4
00:01:22,840 --> 00:01:24,950
Please tell us
about this picture.

```
5
00:01:24,950 --> 00:01:27,730
```

This is a picture which
was taken in England when
6
00:01:27,730 --> 00:01:33,140
I turned 16 years of age and
I needed an identity card,
7
00:01:33,140 --> 00:01:36,610
which was then required by
the British authorities.
8
00:01:36,610 --> 00:01:38,680
I was an alien.
9
00:01:38,680 --> 00:01:43,090
And this was a photo which
was taken by the authorities.
10
00:01:43,090 --> 00:01:44,540
And what year was that?
11
00:01:44,540 --> 00:01:50,900
In 1941, maybe.
12
00:01:50,900 --> 00:01:53,250
Please tell us
about this picture.

00:01:53,250 --> 00:01:59,240
This is a picture a maid, which worked for us probably

## 14

00:01:59,240 --> 00:02:03,350 in 1928 or 1929.

## 15

00:02:03,350 --> 00:02:09,289
It has a connection with
when I visited East Germany
16
00:02:09,289 --> 00:02:11,190
about one year ago.
17
00:02:11,190 --> 00:02:13,190
I wrote a letter
to the mayor, which
18
00:02:13,190 --> 00:02:15,530
I'm going to read out later.

## 19

00:02:15,530 --> 00:02:19,100
And this letter was published in the local newspaper.

## 20

00:02:19,100 --> 00:02:21,980
And apparently she saw that article

## 21

00:02:21,980 --> 00:02:26,480
and, to her great
surprise, she found out
22
00:02:26,480 --> 00:02:28,070 that I was still alive.

23
00:02:28,070 --> 00:02:29,540
This is the house
where she lived?
24
00:02:29,540 --> 00:02:30,957

That is the house where she lived.

25
00:02:30,957 --> 00:02:32,750
And then she wrote me a very tearful letter

## 26

00:02:32,750 --> 00:02:34,460 begging me to answer.

27
00:02:34,460 --> 00:02:36,935
And she sent me a
photograph of herself
28
00:02:36,935 --> 00:02:38,060 and the house she lived in.

29
00:02:38,060 --> 00:02:39,143
And she begged me to come.
30
00:02:39,143 --> 00:02:41,600
And she told me that
I'd always be welcome.
31
00:02:41,600 --> 00:02:43,940
There would be a home
for me ready there.
32
00:02:43,940 --> 00:02:45,890
What year was this
photograph taken?
33
00:02:45,890 --> 00:02:46,920
I have no idea.
34
00:02:46,920 --> 00:02:48,650
And what town is
this photograph in?
35
00:02:48,650 --> 00:02:50,570
In GÃ¹/4strow Mecklenburg, East Germany.

```
36
00:02:59,450 --> 00:03:01,880
OK, please tell us
about this picture.

\section*{39}

00:03:01,880 --> 00:03:05,480
This is a maid who worked for us, and her husband.

40
00:03:05,480 --> 00:03:07,520
This must have been
taken many years
41
00:03:07,520 --> 00:03:10,280
ago because she is probably
very, very old today,
42
00:03:10,280 --> 00:03:11,930 probably in her 90 s.

\section*{43}

00:03:11,930 --> 00:03:14,240
I remember her husband.
44
00:03:14,240 --> 00:03:17,780
When I was a child, he used to tell us stories about the First

45
00:03:17,780 --> 00:03:18,320
World War.
46
00:03:18,320 --> 00:03:20,660
I was enthralled by his stories.
47
00:03:20,660 --> 00:03:23,810
I don't remember his face, but I do remember
```

4 8
00:03:23,810 --> 00:03:25,370

```
when he told us the stories.
49
00:03:25,370 --> 00:03:28,250
Did you ever visit
her or contact her
50
00:03:28,250 --> 00:03:29,990
after she wrote to you?
51
00:03:29,990 --> 00:03:30,560
No.
52
00:03:30,560 --> 00:03:34,010
When I was on a visit to
the town I was born in,
53
00:03:34,010 --> 00:03:36,530
my friend told me about her.
54
00:03:36,530 --> 00:03:37,550
And I had forgotten.
55
00:03:37,550 --> 00:03:38,690
And he reminded me.
56
00:03:38,690 --> 00:03:42,890
And some kind of memories
flooded back into my brain.
57
00:03:42,890 --> 00:03:45,180
And he said, she's old,
she's probably not alive.
58
00:03:45,180 --> 00:03:47,600
And I regretted this
because she was alive.
59
00:03:47,600 --> 00:03:49,430
Because she wrote me a letter.
```

6 1
00:03:51,870 --> 00:03:54,260

```
But I have made up my mind
that as soon as I can,
62
00:03:54,260 --> 00:03:55,312
I will go and visit her.
63
00:03:55,312 --> 00:03:57,020
When did you receive
the letter from her?
64
00:03:57,020 --> 00:03:57,980
After your visit?
65
00:03:57,980 --> 00:03:58,760
After my visit.
66
00:03:58,760 --> 00:04:01,820
When this letter I wrote
to the mayor was published.
67
00:04:01,820 --> 00:04:05,240
So she found this
article in the newspaper
68
00:04:05,240 --> 00:04:08,270
and she wrote me
back immediately.
69
00:04:08,270 --> 00:04:08,880
OK.
70
00:04:08,880 --> 00:04:11,300
And just for the record,
how do we spell Mecklenburg?
71
00:04:11,300 --> 00:04:16,850
M-E-C-K-L-E-N-B-U-R-G.

00:04:18,547 --> 00:04:19,589
What was the maid's name?
```

7 6
00:04:28,040 --> 00:04:31,320

```
She is from Poland really.
77
00:04:31,320 --> 00:04:32,150
Oh, OK.
78
00:04:32,150 --> 00:04:35,250
You probably should spell
that too because the--
79
00:04:35,250 --> 00:04:38,750
Her name is Stanislawa
Jesper and it's spelled
80
00:04:38,750 --> 00:04:43,640
S-T-A-N-I-S-L-A-W-A. that.
81
00:04:43,640 --> 00:04:45,020
Is her first name.
82
00:04:45,020 --> 00:04:51,685
And her second name
is J-E-S-P-E-R.
83
00:04:51,685 --> 00:04:52,185
Thanks.
```

85
00:04:55,100 --> 00:05:00,440

```
OK , so this is the article that
the maid saw that ultimately
86
00:05:00,440 --> 00:05:01,670
caused her to contact you.
87
00:05:01,670 --> 00:05:02,228
Exactly, yes.
88
00:05:02,228 --> 00:05:03,770
So tell us about
this article please.
89
00:05:03,770 --> 00:05:05,615
And we'll make a
photocopy of this article
90
00:05:05,615 --> 00:05:06,740
so it'll be easier to read.
91
00:05:06,740 --> 00:05:09,650
I will only tell
you the headlines
92
00:05:09,650 --> 00:05:13,010
because I will read
that letter later, which
93
00:05:13,010 --> 00:05:14,330
I've translated to English.
94
00:05:14,330 --> 00:05:21,560
It says "a Jew comes
back after 53 years
95
00:05:21,560 --> 00:05:23,780
to the town of his birth."
96
00:05:23,780 --> 00:05:26,510

OK.

97
00:05:26,510 --> 00:05:28,230
Tell us about this
picture please.
98
00:05:28,230 --> 00:05:33,470
This is a picture my mother gave me when I left her in 1938.

\section*{99}

00:05:33,470 --> 00:05:36,800
It is her when she was at the age of 16 .

\section*{100}

00:05:36,800 --> 00:05:42,060
Her father and her
siblings in Warsaw, Poland.
101
00:05:42,060 --> 00:05:45,570
And what year do you
think this was taken?
102
00:05:45,570 --> 00:05:46,770
1916.

103
00:05:46,770 --> 00:05:47,630 1916 ?

104
00:05:47,630 --> 00:05:48,540
No, no, no.
105
00:05:48,540 --> 00:05:49,410
One moment.
106
00:05:49,410 --> 00:05:54,060
She was-- probably
in 1915 or '14.
107
00:05:54,060 --> 00:05:57,570
I think she was
born maybe in 1898.

So she's the tall woman in the back?

109
00:05:59,340 --> 00:06:00,210 Yeah.

\section*{110}

00:06:00,210 --> 00:06:01,530
And the small children?
111
00:06:01,530 --> 00:06:06,770
Her siblings, her brother
and sister and her father.
112
00:06:06,770 --> 00:06:07,968
What were their names?

\section*{113}

00:06:07,968 --> 00:06:08,510
I don't know.
114
00:06:08,510 --> 00:06:09,343
I've never met them.
115
00:06:09,343 --> 00:06:12,320
I never heard of them.

\section*{116}

00:06:12,320 --> 00:06:14,030
Did they survive the Holocaust?
117
00:06:14,030 --> 00:06:15,850
I don't think so.
118
00:06:15,850 --> 00:06:19,100
I have no idea, but
I don't think so.
119
00:06:19,100 --> 00:06:20,713
What was your mother's name?
120
00:06:20,713 --> 00:06:22,130
Her first name was
[Personal name]
and her second
name was Kramkimel.
122
00:06:24,750 --> 00:06:26,310
Can you spell those?
123
00:06:26,310 --> 00:06:34,080
K-R-A-M-K-I-M-E-L, Kramkimel.
124
00:06:34,080 --> 00:06:37,150

125
00:06:37,150 --> 00:06:38,890
OK.

126
00:06:38,890 --> 00:06:40,660
Tell us about this
picture please.
127
00:06:40,660 --> 00:06:42,910
This is my mother again.
128
00:06:42,910 --> 00:06:48,070
And I was serving
in the British army.
129
00:06:48,070 --> 00:06:50,470
I arrived in Antwerp.

\section*{130}

00:06:50,470 --> 00:06:58,240
And my mother and my sister went illegally in 1938 to Belgium.

\section*{131}

00:06:58,240 --> 00:07:01,180
And they were deported in 1942.
132
00:07:01,180 --> 00:07:03,790
I went to the former
Gestapo headquarters

00:07:03,790 --> 00:07:07,480
to find out the fate of
my mother and my sister.
134
00:07:07,480 --> 00:07:10,000
And he found the file and he pulled out the file.

135
00:07:10,000 --> 00:07:12,550
And this picture
was in the file.

\section*{136}

00:07:12,550 --> 00:07:14,290
And he gave me the picture.

\section*{137}

00:07:14,290 --> 00:07:16,390
And he told me
according to the file
138
00:07:16,390 --> 00:07:21,100
that this transport,
which went to Auschwitz,
139
00:07:21,100 --> 00:07:23,740 there were no survivors.

\section*{140}

00:07:23,740 --> 00:07:26,020
And who took the
photograph and what year?

\section*{141}

00:07:26,020 --> 00:07:27,820
I have no idea, no idea.
142
00:07:27,820 --> 00:07:29,560
Did the Nazis take this picture?
143
00:07:29,560 --> 00:07:30,940
Probably, probably.
144
00:07:30,940 --> 00:07:33,190
Did they take a picture of all the people

00:07:33,190 --> 00:07:34,600 they sent on transport?

146
00:07:34,600 --> 00:07:35,350 I have no idea.

147
00:07:35,350 --> 00:07:35,955
I think so.
148
00:07:35,955 --> 00:07:37,330
Probably in every
file there must
149
00:07:37,330 --> 00:07:39,880
have been a picture because
in the file of my mother
150
00:07:39,880 --> 00:07:41,290 was this picture.

\section*{151}

00:07:41,290 --> 00:07:42,250
What about your sister?
152
00:07:42,250 --> 00:07:44,710
Also-- maybe I
brought it, maybe not.
153
00:07:44,710 --> 00:07:47,948
I found her picture too.
154
00:07:47,948 --> 00:07:49,490
I don't think I must
have brought it.

\section*{155}

00:07:49,490 --> 00:07:50,782
I must have missed bringing it.
156
00:07:50,782 --> 00:07:52,460
I can send it.

Maybe next time you can?
158
00:07:53,480 --> 00:07:56,210
Yeah, fine, fine.

\section*{159}

00:07:56,210 --> 00:07:58,040
And tell us about
this drawing please?
160
00:07:58,040 --> 00:08:01,580
This is a drawing which my little sister drew.

\section*{161}

00:08:01,580 --> 00:08:05,240
It probably depicts
a Belgian policeman
162
00:08:05,240 --> 00:08:07,370 with his wife or his girlfriend.

\section*{163}

00:08:07,370 --> 00:08:10,770
She sent it to me while I was in England through the Swiss Red
```

164

```

00:08:10,770 --> 00:08:11,270
Cross.

165
00:08:11,270 --> 00:08:12,530
I received it.

\section*{166}

00:08:12,530 --> 00:08:15,350
I had no idea that my
little sister was artistic.
167
00:08:15,350 --> 00:08:20,300
But I've kept it for many years and it's very precious to me.

168
00:08:20,300 --> 00:08:26,240
And what year did she draw this picture, and how old was she?

00:08:28,550 --> 00:08:31,010 been about eight years old.

\section*{171}

00:08:31,010 --> 00:08:33,590
And what town was she living in when she drew the picture?

\section*{172}

00:08:33,590 --> 00:08:35,890 In Brussels, Belgium.

173
00:08:35,890 --> 00:08:38,929
Was your sister sent on the same transport as your mother?

174
00:08:38,929 --> 00:08:40,760
Yes, yes.

\section*{175}

00:08:40,760 --> 00:08:42,309
So she didn't survive either?
176
00:08:42,309 --> 00:08:43,030 No.

177
00:08:43,030 --> 00:08:45,730
So you're saying the character on the right is a policeman?

178
00:08:45,730 --> 00:08:47,200
Looks to me like a policeman.

\section*{179}

00:08:47,200 --> 00:08:50,080
Any thoughts about the character on the left?

180
00:08:50,080 --> 00:08:52,570
They look both like-a little bit like cats.
```

181
00:08:52,570 --> 00:08:56,020

```
So she might have made
them into human beings.
182
00:08:56,020 --> 00:08:57,280
I really don't know.
183
00:08:57,280 --> 00:09:01,330
184
00:09:01,330 --> 00:09:03,000
Please tell us
about this picture.
185
00:09:03,000 --> 00:09:05,400
This is an army photo.
186
00:09:05,400 --> 00:09:07,710
And this was--
187
00:09:07,710 --> 00:09:10,260
I'm wearing a winter uniform.
188
00:09:10,260 --> 00:09:15,960
I was inducted in
1944 in January.
189
00:09:15,960 --> 00:09:19,900
It was before I
was sent overseas.
190
00:09:19,900 --> 00:09:23,720
And so what year was it taken,
and what town was it taken in?
191
00:09:23,720 --> 00:09:30,853
I think it was taken
in London in 1944.
192
00:09:30,853 --> 00:09:32,350
--please?

00:09:32,350 --> 00:09:34,955
I was serving in
Germany, in Westphalia,

\section*{194}

00:09:34,955 --> 00:09:37,390 in the town of Bielefeld.

195
00:09:37,390 --> 00:09:40,960
And I was about 19
years old and I had

\section*{196}

00:09:40,960 --> 00:09:44,380
my picture taken in Germany.
197
00:09:44,380 --> 00:09:46,840
And again, what year
would this have been?
198
00:09:46,840 --> 00:09:51,650
1945, after the war, after the war had finished.

199
00:09:51,650 --> 00:09:54,020
Could you spell the town?
200
00:09:54,020 --> 00:09:59,390
Bielefeld, B-I-E-L-E-F-E-L-D.
201
00:09:59,390 --> 00:10:01,070
And Westphalia?
202
00:10:01,070 --> 00:10:06,920
W-E-S-T-P-H-A-L-I-A, Westphalia.
203
00:10:06,920 --> 00:10:08,270
Thanks.

204
00:10:08,270 --> 00:10:10,430
Tell us about this please.
205
00:10:10,430 --> 00:10:15,620

This is taken in Israel in the kibbutz, Kibbutz Lavi which 206 00:10:15,620 --> 00:10:18,350 was established in 1950.

207
00:10:18,350 --> 00:10:20,900
You can see the rocks and the first [INAUDIBLE] 208
00:10:20,900 --> 00:10:22,970 having been erected.

209
00:10:22,970 --> 00:10:26,210 That's my wife and my firstborn child, Benjamin.

00:10:26,210 --> 00:10:33,020
And I was sent on an officer's course in the Israeli army.
```

211

```

00:10:33,020 --> 00:10:34,550
How did you spell
the name of that--
212
00:10:34,550 --> 00:10:41,210
Kibbutz L-A-V-I, Lavi, which means lioness.

213
00:10:41,210 --> 00:10:43,070
What was your-- you
lived on the kibbutz

214
00:10:43,070 --> 00:10:45,620
but you were sent
away too I was sent
215
00:10:45,620 --> 00:10:47,750
by the kibbutz on
an officer's course

\section*{216}

00:10:47,750 --> 00:10:52,130 in order to be made in charge

00:10:52,130 --> 00:10:54,940
What did the kibbutz grow?
218
00:10:54,940 --> 00:10:57,820
It's based on agriculture.
219
00:10:57,820 --> 00:11:01,570
And it has a hotel.

\section*{220}

00:11:01,570 --> 00:11:02,170 Hotel?

221
00:11:02,170 --> 00:11:04,120 Hotel, beautiful hotel.

222
00:11:04,120 --> 00:11:07,570
And it has fruits
trees and vineyards.
223
00:11:07,570 --> 00:11:09,360
All those rocks, we
cleared those rocks.
224
00:11:09,360 --> 00:11:13,070
It took us 20 years
to clear them.
225
00:11:13,070 --> 00:11:16,000
It's very fruitful today.
226
00:11:16,000 --> 00:11:17,860
What was your job on that?

\section*{227}

00:11:17,860 --> 00:11:21,760
I was a truck driver at some time of my stay there.

228
00:11:21,760 --> 00:11:26,590
And I used to be in charge of the repair shop.

00:11:31,720 --> 00:11:33,520 Please tell us about this picture.

\section*{232}

00:11:33,520 --> 00:11:40,540 When I visited the town I was born in, a pastor contacted me.

00:11:40,540 --> 00:11:43,150 He heard that I was in town.

00:11:43,150 --> 00:11:46,090
And I went to him
and he was very
235
00:11:46,090 --> 00:11:49,150
interested in the
Jews, the local Jews,

\section*{236}

00:11:49,150 --> 00:11:51,010 who lived in that town.

237
00:11:51,010 --> 00:11:53,230
And he gave me this picture of the synagogue.

238
00:11:53,230 --> 00:11:55,900 Of course, it does not exist any longer.

239
00:11:55,900 --> 00:12:00,070
It was destroyed in the
Kristallnacht in 1938.

I was very interested to receive these pictures.

241
00:12:03,590 --> 00:12:06,210
I remember the synagogue very well indeed.

00:12:06,210 --> 00:12:07,960
Was there only one synagogue in your town?

243
00:12:07,960 --> 00:12:10,800
Only one synagogue.

\section*{244}

00:12:10,800 --> 00:12:12,000
Tell us about this please.
245
00:12:12,000 --> 00:12:13,950
This is the inside
of the synagogue.

\section*{246}

00:12:13,950 --> 00:12:16,890
I also received this
from the same pastor.
247
00:12:16,890 --> 00:12:19,620
I remember the synagogue very well indeed.

248
00:12:19,620 --> 00:12:21,570
What you see in the foreground--
249
00:12:21,570 --> 00:12:23,220
the director used to sit there.
250
00:12:23,220 --> 00:12:25,740
All the important
people who were
251
00:12:25,740 --> 00:12:29,310
the directors of that synagogue, they

00:12:29,310 --> 00:12:32,100
used to sit in
there with top hats
253
00:12:32,100 --> 00:12:36,630 while the congregation sat back at the benches.

254
00:12:36,630 --> 00:12:38,710 It brings back memories.

\section*{255}

00:12:38,710 --> 00:12:40,795
I remember very,
very well indeed
256
00:12:40,795 --> 00:12:42,045 the synagogue from the inside.

00:12:42,045 --> 00:13:02,110

00:13:02,110 --> 00:13:04,000
And please tell us
about this photo.
259
00:13:04,000 --> 00:13:08,480
This is the mortuary
in the cemetery.
260
00:13:08,480 --> 00:13:10,510
Which, of course, doesn't exist anymore either.

261
00:13:10,510 --> 00:13:14,290
But according to Jewish law, every person who dies in a shroud and then buried.

I remember that mortuary also.

00:13:20,855 --> 00:13:23,500
I remember my father
being bought there

\section*{265}

00:13:23,500 --> 00:13:26,920 and the whole family went there for his burial.

266
00:13:26,920 --> 00:13:28,670
So, of course, as
I mentioned before,
267
00:13:28,670 --> 00:13:30,220
it does not exist any longer.
268
00:13:30,220 --> 00:13:32,382
And this also was
destroyed on Kristallnacht?
269
00:13:32,382 --> 00:13:33,840
I don't know when
it was destroyed.
270
00:13:33,840 --> 00:13:35,800
I imagine that it was destroyed the same day.

271
00:13:35,800 --> 00:13:43,940

272
00:13:43,940 --> 00:13:47,510
Would you please tell us about this picture?

273
00:13:47,510 --> 00:13:51,920
This is a kind of a
supermarket the town
274
00:13:51,920 --> 00:13:54,650
built on the cemetery itself.

00:13:58,760 --> 00:14:03,260
And they built this
supermarket on it.
277
00:14:03,260 --> 00:14:06,130
And what year did you
take this photograph?
278
00:14:06,130 --> 00:14:11,030
In 1990, when I went
back to visit the town.
279
00:14:11,030 --> 00:14:14,060
Is part of the Jewish
cemetery still intact?
280
00:14:14,060 --> 00:14:15,300
No, it isn't.
281
00:14:15,300 --> 00:14:20,810
They took gravestones and put them aside.

00:14:20,810 --> 00:14:24,290
And they put a kind of an ornamental fence around it 283
00:14:24,290 --> 00:14:28,070 and a placard depicting that this is the Jewish cemetery.

00:14:28,070 --> 00:14:34,370
But I do not think it is the place where bodies are buried.

00:14:34,370 --> 00:14:35,960
So it's more of a commemorative site--

00:14:37,330 --> 00:14:38,705
--rather than an
actual cemetery.
288
00:14:38,705 --> 00:14:39,630
It's right next to it.
289
00:14:39,630 --> 00:14:41,900
And so the pictures you
have of the gravestones
290
00:14:41,900 --> 00:14:43,340
are from that
commemorative site?
291
00:14:43,340 --> 00:14:44,240
Yes, exactly.
292
00:14:44,240 --> 00:14:46,220
They took them and put them up.

00:14:46,220 --> 00:14:46,990 OK.

294
00:14:46,990 --> 00:14:48,770
Please tell us about this picture.

295
00:14:48,770 --> 00:14:53,630
The person standing there is the only person who I recognized.

296
00:14:53,630 --> 00:14:56,340
He was a former
schoolmate of my brother.
297
00:14:56,340 --> 00:14:58,500
He's slightly older than me.

00:14:58,500 --> 00:14:59,690
He took me around the town.
299
00:14:59,690 --> 00:15:01,770
He took me to the cemetery.
300
00:15:01,770 --> 00:15:04,260
So this is what remains
of the old cemetery?
301
00:15:04,260 --> 00:15:06,410 I wouldn't say it remained.

302
00:15:06,410 --> 00:15:10,160
I think that the authorities
took the grave stones
303
00:15:10,160 --> 00:15:13,220
from their original
places and put them
304
00:15:13,220 --> 00:15:15,830
slightly next to the cemetery in order

305
00:15:15,830 --> 00:15:19,130
to commemorate the cemetery.
306
00:15:19,130 --> 00:15:21,840
So you think that the people are not buried here?

307
00:15:21,840 --> 00:15:22,940
I do not think so.
308
00:15:22,940 --> 00:15:24,620
And what is your friend's name?
309
00:15:24,620 --> 00:15:26,000
Jonny Janoshka.

Can you spell that for us please?

311
00:15:28,040 --> 00:15:40,140
J-O-N-N-Y. And his second name is Janoshka, J-A-N-O-S-H-K-A.

312
00:15:40,140 --> 00:15:42,180
And he is not Jewish?
313
00:15:42,180 --> 00:15:46,080
He is not Jewish, but he always associated with us as children

314
00:15:46,080 --> 00:15:48,176 as his father was a--

315
00:15:48,176 --> 00:15:50,310
either a communist
or a social democrat.
316
00:15:50,310 --> 00:15:53,970
And he was at odds with the German authorities.

317
00:15:53,970 --> 00:15:57,100
He gave me lots of information of our childhood.

318
00:15:57,100 --> 00:15:59,162
I was amazed of what he knew.

319
00:15:59,162 --> 00:16:01,120
Have we talked about that on the earlier tapes?

320
00:16:01,120 --> 00:16:01,620
Yes.
321
00:16:01,620 --> 00:16:02,220
Yes, we did.

00:16:02,220 --> 00:16:04,530
He appears there.
323
00:16:04,530 --> 00:16:08,130
Which authorities made this kind of commemorative?

\section*{324}

00:16:08,130 --> 00:16:09,240
The Russian authorities?
325
00:16:09,240 --> 00:16:10,620
No, the East German.
326
00:16:10,620 --> 00:16:11,850 The town.

327
00:16:11,850 --> 00:16:12,730 The town?

328
00:16:12,730 --> 00:16:15,120
The city.
329
00:16:15,120 --> 00:16:18,000
What happened to the Jewish cemetery during the war?

330
00:16:18,000 --> 00:16:20,140 I have no idea.

331
00:16:20,140 --> 00:16:23,198
I have no idea what
happened to it.
332
00:16:23,198 --> 00:16:26,790
Well, as you know, they
built the supermarket on it.
333
00:16:26,790 --> 00:16:29,820
And they displaced the stones and put them somewhere else

00:16:35,220 --> 00:16:36,750 I think so.

00:16:36,750 --> 00:16:40,410

338
00:16:40,410 --> 00:16:42,030
Tell us about this please.

\section*{339}

00:16:42,030 --> 00:16:44,580
You see in the
foreground the iron fence

\section*{340}

00:16:44,580 --> 00:16:49,550
which depicts the Jewish
candelabra, which Germans
341
00:16:49,550 --> 00:16:51,260
probably did, the East Germans.
342
00:16:51,260 --> 00:16:55,340
And it is, again, part of the cemetery with the gravestones.

343
00:16:55,340 --> 00:16:57,470
And my friend Jonny
Janoshka standing there.
344
00:16:57,470 --> 00:17:07,040

345
00:17:07,040 --> 00:17:08,230
Tell us about this please.

Well, these are the gravestones from the original cemetery.
```

