
01:09:47,450 --> 01:09:50,670
felt something keen with him.
1337
01:09:50,670 --> 01:09:55,730
You could talk about different things, like music or something

\section*{1338}

01:09:55,730 --> 01:09:57,155 that I liked to talk about.

1339
01:09:57,155 --> 01:09:59,030
And you couldn't talk
to the Greek about this
1340
01:09:59,030 --> 01:10:02,060 because his type of
life was different.

\section*{1341}

01:10:02,060 --> 01:10:04,460
But when you talk to someone that lived in France--

1342
01:10:04,460 --> 01:10:06,380
and I like sport even there.
1343
01:10:06,380 --> 01:10:08,930
There was a Tour de
France the bicycle races.
1344
01:10:08,930 --> 01:10:10,700
I used to talk about the guys.
1345
01:10:10,700 --> 01:10:14,570
And soccer was very
big in France in '38.
1346
01:10:14,570 --> 01:10:17,840
They had a World Cup of soccer in France, and there was teams

1347
01:10:17,840 --> 01:10:18,910 and he liked that.

1348
01:10:18,910 --> 01:10:22,070
I used to talk with
him about these things.
1349
01:10:22,070 --> 01:10:27,060
Otherwise, in the very
beginning when I got there,
1350
01:10:27,060 --> 01:10:33,270
there was a fellow that was very influential on our lives, too.

1351
01:10:33,270 --> 01:10:38,430
He was a pilot, a captain in the French air force, Jewish.

And he tried to keep us mentally and physically alert because

1353
01:10:47,570 --> 01:10:49,730 of his background in the army.

01:10:49,730 --> 01:10:53,540
And so we had a
guide, so to speak,

\section*{1355}

01:10:53,540 --> 01:10:58,400
on how behavior while we were really like subhuman.

1356
01:10:58,400 --> 01:11:01,640
Unfortunately, life
is a funny thing.
1357
01:11:01,640 --> 01:11:06,230
He happened to meet
in the of camp,
1358
01:11:06,230 --> 01:11:10,250
because we had barbed wire
in the camp where we slept.
1359
01:11:10,250 --> 01:11:12,410
Every morning, we'd
go out of the camp
1360
01:11:12,410 --> 01:11:15,350
into IG Farben industry factory.
1361
01:11:15,350 --> 01:11:19,280
In that factory was a civilian
French that I talked to.
1362
01:11:19,280 --> 01:11:23,840
There were some English soldiers that had Red Cross packages.

While they were there, he saw them eat and he was hungry.

01:11:27,120 --> 01:11:28,770 He spoke English.

\section*{1365}

01:11:28,770 --> 01:11:30,530
This guy fed him.

\section*{1366}

01:11:30,530 --> 01:11:34,430
He got some stuff
from the soldiers.
1367
01:11:34,430 --> 01:11:38,300
Now, this was in
December, January.

\section*{1368}

01:11:38,300 --> 01:11:43,520
By March, he had
died of pneumonia.
1369
01:11:43,520 --> 01:11:48,720
Now, he was mentally
a strong man
1370
01:11:48,720 --> 01:11:57,150
that had given us the will
to go over this, easily,
1371
01:11:57,150 --> 01:12:02,340
possibility to fall into a situation of no return,

1372
01:12:02,340 --> 01:12:04,650 not giving a damn what happens to us.

1373
01:12:04,650 --> 01:12:07,020 So that helped us.

1374
01:12:07,020 --> 01:12:10,980
We were about a dozen

\section*{1375}

01:12:10,980 --> 01:12:12,870
that got pretty close.
1376
01:12:12,870 --> 01:12:16,120
Some guy was an
attorney in Paris.
1377
01:12:16,120 --> 01:12:19,630
Another guy, this guy from
Reims was in business.
1378
01:12:19,630 --> 01:12:23,400
The guy that came for me from the Dijon prison to Paris--

\section*{1379}

01:12:23,400 --> 01:12:27,838 when we got in the subway in Paris, we had no shackles.

\section*{1380}

01:12:27,838 --> 01:12:30,130
He said I could run away, but where are we going to go?