347

```

00:17:11,740 --> 00:17:14,560
And it shows according to the date when

348
00:17:14,560 --> 00:17:18,819
the person died how long
the inhabitants of this town
349
00:17:18,819 --> 00:17:20,530
lived in the town.
350
00:17:20,530 --> 00:17:23,589
Maybe 150, maybe
even more years,
351
00:17:23,589 --> 00:17:25,420
many years they must
have lived there.
352
00:17:25,420 --> 00:17:30,400
On this gravestone it looks
like the dates are 1790 to 1865 .
353
00:17:30,400 --> 00:17:31,740
So that's 200 years.
354
00:17:31,740 --> 00:17:35,060
But I think that the history
might even go back much longer.
355
00:17:35,060 --> 00:17:39,510

356
00:17:39,510 --> 00:17:40,430
And this?
357
00:17:40,430 --> 00:17:41,810
Again, gravestones.

And again, the dates are of importance,

359
00:17:45,170 --> 00:17:50,270
showing how long Jews
lived in that town.
360
00:17:50,270 --> 00:17:52,490
Probably 1858, or
something like that.

\section*{361}

00:17:52,490 --> 00:18:03,820

362
00:18:03,820 --> 00:18:04,930
Yes, this please.
363
00:18:04,930 --> 00:18:06,280
Again, another gravestone.
364
00:18:06,280 --> 00:18:09,230
One of those gravestones
I, of course,
365
00:18:09,230 --> 00:18:13,016
do not know any of these names.
366
00:18:13,016 --> 00:18:15,280
They were, of course, inhabitants of the town.

367
00:18:15,280 --> 00:18:22,260

368
00:18:22,260 --> 00:18:24,480
Was your town destroyed
during the war?
369
00:18:24,480 --> 00:18:27,130
No, it wasn't even touched.

00:18:27,130 --> 00:18:30,540
I asked my friend what happened, how the town was captured.

371
00:18:30,540 --> 00:18:32,970
He told me that the
Russians approached
372
00:18:32,970 --> 00:18:35,730
the town and the
burgermeister, the mayor,

\section*{373}

00:18:35,730 --> 00:18:39,120
and all the notables of the town went with a white flag

374
00:18:39,120 --> 00:18:41,160 and surrendered.

375
00:18:41,160 --> 00:18:41,820
Nothing.
376
00:18:41,820 --> 00:18:44,740
It wasn't even
shelled or bombed.
377
00:18:44,740 --> 00:18:46,870
What happened to all the newer gravestones?

378
00:18:46,870 --> 00:18:49,450
I mean, did you look for your father's gravestone?

379
00:18:49,450 --> 00:18:50,320
Nothing to look at.
380
00:18:50,320 --> 00:18:54,490
What you saw here was
very small indeed,
381
00:18:54,490 --> 00:18:56,775
maybe 10 or 12 or

15 gravestones.
382
00:18:56,775 --> 00:18:58,150
I went through
those gravestones.
383
00:18:58,150 --> 00:19:01,990
They were all old ones, maybe 200 or 150 years old.

384
00:19:01,990 --> 00:19:06,880
There were no-- nothing
less than 200 years old.
385
00:19:06,880 --> 00:19:09,744
So I have no idea what happened to those gravestones.

386
00:19:09,744 --> 00:19:14,390

387
00:19:14,390 --> 00:19:14,960
OK.
388
00:19:14,960 --> 00:19:16,640
Tell us about this please.
389
00:19:16,640 --> 00:19:21,020
When I went to the cemetery, I saw the sign which says

390
00:19:21,020 --> 00:19:26,630
J \(\tilde{1} 1 / 4\) discher Friedhof, which means Jewish cemetery.

\section*{391}

00:19:26,630 --> 00:19:28,280
And I saw it standing crooked.
392
00:19:28,280 --> 00:19:32,460
And I was taken aback by this.
393
00:19:32,460 --> 00:19:33,870

And I tried to straighten it.

394
00:19:33,870 --> 00:19:35,190
It was impossible.
395
00:19:35,190 --> 00:19:38,070
So in my letter, which I wrote to the mayor,

396
00:19:38,070 --> 00:19:48,810 I mentioned this crooked placard which says Jewish cemetery.

397
00:19:48,810 --> 00:19:50,250
Did the mayor respond to that?
398
00:19:50,250 --> 00:19:51,930
Yes, I received a
letter from the mayor.
399
00:19:51,930 --> 00:19:53,550
But he did not respond to that.
400
00:19:53,550 --> 00:19:55,310
He did not respond
to the crooked signs?
401
00:19:55,310 --> 00:19:55,650
No.
402
00:19:55,650 --> 00:19:57,400
So you don't know if
they fixed it or not?
403
00:19:57,400 --> 00:20:00,060
I have no idea.
404
00:20:00,060 --> 00:20:02,010
Do you have any idea
why it's crooked,
405
00:20:02,010 --> 00:20:03,560
```

or why they just

``` leave it that way?

406
00:20:03,560 --> 00:20:04,410
Wear and tear.
407
00:20:04,410 --> 00:20:07,380
Nothing is repaired
in East Germany.
408
00:20:07,380 --> 00:20:10,320
Everything was in disrepair.
409
00:20:10,320 --> 00:20:11,250
They had no money.
410
00:20:11,250 --> 00:20:12,190
They had no workers.
411
00:20:12,190 --> 00:20:13,482
They had no materials.
412
00:20:13,482 --> 00:20:15,690
I suppose this wouldn't have taken much to repair it.

413
00:20:15,690 --> 00:20:20,030
But when I do go back,
I will repair it myself.
414
00:20:20,030 --> 00:20:24,200
We need to spell that
for the transcriber.

\section*{415}

00:20:24,200 --> 00:20:30,080
J-U-D-I-S-C-H-E-R
F-R-I-E-D-H-O-F.
416
00:20:30,080 --> 00:20:34,280
And below the Friedhof
says restanlage,

00:20:40,010 --> 00:20:42,590
Friedhof is-- what's that word mean?

00:20:42,590 --> 00:20:44,220
Friedhof, cemetery.

\section*{422}

00:20:44,220 --> 00:20:45,140 OK.

423
00:20:45,140 --> 00:20:46,520 Jewish cemetery.

00:20:46,520 --> 00:20:51,830
Fried means actually "peace" and hof means yard, court.

\section*{425}

00:20:51,830 --> 00:20:55,610
Court of peace in
literal translation,

\section*{426}

00:20:55,610 --> 00:20:58,660 but it means cemetery.

427
00:20:58,660 --> 00:21:00,810
Thank you.
428
00:21:00,810 --> 00:21:03,060
--about this picture please.
429
00:21:03,060 --> 00:21:08,460
When I came to the cemetery with my friend Jonny Janoshka,

00:21:08,460 --> 00:21:10,950 I tried to find out where my father was buried.

431
00:21:10,950 --> 00:21:15,960
He died in 1936, so I
was eight years old.
432
00:21:15,960 --> 00:21:18,810
I thought that he was buried in a different place.

433
00:21:18,810 --> 00:21:25,740
But he told me that he had been present at the at the burial.

\section*{434}

00:21:25,740 --> 00:21:28,170
And he said he thinks that this is the place where

435
00:21:28,170 --> 00:21:30,540
my father is buried.
436
00:21:30,540 --> 00:21:33,990
So I photographed it and I put on a yarmulke

00:21:33,990 --> 00:21:36,140
and I said Kaddish
in front of him.
438
00:21:36,140 --> 00:21:40,790
He looked at me,
but he understood.
439
00:21:40,790 --> 00:21:42,470
Where is that today?
440
00:21:42,470 --> 00:21:45,770
Is it near what is the Jewish cemetery?

Next to the supermarket, it is there, exactly

442
00:21:49,350 --> 00:21:50,780 on the pictures you saw before.

443
00:21:50,780 --> 00:21:54,340

444
00:21:54,340 --> 00:21:55,520
I have my doubts.
445
00:21:55,520 --> 00:21:56,950
I think he was buried--

\section*{446}

00:21:56,950 --> 00:22:01,180
but then, of course, I was
only seven or eight years old.
447
00:22:01,180 --> 00:22:03,490
And he must have
been about 11 or 12 .
448
00:22:03,490 --> 00:22:06,010
He is five or six years older.
449
00:22:06,010 --> 00:22:09,130
He told me that my father would be approximately buried there.

450
00:22:09,130 --> 00:22:14,240

451
00:22:14,240 --> 00:22:16,040
Tell us about this
photograph please.
452
00:22:16,040 --> 00:22:17,840
This is our house.

This is the only one of the Jewish houses still standing.

And in fact, there are two girls living in there-- one

00:22:24,650 --> 00:22:26,600
upstairs and one downstairs.
456
00:22:26,600 --> 00:22:30,170
Now, you see, the two
windows at the bottom.
457
00:22:30,170 --> 00:22:32,280
Those were put in later.
458
00:22:32,280 --> 00:22:33,530
They used to be a show window.

\section*{459}

00:22:33,530 --> 00:22:35,370
We had a shop there.
460
00:22:35,370 --> 00:22:37,460
So my father had a shop.
461
00:22:37,460 --> 00:22:39,620
You see the bricks lying there.
462
00:22:39,620 --> 00:22:40,760
Nothing is repaired.
463
00:22:40,760 --> 00:22:42,180
I didn't even recognize.
464
00:22:42,180 --> 00:22:46,430
I didn't realize that the roof was so steep.
entered the house,
466
00:22:48,110 --> 00:22:53,270
and I was very much moved.
467
00:22:53,270 --> 00:22:59,470
I saw my family there in my mind and everything came back to me.

468
00:22:59,470 --> 00:23:01,820
In fact, the house
was taken from us.
469
00:23:01,820 --> 00:23:04,700
And I am, at the
moment, in contact
470
00:23:04,700 --> 00:23:08,430
with the German authorities
in order to get it back.

\section*{471}

00:23:08,430 --> 00:23:09,185
How is that going?
472
00:23:09,185 --> 00:23:10,310
What have they said to you?
473
00:23:10,310 --> 00:23:12,350
Oh, they sent me
from pillar to post.
474
00:23:12,350 --> 00:23:14,720
I wrote to the West
German authorities.

\section*{475}

00:23:14,720 --> 00:23:17,900
They told me to contact the council in that town, which

476
00:23:17,900 --> 00:23:18,630
I have done.

I have received in the meantime.

\section*{478}

00:23:20,490 --> 00:23:22,227
There really isn't
a break through.

\section*{479}

00:23:22,227 --> 00:23:23,060
There's really what?
480
00:23:23,060 --> 00:23:24,710
No break through.
481
00:23:24,710 --> 00:23:27,190
It's not easy to.
482
00:23:27,190 --> 00:23:29,530
And it's very close to
the center of the town.
483
00:23:29,530 --> 00:23:33,040
So probably, it might have some real estate

484
00:23:33,040 --> 00:23:34,060
value in the future.

485
00:23:34,060 --> 00:23:36,580
At the moment, I don't think so.
486
00:23:36,580 --> 00:23:38,720
But there might
be possibilities.
487
00:23:38,720 --> 00:23:43,270
And what years did you live in this house originally?

488
00:23:43,270 --> 00:23:46,200
I think from about--

00:23:46,200 --> 00:23:49,350

490
00:23:49,350 --> 00:23:53,350
And this photograph
was taken in 1990?

\section*{491}

00:23:53,350 --> 00:23:53,850
Yes.

492
00:23:53,850 --> 00:23:55,558
When I was there, I
took that photograph.
493
00:23:55,558 --> 00:23:58,320 And when you say it's the only one of the Jewish houses left

494
00:23:58,320 --> 00:24:00,173
standing, what do
you mean by that?
495
00:24:00,173 --> 00:24:00,840
What transpired?
496
00:24:00,840 --> 00:24:03,613
Well, this is the only
house which people live in.
497
00:24:03,613 --> 00:24:05,030
The rest of the
houses are shells.

498
00:24:05,030 --> 00:24:06,870
They are ruins.
499
00:24:06,870 --> 00:24:08,700
I went into every single house.
500
00:24:08,700 --> 00:24:11,025
Was that because the
Jewish people lived there?

00:24:11,025 --> 00:24:13,150
Or just because they were destroyed during the war, 502
00:24:13,150 --> 00:24:15,300 or they fell apart since then?

503
00:24:15,300 --> 00:24:20,090
Nothing was destroyed
during the war in that town.
504
00:24:20,090 --> 00:24:23, 120
They looked, in a
way, burned out.
505
00:24:23,120 --> 00:24:28,590
And completely-- in a
way, it was a shell.
506
00:24:28,590 --> 00:24:31,380
You will see soon a picture of my cousin's house

507
00:24:31,380 --> 00:24:36,780
who lived maybe 10 houses up in the same street.

508
00:24:36,780 --> 00:24:38,010
And I went in that house.
509
00:24:38,010 --> 00:24:40,680
And everything which
could be taken out
510
00:24:40,680 --> 00:24:43,170
was taken out-- the
frames and the staircase
511
00:24:43,170 --> 00:24:45,810 and so forth, and the doors.

\section*{512}

00:24:45,810 --> 00:24:47,910
And I have no idea
how that happened,

\section*{513}

00:24:47,910 --> 00:24:49,250
why they let it go like that.
514
00:24:49,250 --> 00:24:52,890
But in essence, the
Germans in East Germany
515
00:24:52,890 --> 00:24:54,270 didn't repair anything.

516
00:24:54,270 --> 00:24:55,860
They didn't have workers.
517
00:24:55,860 --> 00:24:59,310
And the workers they had were sent to Berlin, I heard.

518
00:24:59,310 --> 00:25:03,180
And they had no materials to repair anything.

\section*{519}

00:25:03,180 --> 00:25:04,913
Did you meet either
of the two women
520
00:25:04,913 --> 00:25:06,580
who are the current
tenant in the house?

\section*{521}

00:25:06,580 --> 00:25:06,890
Yes, yes.
522
00:25:06,890 --> 00:25:08,390
Did they have
anything to say to you
523
00:25:08,390 --> 00:25:10,190 about the history of the house?

No, they were young women.

\section*{525}

00:25:12,855 --> 00:25:15,230
They didn't know anything
about the history of the house.
526
00:25:15,230 --> 00:25:18,470
My friend heard some of it.
527
00:25:18,470 --> 00:25:21,680
He said there was an ice cream parlor there, and then a shop,

528
00:25:21,680 --> 00:25:27,050
and then it was turned into a house for people to live in.

\section*{529}

00:25:27,050 --> 00:25:28,700
And these two girls
didn't know much.
530
00:25:28,700 --> 00:25:31,500
They only were compassionate and sympathetic.

531
00:25:31,500 --> 00:25:33,500
And they allowed me to
go through all the rooms.
532
00:25:33,500 --> 00:25:37,190
And I took pictures of the inside and of the courtyard.

533
00:25:37,190 --> 00:25:39,110
But they were detached in a way.

\section*{534}

00:25:39,110 --> 00:25:45,630
I don't think they could
have felt what I felt.
535
00:25:45,630 --> 00:25:47,020
--about this picture.

This is one of the
rooms in our house.
537
00:25:49,210 --> 00:25:55,380
And I think it was the
room where I slept in.
538
00:25:55,380 --> 00:26:08,675

\section*{539}

00:26:08,675 --> 00:26:09,550
--about this, please.
540
00:26:09,550 --> 00:26:10,930
This is a kitchen.
541
00:26:10,930 --> 00:26:14,290
I remember my mother working in that kitchen making

542
00:26:14,290 --> 00:26:16,450
those wonderful Jewish foods.
543
00:26:16,450 --> 00:26:21,420
And all these thoughts
came back into my mind
544
00:26:21,420 --> 00:26:24,160
when she prepared
those foods and we

00:26:24,160 --> 00:26:26,530
sat around the
table on weekdays,
546
00:26:26,530 --> 00:26:29,110
on Shabbat, eating
her wonderful cooking.

Briquettes.
```

560
00:27:04,443 --> 00:27:05,610

```
And we used to put those in.
561
00:27:05,610 --> 00:27:07,430
And my mother used
to cook on those.
562
00:27:07,430 --> 00:27:09,620
I don't remember
what they cooked on.
563
00:27:09,620 --> 00:27:12,800
They haven't really advanced
in any way, the East Germans.
564
00:27:12,800 --> 00:27:14,030
Maybe today.
565
00:27:14,030 --> 00:27:17,780
Probably with the
reunification, probably things
566
00:27:17,780 --> 00:27:21,260
will pick up in Germany.
567
00:27:21,260 --> 00:27:22,010
Please?
568
00:27:22,010 --> 00:27:26,630
This is what we used
to call the dark room.
569
00:27:26,630 --> 00:27:28,750
In German, the
[GERMAN],, the dark room.
570
00:27:28,750 --> 00:27:30,590
It still looks dark.
571
00:27:30,590 --> 00:27:32,450

Yes but they put a window in.

\section*{572}

00:27:32,450 --> 00:27:33,770 It did not have a window.

00:27:33,770 --> 00:27:34,970
That's where we used to eat.
574
00:27:34,970 --> 00:27:37,820
And we always used to have electric light in there.

\section*{575}

00:27:37,820 --> 00:27:42,270
And it was right next to the shop we had, to the store.

\section*{576}

00:27:42,270 --> 00:27:45,920
And I went in there
and, of course, again,
577
00:27:45,920 --> 00:27:47,300
all these memories
went back when
578
00:27:47,300 --> 00:27:50,840
we sat around that table, the whole family eating.

579
00:27:50,840 --> 00:27:52,400
Were all houses
built so that they
580
00:27:52,400 --> 00:27:54,830
would have a dark room
or rooms without windows?
581
00:27:54,830 --> 00:27:55,800
In those days.
582
00:27:55,800 --> 00:27:59,180
They didn't have
much of architects.

00:28:00,680 --> 00:28:01,910 We grew up in that house.
```

585

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00:28:01,910 --> 00:28:04,770

586
00:28:04,770 --> 00:28:05,910 Tell us about this please.

587
00:28:05,910 --> 00:28:08,730
Well, this is a lavatory
which my father had
588
00:28:08,730 --> 00:28:12,150
put in probably in 1935 or ' 34 .
589
00:28:12,150 --> 00:28:15,990
It was most probably the first water closet in the whole city.

590
00:28:15,990 --> 00:28:17,610
There was no such a thing.
591
00:28:17,610 --> 00:28:21,510
I , being a plumber today, have no idea how he connected it

592
00:28:21,510 --> 00:28:22,410 to a sewer system.

593
00:28:22,410 --> 00:28:24,580 I don't know whether there was a sewer system.

594
00:28:24,580 --> 00:28:26,220
But before that, we had an outhouse
in the yard which was used.
596
00:28:27,930 --> 00:28:32,280
And then once a
month, some people
597
00:28:32,280 --> 00:28:33,980
came and used to
empty that outhouse.
598
00:28:33,980 --> 00:28:38, 100
It was-- it used to create a terrible stench.

599
00:28:38,100 --> 00:28:42,180
So my father had this water closet put in.

600
00:28:42,180 --> 00:28:47,670
And I don't think that the system, the toilet itself,

601
00:28:47,670 --> 00:28:48,900
is from those days.
602
00:28:48,900 --> 00:28:55,033
But the sanitary installation were put in by him.

603
00:28:55,033 --> 00:28:56,700
What's the difference
between the toilet
604
00:28:56,700 --> 00:28:58,560 and the sanitary installation?

605
00:28:58,560 --> 00:29:01,320
Well, the toilets were probably different in those days.

606
00:29:01,320 --> 00:29:03,970
And the tank, which

\section*{607}

00:29:03,970 --> 00:29:06,150
which you see in the
picture, is made of plastic.
608
00:29:06,150 --> 00:29:07,650
In those days,
they were higher up
609
00:29:07,650 --> 00:29:13,920
and it had a cast iron system with a chain to pull it.

610
00:29:13,920 --> 00:29:15,120
This is a different thing.

\section*{611}

00:29:15,120 --> 00:29:19,050
But the system, the sanitary
system, is probably the same.
612
00:29:19,050 --> 00:29:21,455
Only the utensils are different.
613
00:29:21,455 --> 00:29:22,830
One time when we
were talking you
614
00:29:22,830 --> 00:29:25,800
said that even today
many houses in that town
615
00:29:25,800 --> 00:29:27,960
have no indoor facilities?
616
00:29:27,960 --> 00:29:29,180
Yes, yes.
617
00:29:29,180 --> 00:29:32,720
There still is-- nothing has
really advanced in that town,

00:29:32,720 --> 00:29:35,440
in East Germany on the whole.
619
00:29:35,440 --> 00:29:38,700
Does that mean most houses don't have indoor facilities today?

\section*{620}

00:29:38,700 --> 00:29:40,410
I suppose today they do have.
621
00:29:40,410 --> 00:29:41,940
I would say that, yes.
622
00:29:41,940 --> 00:29:46,710
But in 1934 when my father had this installed, none of them

\section*{623}

00:29:46,710 --> 00:29:47,340
had.
624
00:29:47,340 --> 00:29:50,025
Or very few, at least, had inside toilets.

625
00:29:50,025 --> 00:29:53,580

00:29:53,580 --> 00:29:54,630
And this please?
627
00:29:54,630 --> 00:29:57,510
This was a room my
two brothers slept in.
628
00:29:57,510 --> 00:30:00,710
This is also a bedroom.

629
00:30:00,710 --> 00:30:04,505
And I remember we used to have battles with pillows.

00:30:07,040 --> 00:30:11,720
In those days, we
were very happy kids.
632
00:30:11,720 --> 00:30:14,546
How many rooms
were in the house?
633
00:30:14,546 --> 00:30:16,040
Let me think.

\section*{634}

00:30:16,040 --> 00:30:23,630
One, two, three, four, five, six-- about eight homes.

635
00:30:23,630 --> 00:30:26,290
How many were bedrooms?
636
00:30:26,290 --> 00:30:28,252
About six.

637
00:30:28,252 --> 00:30:29,120
Six bedrooms?
638
00:30:29,120 --> 00:30:33,330
How big were the rooms
in terms of feet?
639
00:30:33,330 --> 00:30:40,710
To tell you, there were Maybe 10 by 6 , something like that,

640
00:30:40,710 --> 00:30:42,690 on the average.

\section*{641}

00:30:42,690 --> 00:30:47,740
Not very big rooms,
but big enough.

There was a kitchen and there was a stove.

00:30:50,920 --> 00:30:55,420
And there was a entrance corridor and the stairs going
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644

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00:30:55,420 --> 00:30:58,540
upstairs, and a
big huge loft where
645
00:30:58,540 --> 00:31:01,570 we used to play when it rained.
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646

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00:31:01,570 --> 00:31:05,660
And my mother used to put apples in store,

647
00:31:05,660 --> 00:31:07,520
and so we have
apples out of season.
648
00:31:07,520 --> 00:31:10,550
Or cucumbers, he used to put in barrels.

649
00:31:10,550 --> 00:31:12,680
And those we used to eat.
650
00:31:12,680 --> 00:31:13,310
Very nice.
651
00:31:13,310 --> 00:31:17,360

652
00:31:17,360 --> 00:31:18,280
And this?
653
00:31:18,280 --> 00:31:22,370
This used to be the
store, the shop.

And it was turned into a living room.