\section*{1381}

01:12:30,130 --> 01:12:32,750
You can't go anyplace.
1382
01:12:32,750 --> 01:12:33,990
That was one station.
1383
01:12:33,990 --> 01:12:37,550
He said, my business was just above the station, 1384
01:12:37,550 --> 01:12:39,290 and there's nothing to do.

\section*{1385}

01:12:39,290 --> 01:12:45,150
They left us in Drancy, which is about 40,

50 miles north of Paris.
1387
01:12:46,920 --> 01:12:49,110
And that's where, up to this day,

\section*{1388}

01:12:49,110 --> 01:12:51,800
they still have
a memorial there,
1389
01:12:51,800 --> 01:12:54,710
because all the Jews that left
in France left from that place.
1390
01:12:54,710 --> 01:12:55,460
Not all of them.
1391
01:12:55,460 --> 01:12:58,550
There was other places, but that was a major place

1392
01:12:58,550 --> 01:13:00,510
that the Jews left.
1393
01:13:00,510 --> 01:13:03,020
But again, you got to
remember, when you asked me
1394
01:13:03,020 --> 01:13:05,690
that question the three
brothers, who were they were,
1395
01:13:05,690 --> 01:13:10,010 it's very vague in my mind.

\section*{1396}

01:13:10,010 --> 01:13:15,170
Basically, like I said before, in my life changed radically

1397
01:13:15,170 --> 01:13:18,740 when I came here, learned the language, learned everything

01:13:18,740 --> 01:13:21,490 of this country, that I--

1399
01:13:21,490 --> 01:13:23,320 not so much that I wanted to.

\section*{1400}

01:13:23,320 --> 01:13:26,620
But my wife told me, you're better off.

1401
01:13:26,620 --> 01:13:29,350
Forget the past, forget
the past, which I did.
1402
01:13:29,350 --> 01:13:32,530
And remember, the things about the Holocaust,

\section*{1403}

01:13:32,530 --> 01:13:36,070
I think the first
15 years, it wasn't
1404
01:13:36,070 --> 01:13:40,060
talked about until
Wiesenthal in Germany

\section*{1405}

01:13:40,060 --> 01:13:42,550
started to go after
these war criminals.
1406
01:13:42,550 --> 01:13:46,640
Then the world got aware of what the Holocaust was all about.

1407
01:13:46,640 --> 01:13:49,750
Most of the people had no idea--
1408
01:13:49,750 --> 01:13:51,610
right after the war.
1409
01:13:51,610 --> 01:13:55,120

My bone of contention is I'm shocked to realize 1410
01:13:55,120 --> 01:13:59,290
what the Americans
did saving these Nazis

\section*{1411}

01:13:59,290 --> 01:14:03,070
because they knew something about the Soviets.

1412
01:14:03,070 --> 01:14:04,930
Most of these Nazis came here.
1413
01:14:04,930 --> 01:14:07,630
Even Barbie, the
guy that was in Lyon
1414
01:14:07,630 --> 01:14:11,500 that killed all these people, was in this country.

\section*{1415}

01:14:11,500 --> 01:14:14,470
Now again, I digress
on something.
1416
01:14:14,470 --> 01:14:18,130
This is why I realized
what good is it
1417
01:14:18,130 --> 01:14:22,270
for me to look in the past and dwell on something that

1418
01:14:22,270 --> 01:14:23,320 was bad?

1419
01:14:23,320 --> 01:14:28,960
I set up my life on thinking about being married, having

1420
01:14:28,960 --> 01:14:34,300
a kid going to a ball game,
going on vacation to Florida

\section*{1421}

01:14:34,300 --> 01:14:36,550 and Miami, and driving.

1422
01:14:36,550 --> 01:14:38,290
I've been driving since '49.
1423
01:14:38,290 --> 01:14:42,400
I went from Montreal to Miami, from New York to California

1424
01:14:42,400 --> 01:14:43,240
in the car.
1425
01:14:43,240 --> 01:14:44, 170
Went to Texas.
1426
01:14:44,170 --> 01:14:49,160
I've seen a lot of things which have to do with my philosophy.

1427
01:14:49,160 --> 01:14:54,390
Try to get a life as pleasant as possible.

1428
01:14:54,390 --> 01:14:57,800
Don't try to harm anyone,
but look at yourself, where
1429
01:14:57,800 --> 01:15:02,600
you come from, and look in the future of what you have done.

1430
01:15:02,600 --> 01:15:04,310
And you got to say
to yourself, you
1431
01:15:04,310 --> 01:15:08,330 can understand now why it took till now for me to come here,

01:15:10,310 --> 01:15:12,300
I didn't want to dwell on it.
1434
01:15:12,300 --> 01:15:15,230
Even my son told me yesterday, when I told him, he said, look.

1435
01:15:15,230 --> 01:15:18,710
I know you're always telling me
I don't want to talk about it,
1436
01:15:18,710 --> 01:15:20,010
I don't want to talk about it.
1437
01:15:20,010 --> 01:15:21,260
You're going to talk about it.
1438
01:15:21,260 --> 01:15:24,200
If it doesn't please you, tell them and you leave.

1439
01:15:24,200 --> 01:15:25,560
That's what he told me.

1440
01:15:25,560 --> 01:15:26,990 But I feel OK.

\section*{1441}

01:15:26,990 --> 01:15:29,220
I think the question
you asked me,
1442
01:15:29,220 --> 01:15:31,313
it bothers me because
I can't answer some
1443
01:15:31,313 --> 01:15:32,480 of the questions you ask me.

Like these bodies-at that time,

1445
01:15:35,780 --> 01:15:38,180
you couldn't have been
closer to somebody.

\section*{1446}

01:15:38,180 --> 01:15:40,790
But unfortunately, 50 years later,

1447
01:15:40,790 --> 01:15:42,200
you're not the same person.
1448
01:15:42,200 --> 01:15:45,140
You have looked upon your family and your future.

1449
01:15:45,140 --> 01:15:47,480
You lost some dear ones in between.

\section*{1450}

01:15:47,480 --> 01:15:50,447
How can you remember what really their names were?

\section*{1451}

01:15:50,447 --> 01:15:51,530
Or look, like Lee J. Cobb.
1452
01:15:51,530 --> 01:15:52,790 I couldn't remember.

1453
01:15:52,790 --> 01:15:54,080
This is so you know.
1454
01:15:54,080 --> 01:15:55,640
I guess that answers your--
1455
01:15:55,640 --> 01:15:56,620 those three buddies.

It does.

\section*{1457}

01:15:59,150 --> 01:16:02,300
Does the world
keep trying to make
1458
01:16:02,300 --> 01:16:05,358
you remember, though, because you have a number on your arm?

1459
01:16:05,358 --> 01:16:06,930 No.

1460
01:16:06,930 --> 01:16:07,700
You know what?

\section*{1461}

01:16:07,700 --> 01:16:09,320
I do sometimes.
1462
01:16:09,320 --> 01:16:13,360
When I have a situation where I'm with some people

1463
01:16:13,360 --> 01:16:16,550 new that I don't know, and I try to figure out are they Jewish,

1464
01:16:16,550 --> 01:16:18,950
are they not Jewish,
I have a good way.

\section*{1465}

01:16:18,950 --> 01:16:21,326
I say, you know what this is?
1466
01:16:21,326 --> 01:16:23,990
And the guy looks, he says, no.
1467
01:16:23,990 --> 01:16:25,400
What is it?
1468
01:16:25,400 --> 01:16:26,900
I don't tell him
it's from the camp.

01:16:26,900 --> 01:16:31,010
I say, when I was in the army, I had a number tattooed on it.

1470
01:16:31,010 --> 01:16:33,620
Because I realized she doesn't know what it is.

1471
01:16:33,620 --> 01:16:35,412
And I want to know--
a Jewish guy knows
1472
01:16:35,412 --> 01:16:37,370 what it is There isn't a Jew in this world that 1473
01:16:37,370 --> 01:16:39,680 doesn't know what that is.