00:31:26,210 --> 00:31:30,680
And I remembered all the wares we had for sale

656
00:31:30,680 --> 00:31:33,180
then there on the
counters and so forth.
657
00:31:33,180 --> 00:31:35,330
So that did not
exist any longer.
658
00:31:35,330 --> 00:31:37,252
It was turned into
a living room.
659
00:31:37,252 --> 00:31:44,700

660
00:31:44,700 --> 00:31:45,960
OK, tell us about this please.
661
00:31:45,960 --> 00:31:48,060
This is my friend,
Jonny Janoshka standing
662
00:31:48,060 --> 00:31:50,100
in the courtyard of our house.
663
00:31:50,100 --> 00:31:52,950
And the girl with
her back towards us
664
00:31:52,950 --> 00:31:55,740
is one of the girls
living in that house.

00:31:57,810 --> 00:32:01,230
by several houses being
built around the courtyard,
667
00:32:01,230 --> 00:32:03,990
or was the courtyard in the middle of your house?

668
00:32:03,990 --> 00:32:06,570
In the middle of the
house, middle of the house.
669
00:32:06,570 --> 00:32:10,360
And I don't know what the back was [? difficult. ?]

670
00:32:10,360 --> 00:32:13,830
On one side I think was a courtyard of a neighbor house.

\section*{671}

00:32:13,830 --> 00:32:17,780

672
00:32:17,780 --> 00:32:18,500
And this?

673
00:32:18,500 --> 00:32:20,210
This is also the courtyard.
674
00:32:20,210 --> 00:32:24,830
You can see the
drainpipes which lead away
675
00:32:24,830 --> 00:32:26,660
the rainwater from the roofs.
676
00:32:26,660 --> 00:32:30,470
They made a kind of a concoction to lead the water away,

00:32:31,790 --> 00:32:36,260
As I mentioned before, they have no materials and no craftsmen 679
00:32:36,260 --> 00:32:36,920
to do anything.
680
00:32:36,920 --> 00:32:38,975
They probably did
it by themselves.
681
00:32:38,975 --> 00:32:45,410

682
00:32:45,410 --> 00:32:46,130
And this?
683
00:32:46,130 --> 00:32:52,520
This was the washroom where my mother used to boil the washing

684
00:32:52,520 --> 00:32:56,120
and she washed all our clothes in.

685
00:32:56,120 --> 00:32:58,580
Now, those windows-there was a broken window

686
00:32:58,580 --> 00:33:01,580
on the right-hand side, on the lower right-hand side.

687
00:33:01,580 --> 00:33:05,120
And we used to invite all our friends from the street.

688
00:33:05,120 --> 00:33:07,970
And we used to put up [? bells ?] with planks.

00:33:11,360 --> 00:33:12,980 to go through that window--

691
00:33:12,980 --> 00:33:14,930 the snake man.

692
00:33:14,930 --> 00:33:16,640 [LAUGHS]

693
00:33:16,640 --> 00:33:17,980
And what did you do?
694
00:33:17,980 --> 00:33:18,980
Went through the window.
695
00:33:18,980 --> 00:33:19,520
Just went through the window?
696
00:33:19,520 --> 00:33:20,780
And they had to
play five pfenigs
697
00:33:20,780 --> 00:33:22,155
to see me go
through that window.
698
00:33:22,155 --> 00:33:25,010
We make performances.
699
00:33:25,010 --> 00:33:26,378
How much did you make?
700
00:33:26,378 --> 00:33:29,870
[LAUGHTER]

00:33:29,870 --> 00:33:31,940

So these pictures are all taken when

702
00:33:31,940 --> 00:33:34,113
you went back in 1990
and the condition
703
00:33:34,113 --> 00:33:35,030
the houses are in now?

704
00:33:35,030 --> 00:33:35,600
Correct.
705
00:33:35,600 --> 00:33:37,850
OK.
706
00:33:37,850 --> 00:33:39,050
Tell us about this please.
707
00:33:39,050 --> 00:33:41,600
This is the house I was born.
708
00:33:41,600 --> 00:33:43,010
I had no idea, really.
709
00:33:43,010 --> 00:33:45,620
But I did take my birth certificate along.

710
00:33:45,620 --> 00:33:47,975
And then I saw the
street and the number.
711
00:33:47,975 --> 00:33:52,160
So I went to that house and had myself photographed.

712
00:33:52,160 --> 00:33:55,460
This is the house I was born in.

\section*{713}

00:33:55,460 --> 00:33:58,370
And so what year was that and
```

714
00:33:58,370 --> 00:33:59,130
I have no idea.

```
715
00:33:59,130 --> 00:34:04,200
I was born in 1925,
delivered by a midwife.
716
00:34:04,200 --> 00:34:08,030
And that was in this house.
717
00:34:08,030 --> 00:34:09,300
OK.
718
00:34:09,300 --> 00:34:10,480
Tell us about this please.
719
00:34:10,480 --> 00:34:16,860
This is the house my distant
related cousin lived in.
720
00:34:16,860 --> 00:34:18,310
As you can see, it's a shell.
721
00:34:18,310 --> 00:34:19,685
I don't know what
happened to it.
722
00:34:19,685 --> 00:34:21,780
Everything has been
taken out-- the doors,
723
00:34:21,780 --> 00:34:24,840
the staircases, window frames.
724
00:34:24,840 --> 00:34:30,690
I went in there and I
remembered their family
725
00:34:30,690 --> 00:34:33,060
sitting at the table
in the kitchen, eating.
726
00:34:33,060 --> 00:34:34,440
They had a maid, Marie.
727
00:34:34,440 --> 00:34:37,790
I mentioned it in
one of my audiences
728
00:34:37,790 --> 00:34:40,010
here that she used
to serve them.
729
00:34:40,010 --> 00:34:42,590
And she used to put butter in her hair.

\section*{730}

00:34:42,590 --> 00:34:44,510
And sometimes she
used to work for us,

\section*{731}

00:34:44,510 --> 00:34:47,400
and sometimes she
used to work for them.
732
00:34:47,400 --> 00:34:48,519 I contacted my cousin.

733
00:34:48,519 --> 00:34:50,250
He lives in New Jersey today.
734
00:34:50,250 --> 00:34:51,750
And I sent him
those photographs.
735
00:34:51,750 --> 00:34:52,739
He seemed unmoved.
736
00:34:52,739 --> 00:34:55,320
He doesn't want to go back.

Is the maid the woman whose pictures were at the beginning?

00:34:58,160 --> 00:34:58,660
No, no.
739
00:34:58,660 --> 00:34:59,230
Another one.
740
00:34:59,230 --> 00:35:00,230 That's a different maid.

\section*{741}

00:35:00,230 --> 00:35:01,755
Another one.
742
00:35:01,755 --> 00:35:04,090
But in the street
we lived in, there
743
00:35:04,090 --> 00:35:06,540
were maybe six or seven Jewish families

744
00:35:06,540 --> 00:35:09,870
who had stores, who had shops.

\section*{745}

00:35:09,870 --> 00:35:14,460
And not a single house
remains, or it looks the same

\section*{746}

00:35:14,460 --> 00:35:16,230
as you can see on
those photographs.
747
00:35:16,230 --> 00:35:21,520
The only house which is still inhabitable is only ours.

748
00:35:21,520 --> 00:35:27,950
How many of the houses in your town are inhabitable today?

Are many of them
like these houses?
750
00:35:29,860 --> 00:35:32,140
No, no.

\section*{751}

00:35:32,140 --> 00:35:35,260
Most of them are inhabited by the population.

\section*{752}

00:35:35,260 --> 00:35:37,060
Only Jewish homes
look like that.
753
00:35:37,060 --> 00:35:38,020
Only Jewish homes?
754
00:35:38,020 --> 00:35:39,400
Only Jewish homes.
755
00:35:39,400 --> 00:35:41,540
Did you find out why that is?
756
00:35:41,540 --> 00:35:43,540
No, no, I didn't ask.
757
00:35:43,540 --> 00:35:45,890 I do not know why.

\section*{758}

00:35:45,890 --> 00:35:48,440
I mean, a house like that,
I mean, still standing.
759
00:35:48,440 --> 00:35:50,330
The fundaments are there the walls are there.

760
00:35:50,330 --> 00:35:54,210
it could be
rehabilitated, this house.

But as I understood, there was no money

762
00:35:57,630 --> 00:36:02,220
and there was no materials, as I said, and no craftsmen.

\section*{763}

00:36:02,220 --> 00:36:04,920
And so this is 10 blocks
away, you said, from the--

\section*{764}

00:36:04,920 --> 00:36:05,698
No, 10 houses.
765
00:36:05,698 --> 00:36:06,990
10 houses Away from your house?
766
00:36:06,990 --> 00:36:08,190
10 houses away.
767
00:36:08,190 --> 00:36:09,780
Very close to our house.
768
00:36:09,780 --> 00:36:12,890
A minute away.
769
00:36:12,890 --> 00:36:14,430
And it's just the Jewish homes?
770
00:36:14,430 --> 00:36:14,930
Yeah.

771
00:36:14,930 --> 00:36:19,370
I think it's only the Jewish
homes which look like this.

772
00:36:19,370 --> 00:36:21,710
Obviously it's the same courtyard.

No, it's the same house, only taken from a different angle.

774
00:36:24,810 --> 00:36:40,000

\section*{775}

00:36:40,000 --> 00:36:41,380
Tell us about this please.
776
00:36:41,380 --> 00:36:44,860
This is a kind of
a yard on the left.
777
00:36:44,860 --> 00:36:51,058
It used to be a hotel which
served the travelers who
778
00:36:51,058 --> 00:36:52,100 used to come to the town.

779
00:36:52,100 --> 00:36:54,100
Today, it's a shell.
780
00:36:54,100 --> 00:36:56,483
On the very left--
781
00:36:56,483 --> 00:36:58,150
you can't see --it
was an entrance where
782
00:36:58,150 --> 00:37:01,030
they used to put their horses.
783
00:37:01,030 --> 00:37:04,960
In those days, we didn't have cars but they had horses.

784
00:37:04,960 --> 00:37:07,600
And there was a kind of a stable where the horses were put up
for the night.

00:37:08,200 --> 00:37:09,790 We used to play in there.

00:37:09,790 --> 00:37:13,930
At the back where you see the white kind of placard,

788
00:37:13,930 --> 00:37:17,740 we used to play football and that was the goal.

789
00:37:17,740 --> 00:37:22,480
And very often, the ball
used to go over this gate.
790
00:37:22,480 --> 00:37:25,900
And me, being the smallest, I had to go underneath

\section*{791}

00:37:25,900 --> 00:37:28,030
to retrieve the ball.
792
00:37:28,030 --> 00:37:30,010
The yard beyond it
belonged to the city.
793
00:37:30,010 --> 00:37:33,580
They had all the materials and tools there.

794
00:37:33,580 --> 00:37:35,498
So was that the origin
of your snake man
795
00:37:35,498 --> 00:37:36,790
routine, going under this gate?
796
00:37:36,790 --> 00:37:37,998 Part of it.

00:37:43,150 --> 00:37:44,710
Tell us about this please.
799
00:37:44,710 --> 00:37:47,440
This is an annex
to the synagogue
800
00:37:47,440 --> 00:37:48,940
where the cantor used to live.
801
00:37:48,940 --> 00:37:52,090
And the cantor was also the ritual slaughterer.

802
00:37:52,090 --> 00:37:55,660
There were also
rooms for classrooms
803
00:37:55,660 --> 00:37:58,720
where the children used to learn
Hebrew reading and writing.
804
00:37:58,720 --> 00:38:02,920
And sometimes services
were held there on weekdays
805
00:38:02,920 --> 00:38:06,190
because synagogue was
too big and the attendant
806
00:38:06,190 --> 00:38:07,720
were only a few.
807
00:38:07,720 --> 00:38:09,310
Maybe a minyan, maybe a 10 .
808
00:38:09,310 --> 00:38:11,680
So a big synagogue was not used.

But on weekdays, this building was used for prayer.

\section*{810}

00:38:16,920 --> 00:38:18,920
About how many children
would go to the classes?

\section*{811}

00:38:18,920 --> 00:38:21,460

812
00:38:21,460 --> 00:38:22,660
Maybe 15 or 20 .
813
00:38:22,660 --> 00:38:26,370

\section*{814}

00:38:26,370 --> 00:38:27,420
This please?
815
00:38:27,420 --> 00:38:30,660
This is the same annex, only from a different angle.
```

816
00:38:30,660 --> 00:38:34,150
That used to be the
entrance to the annex.

```
817
00:38:34,150 --> 00:38:35,950
And the two windows
you see, those
818
00:38:35,950 --> 00:38:38,840
were the rooms where we learned
to read and write Hebrew.
819
00:38:38,840 --> 00:38:45,890

It is the same building, taken from a different angle.

822
00:38:49,360 --> 00:39:13,380

\section*{823}

00:39:13,380 --> 00:39:15,190
And tell us about this please.
824
00:39:15,190 --> 00:39:18,270
This is the empty plot where the synagogue used to stand.

\section*{825}

00:39:18,270 --> 00:39:21,450
It was burned in the Kristallnacht.

826
00:39:21,450 --> 00:39:23,760
And as you can see, there is nothing

827
00:39:23,760 --> 00:39:26,750
left of it, no sign of it.
828
00:39:26,750 --> 00:39:31,620
And they want to put
up a monument depicting
829
00:39:31,620 --> 00:39:35,850 that this was a place where the Jewish synagogue stood once.

830
00:39:35,850 --> 00:39:38,970
Are there any Jewish
inhabitants of this town today?
831
00:39:38,970 --> 00:39:40,350
None.
832
00:39:40,350 --> 00:39:44,100
In fact, the pastor
whom I had spoken to,

00:39:44,100 --> 00:39:45,750
he wanted to bring
in Russian Jews.
834
00:39:45,750 --> 00:39:48,120
Russian Jews are
coming into Germany.
835
00:39:48,120 --> 00:39:50,580
He wanted to rehabilitate the buildings

836
00:39:50,580 --> 00:39:54,840 and house in those
buildings Russian Jews.

\section*{837}

00:39:54,840 --> 00:39:57,720
And he asked me to try and find funds for it.

\section*{838}

00:39:57,720 --> 00:39:58,890 I didn't respond to that.

839
00:39:58,890 --> 00:40:03,510
I'm not interested in Russian
Jews would go to Germany.
840
00:40:03,510 --> 00:40:05,800
Please tell us about this.

\section*{841}

00:40:05,800 --> 00:40:13,000 This is a letter my sister wrote to my mother on Mother's Day,

\section*{842}

00:40:13,000 --> 00:40:13,615 I suppose.

843
00:40:13,615 --> 00:40:14,240
It's in French.

I don't speak French.

\section*{845}

00:40:15,160 --> 00:40:18,160
She learned French
while living in Brussels

\section*{846}

00:40:18,160 --> 00:40:21,910 and she sent it to me.

847
00:40:21,910 --> 00:40:24,100
I can see she has
a beautiful script.
848
00:40:24,100 --> 00:40:27,880
I didn't even realize
that she wrote so nicely.
849
00:40:27,880 --> 00:40:30,710
We'll make a Xerox
photocopy of the letter

\section*{850}

00:40:30,710 --> 00:40:31,870 so it'll be easier to read.

851
00:40:31,870 --> 00:40:33,040
OK.
852
00:40:33,040 --> 00:40:35,220
Do you have a translation of what it says?

853
00:40:35,220 --> 00:40:36,430
Somebody translated it.
854
00:40:36,430 --> 00:40:41,320
It talks about how she loves
her mother and wishes her--
855
00:40:41,320 --> 00:40:45,910 congratulates her on Mother's Day.

00:40:47,000 --> 00:40:51,060

858
00:40:51,060 --> 00:40:54,660
Actually, this has to do with the last set of pictures.

859
00:40:54,660 --> 00:40:56,340
What was the
pastor's name who is
860
00:40:56,340 --> 00:41:00,180
so interested in the Jewish
people, who wants to bring
861
00:41:00,180 --> 00:41:01,380
Jewish people back here?
862
00:41:01,380 --> 00:41:13,460

863
00:41:13,460 --> 00:41:18,360
His name is Pastor
[Personal name]
864
00:41:18,360 --> 00:41:24,420
And he is a pastor of the most beautiful church next door,

\section*{865}

00:41:24,420 --> 00:41:26,040
a really nice church.

\section*{866}

00:41:26,040 --> 00:41:29,370
A very compassionate man and a true Christian.

867
00:41:29,370 --> 00:41:31,740
And we had a long talk.

But I already spoke about this.
869
00:41:34,500 --> 00:41:40,950
And he went to the
mayor and wanted

\section*{870}

00:41:40,950 --> 00:41:43,710
to speak to him about funds
of putting up a monument where

\section*{871}

00:41:43,710 --> 00:41:45,270
the synagogue used to stand.

\section*{872}

00:41:45,270 --> 00:41:47,820
And when he came
there, the mayor
873
00:41:47,820 --> 00:41:50,550
showed him the letter
I had written him.
874
00:41:50,550 --> 00:41:52,350
So I had quite a
correspondence with him,

\section*{875}

00:41:52,350 --> 00:41:56,390
but I have somehow not
answered some of his letters.
876
00:41:56,390 --> 00:42:00,451
I just-- I suppose I should
do it, but I haven't done it.
877
00:42:00,451 --> 00:42:03,160

878
00:42:03,160 --> 00:42:04,900
This is interesting.
879
00:42:04,900 --> 00:42:07,540
You mentioned-- this is the envelope that the pastor sent

00:42:08,240 --> 00:42:08,680
Yes.

882
00:42:08,680 --> 00:42:10,305
And you had a comment about the stamps.

\section*{883}

00:42:10,305 --> 00:42:11,380
Could you tell us please?
884
00:42:11,380 --> 00:42:16,720
Well, I was surprised after all the relations we had with East

00:42:16,720 --> 00:42:21,520 Germany which were strained, which were Russian-orientated,

\section*{886}

00:42:21,520 --> 00:42:25,120 and there I saw a stamp with the Jewish candelabra on it,
```

887

```

00:42:25,120 --> 00:42:26,914 and I was very much surprised.

888
00:42:26,914 --> 00:42:29,760

889
00:42:29,760 --> 00:42:34,050
You know, those articles that have been in the paper

890
00:42:34,050 --> 00:42:38,460
lately about that East
German town that's had--

\section*{891}

00:42:38,460 --> 00:42:43,398
I don't know if it was just
antisemitism, but they--
892
00:42:43,398 --> 00:42:44,190
Against foreigners.
893
00:42:44,190 --> 00:42:46,190
--through riots, they
kicked out all minorities.
894
00:42:46,190 --> 00:42:46,800
Yeah.

895
00:42:46,800 --> 00:42:51,630
Do you think that that could be a problem in this town?

\section*{896}

00:42:51,630 --> 00:42:55,493
I don't think the town
is a single foreigner.
897
00:42:55,493 --> 00:42:56,910
I mean do you think
the sentiment,
898
00:42:56,910 --> 00:42:59,610
so that if a foreigner
were to move in?
899
00:42:59,610 --> 00:43:00,975
Yes, certainly.
900
00:43:00,975 --> 00:43:02,280
I'm convinced of it.
901
00:43:02,280 --> 00:43:05,190
Because there's lots
of unemployment today
902
00:43:05,190 --> 00:43:08,910
in East Germany because of the whole reconstruction
of the economy.
904
00:43:10,710 --> 00:43:15,970
And in any case, they were very bitter against their regime.

\section*{905}

00:43:15,970 --> 00:43:19,660
So imagine that there would be immigrants coming or foreigners

906
00:43:19,660 --> 00:43:23,500 coming into that town and taking the few jobs which

907
00:43:23,500 --> 00:43:26,530 are available away from them.

908
00:43:26,530 --> 00:43:29,200
So I see no reason why they shouldn't behave the way they

\section*{909}

00:43:29,200 --> 00:43:31,150 behaved anywhere else.

910
00:43:31,150 --> 00:43:34,390
I always maintained that fundamentally,

911
00:43:34,390 --> 00:43:36,700
that there's no change
within the Germans.
912
00:43:36,700 --> 00:43:38,140
They haven't changed at all.
913
00:43:38,140 --> 00:43:42,010
Even one talks about the new generation, they're different.

\section*{914}

00:43:42,010 --> 00:43:44,390
I, for one, think there's
absolutely no difference.
```

915
00:43:44,390 --> 00:43:45,820

```
I think they haven't changed.
916
00:43:45,820 --> 00:43:47,770
Why?
917
00:43:47,770 --> 00:43:50,290
I don't know why, but I do
think they haven't changed.
918
00:43:50,290 --> 00:43:53,200
I think it's within
the German psyche
919
00:43:53,200 --> 00:43:54,790
that they haven't changed.
920
00:43:54,790 --> 00:43:58,000
I think they're militant,
and I think they are--
921
00:43:58,000 --> 00:44:01,780
they have the capacity
of being brutal, which
922
00:44:01,780 --> 00:44:03,640
many other nations haven't got.
923
00:44:03,640 --> 00:44:05,530
I live in America
for some years,
924
00:44:05,530 --> 00:44:08,800
and I find a lot of compassion
here in this country.
925
00:44:08,800 --> 00:44:10,930
When I think back of
how the Germans behaved,
feel this great
lack of compassion.
927
00:44:13,240 --> 00:44:16,090
There are individuals, there are just men in Germany.

928
00:44:16,090 --> 00:44:17,650
I'm not saying that.
929
00:44:17,650 --> 00:44:20,620
But on the whole, I think the character of the German people

930
00:44:20,620 --> 00:44:23,820
has always been war-like.
931
00:44:23,820 --> 00:44:25,410
And I think it hasn't changed.
932
00:44:25,410 --> 00:44:27,510
And I don't think it can
be changed that easily.
933
00:44:27,510 --> 00:44:29,340
One talks about democracy in Germany.

934
00:44:29,340 --> 00:44:33,810
I think democracy cannot be hung like an ornament around

935
00:44:33,810 --> 00:44:34,980
somebody.

\section*{936}

00:44:34,980 --> 00:44:37,200
It takes probably, not only years,

937
00:44:37,200 --> 00:44:43,230
but generations to educate
people to be democratic.
```

938
00:44:43,230 --> 00:44:45,750

```

I don't think that works
in Germany that fast.
939
00:44:45,750 --> 00:44:49,230
I don't believe for one moment.

\section*{940}

00:44:49,230 --> 00:44:50,550
Tell us about this please.

\section*{941}

00:44:50,550 --> 00:44:55,350
This is a membership in the
Maccabi sports organization,
942
00:44:55,350 --> 00:44:58,470
a Zionist organization, which transcended

943
00:44:58,470 --> 00:45:02,940
all political beliefs.
944
00:45:02,940 --> 00:45:06,750
It was for Jewish children in the town I lived in.

\section*{945}

00:45:06,750 --> 00:45:10,230 And I was a member of it, like all other Jewish children.

946
00:45:10,230 --> 00:45:14,740
It showed that it was
given to me in 1937.
947
00:45:14,740 --> 00:45:15,240 OK.

948
00:45:15,240 --> 00:45:17,478
We'll make a Xerox
copy of this document

\section*{949}

00:45:17,478 --> 00:45:19,020
so it'll be easier
for people to see.
```

950

```

00:45:19,020 --> 00:45:19,870 OK.

951
00:45:19,870 --> 00:45:20,760
--about this please.
952
00:45:20,760 --> 00:45:25,320
This is an East
German policeman.
953
00:45:25,320 --> 00:45:31,170
I was at a motorcycling
race and I was very tired.

\section*{954}

00:45:31,170 --> 00:45:33,990
So I went among some trees to take a rest and I fell asleep.

955
00:45:33,990 --> 00:45:37,683
And suddenly, he kicked me with his boots and said, get up.

956
00:45:37,683 --> 00:45:39,850
He might have thought that I was drunk or something.

957
00:45:39,850 --> 00:45:42,010
When I got up, I was
very annoyed with him.
958
00:45:42,010 --> 00:45:43,830
And he said he wanted
to see my papers.
959
00:45:43,830 --> 00:45:45,660
And I said, what papers?
960
00:45:45,660 --> 00:45:48,840
It reminded me very much of the
Nazis, the way he handled me.
00:45:48,840 --> 00:45:51,380
So I was--
962
00:45:51,380 --> 00:45:52,850
I said, I have no papers.
963
00:45:52,850 --> 00:45:55,007
He said, you have
got an identity card?
964
00:45:55,007 --> 00:45:56,090
Of course, I spoke German.
965
00:45:56,090 --> 00:45:58,220
He didn't know that
I was not German.
966
00:45:58,220 --> 00:46:01,580
So I pulled out my
Israeli passport.
967
00:46:01,580 --> 00:46:03,500
And in one side is Hebrew.
968
00:46:03,500 --> 00:46:04,970
And he opened that
side in Hebrew.
969
00:46:04,970 --> 00:46:06,300
And he asked me what it was.
970
00:46:06,300 --> 00:46:11,540
And I told him that I was an
Israeli and I was a tourist.
971
00:46:11,540 --> 00:46:14,750
He showed no kind of
reaction whatsoever.
972
00:46:14,750 --> 00:46:19,700
But I was very annoyed
by his handling of me,

973
00:46:19,700 --> 00:46:22,862 the way he kicked me and the way he asked for my papers.