1474
01:16:39,680 --> 01:16:40,640
See?
1475
01:16:40,640 --> 01:16:46,320
In other words, if it was Jewish people and they talk to me--

1476
01:16:46,320 --> 01:16:48,470
I had met some guys
and they were Jewish,
1477
01:16:48,470 --> 01:16:51,530
and I knew they were
Jewish, and I never met him
1478
01:16:51,530 --> 01:16:53,160
in another circumstance.

1479
01:16:53,160 --> 01:16:56,180
And so I said, you know this?

You were there?
1481
01:16:57,560 --> 01:16:59,540
That's the answer.
1482
01:16:59,540 --> 01:17:04,310
And that's a way for me to find out is he or isn't he.

1483
01:17:04,310 --> 01:17:06,670
And if he doesn't know, I say I was tattooed

\section*{1484}

01:17:06,670 --> 01:17:07,670 while I was in the army.
```

1485

```

01:17:07,670 --> 01:17:12,830
I had it tattooed on it, which is a good way for me to realize

\section*{1486}

01:17:12,830 --> 01:17:15,950
if the guy knows about it or he doesn't know about it.

1487
01:17:15,950 --> 01:17:18,980
But otherwise, I tell
you, for many years--
1488
01:17:18,980 --> 01:17:25,940
that the years of
1952 to '59 back east,
1489
01:17:25,940 --> 01:17:30,450
I don't think I
much talked about it
1490
01:17:30,450 --> 01:17:34,670
or thought about it, because
we were in these years
1491
01:17:34,670 --> 01:17:38,330
where after the war, people
were getting back on their feet

\section*{1492}

01:17:38,330 --> 01:17:41,390 and the Holocaust was not in the paper.

1493
01:17:41,390 --> 01:17:44,090 It wasn't on TV.

1494
01:17:44,090 --> 01:17:48,320 It wasn't a thing of discussion with your neighbors. 1495
01:17:48,320 --> 01:17:51,800
And so that's another reason why a lot of these things

\section*{1496}

01:17:51,800 --> 01:17:55,960
got more or less dwindled in my mind in a sense.

1497
01:17:55,960 --> 01:17:59,870

\section*{1498}

01:17:59,870 --> 01:18:02,970
So you have no contact
with people who you
1499
01:18:02,970 --> 01:18:04,220
were in the camps with at all?

\section*{1500}

01:18:04,220 --> 01:18:08,270
No, no, because
basically, well, we
1501
01:18:08,270 --> 01:18:11,610
realized-- once I was in
the camp and was in Europe,
1502
01:18:11,610 --> 01:18:13,160
I came here.

And there's none, except this
fellow, that was in a place
1504
01:18:18,740 --> 01:18:20,450
where I made these
eclairs for everybody
1505
01:18:20,450 --> 01:18:22,250
and he was coming to New York--
1506
01:18:22,250 --> 01:18:23,150
Manny Blatt.
1507
01:18:23,150 --> 01:18:24,530
See, his name I remember.
1508
01:18:24,530 --> 01:18:26,045
He was a very friendly guy.
1509
01:18:26,045 --> 01:18:28,740
He had curly white hair.
1510
01:18:28,740 --> 01:18:32,030
And I went to his wedding.
1511
01:18:32,030 --> 01:18:34,370
In his case--
1512
01:18:34,370 --> 01:18:36,780
I don't know if it was
Treblinka where he was.
1513
01:18:36,780 --> 01:18:39,470
They start to shoot
a bunch of people.
1514
01:18:39,470 --> 01:18:41,750
And he was among these people.
1515
01:18:41,750 --> 01:18:43,820
He fell down, a body
fell on top of him,
1516
01:18:43,820 --> 01:18:47,270
and he was never even
touched with a bullet.
1517
01:18:47,270 --> 01:18:51,170
But he was underneath, so
they presumed he was dead.
1518
01:18:51,170 --> 01:18:53,250
Now, again, he told me that.
1519
01:18:53,250 --> 01:18:58,070
And he told me his situation.
1520
01:18:58,070 --> 01:19:01,220
And it was much worse to me, because he's talking about

1521
01:19:01,220 --> 01:19:08,210
'40, '41 in Poland, where they exterminated whole towns--

1522
01:19:08,210 --> 01:19:10,380
the ghetto in Warsaw
and everything.
1523
01:19:10,380 --> 01:19:14,090
So I considered my luck is that when I got to Germany, 1524
01:19:14,090 --> 01:19:17,780
it was already '43,
close to the end,

\section*{1525}

01:19:17,780 --> 01:19:21,920
although it took almost
two years to get us freed.
1526
01:19:21,920 --> 01:19:26,190
Therefore, the ones
that survived like him,

01:19:26,190 --> 01:19:28,830 I tip my hat to him.

1528
01:19:28,830 --> 01:19:33,020
And again, I think it had a
lot to do with luck, destiny--
1529
01:19:33,020 --> 01:19:37,050
how a guy fell, and a
body fell on top of him.
1530
01:19:37,050 --> 01:19:40,770
So I was akin to his situation.
1531
01:19:40,770 --> 01:19:43,430
So we were friendly when
we first got to New York.
1532
01:19:43,430 --> 01:19:44,750
I was at his wedding.
1533
01:19:44,750 --> 01:19:47,180
He was at my wedding in '48.
1534
01:19:47,180 --> 01:19:53,720
But then, he was in a
center of the tailoring--
1535
01:19:53,720 --> 01:19:55,130 shmatas.

1536
01:19:55,130 --> 01:19:58,860
And I was in the bakery, worked at the Waldorf.

\section*{1537}

01:19:58,860 --> 01:20:00,270
We lived in New Jersey.
1538
01:20:00,270 --> 01:20:01,493
He lived in New York.

01:20:03,410 --> 01:20:04,460 I see them once a year.

\section*{1541}

01:20:04,460 --> 01:20:08,630
They're on my street, because that's the way you live.

\section*{1542}

01:20:08,630 --> 01:20:10,760
Either you see each
other often or you
1543
01:20:10,760 --> 01:20:13,430
don't see each other, although there's very good rapport.

1544
01:20:13,430 --> 01:20:15,980

1545
01:20:15,980 --> 01:20:20,330
You referred earlier to a
scar on the top of your head.
1546
01:20:20,330 --> 01:20:21,560
Yeah.
1547
01:20:21,560 --> 01:20:27,440
Now, the funniest part of this is, when I went for my pension

1548
01:20:27,440 --> 01:20:30,470
in France, they asked me all different questions like you

1549
01:20:30,470 --> 01:20:31,970
did-- where were
you and everything.
1550
01:20:31,970 --> 01:20:34,430

I had to fill out papers.

\section*{1551}

01:20:34,430 --> 01:20:37,070
So they said, well, for that, we're going to take care of you

\section*{1552}

01:20:37,070 --> 01:20:38,090 for this, for this.

1553
01:20:38,090 --> 01:20:39,710
So I told them about my scar.
1554
01:20:39,710 --> 01:20:42,320
They said, we can't do
anything about this.
1555
01:20:42,320 --> 01:20:43,750
What proof?
1556
01:20:43,750 --> 01:20:45,760
We could have had this after here.

1557
01:20:45,760 --> 01:20:46,750
We have no proof.
1558
01:20:46,750 --> 01:20:50,320
But really, what happened, when we were evacuated

\section*{1559}

01:20:50,320 --> 01:20:54,220
from Auschwitz, and we
took that train for a week
1560
01:20:54,220 --> 01:20:59,170
and we got to another camp, and we got evacuated from there,

1561
01:20:59,170 --> 01:21:01,730
I had a cap on my head.
1562
01:21:01,730 --> 01:21:04,630

It's just the cap from the people

1563
01:21:04,630 --> 01:21:07,510 in the camp with the stripes.

1564
01:21:07,510 --> 01:21:12,180
And before we were going to leave,

1565
01:21:12,180 --> 01:21:16,565
I knew where there were
some depots with food.
1566
01:21:16,565 --> 01:21:18,690
So when you're hungry, you scavenge like an animal.

1567
01:21:18,690 --> 01:21:20,250 You're looking for something.