974
00:46:22,862 --> 00:46:23,570
But then he left.

975
00:46:23,570 --> 00:46:25,520
I took his photograph.
976
00:46:25,520 --> 00:46:26,830
And there he is.
977
00:46:26,830 --> 00:46:28,987
How did he feel about you taking his photograph?

978
00:46:28,987 --> 00:46:30,320
Did he have a problem with that?

\section*{979}

00:46:30,320 --> 00:46:30,920
He agreed.
980
00:46:30,920 --> 00:46:31,690
There were two.
981
00:46:31,690 --> 00:46:32,690
There were two, in fact.
982
00:46:32,690 --> 00:46:34,357
And I asked, can I
take your photograph?
983
00:46:34,357 --> 00:46:37,610
The other one walked
off, and he posed for me.
984
00:46:37,610 --> 00:46:39,530
Did you find out
what his name was?

No.
986
00:46:40,250 --> 00:46:41,360 I never did.

987
00:46:41,360 --> 00:46:42,590
I wasn't interested in him.
988
00:46:42,590 --> 00:46:46,220

989
00:46:46,220 --> 00:46:47,920
And tell us about this please.
990
00:46:47,920 --> 00:46:52,090
This is one of the two lakes in the town I lived in.

\section*{991}

00:46:52,090 --> 00:46:55,150
And the whole family used to go in summer,

992
00:46:55,150 --> 00:46:56,980 and we used to picnic there.

993
00:46:56,980 --> 00:46:59,320
And we had a
beautiful time there.
994
00:46:59,320 --> 00:47:01,600
And my father used
to own the boat.

\section*{995}

00:47:01,600 --> 00:47:03,220
And all the family
went in that boat.
996
00:47:03,220 --> 00:47:06,070
And we used to go out into the middle of the boat.

00:47:06,070 --> 00:47:08,290
Wonderful memories.

\section*{998}

00:47:08,290 --> 00:47:10,060
Who's that person
in the bottom left?
999
00:47:10,060 --> 00:47:12,100
This is the wife of my friend.
1000
00:47:12,100 --> 00:47:13,540 Jonny's wife?

1001
00:47:13,540 --> 00:47:16,520 Jonny's wife.

1002
00:47:16,520 --> 00:47:18,090
I'm sorry, did I interrupt you?
1003
00:47:18,090 --> 00:47:19,632
Were you going to
say something else?
1004
00:47:19,632 --> 00:47:23,120
No, that is essentially what
I have to say about this lake.
1005
00:47:23,120 --> 00:47:25,130
What's the name of the lake?
1006
00:47:25,130 --> 00:47:26,050
Sumpfsee.
1007
00:47:26,050 --> 00:47:27,800
Could you spell that please?
1008
00:47:27,800 --> 00:47:36,050
S-U-M-P-F, and the
[? Csee ?] is a C-S-E-E.

Tell us about this please.
```

1010

```
00:47:37,170 --> 00:47:41,400
This is a East German
produced car called a Trabant,
1011
00:47:41,400 --> 00:47:42,990
which is being
scrapped right now.
1012
00:47:42,990 --> 00:47:45, 010
It's [INAUDIBLE] car.
1013
00:47:45,010 --> 00:47:46,280
It so polluted.
1014
00:47:46,280 --> 00:47:50,910
It belches out such a lot
of smoke, it's unbelievable.
1015
00:47:50,910 --> 00:47:53,900
When I was at there
at the racing,
1016
00:47:53,900 --> 00:47:55,550
so many people drove those cars.
1017
00:47:55,550 --> 00:47:57,710
And in fact, you had to
wait maybe 7 to 10 years
1018
00:47:57,710 --> 00:48:01,514
to get such a rubbish car.
1019
00:48:01,514 --> 00:48:02,450
Terrible car.
1020
00:48:02,450 --> 00:48:05,205
Now, I read in the newspapers,
they're being scrapped.

I photographed it because I heard about that car so much.

\section*{1022}

00:48:08,803 --> 00:48:10,095
And it works like a motorcycle.
1023
00:48:10,095 --> 00:48:12,335
It makes a noise
of a motorcycle.
1024
00:48:12,335 --> 00:48:15,130

1025
00:48:15,130 --> 00:48:19,390
I went to East Germany
before the reunification.
1026
00:48:19,390 --> 00:48:21,160
They were talking
about reunification.
1027
00:48:21,160 --> 00:48:23,140
And I needed a visa.

1028
00:48:23,140 --> 00:48:24,850
And this is the border crossing.
1029
00:48:24,850 --> 00:48:29,470

1030
00:48:29,470 --> 00:48:31,632
What were the guards like
at the border crossing?

\section*{1031}

00:48:31,632 --> 00:48:32,590
How did they treat you?
1032
00:48:32,590 --> 00:48:35,790

1033
00:48:35,790 --> 00:48:38,920
One had to show one's
passport and one's visa.
1034
00:48:38,920 --> 00:48:41,380
And I really thought that they would remark upon the fact

1035
00:48:41,380 --> 00:48:45,550
that I had an Israeli
passport, because I don't think
1036
00:48:45,550 --> 00:48:48,010
there were hardly anybody
going into East Germany
1037
00:48:48,010 --> 00:48:50,410 with an Israeli passport.

1038
00:48:50,410 --> 00:48:52,840
But then it occurred
to me that this

\section*{1039}

00:48:52,840 --> 00:48:55,960
was all of the crossing
which went to Berlin.
1040
00:48:55,960 --> 00:48:58,780
So probably many Israelis
went to Berlin, that crossing.
1041
00:48:58,780 --> 00:49:01,030
So there was really no reaction.
1042
00:49:01,030 --> 00:49:02,440
But they took my passport.

\section*{1043}

00:49:02,440 --> 00:49:04,780
And he went to some office.

\section*{1044}

00:49:04,780 --> 00:49:07,750
And they came back and I
had to add another few marks
in western currency.
1046
00:49:09,640 --> 00:49:12,070
I didn't really know
why, but I paid.

\section*{1047}

00:49:12,070 --> 00:49:13,192
It was simple.
1048
00:49:13,192 --> 00:49:14,650
It was simple to
cross that border.
1049
00:49:14,650 --> 00:49:15,660 It was no problem.

1050
00:49:15,660 --> 00:49:19,480

1051
00:49:19,480 --> 00:49:20,710 And this please?

1052
00:49:20,710 --> 00:49:21,940
Again, the border crossing.
1053
00:49:21,940 --> 00:49:23,020
I think on my way back.
1054
00:49:23,020 --> 00:49:33,840

1055
00:49:33,840 --> 00:49:35,620
--tell a story about
your border crossing?
1056
00:49:35,620 --> 00:49:36,120
Yes.
1057
00:49:36,120 --> 00:49:39, 180
On the way back when
I came to the border,
```

1058
00:49:39,180 --> 00:49:42,790

```
I had some East
German money left.
1059
00:49:42,790 --> 00:49:44,200
And I wanted to get rid of it.
1060
00:49:44,200 --> 00:49:46,080
So there was a
restaurant there and I

\section*{1061}

00:49:46,080 --> 00:49:50,680
thought I might go into the restaurant and have some food.

1062
00:49:50,680 --> 00:49:53,760
I had been five days in \(G \tilde{A} 1 / 4\) strow, in the town I was born in.

1063
00:49:53,760 --> 00:49:55,810
And the food was terrible.
1064
00:49:55,810 --> 00:49:57,900
I don't eat non-kosher food.
1065
00:49:57,900 --> 00:50:01,960
And I had cheese
and maybe some fish.
1066
00:50:01,960 --> 00:50:04,540
It was so bad that my
stomach juices used
1067
00:50:04,540 --> 00:50:05,980
to come up during the night.
1068
00:50:05,980 --> 00:50:10,600
It was-- really, I suffered a lot from the food.

But I thought maybe I'd find some milk or some dairy food

1070
00:50:14,180 --> 00:50:14,680 in there.

\section*{1071}

00:50:14,680 --> 00:50:15,513 And I went in there.

1072
00:50:15,513 --> 00:50:17,620
It was a big restaurant, many people there.

1073
00:50:17,620 --> 00:50:21,310
So the waitress told
me to fill up a table.
1074
00:50:21,310 --> 00:50:23,440
It's not like in
America that you
1075
00:50:23,440 --> 00:50:25,420
don't fill up tables
you wait till you
1076
00:50:25,420 --> 00:50:26,823
get a table by yourself.
1077
00:50:26,823 --> 00:50:28,240
But there in
Germany, you fill up.
1078
00:50:28,240 --> 00:50:31,090
And there was a
man sitting there.
1079
00:50:31,090 --> 00:50:33,940
And the waitress came up to me and said, what would you like?

1080
00:50:33,940 --> 00:50:36,140
And I said, well, have you got some dairy food?

\section*{1081}

00:50:36,140 --> 00:50:37,660
She said no.
1082
00:50:37,660 --> 00:50:39,490
I have some pork and this.
1083
00:50:39,490 --> 00:50:42,340
I said, well, I don't eat pork.
1084
00:50:42,340 --> 00:50:44,018
So she says, why
don't you eat pork?
1085
00:50:44,018 --> 00:50:45,310
I said, well, I don't eat pork.
1086
00:50:45,310 --> 00:50:47,780
I don't want any meat.
1087
00:50:47,780 --> 00:50:49,940
So the man opposite me
looked at me and said,
1088
00:50:49,940 --> 00:50:52,520
she doesn't know what kosher is.
1089
00:50:52,520 --> 00:50:54,470
So I was a little bit
surprised that the man
1090
00:50:54,470 --> 00:50:56,540
would know what kosher is.
1091
00:50:56,540 --> 00:50:58,620
So he started up a
conversation with me.
1092
00:50:58,620 --> 00:51:02,600
And he said, well, I'm from
Frankfurt and I'm on vacation.

00:51:02,600 --> 00:51:05,490
I'm going into East Germany.
1094
00:51:05,490 --> 00:51:06,650
And he ordered his food.
1095
00:51:06,650 --> 00:51:09,620
And there wasn't much for me to order except some cheese, which

1096
00:51:09,620 --> 00:51:10,820 was also terrible.

1097
00:51:10,820 --> 00:51:12,980
It was so acidy.
1098
00:51:12,980 --> 00:51:15,430
It killed me, that food.
1099
00:51:15,430 --> 00:51:16,243
So I ate a bit.

1100
00:51:16,243 --> 00:51:17,160 I nibbled at the food.

1101
00:51:17,160 --> 00:51:18,118
I didn't really eat it.
1102
00:51:18,118 --> 00:51:20,880
Then suddenly, he came up and looked at me in my eyes

1103
00:51:20,880 --> 00:51:24,840
and he said to me,
I have a problem.
1104
00:51:24,840 --> 00:51:25,980
Maybe you could help me?
1105
00:51:25,980 --> 00:51:29,983
I said, well, you
tell me your problem

1106
00:51:29,983 --> 00:51:31,650
but I don't know
whether I can help you.
1107
00:51:31,650 --> 00:51:33,180 I'll try my best.

1108
00:51:33,180 --> 00:51:38,610
He said, I have an elderly mother who lives in my house. 1109
00:51:38,610 --> 00:51:41,970
And she still lives in the era of the Nazis of Hitler.

1110
00:51:41,970 --> 00:51:48,720
She used to work for
big shots in the party.

\section*{1111}

00:51:48,720 --> 00:51:50,520
And every time I
have visitors, she
1112
00:51:50,520 --> 00:51:54,248
bursts into the room she raises
her hand and shouts "Heil
1113
00:51:54,248 --> 00:51:56,650 Hitler."

1114
00:51:56,650 --> 00:51:57,520
So [LAUGHS].
1115
00:51:57,520 --> 00:52:01,300
I said, what can I tell you?
1116
00:52:01,300 --> 00:52:03,130
Not much I can tell you.

\section*{1117}

00:52:03,130 --> 00:52:05,290

You could possibly do one of two things--

1118
00:52:05,290 --> 00:52:08,590
when you have visitors, see to it that your mother is

\section*{1119}

00:52:08,590 --> 00:52:11,893
in a room and you close it that she shouldn't embarrass you.

\section*{1120}

00:52:11,893 --> 00:52:13,060
Or you can do another thing.

\section*{1121}

00:52:13,060 --> 00:52:14,570
She is your mother.
1122
00:52:14,570 --> 00:52:17,410
You have to respect her
and you have to love her.

\section*{1123}

00:52:17,410 --> 00:52:22,150
You might want to put her into an institute if she's so old.

1124
00:52:22,150 --> 00:52:26,080
So I was taken aback by this kind of advice he wanted of me.

1125
00:52:26,080 --> 00:52:29,440
Anyway, he said she lives still in the glory of the olden days

1126
00:52:29,440 --> 00:52:31,390 and she can't forget it.

1127
00:52:31,390 --> 00:52:32,495
I said, she's your mother.
1128
00:52:32,495 --> 00:52:35,120
There's nothing much you can do except one of those two things.

See to it that she cannot enter the room when you have visitors

1130
00:52:38,920 --> 00:52:40,510 or you put her into an institution.

\section*{1131}

00:52:40,510 --> 00:52:41,260
And he thanked me.
1132
00:52:41,260 --> 00:52:42,843
And he said, you
gave me sound advice.
1133
00:52:42,843 --> 00:52:49,000
[LAUGHS]
1134
00:52:49,000 --> 00:52:50,320
Tell us about this please.

\section*{1135}

00:52:50,320 --> 00:52:52,390
Well, this is a
picture with my friend
1136
00:52:52,390 --> 00:52:56,800
on a place where I stood 53
years earlier with my brother
1137
00:52:56,800 --> 00:52:58,960
and my sister, taken
in the same place.
1138
00:52:58,960 --> 00:53:01,420
When I showed my friend
the picture which
1139
00:53:01,420 --> 00:53:05,020
had been taken 53 years earlier, he recognized the place
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immediately.

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\section*{1141}

00:53:05,590 --> 00:53:07,150 And he said, I'll take you.

1142
00:53:07,150 --> 00:53:07,990 I'll take you there.

1143
00:53:07,990 --> 00:53:08,920
And he took me there.

1144
00:53:08,920 --> 00:53:12,080
And we were photographed there in the same place.

\section*{1145}

00:53:12,080 --> 00:53:12,580 OK.

1146
00:53:12,580 --> 00:53:16,000
In the next photograph, we'll
show the original photo of you
1147
00:53:16,000 --> 00:53:16,720
in the old place.

\section*{1148}
\(00: 53: 16,720-->00: 53: 19,938\)

1149
00:53:19,938 --> 00:53:20,730
Tell us about this.

1150
00:53:20,730 --> 00:53:22,395
This is the original
photo you referred to?
1151
00:53:22,395 --> 00:53:22,895
Yes.

1152
00:53:22,895 --> 00:53:24,372
That was taken--

1153

00:53:24,372 --> 00:53:26,330
I don't know exactly in
what year, but probably
1154
00:53:26,330 --> 00:53:29,630 in 1936 or ' 37.

1155
00:53:29,630 --> 00:53:32,960
And left to right, the
three people are who?
1156
00:53:32,960 --> 00:53:35,900
On the very left, the little girl is my little sister.

1157
00:53:35,900 --> 00:53:36,920
She looks so nice.
1158
00:53:36,920 --> 00:53:40,400
I didn't even realize I had such a nice little sister.

1159
00:53:40,400 --> 00:53:43,400
And this is my brother, the middle one.

1160
00:53:43,400 --> 00:53:47,130
And there on the right
am I with a school cap.
1161
00:53:47,130 --> 00:53:48,770
I was really a
terrible little chap.
1162
00:53:48,770 --> 00:53:50,630
I was always full of tricks.

\section*{1163}

00:53:50,630 --> 00:53:52,868
You can see the way I
stand, I had no patience

\section*{1164}

00:53:52,868 --> 00:53:53,660 to be photographed.

1165
00:53:53,660 --> 00:53:55,460
I wanted to get away and play.
1166
00:53:55,460 --> 00:53:56,570
The snake man.
1167
00:53:56,570 --> 00:53:57,770 [LAUGHS]

1168
00:53:57,770 --> 00:54:01,350
OK , and this photo is
reprinted from Tikvah magazine.
1169
00:54:01,350 --> 00:54:01,850
Correct.
1170
00:54:01,850 --> 00:54:03,260
And you have the original.
1171
00:54:03,260 --> 00:54:06,710
Tikvah had the original.
1172
00:54:06,710 --> 00:54:10,220
And Tikvah is
spelled T-I-K-V-A-H.
1173
00:54:10,220 --> 00:54:13,160
If you take this a page
further, you will see me.
1174
00:54:13,160 --> 00:54:14,840
I've written an article.
1175
00:54:14,840 --> 00:54:18,500
You-- this is another article you wrote in the same Tikvah

1176
00:54:18,500 --> 00:54:19,340
News magazine?

No, this is an excerpt
of a book I'm writing.
1178
00:54:23,210 --> 00:54:26,000
I've written approximately already 20 pages.

1179
00:54:26,000 --> 00:54:30,620
And they have taken out an excerpt and printed it.

1180
00:54:30,620 --> 00:54:33,320
Hopefully if I have the
patience and the stamina,

\section*{1181}

00:54:33,320 --> 00:54:34,790
I will finish that book.
1182
00:54:34,790 --> 00:54:37,760

1183
00:54:37,760 --> 00:54:40,385
If you would be interested, I could send you those 20 pages.

1184
00:54:40,385 --> 00:54:41,360
They're interesting.
1185
00:54:41,360 --> 00:54:44,480
We would very much love to have it, very much.

1186
00:54:44,480 --> 00:54:45,770
OK, I will send it to you.
1187
00:54:45,770 --> 00:54:47,780
I was bar mitzvah
then, 13 years old.

\section*{1188}

00:54:47,780 --> 00:54:55,200

00:54:57,390 --> 00:54:58,790
Yeah, exactly the same spot.

\section*{1191}

00:54:58,790 --> 00:55:18,590

1192
00:55:18,590 --> 00:55:19,757
--about this please.
1193
00:55:19,757 --> 00:55:21,590
This is when I approached the town, GA 1 ¼strow.

1194
00:55:21,590 --> 00:55:23,970
You see it on the
top on the right.
1195
00:55:23,970 --> 00:55:28,550
And I went out of my car and I photographed it.

\section*{1196}

00:55:28,550 --> 00:55:30,680
And all these names,
like Sternberg
1197
00:55:30,680 --> 00:55:34,820
and Wismar and Ventschow, they were so familiar to me.

1198
00:55:34,820 --> 00:55:36,750 I'd forgotten about them.
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1 1 9 9

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00:55:36,750 --> 00:55:40,790
And they brought back
all these memories.
1200
00:55:40,790 --> 00:55:44,930
We need to spell those
for the transcriber.

\section*{1201}

00:55:44,930 --> 00:55:46,130
And this please?
1202
00:55:46,130 --> 00:55:49,100
This is the beginning, the entrance to the town.

1203
00:55:49,100 --> 00:55:51,740
I thought I would never
reach it, and there I was.
1204
00:55:51,740 --> 00:55:53,660
I had reached it.
1205
00:55:53,660 --> 00:55:57,860
In my dreams, I always dreamed I would be coming to the town

\section*{1206}

00:55:57,860 --> 00:55:59,660 and I never really reached it.

1207
00:55:59,660 --> 00:56:00,500
And there I was.
1208
00:56:00,500 --> 00:56:01,280
I had arrived.
1209
00:56:01,280 --> 00:56:07,740

1210
00:56:07,740 --> 00:56:11,740
Did you get a lot of memories
and feelings as you entered?
1211
00:56:11,740 --> 00:56:12,793
Tremendously.
1212
00:56:12,793 --> 00:56:13,710 I couldn't believe it.

I was so euphoric.
1214
00:56:15,540 --> 00:56:17,945
When I spoke, I thought somebody else was speaking.

\section*{1215}

00:56:17,945 --> 00:56:19,887
You know that kind of feeling?
1216
00:56:19,887 --> 00:56:20,970
My head was in the clouds.
1217
00:56:20,970 --> 00:56:23,520 I couldn't-- I wasn't volatile.

1218
00:56:23,520 --> 00:56:25,680
I couldn't even
express an opinion.

\section*{1219}

00:56:25,680 --> 00:56:28,510 I couldn't talk.

1220
00:56:28,510 --> 00:56:31,530
Something was happening to me that I just wasn't myself

1221
00:56:31,530 --> 00:56:33,335 at all.

1222
00:56:33,335 --> 00:56:38,130 Well, next time I'll go, maybe I'll be able to be different.

1223
00:56:38,130 --> 00:56:40,790
But something happened to me there, I don't know.

1224
00:56:40,790 --> 00:56:43,310

You can go.
1226
00:56:43,810 --> 00:56:52,000
I'll give you an
[? invitation. ?]
1227
00:56:52,000 --> 00:56:58,080
I returned to the town I was born in just over a year ago.

1228
00:56:58,080 --> 00:57:05,110
And I had contacted
the mayor of that town
1229
00:57:05,110 --> 00:57:06,890
in order to be
able to get a visa.
1230
00:57:06,890 --> 00:57:10,300
It was before the reunification.
1231
00:57:10,300 --> 00:57:16,100
And in order to get a visa, one had to prove accommodation.

1232
00:57:16,100 --> 00:57:17,660
And that would have
taken too long.
1233
00:57:17,660 --> 00:57:20,480
So I wrote him a
letter that he should
1234
00:57:20,480 --> 00:57:22,910
help me to get a
visa fast in order
1235
00:57:22,910 --> 00:57:27,610
to be able to get into his town.
1236
00:57:27,610 --> 00:57:29,320
So he knew when I was coming.
and I stayed five days.

1238
00:57:32,330 --> 00:57:37,240
And when I returned, I
stayed in a hotel in Hamburg.
1239
00:57:37,240 --> 00:57:40,270
And I wasn't able to sleep, so I got up

1240
00:57:40,270 --> 00:57:43,510
in the middle of the night and I wrote him the following letter.

\section*{1241}

00:57:43,510 --> 00:57:46,060
I wrote it to him in
German, and this is
1242
00:57:46,060 --> 00:57:47,380 the translation into English.

1243
00:57:47,380 --> 00:57:49,900

00:57:49,900 --> 00:57:52,150
"June 6, 1990.
1245
00:57:52,150 --> 00:57:56,170
Dear Mr. Mayor, I had informed you that I would be staying

00:57:56,170 --> 00:58:02,620
in your city, GA \(1 / 4\) strow, between April 19 and 25, 1990.

1247
00:58:02,620 --> 00:58:05,710
Yet you did not find it necessary to either invite me
to your office or to inform the local press that a former

\section*{1249}

00:58:09,760 --> 00:58:12,730
resident of \(G \tilde{A}^{1} / 4\) strow would be visiting the house of his
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1250

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00:58:12,730 --> 00:58:18,130
parents and the city he was born in after more than 50 years.

\section*{1251}

00:58:18,130 --> 00:58:20,020
You did not pay me this respect.
1252
00:58:20,020 --> 00:58:23,200
And by this, you deprived all former Jewish residents

1253
00:58:23,200 --> 00:58:25,810 of \(G \tilde{A}^{1} / 4\) strow of this honor.

1254
00:58:25,810 --> 00:58:29,100
During my stay in GÃ \(1 / 4\) strow, I sat one day on a bench opposite

\section*{1255}

00:58:29,100 --> 00:58:32,990
the City Hall where
your office is located.
1256
00:58:32,990 --> 00:58:35,980
And I looked at the
people passing before me.
1257
00:58:35,980 --> 00:58:39,490
I looked especially at the
people of the older generation.
1258
00:58:39,490 --> 00:58:41,950
And in my mind, I
saw these people
1259
00:58:41,950 --> 00:58:45,400
as they cheered when all the remaining Jews of your city

1260
00:58:45,400 --> 00:58:48,370
were forced to sit on the top of the Jewish hearse

\section*{1261}

00:58:48,370 --> 00:58:51,670
while a few elderly Jews
were put in place of horses
1262
00:58:51,670 --> 00:58:54,880
and were made to pull the hearse through the city.

1263
00:58:54,880 --> 00:58:57,310
I spent five sleepless
nights staring
1264
00:58:57,310 --> 00:59:00,280
at the ceiling of the hotel you reserved for me

1265
00:59:00,280 --> 00:59:01,930
in the [Place name] Strasse.