\section*{1568}

01:21:20,250 --> 01:21:21,980
I get to a barrack.
1569
01:21:21,980 --> 01:21:23,980
I can see a barrack
if I was there now.

1570
01:21:23,980 --> 01:21:25,680
This barrack had a window.
1571
01:21:25,680 --> 01:21:30,240
A window was open, and inside was a warehouse with food--

1572
01:21:30,240 --> 01:21:31,530
cheese and everything.
1573
01:21:31,530 --> 01:21:34,650
And there was a
soldier in there.

01:21:34,650 --> 01:21:36,640
There was two guys in there.

\section*{1575}

01:21:36,640 --> 01:21:40,390
Now, I tried to--
1576
01:21:40,390 --> 01:21:42,010 I was making sounds.

1577
01:21:42,010 --> 01:21:45,070 I couldn't speak, he was too far He never heard me.

1578
01:21:45,070 --> 01:21:47,140
So I he's coming with--
1579
01:21:47,140 --> 01:21:51,520
I don't know if it was salami or cheese, towards me.

1580
01:21:51,520 --> 01:21:53,260
And all of a sudden, the other guy

1581
01:21:53,260 --> 01:21:56,260
disappeared, and I see
around the building,
1582
01:21:56,260 --> 01:22:00,850 he's coming towards me with a leg of a stool.

1583
01:22:00,850 --> 01:22:04,840
You know, the cow stool where you milk the cow?

1584
01:22:04,840 --> 01:22:07,120
He had a leg with him.
1585
01:22:07,120 --> 01:22:09,520
And this guy's coming.

I was wondering, should I wait till this comes or get hit

1587
01:22:14,320 --> 01:22:15,550 and the guy kill me.

1588
01:22:15,550 --> 01:22:17,005
You know what this guy did?
1589
01:22:17,005 --> 01:22:18,130
He didn't give me anything.
1590
01:22:18,130 --> 01:22:21,280
He closed the window and caught my sleeve,

1591
01:22:21,280 --> 01:22:23,140
and it was stuck in the window.

\section*{1592}

01:22:23,140 --> 01:22:26,500
This guy hits me on the head.
1593
01:22:26,500 --> 01:22:31,210
He gave me one on the head, and I was able to rip myself away.

1594
01:22:31,210 --> 01:22:32,890
And then I had this little cut.
1595
01:22:32,890 --> 01:22:34,870
The first thing--
it was bleeding.

\section*{1596}

01:22:34,870 --> 01:22:36,340
I didn't realize
it was bleeding.
1597
01:22:36,340 --> 01:22:38,480
I didn't even feel any pain.

I said, gee, it's like ants crawling on my head.

1599
01:22:43,450 --> 01:22:45,580
And I look, it was bleeding.
1600
01:22:45,580 --> 01:22:47,110 He just opened the skin.

1601
01:22:47,110 --> 01:22:49,500 It wasn't a big wound.

1602
01:22:49,500 --> 01:22:53,530
But among all the other things, that was part of life.

\section*{1603}

01:22:53,530 --> 01:22:54,930 I didn't make much.

1604
01:22:54,930 --> 01:22:57,150
And to tell you
the truth, when I
1605
01:22:57,150 --> 01:23:01,290
asked can I get some
compensation for this,
1606
01:23:01,290 --> 01:23:02,670 they said no.

1607
01:23:02,670 --> 01:23:06,180
I have 15 different things
that are wrong with my health.
1608
01:23:06,180 --> 01:23:11,490
Even for that, I get a \(10 \%\)
pension for the tattoo.
1609
01:23:11,490 --> 01:23:13,170
But for this, I
didn't get nothing,

01:23:14,850 --> 01:23:18,630
The hunger was so great that I wouldn't care if the guy hit

\section*{1612}

01:23:18,630 --> 01:23:20,310 me, as long as I get the food.

1613
01:23:20,310 --> 01:23:21,690 I got neither.

1614
01:23:21,690 --> 01:23:24,450
I got hit, yes, but I
didn't get the food.
1615
01:23:24,450 --> 01:23:26,340
I was all by myself there.
1616
01:23:26,340 --> 01:23:28,350
Then I ran up a
hill, I remember,
1617
01:23:28,350 --> 01:23:30,088 and I got back to my buddies.

1618
01:23:30,088 --> 01:23:31,380
They say, what happened to you?
1619
01:23:31,380 --> 01:23:33,015
Well, I almost got some food.
1620
01:23:33,015 --> 01:23:36,880

1621
01:23:36,880 --> 01:23:38,020
That's the way it went.
1622
01:23:38,020 --> 01:23:41,290
But after this, it was downhill for the Germans.

1623
01:23:41,290 --> 01:23:46,300
I started to see in
those woods tanks.
1624
01:23:46,300 --> 01:23:49,057
And it had, like, the star.
1625
01:23:49,057 --> 01:23:50,140
I thought it was American.

\section*{1626}

01:23:50,140 --> 01:23:52,270
It was a Russian tank.
1627
01:23:52,270 --> 01:23:54,310
A Russian guy
comes off the tank.
1628
01:23:54,310 --> 01:23:57,520
He sees us, and he hands us Russian cigarettes

1629
01:23:57,520 --> 01:23:59,440
with a filter that long.

\section*{1630}

01:23:59,440 --> 01:24:03,850
And he must have been a Mongol because he looked Chinese.

1631
01:24:03,850 --> 01:24:05,870
And we looked like this.
1632
01:24:05,870 --> 01:24:08,930
And what he did, he took
a piece of newspaper
1633
01:24:08,930 --> 01:24:10,150
and he found some tobacco.
1634
01:24:10,150 --> 01:24:12,150
And he rolled a newspaper and he smoked this,

1635
01:24:12,150 --> 01:24:15,460
and he gave us cigarettes,
which we couldn't smoke.
1636
01:24:15,460 --> 01:24:17,470
But anyway, at that
particular time,
1637
01:24:17,470 --> 01:24:21,280
they caught some
Germans, officers mainly.

\section*{1638}

01:24:21,280 --> 01:24:24,160
And they stripped them and let them loose in the woods.

\section*{1639}

01:24:24,160 --> 01:24:26,350
And they were running in the woods completely naked.

1640
01:24:26,350 --> 01:24:29,320
And those Russians, they didn't shoot them.

\section*{1641}

01:24:29,320 --> 01:24:31,900
They just stripped them and they let them loose.

1642
01:24:31,900 --> 01:24:34,390
And we laughed
because we realized
1643
01:24:34,390 --> 01:24:37,270
here's our time to
be free, and they

\section*{1644}

01:24:37,270 --> 01:24:39,580
are going to get the business, although we don't know

\section*{1645}

01:24:39,580 --> 01:24:42,163 exactly what business went on.

01:24:42,163 --> 01:24:43,580
I forgot to mention
another thing.
1647
01:24:43,580 --> 01:24:46,510
You remember the fellow that gave me the potatoes?

01:24:46,510 --> 01:24:48,670
He talked to me a couple of times upstairs.

\section*{1649}

01:24:48,670 --> 01:24:50,860
He says, don't let
anybody see you.
1650
01:24:50,860 --> 01:24:53,590
It's going to be very dangerous for me.

1651
01:24:53,590 --> 01:24:56,655
Then once in a while, he'll say, you know, I like the French.

1652
01:24:56,655 --> 01:24:57,280
They were nice.
1653
01:24:57,280 --> 01:24:58,720
The farmers were
very nice to me.
1654
01:24:58,720 --> 01:25:02,050
But like in World
War II, eventually,
1655
01:25:02,050 --> 01:25:05,110
the Russians are going to
fight with the Americans,
1656
01:25:05,110 --> 01:25:07,810
and we're going to come
ahead on the whole thing.

01:25:07,810 --> 01:25:10,270
Now, this one was
a real Prussian.
1658
01:25:10,270 --> 01:25:12,400
He was from Prussia.
1659
01:25:12,400 --> 01:25:13,540
He was a German.
1660
01:25:13,540 --> 01:25:15,460
In a sense, the
reason he was there,
1661
01:25:15,460 --> 01:25:18,370
he was shell shocked in some battle.