\section*{1266}

00:59:01,930 --> 00:59:05,800
And I saw the shadows of the murdered Jewish community

1267
00:59:05,800 --> 00:59:07,930
pass before my eyes.
1268
00:59:07,930 --> 00:59:11,860
Those people who choked to death in the gas chambers or were

1269
00:59:11,860 --> 00:59:14,200
burned alive in
the Warsaw ghetto.
1270
00:59:14,200 --> 00:59:17,830
I remember my mother and my
little sister whose ashes were
1271
00:59:17,830 --> 00:59:20,600 scattered into the Vistula.

1272
00:59:20,600 --> 00:59:23,810
A supermarket was built on the grave of my father.

1273
00:59:23,810 --> 00:59:26,810
And the signpost
pointing out the site
1274
00:59:26,810 --> 00:59:30,920 of the former Jewish cemetery stands crooked and is broken.

1275
00:59:30,920 --> 00:59:33,350
All this in contrast
to my people,
1276
00:59:33,350 --> 00:59:36,770
who, despite all persecutions and humiliations,

1277
00:59:36,770 --> 00:59:39,290
stand straight and proud.
1278
00:59:39,290 --> 00:59:41,060
At the site of the
former synagogue,
1279
00:59:41,060 --> 00:59:44,990
I found an empty lot filled with garbage and weeds.

1280
00:59:44,990 --> 00:59:48,290
Only the memories of the prayers and hymns of the Jews

\section*{1281}

00:59:48,290 --> 00:59:51,050
who prayed to the only
God for millennium

00:59:54,830 --> 00:59:57,860 I remembered when on Jewish holidays and on the Sabbath,

1284
00:59:57,860 --> 01:00:00,860
the Jews came from all directions toward the synagogue

1285
01:00:00,860 --> 01:00:02,960
to pray with their families.
1286
01:00:02,960 --> 01:00:04,970
I remember how with
devotion, we also
1287
01:00:04,970 --> 01:00:07,640
prayed for the well-being of the German government

1288
01:00:07,640 --> 01:00:10,490 and for our fellow citizens.

1289
01:00:10,490 --> 01:00:14,330
I did not see one single street
named after Jewish personality
1290
01:00:14,330 --> 01:00:16,100
who lived in your city.
1291
01:00:16,100 --> 01:00:18,320
In the Bible we
are told that Sodom
1292
01:00:18,320 --> 01:00:20,240
was destroyed
because Abraham, who
begged God to spare the town, was unable to find

1294
01:00:23,210 --> 01:00:25,250 a single righteous man.

\section*{1295}

01:00:25,250 --> 01:00:30,230
During my visit in your
city, I searched and found

\section*{1296}

01:00:30,230 --> 01:00:31,880
several righteous people.
1297
01:00:31,880 --> 01:00:35,300
And I believe that their existence is a reason why

1298
01:00:35,300 --> 01:00:37,730
GÃ1/4strow was spared from destruction.

1299
01:00:37,730 --> 01:00:41,240
I am sure that our Jewish
dead have not yet found peace
1300
01:00:41,240 --> 01:00:43,160
in GÃ1/4strow's Jewish cemetery.
1301
01:00:43,160 --> 01:00:46,910
Mr. Mayor, if you search, I am sure that you will

1302
01:00:46,910 --> 01:00:48,830 find your image of God again.

\section*{1303}

01:00:48,830 --> 01:00:52,110
Sincerely, Abraham Adolf
Grossman, Berkeley,
1304
01:00:52,110 --> 01:00:53,117
California."
01:01:01,960 --> 01:01:02,485
10 seconds.
1309
01:01:02,485 --> 01:01:06,800
1310
01:01:06,800 --> 01:01:10,430
I received a reply from
the burgermeister, which he
1311
01:01:10,430 --> 01:01:15,210
wrote on the 26th of June 1990.
1312
01:01:15,210 --> 01:01:17,250
He wrote-- I will read
it in German first,
1313
01:01:17,250 --> 01:01:20,250
and then I will try and
translate it into English.
1314
01:01:20,250 --> 01:01:42,050
[SPEAKING GERMAN]
1315
01:01:42,050 --> 01:01:44,670
Can't read it.
1316
01:01:44,670 --> 01:02:04,000
[SPEAKING GERMAN]
1317
01:02:04,000 --> 01:02:08,820
I will try and translate
it now into English.

\section*{1318}

01:02:08,820 --> 01:02:11,460
"Dear Mr. Grossman, I
would like to thank you

\section*{1319}

01:02:11,460 --> 01:02:17,340
for your letter which you wrote on the 6th of June 1990, which 1320
01:02:17,340 --> 01:02:21,420 moved me to my very depths.

\section*{1321}

01:02:21,420 --> 01:02:23,310 I have to tell
you, though, that I
1322
01:02:23,310 --> 01:02:29,100
am only the mayor since
the 22 nd of May 1990

\section*{1323}

01:02:29,100 --> 01:02:32,730 as the mayor of the city.

1324
01:02:32,730 --> 01:02:37,260
My predecessor left
things, lots of work,
1325
01:02:37,260 --> 01:02:41,820
which I haven't been
able to attend to.
1326
01:02:41,820 --> 01:02:46,710
But I do work with the Protestant church in G \(\tilde{A}^{1} / 4\) strow

\section*{1327}

01:02:46,710 --> 01:02:50,700
since July, and the first
steps are being taken in order

\section*{1328}

01:02:50,700 --> 01:02:56,970
to revive and work on the persecution of the Jewish

01:02:59,130 --> 01:03:03,900 I would be very happy to greet you in \(G \tilde{A} 1 / 4\) strow in this town.

\section*{1331}

01:03:03,900 --> 01:03:10,510
Maybe there would be in future time

1332
01:03:10,510 --> 01:03:15,910
an opportunity to greet you.
1333
01:03:15,910 --> 01:03:18,730
Best regards, Mr.
[Personal name] the mayor."
1334
01:03:18,730 --> 01:03:23,850

1335
01:03:23,850 --> 01:03:26,820
With your permission, I'd like to write two stories which

1336
01:03:26,820 --> 01:03:29,460
I have written, of quite
a few stories which
1337
01:03:29,460 --> 01:03:33,300
have quite a connection with the Holocaust.

1338
01:03:33,300 --> 01:03:36,360
It is called "The Tale of the Dying Horse."

1339
01:03:36,360 --> 01:03:39,030
And I have written a dedication to my children
and grandchildren, which I would also like to read to you.

\section*{1341}

01:03:43,830 --> 01:03:48,150
"This story is dedicated
to my four grandchildren.
1342
01:03:48,150 --> 01:03:50,550
[Personal name] the first born, handsome and proud and

1343
01:03:50,550 --> 01:03:54,690
intelligent, serious and at the same time light-hearted.

\section*{1344}

01:03:54,690 --> 01:03:56,880
Tamar, his sister,
beautiful and sensitive,
1345
01:03:56,880 --> 01:03:59,550 the delight of my heart.

1346
01:03:59,550 --> 01:04:02,520
Natan the present given by God in his mercy

\section*{1347}

01:04:02,520 --> 01:04:05,400
to my beloved son, Benjamin, and his wife, Lillian.

1348
01:04:05,400 --> 01:04:08,820
Intelligent child with
a compassionate heart.
1349
01:04:08,820 --> 01:04:12,360
[Personal name the youngest, who radiates beauty and adroitness

1350
01:04:12,360 --> 01:04:15,390
and has a marking of a
person who will go far.

All of them possess
a paramount virtue
1352
01:04:17,520 --> 01:04:19,650 to be found in a human being--

\section*{1353}

01:04:19,650 --> 01:04:23,010 goodness of heart, and love for their fellow man.

1354
01:04:23,010 --> 01:04:24,990
May the story, for
all it is worth,
1355
01:04:24,990 --> 01:04:27,840
be an indication of the dangers lurking

1356
01:04:27,840 --> 01:04:30,240 in the shadows for the Jewish people.

1357
01:04:30,240 --> 01:04:33,810
I have never spoken to my grandchildren nor to my sons

\section*{1358}

01:04:33,810 --> 01:04:37,110
about those dangers as I know they really cannot understand

1359
01:04:37,110 --> 01:04:41,760
them, for all of them were born
free people in a free country
1360
01:04:41,760 --> 01:04:43,440 in a Jewish land.

1361
01:04:43,440 --> 01:04:45,870
May God bless my grandchildren and their parents,

Benjamin and Lillian, [Personal name]

1363
01:04:48,000 --> 01:04:49,774
and his lovely wife,
[Personal name].
1364
01:04:49,774 --> 01:04:52,670

1365
01:04:52,670 --> 01:04:55,430
The Tale of the Dying Horse.
1366
01:04:55,430 --> 01:04:59,180
The whole country was filled with the fragrance of oranges.

1367
01:04:59,180 --> 01:05:01,100
It was the month of January.
1368
01:05:01,100 --> 01:05:03,680
And in the orange groves, the branches of the trees

1369
01:05:03,680 --> 01:05:06,680
were weighed down with
luscious and juicy fruit.
1370
01:05:06,680 --> 01:05:09,470
Hundreds of trucks made
their way to the markets
1371
01:05:09,470 --> 01:05:12,530
and to the harbors with
tons of fruit to be sold
1372
01:05:12,530 --> 01:05:15,230
or to be shipped to
all parts of the world.
1373
01:05:15,230 --> 01:05:17,540
The skies were overcast and a steady rain

01:05:17,540 --> 01:05:20,150
fell to clear and
refreshen the air.
1375
01:05:20,150 --> 01:05:22,880
After a long hot
and parching summer,
1376
01:05:22,880 --> 01:05:25,130
the whole countryside turned to green.

1377
01:05:25,130 --> 01:05:26,730
And what had been
lifeless and dull

\section*{1378}

01:05:26,730 --> 01:05:31,720
was reborn in glorious
and invigorating splendor.
1379
01:05:31,720 --> 01:05:35,410
I had won a bid for 100 -unit
housing development project
1380
01:05:35,410 --> 01:05:38,290
to install the plumbing
in all those units.
1381
01:05:38,290 --> 01:05:40,300
The engineer in charge of this enterprise

1382
01:05:40,300 --> 01:05:43,780 advised me to get acquainted with the building site

\section*{1383}

01:05:43,780 --> 01:05:46,570
and to get in touch with
the project manager.

\section*{1384}

01:05:46,570 --> 01:05:49,780
I drove my car on a rainy

01:05:49,780 --> 01:05:52,720
and arrived there at midday.
1386
01:05:52,720 --> 01:05:55,270
Recognizing the
prefabricated hut
1387
01:05:55,270 --> 01:05:58,450
which was the only building, I knocked on the door.

1388
01:05:58,450 --> 01:06:01,390
And on hearing a gruff
voice bidding me to enter,
1389
01:06:01,390 --> 01:06:03,340
I stepped inside.
1390
01:06:03,340 --> 01:06:05,890
The foreman, with a
full face and heavy set,
1391
01:06:05,890 --> 01:06:08,380
was in the process
of eating his lunch.
1392
01:06:08,380 --> 01:06:11,650 He turned toward me and with his mouth filled with food,

01:06:11,650 --> 01:06:15,710 introduced himself and said, my name is Shimon.

1394
01:06:15,710 --> 01:06:18,270
Ali is my name, I
introduce myself.
1395
01:06:18,270 --> 01:06:20,930
I am the person who will
do all the plumbing here.

01:06:20,930 --> 01:06:23,480
He seemed unconcerned and continued

1397
01:06:23,480 --> 01:06:27,460 to eat his lunch while completely ignoring me.

1398
01:06:27,460 --> 01:06:29,890
I watched him eat and a feeling of aversion

1399
01:06:29,890 --> 01:06:33,010 overcame me as I saw
him gulp his food down.

\section*{1400}

01:06:33,010 --> 01:06:35,650
He held a chicken in his
hand and was devouring it

\section*{1401}

01:06:35,650 --> 01:06:37,090 ravenously.

1402
01:06:37,090 --> 01:06:39,940
His mouth was filled
with food to capacity.
1403
01:06:39,940 --> 01:06:41,620
His cheeks blown out.
1404
01:06:41,620 --> 01:06:43,840
He tore at the chicken
almost without chewing,
1405
01:06:43,840 --> 01:06:45,520
in the manner of dogs.
1406
01:06:45,520 --> 01:06:48,490
Grease was dripping down from both sides of his mouth
and running down his chin.
1408
01:06:50,620 --> 01:06:53,890
Eating noisily while
constantly smacking his lips,
1409
01:06:53,890 --> 01:06:57,580
only interrupted from time to time by a tremendous burp.

1410
01:06:57,580 --> 01:07:00,490
He seemed oblivious
of my presence.
1411
01:07:00,490 --> 01:07:03,100
I was so taken aback
by the spectacle
1412
01:07:03,100 --> 01:07:07,120
that a remark escaped me which
I was to regret to my dying day.
1413
01:07:07,120 --> 01:07:11,800
I said, can't you eat
like a decent human being?

\section*{1414}

01:07:11,800 --> 01:07:13,715
As soon as I have
made this remark,

\section*{1415}

01:07:13,715 --> 01:07:14,965
I was appalled at my behavior.
1416
01:07:14,965 --> 01:07:19,370

\section*{1417}

01:07:19,370 --> 01:07:21,500
It was a slip of the tongue.
1418
01:07:21,500 --> 01:07:23,990
Instead of a
well-deserved admonition,

1419
01:07:23,990 --> 01:07:26,660
Shimon to turn slowly
toward me on his round chair
1420
01:07:26,660 --> 01:07:31,530
and replied, listen, I
want to tell you a story.

\section*{1421}

01:07:31,530 --> 01:07:33,530
I had just turned
14 years of age
1422
01:07:33,530 --> 01:07:35,930
when the Germans
decided to evacuate

\section*{1423}

01:07:35,930 --> 01:07:38,960
all the remaining inmates of the Auschwitz-Birkenau complex

\section*{1424}

01:07:38,960 --> 01:07:42,680
to the west, away from
the advancing Red Army.
1425
01:07:42,680 --> 01:07:45,710
I had already been three
years in various camps
1426
01:07:45,710 --> 01:07:48,020
and weighed less than 50 pounds.
1427
01:07:48,020 --> 01:07:52,160
Of 30,000 people who were let out of the camp, only 5,000

1428
01:07:52,160 --> 01:07:55,010
survived this terrible ordeal.
1429
01:07:55,010 --> 01:07:56,720
They dropped by the side of the road and succumbed and froze

\section*{1431}

01:07:59,810 --> 01:08:01,880
to the death from
the bitter cold.
1432
01:08:01,880 --> 01:08:04,340
All those who still
had some life in them
1433
01:08:04,340 --> 01:08:06,440
were shot by the brutal guards.
1434
01:08:06,440 --> 01:08:09,950
I was scantily dressed
in a striped uniform
1435
01:08:09,950 --> 01:08:11,990 and a similar cap on my head.

1436
01:08:11,990 --> 01:08:15,890
I had no shoes and I had several layers of old newspaper wrapped

1437
01:08:15,890 --> 01:08:18,760
around my feet.
1438
01:08:18,760 --> 01:08:20,800
I did not feel my toes.
1439
01:08:20,800 --> 01:08:22,479
They were frostbitten.
1440
01:08:22,479 --> 01:08:26,380
I walked dazed in a stupor, dreadfully famished,

\section*{1441}

01:08:26,380 --> 01:08:28,930 shivering from the cold, along with the column.

01:08:28,930 --> 01:08:32,410
From time to time, the column closed as more and more people

\section*{1443}

01:08:32,410 --> 01:08:34,090 dropped by the side.

01:08:34,090 --> 01:08:37,540
I walked and walked,
12 hours each day

\section*{1445}

01:08:37,540 --> 01:08:39,470
with only one ladle
of watery soup

\section*{1446}

01:08:39,470 --> 01:08:41,529
doled out to the prisoners.
1447
01:08:41,529 --> 01:08:43,060
Suddenly, a person
who had closed
1448
01:08:43,060 --> 01:08:45,880
ranks was walking next
to me turned his head
1449
01:08:45,880 --> 01:08:48,460
and said, isn't
your name Shimon?

\section*{1450}

01:08:48,460 --> 01:08:51,790
Are you not from Rzesz \(\tilde{A}^{3} \mathrm{w}\)
I looked up and recognized

\section*{1451}

01:08:51,790 --> 01:08:55,899
a former schoolmate of mine by the name of Jonny.

1452
01:08:55,899 --> 01:08:58,240
He looked as
emaciated as myself.

01:08:58,240 --> 01:09:01,899
He was my age, but
look a wizened old man.
1454
01:09:01,899 --> 01:09:05,319
I saw your father a few columns back, he told me.

1455
01:09:05,319 --> 01:09:07,390 I stared at him unbelievingly.

1456
01:09:07,390 --> 01:09:10,160
And slowly, without drawing the attention of the guards, 1457
01:09:10,160 --> 01:09:12,590
I retreated line by line.

\section*{1458}

01:09:12,590 --> 01:09:14,770
All of us were herded like cattle, punctuated

01:09:14,770 --> 01:09:16,510 with beatings and whippings.

\section*{1460}

01:09:16,510 --> 01:09:19,120
Anyone who screamed or caused any inconvenience

\section*{1461}

01:09:19,120 --> 01:09:23,020
to the murderers could reckon on being gunned down on the spot.

1462
01:09:23,020 --> 01:09:25,540
All pleas for mercy were answered with disdain.

1463
01:09:25,540 --> 01:09:28,750
recognized my father.

\section*{1465}

01:09:31,060 --> 01:09:33,399
And what I saw
caused me to weep.
1466
01:09:33,399 --> 01:09:37,899
My proud father, still a young man, looked like a skeleton.

1467
01:09:37,899 --> 01:09:40,630
His hair was shorn
and he was unshaven.

1468
01:09:40,630 --> 01:09:43,750
All his teeth were gone and his cheeks were sunken.

1469
01:09:43,750 --> 01:09:47,870
Also, he had no shoes and was walking barefoot in the snow.

\section*{1470}

01:09:47,870 --> 01:09:51,160
A number like my own was tattooed on his left arm.

1471
01:09:51,160 --> 01:09:54,370
Rage against the Germans built up in my chest.

1472
01:09:54,370 --> 01:09:57,040
The day of reckoning has yet to come.

1473
01:09:57,040 --> 01:09:59,530
I was filled with anguish that I could do nothing

1474
01:09:59,530 --> 01:10:00,970 to help my father.

1475
01:10:00,970 --> 01:10:02,830
This sense of sense

01:10:02,830 --> 01:10:04,730
left me with the
feeling of guilt,
1477
01:10:04,730 --> 01:10:06,280
which will never leave me.
1478
01:10:06,280 --> 01:10:08,800
I walked next to my
father, supporting him.
1479
01:10:08,800 --> 01:10:15,070
When a Polish peasant on a cart torn by a horse passed by us.

1480
01:10:15,070 --> 01:10:18,280
Suddenly, the horse stumbled on the ice and fell down.

1481
01:10:18,280 --> 01:10:22,060
The peasant jumped from his cart and in a woeful voice cried out

1482
01:10:22,060 --> 01:10:24,160
that his horse had broken its leg.

1483
01:10:24,160 --> 01:10:26,845
A German guard took his rifle, pointed it

1484
01:10:26,845 --> 01:10:29,140
at the head of the horse, and pulled the trigger.

1485
01:10:29,140 --> 01:10:32,620
A jet of blood and brains
spurted from the horse's head.
1486
01:10:32,620 --> 01:10:34,240
The prisoners,
crazed from hunger,
1487
01:10:34,240 --> 01:10:37,570
threw themselves upon the horse like flies around honey, 1488
01:10:37,570 --> 01:10:39,700 and started to devour the horse.

1489
01:10:39,700 --> 01:10:42,160
The German guards who were wearing belts

1490
01:10:42,160 --> 01:10:46,270
on whose buckles was written, [GERMAN],, "God with us,"

1491
01:10:46,270 --> 01:10:49,300
started to beat the people
with the butt of their rifles,
1492
01:10:49,300 --> 01:10:50,860
but to no avail.
1493
01:10:50,860 --> 01:10:52,990
Only when there was
nothing left of the horse
1494
01:10:52,990 --> 01:10:54,970
did the prisoners desist.
1495
01:10:54,970 --> 01:10:58,030
Of the horse, only the
bones and hooves remained.
1496
01:10:58,030 --> 01:11:01,690
Everything had been eaten, even the skin with the hairs.

1497
01:11:01,690 --> 01:11:06,100
My father and also I had taken part in this orgy.

01:11:06,100 --> 01:11:08,800
Shocked to the core by this narrative, I sat there pale

1499
01:11:08,800 --> 01:11:09,790 and shaken.

1500
01:11:09,790 --> 01:11:11,500
And the thought flashed through my mind,

\section*{1501}

01:11:11,500 --> 01:11:14,860
how can those Germans have the chutzpah to count themselves

\section*{1502}

01:11:14,860 --> 01:11:17,110
as part of the human race?
1503
01:11:17,110 --> 01:11:19,900
You see, he said, whenever I eat,

1504
01:11:19,900 --> 01:11:23,290
I am always afraid that the food will be taken away from me.

1505
01:11:23,290 --> 01:11:26,530
That is the reason
why I eat so fast.
1506
01:11:26,530 --> 01:11:28,090
I did not utter one word.
1507
01:11:28,090 --> 01:11:31,060
In my heart, I asked
God for forgiveness.
1508
01:11:31,060 --> 01:11:33,020
This day I learned
a valuable lesson
1509
01:11:33,020 --> 01:11:34,990
which has guided me ever since.
1510
01:11:34,990 --> 01:11:37,990
Do not judge a flask
by its exterior,
1511
01:11:37,990 --> 01:11:40,730
but look for what
is in the inside.
1512
01:11:40,730 --> 01:11:42,910
Thus says the Lord, the people who

1513
01:11:42,910 --> 01:11:47,320 survive the sword shall find grace in the wilderness.

1514
01:11:47,320 --> 01:11:49,700
When Israel goes to
seek rest from afar,
1515
01:11:49,700 --> 01:11:55,000
the Lord appeared saying, with everlasting love, I love you.

\section*{1516}

01:11:55,000 --> 01:11:57,670
Hence, I draw you to me with affection.

1517
01:11:57,670 --> 01:11:59,440
Again, I shall build
you and you shall
1518
01:11:59,440 --> 01:12:01,930 be restored, maiden of Israel.

1519
01:12:01,930 --> 01:12:04,510
Again, you shall array
yourselves in your temples

\section*{1520}

01:12:04,510 --> 01:12:06,340 and join the merry dances.

01:12:06,340 --> 01:12:09,550
Again shall you plant vineyards on the hills of Samaria.

1522
01:12:09,550 --> 01:12:12,310
The planter shall plant
and enjoy the fruit.
1523
01:12:12,310 --> 01:12:16,180
The day will come when the watchman among the [INAUDIBLE]

\section*{1524}

01:12:16,180 --> 01:12:17,350
shall call.
1525
01:12:17,350 --> 01:12:21,610
Let us rise and go up to
Zion, to the Lord, our God."
1526
01:12:21,610 --> 01:12:25,120

1527
01:12:25,120 --> 01:12:26,090
That's a true story?
1528
01:12:26,090 --> 01:12:26,590
Yes.
1529
01:12:26,590 --> 01:12:29,310

1530
01:12:29,310 --> 01:12:30,700
Can I read the second?
1531
01:12:30,700 --> 01:12:32,380
Yes, please.
1532
01:12:32,380 --> 01:12:33,320
Good story?

Yes.

1534
01:12:33,820 --> 01:12:39,440

1535
01:12:39,440 --> 01:12:43,840
It is called, "A
Dispatch From the Front."
1536
01:12:43,840 --> 01:12:44,670 Is it on?

1537
01:12:44,670 --> 01:12:45,650
Yes.
1538
01:12:45,650 --> 01:12:48,650
"A Dispatch From the Front.
1539
01:12:48,650 --> 01:12:50,630 I could not fall asleep.

1540
01:12:50,630 --> 01:12:54,410
Only from time to time I fell into a fitful slumber which

1541
01:12:54,410 --> 01:12:56,540 only lasted a few minutes.

1542
01:12:56,540 --> 01:13:00,740
I was wrapped up in a military overcoat inside a sleeping bag,

1543
01:13:00,740 --> 01:13:03,800
but the bitter desert cold
penetrated to my bones
1544
01:13:03,800 --> 01:13:07,880 and left me shivering and unable to get some rest.

I gazed at the firmament above me, this vast expanse

01:13:11,540 --> 01:13:13,670 with millions of stars.

01:13:13,670 --> 01:13:17,540
I recognized the Big Dipper, and the small one, the North Star

1548
01:13:17,540 --> 01:13:19,340 and the star Cassiopea.

1549
01:13:19,340 --> 01:13:24,200
pointing towards my home, so near and yet so far.

1550
01:13:24,200 --> 01:13:26,900
I realized that my not
being able to sleep
1551
01:13:26,900 --> 01:13:31,730
was not only caused by the cold, but also by my thoughts.