1662
01:25:18,370 --> 01:25:23,050
And his eyes was puffed.

\section*{1663}

01:25:23,050 --> 01:25:25,210
In other words, he was discharged from the army.

1664
01:25:25,210 --> 01:25:30,700
But he could work with a metal--
1665
01:25:30,700 --> 01:25:34,350
see, there was a pipe
atop of this factory.
1666
01:25:34,350 --> 01:25:37,720
We used to go up there and we would seal

\section*{1667}

01:25:37,720 --> 01:25:40,030
this pipe, either hot or cold.
1668
01:25:40,030 --> 01:25:41,020
I forgot what it was.

That's that white stuff like cotton.

\section*{1671}

01:25:46,898 --> 01:25:48,190
And that's what I did with him.
1672
01:25:48,190 --> 01:25:50,140
And that was something that helped me, too,

1673
01:25:50,140 --> 01:25:51,850 because I was indoors.

\section*{1674}

01:25:51,850 --> 01:25:54,070
I had nothing to do outside.
1675
01:25:54,070 --> 01:25:54,820 And it helped.

1676
01:25:54,820 --> 01:25:59,560
Every little bit in that period of time that got better for me

1677
01:25:59,560 --> 01:26:03,700
helped me, although like I said, that was only the beginning.

\section*{1678}

01:26:03,700 --> 01:26:06,730
The worst part came after we had to leave that camp--

\section*{1679}

01:26:06,730 --> 01:26:12,310
that whole weekend without eating and seeing the bodies

1680
01:26:12,310 --> 01:26:17,080
shot, the bodies they put in the ravine.

1681
01:26:17,080 --> 01:26:18,940
And the Germans
were right there.
1682
01:26:18,940 --> 01:26:23,620
The nurses, the German Red Cross, and the soldiers,

\section*{1683}

01:26:23,620 --> 01:26:24,520 they fed them.

1684
01:26:24,520 --> 01:26:27,890
And they ignored us like we weren't even there.

1685
01:26:27,890 --> 01:26:32,720
It was a shock in the sense that another human being--

1686
01:26:32,720 --> 01:26:35,740
but basically, now I say
what could they have done?

\section*{1687}

01:26:35,740 --> 01:26:37,030
Rien-- nothing.
1688
01:26:37,030 --> 01:26:40,000
See, my word to French comes in between.

1689
01:26:40,000 --> 01:26:43,570
I speak French with
my wife all the time.
1690
01:26:43,570 --> 01:26:46,390
My basic language at
home is French now.
1691
01:26:46,390 --> 01:26:48,580
And in 1958, I went
back to France.

\section*{1692}

01:26:48,580 --> 01:26:50,650
I had forgotten
most of my French
1693
01:26:50,650 --> 01:26:55,300
due the fact I wanted so much to learn English that I didn't

1694
01:26:55,300 --> 01:26:58,850 use it for about 10 years.

1695
01:26:58,850 --> 01:27:04,120
And so since I remarried and she speaks French, we speak French.

1696
01:27:04,120 --> 01:27:06,820
And she uses her
French and Spanish
1697
01:27:06,820 --> 01:27:10,140
at work because of
the work she does.
1698
01:27:10,140 --> 01:27:11,830 I'm very blessed.

1699
01:27:11,830 --> 01:27:12,910
I'm very happy.
1700
01:27:12,910 --> 01:27:16,840
I had 35 years of an
unbelievable life.

\section*{1701}

01:27:16,840 --> 01:27:21,310
And now, I'm married
five, six years.
1702
01:27:21,310 --> 01:27:24,310
January was six years, and it's just as well.

01:27:24,310 --> 01:27:30,220
And people don't have a happy life in one life.

1704
01:27:30,220 --> 01:27:33,160
I have two lives, and I'm not through.

1705
01:27:33,160 --> 01:27:35,350
I got a lot of
things in mine yet.
1706
01:27:35,350 --> 01:27:38,700
[AUDIO OUT]
1707
01:27:38,700 --> 01:30:12,374```