1552
01:13:31,730 --> 01:13:34,250
I thought of my two
sons who were somewhere
1553
01:13:34,250 --> 01:13:36,200
facing terrible danger.
1554
01:13:36,200 --> 01:13:42,800
It was the first time that all three of us were called up

1555
01:13:42,800 --> 01:13:45,590
and my thoughts were wholly focused on them.

1556
01:13:45,590 --> 01:13:49,700
On prior similar emergency, it was only myself had to go

1557
01:13:49,700 --> 01:13:51,620
and my family stayed at home.
1558
01:13:51,620 --> 01:13:54,680
I thought of my wife who
stood by the main arteries,
1559
01:13:54,680 --> 01:13:57,620
handing out food and
refreshments to the passing

\section*{1560}

01:13:57,620 --> 01:13:59,360
troops.
1561
01:13:59,360 --> 01:14:02,870
I was immersed in prayer on Yom
Kippur in our local synagogue
1562
01:14:02,870 --> 01:14:05,420
when suddenly, I heard the noise of passing traffic

1563
01:14:05,420 --> 01:14:08,750
and loudspeakers making
incomprehensible announcements.
1564
01:14:08,750 --> 01:14:10,550
On Yom Kippur, the
holiest of holiest
1565
01:14:10,550 --> 01:14:12,440
of festivals in
the Jewish faith,
1566
01:14:12,440 --> 01:14:15,230
it was unprecedented
that a single vehicle
1567
01:14:15,230 --> 01:14:17,120
could be driven on this day.

I hurried outside and I was able to understand what's been

1569
01:14:20,600 --> 01:14:22,760 announced on the loudspeakers--

\section*{1570}

01:14:22,760 --> 01:14:26,840
go home everybody and turn on your television and radios.

1571
01:14:26,840 --> 01:14:28,530
Go home, go home.
1572
01:14:28,530 --> 01:14:32,660
I reached home and as soon as I turned on the TV,

1573
01:14:32,660 --> 01:14:35,270
I heard all the secret code words--

1574
01:14:35,270 --> 01:14:41,070
dark knight, open windows, steel and fire, running water.

\section*{1575}

01:14:41,070 --> 01:14:43,430
I recognized the codes of my two sons

1576
01:14:43,430 --> 01:14:45,800
and also the code relevant to me.

1577
01:14:45,800 --> 01:14:48,560
Both my sons took their uniforms and weapons

1578
01:14:48,560 --> 01:14:52,550
and made their way immediately to their respective units.

I suddenly realized that only two weeks before

1580
01:14:55,100 --> 01:14:57,650
I was given orders
to join another unit.

\section*{1581}

01:14:57,650 --> 01:14:59,900
I had served with my unit for 20 years,

1582
01:14:59,900 --> 01:15:02,180
and apparently it was
time to transfer people
1583
01:15:02,180 --> 01:15:05,060 of my age out of crack units into other less

1584
01:15:05,060 --> 01:15:07,310 strict and demanding brigades.

\section*{1585}

01:15:07,310 --> 01:15:10,280
My unit belonged to the 11th brigade of the southern front.

1586
01:15:10,280 --> 01:15:13,550 A unit which had distinguished itself in many wars

1587
01:15:13,550 --> 01:15:14,930 and in many battles.

1588
01:15:14,930 --> 01:15:17,780
My eldest son was in the
Navy on a missile boat.
1589
01:15:17,780 --> 01:15:20,990
And my youngest son was in the Army Corps in the north.

\section*{1590}

01:15:20,990 --> 01:15:23,060
According to the

\section*{1591}

01:15:23,060 --> 01:15:26,330
had taken us by surprise
and crossed the Suez Canal
1592
01:15:26,330 --> 01:15:29,510
with great success and
there were fierce battles.
1593
01:15:29,510 --> 01:15:31,850
Without telling my wife,
I left and made my way
1594
01:15:31,850 --> 01:15:34,220
to the headquarters
of my former unit.
1595
01:15:34,220 --> 01:15:36,350
The fortress was
empty of soldiers.
1596
01:15:36,350 --> 01:15:38,840
Where there was always
a hum of activity,

\section*{1597}

01:15:38,840 --> 01:15:40,850 now there was an eerie quiet.

1598
01:15:40,850 --> 01:15:43,220
In one of the offices, I found a woman soldier

1599
01:15:43,220 --> 01:15:48,470 who told me my unit had left to Sinai two days earlier.

1600
01:15:48,470 --> 01:15:50,840
I decided on the
spot to join my unit.
1601
01:15:50,840 --> 01:15:54,320
In uniform and carrying
an Uzi submachine gun,

\section*{1602}

01:15:54,320 --> 01:15:57,980
I hitched to Bir Gofgofa the biggest encampment in Sinai.

\section*{1603}

01:15:57,980 --> 01:16:00,973
While passing Gaza and El Arish on the way,

1604
01:16:00,973 --> 01:16:02,390
I had the feeling
that we were not
1605
01:16:02,390 --> 01:16:04,730 being told the true situation.

\section*{1606}

01:16:04,730 --> 01:16:07,130
In the demeanor of
the Arabs I passed,
1607
01:16:07,130 --> 01:16:09,530
I noticed something I
had never seen before--
1608
01:16:09,530 --> 01:16:10,550
arrogance.
1609
01:16:10,550 --> 01:16:11,750
They were different.
1610
01:16:11,750 --> 01:16:13,640
Making our way through
the streets of Gaza

\section*{1611}

01:16:13,640 --> 01:16:15,530
with our military
vehicle, they were
1612
01:16:15,530 --> 01:16:19,100
slow to make way for us, as if they owned the streets.

\section*{1614}

01:16:21,560 --> 01:16:24,170
to my former unit's
offices and was
1615
01:16:24,170 --> 01:16:26,630 told that the whole brigade was at the front.

1616
01:16:26,630 --> 01:16:30,100

1617
01:16:30,100 --> 01:16:33,190
No transport being
available, I hitched my way
1618
01:16:33,190 --> 01:16:36,490 towards the front a command car took me halfway and then

1619
01:16:36,490 --> 01:16:38,560
disappeared in a different direction.

1620
01:16:38,560 --> 01:16:40,870
The sun was setting and I was alone

\section*{1621}

01:16:40,870 --> 01:16:45,100
in the vast desert, only sand and sky, not a single tree

\section*{1622}

01:16:45,100 --> 01:16:46,300 or bush.

\section*{1623}

01:16:46,300 --> 01:16:51,100
I laid down on my pack
for a pillow, a loaded Uzi

01:16:51,100 --> 01:16:53,630
and a spare magazine beside me.

\section*{1625}

01:16:53,630 --> 01:16:55,810
I hope for a vehicle to pass.
1626
01:16:55,810 --> 01:16:57,670
I must have dozed
off when I was woken
1627
01:16:57,670 --> 01:17:01,030
by the noise of an approaching vehicle.

1628
01:17:01,030 --> 01:17:03,250
Egyptian commanders
were roaming the desert,
1629
01:17:03,250 --> 01:17:05,950
attacking our forces
in lightning strikes

\section*{1630}

01:17:05,950 --> 01:17:08,680
and disappearing in the darkness of the night.

1631
01:17:08,680 --> 01:17:10,450
I had to make a
desperate decision
1632
01:17:10,450 --> 01:17:12,790
whether to show myself
or remain in hiding.
1633
01:17:12,790 --> 01:17:16,330
It was too dark to discern
whether the approaching vehicle
1634
01:17:16,330 --> 01:17:18,460
was ours or that of the enemy.
1635
01:17:18,460 --> 01:17:21,570
I had only 30 seconds
to make a decision.

\section*{1636}

01:17:21,570 --> 01:17:24,640
I stood up and
stood in the middle
1637
01:17:24,640 --> 01:17:27,730
of the road waving to the approaching vehicle to stop.

1638
01:17:27,730 --> 01:17:31,870
It came to a screeching halt and two soldiers jumped off,

1639
01:17:31,870 --> 01:17:36,550 weapons pointed at me, not knowing if I was one of them

1640
01:17:36,550 --> 01:17:38,050 or one of ours.

\section*{1641}

01:17:38,050 --> 01:17:41,560
One of the soldiers pulled out a flashlight and lit up my face.

1642
01:17:41,560 --> 01:17:43,390
Grossman, you crazy bastard.
1643
01:17:43,390 --> 01:17:46,210
What in hell are you doing in this desert by yourself?

1644
01:17:46,210 --> 01:17:48,610
They were my buddies from my unit.

1645
01:17:48,610 --> 01:17:51,880
I hopped onto the command car heaving a sigh of relief.

\section*{1646}

01:17:51,880 --> 01:17:55,030
Apparently, God looks
after the ignorant.

01:17:55,030 --> 01:17:57,790
The welcome I received on arriving at the encampment

1648
01:17:57,790 --> 01:17:59,248 was memorable.

1649
01:17:59,248 --> 01:18:01,540
David, the brigade commander, gave me a hug and kiss me

1650
01:18:01,540 --> 01:18:04,680
on both cheeks, exclaiming, this is unbelievable,

\section*{1651}

01:18:04,680 --> 01:18:06,130 this is unbelievable.

\section*{1652}

01:18:06,130 --> 01:18:07,960
David briefed me on the situation.

1653
01:18:07,960 --> 01:18:09,280 It was serious.

\section*{1654}

01:18:09,280 --> 01:18:12,580
The Egyptians had crossed the canal, established a foothold,

\section*{1655}

01:18:12,580 --> 01:18:15,070
and had captured every
bastion along the Suez Canal
1656
01:18:15,070 --> 01:18:19,480
from Port Said in the north
to Bea Tawfik in the south.
1657
01:18:19,480 --> 01:18:22,180
Only one single
bastion stood fast.

The fuel line along the canal had failed to ignite.

1659
01:18:26,450 --> 01:18:30,440
Egyptian frogmen had sabotaged it secretly and successfully.

1660
01:18:30,440 --> 01:18:32,710
The Syrians had recaptured the Golan

\section*{1661}

01:18:32,710 --> 01:18:35,470
and were approaching the borders of the state of Israel.

1662
01:18:35,470 --> 01:18:38,560
The task of our brigade was to prevent the Egyptian forces

1663
01:18:38,560 --> 01:18:40,780
from reaching the
Gidi and Mitla passes,

\section*{1664}

01:18:40,780 --> 01:18:42,490
for this was the
key on which hinged
1665
01:18:42,490 --> 01:18:46,060
the possibility of recapturing the Sinai peninsula.

\section*{1666}

01:18:46,060 --> 01:18:47,980
I was put in charge
of my old unit
1667
01:18:47,980 --> 01:18:50,980
and a feeling of confidence was felt by all the soldiers

1668
01:18:50,980 --> 01:18:52,820
and also by myself.

01:18:54,970 --> 01:18:56,950
That same night, our brigade moved

\section*{1671}

01:18:56,950 --> 01:18:59,020 and fierce battles ensued.

1672
01:18:59,020 --> 01:19:01,120
We stood fast and in the end prevailed,

1673
01:19:01,120 --> 01:19:03,940 though suffering considerable losses in armor and men.

1674
01:19:03,940 --> 01:19:06,950
In that battle, the
Egyptian lost 600 tanks.
1675
01:19:06,950 --> 01:19:10,480
I had my first night's rest
when the battle was done.

\section*{1676}

01:19:10,480 --> 01:19:13,630
It was bitterly cold
and I could not sleep.
1677
01:19:13,630 --> 01:19:16,750
My thoughts were with my sons.
1678
01:19:16,750 --> 01:19:18,850
Some soldiers feeling the terrible cold

1679
01:19:18,850 --> 01:19:21,130
had lit the fire to
warm their bones.
1680
01:19:21,130 --> 01:19:23,320

I got up and told them to douse it.

1681
01:19:23,320 --> 01:19:25,540
There were lots of Egyptian commanders and soldiers

1682
01:19:25,540 --> 01:19:27,470
who had been separated from their units.

\section*{1683}

01:19:27,470 --> 01:19:29,360
Those soldiers were desperate.

\section*{1684}

01:19:29,360 --> 01:19:33,550 They were searching for water to slake their agonized thirsts.

1685
01:19:33,550 --> 01:19:36,730
The field telephone rang and my commander was on the line.

1686
01:19:36,730 --> 01:19:38,620
A Piper plane will
come in 20 minutes
1687
01:19:38,620 --> 01:19:40,720 to take you to
Jerusalem, he told me.
1688
01:19:40,720 --> 01:19:42,070
Pack up your gear.
1689
01:19:42,070 --> 01:19:45,130
He put down the phone before I could ask any questions.

1690
01:19:45,130 --> 01:19:47,140
I got ready and the plane came.

\section*{1691}

01:19:47,140 --> 01:19:49,750
An hour and a half later, I was in Jerusalem.

01:19:49,750 --> 01:19:53,140
We landed at Atarot airfield and a waiting staff car whisked me

\section*{1693}

01:19:53,140 --> 01:19:56,440
to the line fortress in
Shuafat, headquarters
1694
01:19:56,440 --> 01:19:57,910 of the central command.

\section*{1695}

01:19:57,910 --> 01:20:00,460
My transfer had come through at last.

\section*{1696}

01:20:00,460 --> 01:20:02,290
While walking
through the fortress,
1697
01:20:02,290 --> 01:20:06,070
I passed a glass-plate
window and saw my image.
1698
01:20:06,070 --> 01:20:09,520
My uniform was covered with yellow sand from the desert.

1699
01:20:09,520 --> 01:20:12,190
Storm goggles were
hanging around my neck.
1700
01:20:12,190 --> 01:20:14,440
My hair was
disheveled and dusty.

\section*{1701}

01:20:14,440 --> 01:20:18,070
My 12-day-old beard had
turned gray in those 12 days.
1702
01:20:18,070 --> 01:20:20,680
My eyes were bloodshot from lack of sleep.

01:20:23,500 --> 01:20:27,190
A high-ranking officer was sitting in a comfortable chair

1705
01:20:27,190 --> 01:20:28,420
smoking a cigar.
1706
01:20:28,420 --> 01:20:30,220
He gave me my new appointment.
1707
01:20:30,220 --> 01:20:32,620
You shall be a liaison
officer between the military
1708
01:20:32,620 --> 01:20:33,970 and the civilian arm.

1709
01:20:33,970 --> 01:20:36,820
With this appointment, you
shall hold the rank of captain.
1710
01:20:36,820 --> 01:20:39,280
It dawned upon me what
this appointment meant.
1711
01:20:39,280 --> 01:20:41,590
One of many duties,
it also entailed
1712
01:20:41,590 --> 01:20:45,280
visiting the families who had lost the next of kin--

1713
01:20:45,280 --> 01:20:48,670 a husband, a son, or a father who had fallen in battle.

I wanted to object but the officer told me, that is all.

\section*{1715}

01:20:52,420 --> 01:20:55,720
Proceed to the Kirya in
Tel Aviv immediately.

\section*{1716}

01:20:55,720 --> 01:20:57,640
In the meantime, the brigade of [name]

\section*{1717}

01:20:57,640 --> 01:20:59,620
had crossed the canal, established

\section*{1718}

01:20:59,620 --> 01:21:01,210
bridgehead and
proceeded to destroy
1719
01:21:01,210 --> 01:21:05,050 the SAM-2 and SAM-3
surface-to-air missiles that
1720
01:21:05,050 --> 01:21:07,120 had been playing havoc with our planes.

1721
01:21:07,120 --> 01:21:09,610
The decision to cross the canal and destroy the missiles

1722
01:21:09,610 --> 01:21:12,610
on their launching site
turned the tide of the war.
1723
01:21:12,610 --> 01:21:14,320
The second and
third Egyptian army
1724
01:21:14,320 --> 01:21:16,420
on the west side of
the canal were cut off

1726
01:21:18,970 --> 01:21:23,080
Half a million Egyptian soldiers were at the mercy of the IDF.

\section*{1727}

01:21:23,080 --> 01:21:25,720
They had no water, no food, no fuel.

1728
01:21:25,720 --> 01:21:29,110
After a few days, Israel gave permission for water and food

\section*{1729}

01:21:29,110 --> 01:21:31,240
to be brought their mortal enemies.

1730
01:21:31,240 --> 01:21:35, 170
We had reached a point of
101 kilometers from Cairo.

1731
01:21:35,170 --> 01:21:37,510
The situation in the north was similar.

1732
01:21:37,510 --> 01:21:40,255
The Golan Heights
were recaptured
1733
01:21:40,255 --> 01:21:43,870
and our soldiers were within 14 kilometer of Damascus.

\section*{1734}

01:21:43,870 --> 01:21:46,660
The Arab armies had suffered a terrible and devastating

1735
01:21:46,660 --> 01:21:48,700 defeat.

01:21:48,700 --> 01:21:50,770
I was attending the
funeral of a soldier who
1737
01:21:50,770 --> 01:21:53,140
had died in the Battle
of the Chinese Farm.
1738
01:21:53,140 --> 01:21:55,570
I was there to
represent the IDF.
1739
01:21:55,570 --> 01:21:58,510
He was of Moroccan ancestry and the shrieks and wailing

1740
01:21:58,510 --> 01:22:00,280
of the family were unsettling.
1741
01:22:00,280 --> 01:22:01,750
I had seen too much of death.
1742
01:22:01,750 --> 01:22:04,820
I had a surprising
feeling of impatience.
1743
01:22:04,820 --> 01:22:06,650
I was standing apart
from the mourners
1744
01:22:06,650 --> 01:22:09,910
when suddenly I noticed a
person a few feet from me
1745
01:22:09,910 --> 01:22:11,500
with his back towards me.
1746
01:22:11,500 --> 01:22:13,960
Somehow he seemed familiar.

\section*{1747}

01:22:13,960 --> 01:22:16,030
His clothes hung from
his body, his shirt
1748
01:22:16,030 --> 01:22:19,210 outside his pants, shoes dirty, and his curly, white hair

1749
01:22:19,210 --> 01:22:20,230 disheveled.

1750
01:22:20,230 --> 01:22:21,790 I sidled up to him.

1751
01:22:21,790 --> 01:22:23,770
I recognized him immediately.
1752
01:22:23,770 --> 01:22:25,240
It was Mihail.
1753
01:22:25,240 --> 01:22:26,950
He turned his face toward me.
1754
01:22:26,950 --> 01:22:28,450
His eyes were glazed.
1755
01:22:28,450 --> 01:22:30,910
No light of recognition
sparked in them.
1756
01:22:30,910 --> 01:22:32,470
His face was vacant.
1757
01:22:32,470 --> 01:22:34,030
There was something about the stance

\section*{1758}

01:22:34,030 --> 01:22:38,530
I recognized as a kind of post endemic to deranged people.

1759
01:22:38,530 --> 01:22:41,830
I said to him, Mihail,
I'm Ali, your old friend.

01:22:43,330 --> 01:22:45,700
It seemed as if he had not heard me.

\section*{1762}

01:22:45,700 --> 01:22:48,580
I had met Mihail
in the fall of '52
1763
01:22:48,580 --> 01:22:51,580
when I was a member of a kibbutz and I was a truck driver.

1764
01:22:51,580 --> 01:22:55,000
Every day I used to drive to
Tiberius to bring provisions
1765
01:22:55,000 --> 01:22:56,140
to the kibbutz.
1766
01:22:56,140 --> 01:22:58,930
I also brought water in
a tank to the kibbutz
1767
01:22:58,930 --> 01:22:59,770
in the beginning.
1768
01:22:59,770 --> 01:23:03,850
It had not been connected to the national water supply system.

1769
01:23:03,850 --> 01:23:05,830
Mihail was the
owner of a laundry
1770
01:23:05,830 --> 01:23:09,800
and I brought the laundry of the kibbutz to him to be washed.

We became friends.

1772
01:23:11,170 --> 01:23:13,300
He had black, curly hair and was always singing

\section*{1773}

01:23:13,300 --> 01:23:14,710 at the top of his voice.

1774
01:23:14,710 --> 01:23:16,900
Invariably, he had
something good to eat--
1775
01:23:16,900 --> 01:23:20,200
a juicy slice of watermelon, some bananas from the Jordan

1776
01:23:20,200 --> 01:23:23,230
Valley, wonderful grilled fish from the Kinneret

\section*{1777}

01:23:23,230 --> 01:23:26,050
or some hummus or [INAUDIBLE]
steeped in olive oil.

\section*{1778}

01:23:26,050 --> 01:23:28,480
When I left the kibbutz
a few years later,
1779
01:23:28,480 --> 01:23:35,300
I settled in the developed
town in the south.
1780
01:23:35,300 --> 01:23:38,480
While visiting a neighboring town which had a hospital,

1781
01:23:38,480 --> 01:23:42,680
I met Mihail who had
become an ambulance driver.
1782
01:23:42,680 --> 01:23:46,010

We gave cries of surprise when we met up with each other.

1783
01:23:46,010 --> 01:23:48,420
I had not seen Mihail
for a considerable time
1784
01:23:48,420 --> 01:23:50,840
when I recognized
him at the cemetery.
1785
01:23:50,840 --> 01:23:54,740
He asked me in an eerie voice, a freakish smile on his lips,

1786
01:23:54,740 --> 01:23:56,660
whether I would like
to meet his son.
1787
01:23:56,660 --> 01:23:58,970
I readily agreed
and said, of course,
1788
01:23:58,970 --> 01:24:02,540
I would be delighted
to meet him.
1789
01:24:02,540 --> 01:24:04,130
Mihail took me by
the hand and led me
1790
01:24:04,130 --> 01:24:06,560
to a grave that had
a military headstone.
1791
01:24:06,560 --> 01:24:09, 170
The name of his son was
engraved upon the stone,
1792
01:24:09,170 --> 01:24:12,290 the day of his birth, and the day when he fell.

He spoke to his son and introduced him to me.

1794
01:24:14,900 --> 01:24:17,660
Then he turned into himself and forgot that I was standing next

1795
01:24:17,660 --> 01:24:18,470 to him.

1796
01:24:18,470 --> 01:24:21,020
I turned slowly and walked to some trees.

1797
01:24:21,020 --> 01:24:25,370
I covered my eyes with my hands and wept.

1798
01:24:25,370 --> 01:24:28,220
I could not remember the last time I had cried.

1799
01:24:28,220 --> 01:24:32,090
By Nebo's lonely mountain on this side Jordan's wave,

1800
01:24:32,090 --> 01:24:35,770
in a veil in the land of Moab, there lies a lonely grave."

\section*{1801}

01:24:35,770 --> 01:24:46,186

1802
01:24:46,186 --> 01:24:49,180 [INAUDIBLE]

1803
01:24:49,180 --> 01:24:51,580
Tell us your story about your writing please.

1804
01:24:51,580 --> 01:24:55,540
Well, I was once
invited to give a talk.

\section*{1805}

01:24:55,540 --> 01:24:58,610
And I really never
did public speaking.
1806
01:24:58,610 --> 01:25:01,570
I have done so
little bit lately.
1807
01:25:01,570 --> 01:25:04,240
And I was telling
part of my life story
1808
01:25:04,240 --> 01:25:09,160 when I noticed an elderly man looking at me all the time.

1809
01:25:09,160 --> 01:25:12,145
And I was a little
bit taken aback
1810
01:25:12,145 --> 01:25:13,270
by the way he looked at me.
1811
01:25:13,270 --> 01:25:15,700 But I didn't know him.

1812
01:25:15,700 --> 01:25:17,420
When I had finished,
he came up to me
1813
01:25:17,420 --> 01:25:19,180
and he introduced himself.
1814
01:25:19,180 --> 01:25:22,430
And he said that his
name was Max Knight.
1815
01:25:22,430 --> 01:25:25,235
And he said that he is a writer.

He is a writer
who writes a book.

1817
01:25:26,610 --> 01:25:27,527
And he is from Vienna.

\section*{1818}

01:25:27,527 --> 01:25:30,840
And he said to me, you
know, you should write.
1819
01:25:30,840 --> 01:25:34,260
I teach writing
in the university.
1820
01:25:34,260 --> 01:25:38,700
And please write and write
10 pages and give them to me.

\section*{1821}

01:25:38,700 --> 01:25:42,780
Well, I wrote 20 pages and I sent them to him by mail.

1822
01:25:42,780 --> 01:25:44,410
And the very next day.

\section*{1823}

01:25:44,410 --> 01:25:47,000
He phoned me up very excited, and he said,

01:25:47,000 --> 01:25:49,000
I'd like you to come up
to my house immediately.
1825
01:25:49,000 --> 01:25:49,610
And I came up.
1826
01:25:49,610 --> 01:25:51,210
I had no idea.
1827
01:25:51,210 --> 01:25:54,180
I was a little bit
embarrassed by my writing

01:25:54,180 --> 01:25:56,380
because I didn't
know the value of it.
1829
01:25:56,380 --> 01:25:59,700
When I came to his
house, he told me
1830
01:25:59,700 --> 01:26:01,290
he was very impressed by my writing.

1831
01:26:01,290 --> 01:26:06,920
It was so simple way, a modest way of writing.

\section*{1832}

01:26:06,920 --> 01:26:10,190
I don't quite know what he really meant by all that.

1833
01:26:10,190 --> 01:26:13,220
So forthright,
without complications.
1834
01:26:13,220 --> 01:26:16,820
At least, maybe, I
became a little bit vain.
1835
01:26:16,820 --> 01:26:20,430
So he encouraged me all the time to write.

1836
01:26:20,430 --> 01:26:22,130
So I started to write stories.

\section*{1837}

01:26:22,130 --> 01:26:25,430
I've written more stories than those two I read just now.

1838
01:26:25,430 --> 01:26:28,220
And they seem to strike
a chord within people

\section*{1840}

01:26:34,840 --> 01:26:37,650
It does something very nice to me to be able to write.

\section*{1841}

01:26:37,650 --> 01:26:41,430
And maybe it's a gift from
God, which I have never

\section*{1842}

01:26:41,430 --> 01:26:43,560 really utilized it.

1843
01:26:43,560 --> 01:26:44,670
I intend to write a book.
1844
01:26:44,670 --> 01:26:49,450
I've and started to write a book on my childhood.

\section*{1845}

01:26:49,450 --> 01:26:51,720
And hoping to this
day, coming to America,
1846
01:26:51,720 --> 01:26:52,880
I hope to finish that book.
1847
01:26:52,880 --> 01:26:54,630
[LAUGHS] It's a lot of work.
1848
01:26:54,630 --> 01:26:58,830
It needs a lot of
editing and spelling
1849
01:26:58,830 --> 01:27:00,990 and whatever writing entails.

\section*{1850}

01:27:00,990 --> 01:27:03,960
Hopefully I'm able
to write a book.

\section*{1851}

01:27:03,960 --> 01:27:10,090
In fact, I sent it
to a journalist.

\section*{1852}

01:27:10,090 --> 01:27:12,365
And she said it would make wonderful film material.

1853
01:27:12,365 --> 01:27:13,950
That is even better.
1854
01:27:13,950 --> 01:27:27,170

1855
01:27:27,170 --> 01:27:28,220
OK?
1856
01:27:28,220 --> 01:27:28,850
OK.
1857
01:27:28,850 --> 01:27:32,540
Well, earlier we were talking about Germany and the Germans

1858
01:27:32,540 --> 01:27:39,290
today and what do you
think about whether or not

\section*{1859}

01:27:39,290 --> 01:27:42,750
Germans have changed.
1860
01:27:42,750 --> 01:27:47,600
Well, I maintained all
the time that there
1861
01:27:47,600 --> 01:27:48,890 is no change Germany.

1862
01:27:48,890 --> 01:27:51,980
Of course, it was
based on only feelings.

\section*{1863}

01:27:51,980 --> 01:27:55,840
But it was certainly
strengthened

\section*{1864}

01:27:55,840 --> 01:28:00,130 by the fact when I did go back to the town I was born in,

\section*{1865}

01:28:00,130 --> 01:28:01,600 I didn't see any change.

1866
01:28:01,600 --> 01:28:08,240
Although, I didn't feel any
antisemitism there whatsoever.

\section*{1867}

01:28:08,240 --> 01:28:10,940
People didn't react to the fact that I was Jewish,

\section*{1868}

01:28:10,940 --> 01:28:13,220
although I was being
introduced as being Jewish.
1869
01:28:13,220 --> 01:28:21,560
But the fact that in my mind--
1870
01:28:21,560 --> 01:28:24,920
I have no indication of
it, but people didn't
1871
01:28:24,920 --> 01:28:26,120 seem changed to me at all.

\section*{1872}

01:28:26,120 --> 01:28:30,440
Except I was the only one who had changed because I

1873
01:28:30,440 --> 01:28:32,130
wasn't a frightened
person any longer.

01:28:32,130 --> 01:28:38,060
I was completely self-confident and have an Israeli passport

\section*{1875}

01:28:38,060 --> 01:28:39,200 with an Israeli flag.

1876
01:28:39,200 --> 01:28:40,820
And I have a land of my own.
1877
01:28:40,820 --> 01:28:43,430

1878
01:28:43,430 --> 01:28:46,960
I felt that because
of the situation
1879
01:28:46,960 --> 01:28:50,200
with the reunification
of Germany,
1880
01:28:50,200 --> 01:28:58,980
the economy is not
in a sound situation.

\section*{1881}

01:28:58,980 --> 01:29:03,490
Many East Germans are reading the newspapers don't

\section*{1882}

01:29:03,490 --> 01:29:05,260
like the idea of
the reunification
1883
01:29:05,260 --> 01:29:07,240
because they lost their jobs.
1884
01:29:07,240 --> 01:29:09,380
All the factories are outdated.
1885
01:29:09,380 --> 01:29:12,580
They need to-- everything has to be renewed.
And it would be
inconceivable that there
1898
01:29:40,460 --> 01:29:43,520
should be riots against
immigrants or newcomers
1899
\(01: 29: 43,520\)--> 01:29:44,330
or whatever.
1900
\(01: 29: 44,330\)--> 01:29:46, 050

It doesn't happen in America.
1901
01:29:46,050 --> 01:29:47,210 Everybody is accepted.

1902
01:29:47,210 --> 01:29:50,120
If there is
unemployment, poverty
1903
01:29:50,120 --> 01:29:54,320 is not blamed on blacks, on whites, on yellows.

1904
01:29:54,320 --> 01:29:56,450
Whatever it's blamed
on, I don't quite know.
1905
01:29:56,450 --> 01:29:59,790
But in Germany, I know that--
1906
01:29:59,790 --> 01:30:01,370
I read the newspaper,
for instance,
1907
01:30:01,370 --> 01:30:07,730
that a German said, pointing towards a black person, that he

\section*{1908}

01:30:07,730 --> 01:30:11,720
could even maintain that he is German because he's black.

01:30:13,910 --> 01:30:15,680 could call himself a German.

\section*{1911}

01:30:15,680 --> 01:30:18,800
That again shows only how the Germans are concerning

\section*{1912}

01:30:18,800 --> 01:30:23,060
their theory under the
Hitler dream of the purity

\section*{1913}

01:30:23,060 --> 01:30:26,270
of the race, that only
whites can be German,
1914
01:30:26,270 --> 01:30:30,480
and not Jews or Gypsies
or Blacks or whatever.
1915
01:30:30,480 --> 01:30:35,000
So I do believe that given certain circumstances,

1916
01:30:35,000 --> 01:30:37,880
that the Germans would be very antisemitic.

\section*{1917}

01:30:37,880 --> 01:30:40,830

1918
01:30:40,830 --> 01:30:45,340
I don't know whether this, what happened under the Nazi regime
```

1919

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01:30:45,340 --> 01:30:48,770
could ever happen
again, but who knows.

But I am not able to
trust the Germans.
1921
01:30:51,590 --> 01:30:53,750
I think they have
a military past.
1922
01:30:53,750 --> 01:30:59,328
And Germans are aggressive.
1923
01:30:59,328 --> 01:31:00,370
They are very aggressive.
1924
01:31:00,370 --> 01:31:07,900
They easily become excited and they will have fights.

1925
01:31:07,900 --> 01:31:08,920 I've seen those fights.

\section*{1926}

01:31:08,920 --> 01:31:11,500
I've seen those fights
when I was a child.
1927
01:31:11,500 --> 01:31:14,710
And I have seen fights when
I was stationed in Germany.
1928
01:31:14,710 --> 01:31:18,258
I've seen fights when I
was there not long ago,
1929
01:31:18,258 --> 01:31:19,550 people fighting in the streets.

1930
01:31:19,550 --> 01:31:21,290
I've been nine years in America, I

1931
01:31:21,290 --> 01:31:24,280
haven't seen a single
fight in the streets.

01:31:24,280 --> 01:31:26,260
America is different
from Germany.
1933
01:31:26,260 --> 01:31:30,880
I don't believe that
Germany will become--
1934
01:31:30,880 --> 01:31:35,690
it is a democracy
in words, in theory.
1935
01:31:35,690 --> 01:31:39,130
But I don't believe that
Germany is a true democracy yet.
1936
01:31:39,130 --> 01:31:43,020
It'll take not years, but
it'll take generations.
1937
01:31:43,020 --> 01:31:46,480
One has to change not only the mentality,

1938
01:31:46,480 --> 01:31:47,980
but history will
have to be changed.
1939
01:31:47,980 --> 01:31:50,420
It'll take a long time before
Germany becomes a member
1940
01:31:50,420 --> 01:31:54,290
of the nations of the world.

\section*{1941}

01:31:54,290 --> 01:31:55,625
I don't believe it.
1942
01:31:55,625 --> 01:31:56,750 I cannot trust the Germans.

01:31:59,560 --> 01:32:03,820
Do you think there was a reaction among younger Germans

\section*{1945}

01:32:03,820 --> 01:32:06,130
now, the grandchildren
of the people
1946
01:32:06,130 --> 01:32:16,180
who lived in the Hitler area, that to react to the blame

1947
01:32:16,180 --> 01:32:17,530 by denying the blame--

1948
01:32:17,530 --> 01:32:18,790
do you know what I'm saying?
1949
01:32:18,790 --> 01:32:21,170
Yes, I understand
exactly what you mean.
1950
01:32:21,170 --> 01:32:23,050
Let me put it this way.

\section*{1951}

01:32:23,050 --> 01:32:25,210
I will not answer your
question directly,
1952
01:32:25,210 --> 01:32:28,570
but by giving you a
kind of a picture.
1953
01:32:28,570 --> 01:32:32,950
I compare the remorse the
Germans feel-- there are
1954
01:32:32,950 --> 01:32:35,082
many Germans who have remorse.

01:32:35,082 --> 01:32:37,540
And they want to make up what they did to the Jewish people

1956
01:32:37,540 --> 01:32:40,030 by doing all kinds of things, even going to Israel 1957
01:32:40,030 --> 01:32:42,250 and helping Israel by
going into a kibbutz
1958
01:32:42,250 --> 01:32:44,410 or into the army to help.

1959
01:32:44,410 --> 01:32:49,570
I would say if a thief, as
long as he steals and is not
1960
01:32:49,570 --> 01:32:52,000 found out, he feels good.

1961
01:32:52,000 --> 01:32:56,000
But as soon as he's found out, he has remorse.

1962
01:32:56,000 --> 01:32:58,000
That kind of thing applies to the German people.

\section*{1963}

01:32:58,000 --> 01:33:03,680
As long as they won in the war, they had no remorse.

\section*{1964}

01:33:03,680 --> 01:33:06,890
They had only remorse when they were defeated.

1965
01:33:06,890 --> 01:33:10,250
If the Germans, God forbid, would have won the war
and would have captured the whole world, which was--

1967
01:33:13,560 --> 01:33:16,740
it was would have been possible in a certain stage of the war,

\section*{1968}

01:33:16,740 --> 01:33:18,070
they were very victorious.

\section*{1969}

01:33:18,070 --> 01:33:20,610
They had captured
half the world.
1970
01:33:20,610 --> 01:33:23,010
Hitler would have been
today buried in a mausoleum
1971
01:33:23,010 --> 01:33:25,440
and he would have been revered by the German people.

1972
01:33:25,440 --> 01:33:28,368
He would have been a
great hero, like Napoleon.
1973
01:33:28,368 --> 01:33:29,910
And there would have been no remorse.

1974
01:33:29,910 --> 01:33:32,880
There would have been
only a glorification
1975
01:33:32,880 --> 01:33:34,950
of the Hitler regime and especially of Hitler.

1976
01:33:34,950 --> 01:33:37,650
They would have made out of him a saint.

And only because they lost the war,

1978
01:33:39,630 --> 01:33:43,180
like a thief when he is found out, then there is remorse.

1979
01:33:43,180 --> 01:33:46,400
This remorse, in my
opinion, is not genuine.
1980
01:33:46,400 --> 01:33:48,700
It's not true.
1981
01:33:48,700 --> 01:33:51,750
Of course, the younger generation

1982
01:33:51,750 --> 01:33:53,250 wasn't at fault.
They weren't alive.
1983
01:33:53,250 --> 01:33:56,720
But I should say that the Jewish people

1984
01:33:56,720 --> 01:33:59,540
should take heed and
be very careful of what

\section*{1985}

01:33:59,540 --> 01:34:00,400
Germans are doing.
1986
01:34:00,400 --> 01:34:03,800
Especially I would like to say that during the Yom Kippur War

1987
01:34:03,800 --> 01:34:08,920
when Israel was in dire, in dire, in dire danger.

The situation in Israel was unprecedented.

1989
01:34:13,960 --> 01:34:18,160
That America under Nixon sent armament to Israel

1990
01:34:18,160 --> 01:34:20,500 and they needed it fast.

1991
01:34:20,500 --> 01:34:24,460
And Germany did not allow for the American planes to land.

1992
01:34:24,460 --> 01:34:26,920
In order to refuel, they had to be refueled in the air.

1993
01:34:26,920 --> 01:34:31,450
So when you talk about
Germany, I will not,
1994
01:34:31,450 --> 01:34:34,750
I cannot accept anything which can be said for Germany at all.

\section*{1995}

01:34:34,750 --> 01:34:38,790

1996
01:34:38,790 --> 01:34:40,980
So do you think part of the reason there's still

1997
01:34:40,980 --> 01:34:46,420 a problem today is the difference between real remorse 1998
01:34:46,420 --> 01:34:49,480 and remorse?

1999
01:34:49,480 --> 01:34:52,797

01:34:52,797 --> 01:34:54,630
I'm not sure I want to
call it fake remorse.

2001
01:34:54,630 --> 01:34:56,650
I mean, I think it's
probably genuine remorse,
2002
01:34:56,650 --> 01:35:00,890
but it's based on "we got caught" sort of thing.

\section*{2003}

01:35:00,890 --> 01:35:03,150
The difference between true repentance and repentance

2004
01:35:03,150 --> 01:35:04,530
because you got caught.
2005
01:35:04,530 --> 01:35:07,770
Do you think that if it
had been true remorse
2006
01:35:07,770 --> 01:35:11,850
that Germany and Germans
would be different today?
2007
01:35:11,850 --> 01:35:13,630
Well, let me put it this way.
2008
01:35:13,630 --> 01:35:17,610
Again, I'd like to repeat what
I said, if they would have won.
2009
01:35:17,610 --> 01:35:21,180
And kept -- the question of remorse wouldn't have come up,

2010
01:35:21,180 --> 01:35:22,380
not at all.
```

Now because of these
terrible revelations,
2012
01:35:25,428 --> 01:35:26,970
these terrible crimes
they committed,
2013
01:35:26,970 --> 01:35:31,410
these inhuman crimes,
never before happening
2014
01:35:31,410 --> 01:35:33,450

```
in the annals of human history.
2015
01:35:33,450 --> 01:35:36,720
This is something extraordinary
what people could do.
2016
01:35:36,720 --> 01:35:39,480
I mean, after all,
they had families.
2017
01:35:39,480 --> 01:35:40,230
They had children.
2018
01:35:40,230 --> 01:35:40,855
They had wives.
2019
01:35:40,855 --> 01:35:42,060
They had parents.
2020
01:35:42,060 --> 01:35:48,000
This complete disregard
for human life, which is--
2021
01:35:48,000 --> 01:35:51,190
I don't think anybody
can explain that.
2022
01:35:51,190 --> 01:35:57,100

So I would say that had they won the war,

01:35:57,100 --> 01:35:58,540
you couldn't talk about remorse.
2024
01:35:58,540 --> 01:36:02,100
You would have only
talked about like Germany
2025
01:36:02,100 --> 01:36:09,130
has had lots of stories
about their ancestors,
2026
01:36:09,130 --> 01:36:14,610
like the Greek--
2027
01:36:14,610 --> 01:36:15,480
God, the Greek gods?
2028
01:36:15,480 --> 01:36:15,980
No, no.
2029
01:36:15,980 --> 01:36:18,380
The Greek stories.
2030
01:36:18,380 --> 01:36:23,250
The Greek-- whatever the--
2031
01:36:23,250 --> 01:36:24,600
mythology.
2032
01:36:24,600 --> 01:36:27,480
Also Germany has
German mythology.
2033
01:36:27,480 --> 01:36:29,407
And they revere their heroes.
2034
01:36:29,407 --> 01:36:30,990
And the heroes are
the most important.

But the Jewish people have their profits and their God

2036
01:36:33,270 --> 01:36:35,190
and their religion and the laws.
2037
01:36:35,190 --> 01:36:39,120
We don't revere heroes
who won battles,
2038
01:36:39,120 --> 01:36:40,770
except maybe the
Maccabeans, but that
2039
01:36:40,770 --> 01:36:43,350 was a war against oppression.

2040
01:36:43,350 --> 01:36:49,270
The Germans always revered war.

\section*{2041}

01:36:49,270 --> 01:36:54,880
And it is only because of these revelations.

2042
01:36:54,880 --> 01:36:57,700
Because they lost the war, that's why there is remorse

2043
01:36:57,700 --> 01:36:59,170 and why they want to make up.
```

2044

```

01:36:59,170 --> 01:37:01,690

2045
01:37:01,690 --> 01:37:03,130
I have had contact with Germans.
2046
01:37:03,130 --> 01:37:05,200
I've had contact with
German authorities.
2047
01:37:05,200 --> 01:37:09,100

I went-- several times I had to go to the consulate.

2048
01:37:09,100 --> 01:37:12,000
I felt there's no remorse.
2049
01:37:12,000 --> 01:37:15,967
If I would belong
to a nation who
2050
01:37:15,967 --> 01:37:17,550
had done such terrible
things, I don't
2051
01:37:17,550 --> 01:37:19,717
think I would want to be
part of that nation at all.
2052
01:37:19,717 --> 01:37:21,120
I would probably emigrate.
2053
01:37:21,120 --> 01:37:22,860
I would not stay
in such a nation.
2054
01:37:22,860 --> 01:37:25,680
I would be ashamed of such a nation.

2055
01:37:25,680 --> 01:37:28,560
But you don't have Germans
say I'm ashamed of Germany,
2056
01:37:28,560 --> 01:37:30,990
I don't want to belong to that nation any longer.

2057
01:37:30,990 --> 01:37:34,250
That, I have never heard.

\section*{2058}

01:37:34,250 --> 01:37:37,910
And only two or three weeks ago, I went to the German consulate

01:37:37,910 --> 01:37:39,210 in San Francisco.

2060
01:37:39,210 --> 01:37:41,000 And she knew I was Jewish.

\section*{2061}

01:37:41,000 --> 01:37:43,580
And she knew I was Israeli.
2062
01:37:43,580 --> 01:37:46,910
One could have felt
maybe a kind of a sign --
2063
01:37:46,910 --> 01:37:50,390 a special kind of
relationship, a kind
2064
01:37:50,390 --> 01:37:52,490
of a behavior towards me.
2065
01:37:52,490 --> 01:37:53,980
None.
2066
01:37:53,980 --> 01:37:55,647
None whatsoever.
2067
01:37:55,647 --> 01:37:57,230
I think they resent
the fact that they

\section*{2068}

01:37:57,230 --> 01:37:59,840
had to pay so much restitution to the Jewish people.

2069
01:37:59,840 --> 01:38:01,360
I have that kind of feeling.
2070
01:38:01,360 --> 01:38:03,400
If somebody comes and maybe would

01:38:03,400 --> 01:38:07,640
like to inquire for
pension, I think
2072
01:38:07,640 --> 01:38:10,560
the feeling is you've had enough, how much do you want?

2073
01:38:10,560 --> 01:38:12,390
That's my definite feeling, that they

2074
01:38:12,390 --> 01:38:14,800
think that the Jewish people are only grasping for money

\section*{2075}

01:38:14,800 --> 01:38:17,010
and they want something
that doesn't belong to them.
2076
01:38:17,010 --> 01:38:20,010
They don't realize what they
have taken not only in life,
2077
01:38:20,010 --> 01:38:26,530
but in actual monies and
properties and destruction
2078
01:38:26,530 --> 01:38:30,035
and so forth of their
livelihood and so forth.
2079
01:38:30,035 --> 01:38:31,660
I'm talking about
taking of life, which
2080
01:38:31,660 --> 01:38:34,030
can't be repaid in any way.
2081
01:38:34,030 --> 01:38:39,520
So my definite opinion is that the remorse
01:38:39,520 --> 01:38:45,430
```

is genuine but under these certain circumstances.

2083
01:38:45,430 --> 01:38:47,350
I guess the reason I
was asking the question
2084
01:38:47,350 --> 01:38:52,840
between true remorse and remorse based on getting caught

## 2085

01:38:52,840 --> 01:38:56,500
is because I hear a lot
about there must never
2086
01:38:56,500 --> 01:38:59,050
be another Holocaust and we
must do everything we can
2087
01:38:59,050 --> 01:39:01,210
to prevent another Holocaust.
2088
01:39:01,210 --> 01:39:07,580
And I'm thinking of
motivation as being
2089
01:39:07,580 --> 01:39:09,230
the reason for the Holocaust.

## 2090

01:39:09,230 --> 01:39:12,280
Ultimately, some
motivation was the reason.
2091
01:39:12,280 --> 01:39:18,160
So the reason I was asking that is how do you change people?

2092
01:39:18,160 --> 01:39:20,920
How do you change motivations?

How do you think, so that in fact we could actually 2094 01:39:23,860 --> 01:39:26,590 prevent another Holocaust?

2095
01:39:26,590 --> 01:39:30,160
The only way to prevent a Holocaust is to be strong,

2096
01:39:30,160 --> 01:39:33,370
to support Israel
completely, and to be united,
2097
01:39:33,370 --> 01:39:35,920
and to educate, not
only the Germans,
2098
01:39:35,920 --> 01:39:38,830
but to educate ourselves, the Jewish people.

2099
01:39:38,830 --> 01:39:41,920
That the only way we
can protect ourselves
2100
01:39:41,920 --> 01:39:46,450
is to have a strong army, and to be purposeful,

2101
01:39:46,450 --> 01:39:51,160
and not to give in to anybody.
2102
01:39:51,160 --> 01:39:53,220
I believe the
Salvation can only come
2103
01:39:53,220 --> 01:39:55,260
from the Jewish people itself.

## 2104

01:39:55,260 --> 01:39:58,530
Any promise-- and there
have been plenty of promises

```
2105
01:39:58,530 --> 01:40:01,530
--isn't worth the
paper it is written on.
2106
01:40:01,530 --> 01:40:06,840
```

The only way we can
preserve ourselves and see
2107
01:40:06,840 --> 01:40:10,350
that we are safe,
us and our children,
2108
01:40:10,350 --> 01:40:13,260
is through the Jewish
people-- through Israel
2109
01:40:13,260 --> 01:40:14,890
and the Jewish people.
2110
01:40:14,890 --> 01:40:20,480
I don't think--
we haven't changed
2111
01:40:20,480 --> 01:40:23,827
the outlook, fundamentally,
of Christianity
2112
01:40:23,827 --> 01:40:24,910
towards the Jewish people.
2113
01:40:24,910 --> 01:40:26,400
I don't think so.
2114
01:40:26,400 --> 01:40:29,640
I don't believe for one moment
that these things have changed.
2115
01:40:29,640 --> 01:40:32,300
I mean, there are,
of course, people

01:40:35,103 --> 01:40:36,020 towards Jewish people.

## 2118

01:40:36,020 --> 01:40:39,290
Fundamentally, I don't think the Jewish people have ever

## 2119

01:40:39,290 --> 01:40:44,690 been forgiven for having, so to speak, "killed their Savior, 2120
01:40:44,690 --> 01:40:45,560
Jesus Christ."
2121
01:40:45,560 --> 01:40:50,070
I think that is ingrained
in many, many people,
2122
01:40:50,070 --> 01:40:53,780
especially in the
Catholic church.

## 2123

01:40:53,780 --> 01:41:01,580
And when it comes to
to the real crunch.
2124
01:41:01,580 --> 01:41:02,640
To the what?

2125
01:41:02,640 --> 01:41:06,304
To the crunch, to the real crunch, to the point where--

2126
01:41:06,304 --> 01:41:07,180
To the crunch.
2127
01:41:07,180 --> 01:41:13,895
To the crunch, then I think there's no forgiveness

01:41:42,650 --> 01:41:52,310
and then you read Charles
Dickens about Fagin and all
2141
01:41:52,310 --> 01:41:53,985
these things which were--
2142
01:41:53,985 --> 01:41:55,610
I mean, plenty of
things are happening.
2143
01:41:55,610 --> 01:41:58,997
I hear it on the radio and television sometimes.

2144
01:41:58,997 --> 01:42:01,580
People come up with questions, very venomous against the Jews.

2145
01:42:01,580 --> 01:42:02,690
They haven't changed.
2146
01:42:02,690 --> 01:42:04,580
Of course, I'm not
saying that everybody.

## 2147

01:42:04,580 --> 01:42:07,725
Many people have changed and are true friends

2148
01:42:07,725 --> 01:42:08,600
of the Jewish people.
2149
01:42:08,600 --> 01:42:12,463
But again, one has to take heed.
2150
01:42:12,463 --> 01:42:13,380
One has to be careful.
2151
01:42:13,380 --> 01:42:14,420
One has to be strong.

One has to be united.

2153
01:42:16,280 --> 01:42:19,603
And-- it's OK.
2154
01:42:19,603 --> 01:42:21,520
Well, those people that
you said really, truly
2155
01:42:21,520 --> 01:42:26,530 did change, what caused them to change do you think?

2156
01:42:26,530 --> 01:42:29,830
Again, this is a phenomenon.
2157
01:42:29,830 --> 01:42:31,530
I think, too, religion has changed.

## 2158

01:42:31,530 --> 01:42:34,780
And you see, to be a religious person is not easy.

2159
01:42:34,780 --> 01:42:38,950
One has to be a truly
religious and to keep
2160
01:42:38,950 --> 01:42:43,060
all the Commandments of the Christian religion, which is

2161
01:42:43,060 --> 01:42:45,370
based on love and forgiveness.

## 2162

01:42:45,370 --> 01:42:48,750
And if you are a true
Christian, then salvation
2163
01:42:48,750 --> 01:42:51,450
can lie within this context.

01:42:51,450 --> 01:42:55,410
But if you are only
religious in name and say,
2165
01:42:55,410 --> 01:42:57,232
I'm a Christian, that
isn't good enough.
2166
01:42:57,232 --> 01:42:59,190
You have to practice true Christianity in order

2167
01:42:59,190 --> 01:43:02,310 to forgive and to understand.

## 2168

01:43:02,310 --> 01:43:03,790
And that isn't easy.
2169
01:43:03,790 --> 01:43:05,040
Most people are not like that.

## 2170

01:43:05,040 --> 01:43:07,375
But I have many friends
who are true friends
2171
01:43:07,375 --> 01:43:08,250
of the Jewish people.
2172
01:43:08,250 --> 01:43:09,510
They are true friends of mine.
2173
01:43:09,510 --> 01:43:14,388
I do believe that they are certainly not antisemitic.

2174
01:43:14,388 --> 01:43:16,430
But that isn't good enough to have a few friends.

## 2175

01:43:16,430 --> 01:43:19,320
I think, fundamentally, there must be a change.

01:43:19,320 --> 01:43:22,080
The change won't
come from without.
2177
01:43:22,080 --> 01:43:22,920
From without?
2178
01:43:22,920 --> 01:43:25,470
Yeah, from-- it will not come from the Gentiles.

2179
01:43:25,470 --> 01:43:29,530
It'll have to come
within the Jewish people.
2180
01:43:29,530 --> 01:43:32,800
It hasn't changed for
how many centuries?
2181
01:43:32,800 --> 01:43:34,660
For $2,000,3,000$ years.
2182
01:43:34,660 --> 01:43:38,450
I don't see any reason
why it should change now.
2183
01:43:38,450 --> 01:43:41,830
Especially with this
problem in the Middle East.
2184
01:43:41,830 --> 01:43:44,500
This is even exasperating the whole problem.

## 2185

01:43:44,500 --> 01:43:46,430 It's making it even worse.

2186
01:43:46,430 --> 01:43:48,010 How?

Well, the Jews have been considered victims

2188
01:43:52,060 --> 01:43:55,510 all their lives, all
throughout history.

## 2189

01:43:55,510 --> 01:43:57,560
And suddenly we are
not victims any longer.
2190
01:43:57,560 --> 01:44:00,920
As long as we were victims, then the poor Jewish people.

2191
01:44:00,920 --> 01:44:02,620
They might have helped them.
2192
01:44:02,620 --> 01:44:04,280
Might not have helped.

## 2193

01:44:04,280 --> 01:44:06,430
But we are looked upon now as oppressors.

2194
01:44:06,430 --> 01:44:08,500
You know, we are
pressing the Arabs.
2195
01:44:08,500 --> 01:44:12,160
And we have taken the lands and so forth.

2196
01:44:12,160 --> 01:44:14,300
People don't like it.
2197
01:44:14,300 --> 01:44:18,080
But I, personally, don't
care about this opinion.

## 2198

01:44:18,080 --> 01:44:21,605
I care about oppressing another nation, which I think

```
2199
01:44:21,605 --> 01:44:23,240
``` one should solve this problem.
```

2200
01:44:23,240 --> 01:44:27,800

```
I think one should solve
the Israeli-Arab conflict.
2201
01:44:27,800 --> 01:44:30,492
Hopefully, the
peace negotiations
2202
01:44:30,492 --> 01:44:31,450
have started yesterday.
2203
01:44:31,450 --> 01:44:34,820
I am crossing my
fingers that peace
2204
01:44:34,820 --> 01:44:36,740
will come out of it after all.
2205
01:44:36,740 --> 01:44:37,490
I have children.

\section*{2206}

01:44:37,490 --> 01:44:38,870
I have grandchildren
who will eventually
2207
01:44:38,870 --> 01:44:39,912 have to go into the army.

2208
01:44:39,912 --> 01:44:43,290
And I have been in the army almost all my life.

2209
01:44:43,290 --> 01:44:44,477
I don't want--
2210
01:44:44,477 --> 01:44:46,310
I really want peace
more than anything else,

01:44:46,310 --> 01:44:49,390
but not under any price.
2212
01:44:49,390 --> 01:44:50,590
We have to be--
2213
01:44:50,590 --> 01:44:53,680
people don't understand that the security

\section*{2214}

01:44:53,680 --> 01:44:58,220
problem is the most crucial problem with this conflict.

\section*{2215}

01:44:58,220 --> 01:45:02,420
If we haven't got security, we can't give anything up.

2216
01:45:02,420 --> 01:45:05,960
But on the other hand, I do believe that we should not

2217
01:45:05,960 --> 01:45:07,980 rule another people.

\section*{2218}

01:45:07,980 --> 01:45:15,530
I think they should have their own political and national

2219
01:45:15,530 --> 01:45:16,140 aspirations.

2220
01:45:16,140 --> 01:45:17,840
They have a right to it.

\section*{2221}

01:45:17,840 --> 01:45:19,700
How and when, I don't know.
2222
01:45:19,700 --> 01:45:21,560
But first and
foremost, security.
```

2223
01:45:21,560 --> 01:45:33,560

```
2224
01:45:33,560 --> 01:45:36,860
I want to go back to
some other questions
2225
01:45:36,860 --> 01:45:41,210
I had ready to ask you today.
2226
01:45:41,210 --> 01:45:44,450
I believe we left at just
about the time that you were
2227
01:45:44,450 --> 01:45:46,400
to go on a Kindertransport.
2228
01:45:46,400 --> 01:45:54,140
2229
01:45:54,140 --> 01:46:04,950
So how did you get the chance
to go on the Kindertransport?
2230
01:46:04,950 --> 01:46:08,940
Well, it was after the

Kristallnacht and the 10th

2231
01:46:08,940 --> 01:46:15,690
of November 1938, when all Jews, male Jews over the age of 16

2232
01:46:15,690 --> 01:46:18,390
were taken to
concentration camps.
2233
01:46:18,390 --> 01:46:23,040
And then when they were released but given the opportunity
to emigrate.
2235
01:46:24,240 --> 01:46:29,680
In those days, Jews
were allowed to leave.

\section*{2236}

01:46:29,680 --> 01:46:32,335
But then after the war, they couldn't leave any longer.

2237
01:46:32,335 --> 01:46:33,460
I think Hitler was trapped.
2238
01:46:33,460 --> 01:46:35,620
He didn't know what to do with the Jews,

2239
01:46:35,620 --> 01:46:38,830
so he started to annihilate the Jews I think.

\section*{2240}

01:46:38,830 --> 01:46:41,890
Beforehand, Jews could leave.
2241
01:46:41,890 --> 01:46:47,630
So the situation was
so bad that all Jews
2242
01:46:47,630 --> 01:46:48,660
wanted to leave Germany.
2243
01:46:48,660 --> 01:46:55,340
So a organization was founded by the Jewish community in England

\section*{2244}

01:46:55,340 --> 01:46:58,610
and maybe together with the British government,

01:47:01,220 --> 01:47:05,720
from the age of very young to the age of maybe 16 or 17 who

2247
01:47:05,720 --> 01:47:07,250 were allowed to go to England.
```

2248

```

01:47:07,250 --> 01:47:08,630
I was amongst those children.
2249
01:47:08,630 --> 01:47:12,110

2250
01:47:12,110 --> 01:47:13,880
Where did you go to--
2251
01:47:13,880 --> 01:47:15,110 how did you get there?

2252
01:47:15,110 --> 01:47:16,760 By boat, train?

2253
01:47:16,760 --> 01:47:20,840
We were brought to Berlin.
2254
01:47:20,840 --> 01:47:26,700
And from there, we were taken by train to Holland.

\section*{2255}

01:47:26,700 --> 01:47:29,000 To Hoek van Holland, which is a town in Holland.

2256
01:47:29,000 --> 01:47:34,230
I think it's a town
by the sea somewhere.
2257
01:47:34,230 --> 01:47:39,420
And then we were brought over by ferry to Dovercourt,

\section*{2261}

01:47:49,770 --> 01:47:50,648
In a hostel?
2262
01:47:50,648 --> 01:47:51,690
Yeah, I stayed in hostel.
2263
01:47:51,690 --> 01:47:54,390
When the war broke out, we were evacuated with our schools

\section*{2264}

01:47:54,390 --> 01:47:55,380 to smaller towns.

2265
01:47:55,380 --> 01:47:58,460

2266
01:47:58,460 --> 01:48:01,460
How big was the hostel?
2267
01:48:01,460 --> 01:48:03,230
Maybe 25 children.
2268
01:48:03,230 --> 01:48:04,190

\section*{All Jewish?}

2269
01:48:04,190 --> 01:48:04,940
All Jewish.
2270
01:48:04,940 --> 01:48:06,530
All from the Kindertransport.

01:48:06,530 --> 01:48:09,660
Who ran it?
2272
01:48:09,660 --> 01:48:11,830
The Jewish community, I believe.

\section*{2273}

01:48:11,830 --> 01:48:14,970
And there was a matron there.
2274
01:48:14,970 --> 01:48:19,300
And we had accommodations and slept there and so forth, 2275
01:48:19,300 --> 01:48:20,340 and ate there.

2276
01:48:20,340 --> 01:48:23,032
And we went to school.

\section*{2277}

01:48:23,032 --> 01:48:24,530
What was school like?
2278
01:48:24,530 --> 01:48:26,647
The British schools
are kind of--
2279
01:48:26,647 --> 01:48:27,605
have a real reputation.
2280
01:48:27,605 --> 01:48:28,520
[LAUGHTER]
2281
01:48:28,520 --> 01:48:29,660
I don't know.
2282
01:48:29,660 --> 01:48:32,060
I didn't know any English when I came to England,

\section*{2283}

01:48:32,060 --> 01:48:35,090 and so it was
pretty tough for me.
2284
01:48:35,090 --> 01:48:38,900
And then I was stunted by going to German schools.

2285
01:48:38,900 --> 01:48:41,270
I was always frightened what the teachers would do next,

2286
01:48:41,270 --> 01:48:41,818 you know?

2287
01:48:41,818 --> 01:48:42,860
What they would do to me.
2288
01:48:42,860 --> 01:48:45,860
And I wasn't really a good pupil because of this.

\section*{2289}

01:48:45,860 --> 01:48:47,540 I had no fundament.

2290
01:48:47,540 --> 01:48:49,730 I had no-- I couldn't learn.

2291
01:48:49,730 --> 01:48:53,270
I was always persecuted in the German schools.

2292
01:48:53,270 --> 01:48:54,290
So I came to England.
2293
01:48:54,290 --> 01:48:56,720
I was a mediocre kind of.
2294
01:48:56,720 --> 01:48:58,280
But I learned
English pretty fast.
2295
01:48:58,280 --> 01:49:01,970
And it was a grammar school.

\section*{2296}

01:49:01,970 --> 01:49:06,240
And I learned all
the usual subjects.
2297
01:49:06,240 --> 01:49:08,880
We had decent
teachers, except one.
2298
01:49:08,880 --> 01:49:11,190 He was an Irishman.

2299
01:49:11,190 --> 01:49:12,910 He didn't like the Jews.

2300
01:49:12,910 --> 01:49:14,160
His name was Mr. Flanagan.
2301
01:49:14,160 --> 01:49:15,870 I remember him very well.

2302
01:49:15,870 --> 01:49:17,910
And he always used
to run the Jews down.

\section*{2303}

01:49:17,910 --> 01:49:22,110
And he had almost the same kind of theory about the Jews

2304
01:49:22,110 --> 01:49:23,040 like the Germans.

2305
01:49:23,040 --> 01:49:24,300
The Jews looked different.
2306
01:49:24,300 --> 01:49:27,180
That they had long noses, and long fingernails,

2307
01:49:27,180 --> 01:49:28,080 and kinky hair.

01:49:31,470 --> 01:49:33,270
And they let him teach you?
2310
01:49:33,270 --> 01:49:34,170
Yes.
2311
01:49:34,170 --> 01:49:36,930 I asked him.

2312
01:49:36,930 --> 01:49:39,240
Even being only 14 years
old, I went up to him.
2313
01:49:39,240 --> 01:49:41,160
I said Mr. Flanagan, why don't you like Jews?

\section*{2314}

01:49:41,160 --> 01:49:43,577
I said, if you're going to hit me-- because in those days,

\section*{2315}

01:49:43,577 --> 01:49:44,460
you were being caned.
2316
01:49:44,460 --> 01:49:46,770
Had a cane and they
slapped you across the hand
2317
01:49:46,770 --> 01:49:53,160
with the most terrific force,
without any compassion, the way
2318
01:49:53,160 --> 01:49:54,750
to hit a child.
2319
01:49:54,750 --> 01:49:58,063
Anyway, this doesn't seem today sensible to hit.

01:49:58,063 --> 01:49:58,980
You're not allowed to.
2321
01:49:58,980 --> 01:50:02,580
In those days, you were beaten.

\section*{2322}

01:50:02,580 --> 01:50:05,113
I thought he was going to cane me, but he didn't.

2323
01:50:05,113 --> 01:50:06,780
He said, you know why
I don't like Jews?
2324
01:50:06,780 --> 01:50:10,140
And he said it in a very
sort of venomous manner.
2325
01:50:10,140 --> 01:50:13,410
He said, because one day I
went to the East End of London
2326
01:50:13,410 --> 01:50:15,540
and I bought a jacket
and he cheated me.
2327
01:50:15,540 --> 01:50:17,220
And he was a Jew.
2328
01:50:17,220 --> 01:50:19,830
So I asked him-- only
14 years, I said,
2329
01:50:19,830 --> 01:50:21,390
didn't Christians
ever cheat you?
2330
01:50:21,390 --> 01:50:23,010
And he was very angry with me.

\begin{abstract}
2332
01:50:27,366 --> 01:50:29,560
\end{abstract}
[LAUGHS] He's a stupid man.
2333
01:50:29,560 --> 01:50:31,090
He's a teacher.

\section*{2334}

01:50:31,090 --> 01:50:34,660
The authorities never talked to him about his attitude?

\section*{2335}

01:50:34,660 --> 01:50:35,430 I don't remember.

2336
01:50:35,430 --> 01:50:36,138
I don't think so.
2337
01:50:36,138 --> 01:50:40,360

2338
01:50:40,360 --> 01:50:43,510
You know, there's
antisemitism in England
2339
01:50:43,510 --> 01:50:45,890
as well as anywhere
else in the world.
2340
01:50:45,890 --> 01:50:50,050
Always stupid England
people, you find them.
2341
01:50:50,050 --> 01:50:52,642
More than I would
like them to be.
2342
01:50:52,642 --> 01:50:57,540
You went to a regular
English public--
2343
01:50:57,540 --> 01:50:58,750
their terms are different.
```

2344
01:50:58,750 --> 01:51:00,000

```
No, it wasn't a public school.
2345
01:51:00,000 --> 01:51:03,444
It was a--
2346
01:51:03,444 --> 01:51:05,030
A regular English day school?
2347
01:51:05,030 --> 01:51:05,900
Yeah.
2348
01:51:05,900 --> 01:51:07,070
With other English children?
2349
01:51:07,070 --> 01:51:07,570
Yes.
2350
01:51:07,570 --> 01:51:10,170
2351
01:51:10,170 --> 01:51:13,710
What was it like?
2352
01:51:13,710 --> 01:51:16,610
Is it like all the rumors
are about English schools?
2353
01:51:16,610 --> 01:51:20,640
Well, I didn't
make many friends.
2354
01:51:20,640 --> 01:51:23,700
They called us Germans
because the war broke out
2355
01:51:23,700 --> 01:51:26,160
and there was lots of
propaganda against the Germans.

And then German refugees were interned on the Isle of Man.

2357
01:51:29,920 --> 01:51:30,840
Were you interned?
2358
01:51:30,840 --> 01:51:31,770
No, I was too young.
2359
01:51:31,770 --> 01:51:34,080
Over the age of 16 ,
they were all interned.
2360
01:51:34,080 --> 01:51:36,270
Like the Japanese
were interned here,
2361
01:51:36,270 --> 01:51:39,240
they thought anybody
German is a spy.
2362
01:51:39,240 --> 01:51:41,880
Until they realized that
we were Jewish refugees,

\section*{2363}

01:51:41,880 --> 01:51:44,700
until they sorted things out, there was a panic in England.
\[
2364
\]

01:51:44,700 --> 01:51:47,250
Hitler had captured
France and they
2365
01:51:47,250 --> 01:51:49,680
were about to invade England.
2366
01:51:49,680 --> 01:51:50,820
So they went into a panic.

\section*{2367}

01:51:50,820 --> 01:51:52,860
But slowly, they were released and they were

\section*{2368}

01:51:52,860 --> 01:51:55,110 even able to join the army.

2369
01:51:55,110 --> 01:51:59,100 So things started to get normal.
```

2370

```

01:51:59,100 --> 01:52:00,510
But the children
in school when--

\section*{2371}

01:52:00,510 --> 01:52:02,197
I had a German
accent, of course.
2372
01:52:02,197 --> 01:52:03,280
They thought I was German.
2373
01:52:03,280 --> 01:52:05,900
They didn't quite
realize the difference
2374
01:52:05,900 --> 01:52:06,900
being German and Jewish.
2375
01:52:06,900 --> 01:52:10,620

2376
01:52:10,620 --> 01:52:12,840
Were there a lot of culture shock?

2377
01:52:12,840 --> 01:52:13,380
For me?
2378
01:52:13,380 --> 01:52:14,340
For you.
2379
01:52:14,340 --> 01:52:15,700 You can't talk about culture.

What culture does
a boy of 14 got?
2381
01:52:18,180 --> 01:52:19,340
I left my parents.
2382
01:52:19,340 --> 01:52:20,340
It was tough, of course.
2383
01:52:20,340 --> 01:52:22,890
I had to eat at
somebody else's table.
2384
01:52:22,890 --> 01:52:27,390
And I was
fundamentally very shy.
2385
01:52:27,390 --> 01:52:32,840
And there I was taken away from my home, go somewhere else.

2386
01:52:32,840 --> 01:52:36,120
And not easy.
2387
01:52:36,120 --> 01:52:38,940
When I look at children of
14 I'm surprised-- and 13,
2388
01:52:38,940 --> 01:52:40,340
I was really when I left.
2389
01:52:40,340 --> 01:52:44,450
That a child like that can be taken away from the parents

2390
01:52:44,450 --> 01:52:46,430
and brought into the big world.
2391
01:52:46,430 --> 01:52:49,430
And has to fend, in a way, for themselves.

01:52:49,430 --> 01:52:50,290 Not materially. 2393
01:52:50,290 --> 01:52:50,960 We had to eat.

\section*{2394}

01:52:50,960 --> 01:52:54,150
And we had, of course,
all these material things.

\section*{2395}

01:52:54,150 --> 01:52:56,120
But spiritually, we had
to fend for ourselves.
2396
01:52:56,120 --> 01:52:58,610
We couldn't go to a
parent and maybe cry
2397
01:52:58,610 --> 01:53:02,000
or ask for advice
or to be consoled.
2398
01:53:02,000 --> 01:53:05,240
I had nowhere to go
to for the child.
2399
01:53:05,240 --> 01:53:10,660
These elementary
things a child needs,
2400
01:53:10,660 --> 01:53:11,930
I didn't have those anymore.
2401
01:53:11,930 --> 01:53:12,850
That was gone.
2402
01:53:12,850 --> 01:53:16,700
Nobody at the school at least
tried to, to some degree,

\section*{2403}

01:53:16,700 --> 01:53:17,720 fulfill that function?

01:53:24,220 --> 01:53:25,390 It was gone.

01:53:25,390 --> 01:53:32,170 I sometimes think about these things that a child of 13--

\section*{2410}

01:53:32,170 --> 01:53:38,080
really never did I have anybody whom I could confide in or look

\section*{2411}

01:53:38,080 --> 01:53:39,270
for sympathy.
2412
01:53:39,270 --> 01:53:41,170
That was gone.

\section*{2413}

01:53:41,170 --> 01:53:43,630
That, -- the Nazis
took away from us.
2414
01:53:43,630 --> 01:53:47,320
They took away our childhood, took away our youth completely.

2415
01:53:47,320 --> 01:53:48,970
And that can never be repaid.

01:53:48,970 --> 01:53:52,330
Whatever they paid, gave us in restitution money,

01:53:52,330 --> 01:53:54,280 there's no way.

2418
01:53:54,280 --> 01:53:57,110
Some don't realize that maybe.

\section*{2419}

01:53:57,110 --> 01:53:59,960
I don't think the authorities are concerned about things.

2420
01:53:59,960 --> 01:54:04,030
They're concerned about, we have an agreement with the Jews

\section*{2421}

01:54:04,030 --> 01:54:05,400 to pay them and that's it.

2422
01:54:05,400 --> 01:54:05,900
We've paid.
2423
01:54:05,900 --> 01:54:07,297
That's all we can do.
2424
01:54:07,297 --> 01:54:09,505
Maybe the other people who work on-- maybe the church 2425
01:54:09,505 --> 01:54:12,610
or intellectuals or people
who deal with these things.

\section*{2426}

01:54:12,610 --> 01:54:15,940
They probably will realize what has been done.

\section*{2427}

01:54:15,940 --> 01:54:18,140
Books have been written about it.

01:54:18,140 --> 01:54:20,605
But the German authorities deal with figures.

2429
01:54:20,605 --> 01:54:23,210

2430
01:54:23,210 --> 01:54:28,320
How did not having anybody to talk to anymore affect you

2431
01:54:28,320 --> 01:54:30,600 throughout your life?

2432
01:54:30,600 --> 01:54:32,790 You know, I'm fundamentally a very strong person.

2433
01:54:32,790 --> 01:54:36,450
And I adapt myself easily.
2434
01:54:36,450 --> 01:54:42,510
But there were times when I had to go through crisises.

\section*{2435}

01:54:42,510 --> 01:54:44,910
Sometimes I remember the Shabbat with my family.

\section*{2436}

01:54:44,910 --> 01:54:49,990
And I remember even today, I remember my parents.

2437
01:54:49,990 --> 01:54:52,170
And in fact, it gets worse even.
2438
01:54:52,170 --> 01:54:55,230
When I was a child
somehow it was deflected.

But now sometimes suddenly I see a picture of my sister,
like today, and I
almost want to cry.

\section*{2441}

01:55:01,080 --> 01:55:04,050
But I haven't done it before.
2442
01:55:04,050 --> 01:55:05,700
It's gone.
2443
01:55:05,700 --> 01:55:07,710
Very difficult to define.

\section*{2444}

01:55:07,710 --> 01:55:10,660
And then I saw my mother's picture here suddenly.

\section*{2445}

01:55:10,660 --> 01:55:14,990
And I realized suddenly that she was a beautiful woman.

01:55:14,990 --> 01:55:17,850
As a woman, a young girl of 16 , she looked so nice.

\section*{2447}

01:55:17,850 --> 01:55:21,710
And I never looked at my mother as somebody who was beautiful.

\section*{2448}

01:55:21,710 --> 01:55:25,530
Mother, you know, she was maybe when she died, 38 .

2449
01:55:25,530 --> 01:55:28,740
Or when I knew her she was maybe 32 or 33 or 34 .

01:55:30,420 --> 01:55:35,070
You know, I looked at
my mother like a child
2452
01:55:35,070 --> 01:55:36,240 looks at the mother.

\section*{2453}

01:55:36,240 --> 01:55:42,060
He doesn't look at his mother as if she were also once young 2454
01:55:42,060 --> 01:55:43, 180 or she was a child.

2455
01:55:43,180 --> 01:55:47,400
But for me, she was a mother, another generation, old.

2456
01:55:47,400 --> 01:55:49,020
But now when I look
at those pictures,
2457
01:55:49,020 --> 01:55:51,220
the thoughts flood into my mind.
2458
01:55:51,220 --> 01:55:52,810
She was a child.
2459
01:55:52,810 --> 01:55:55,920
She was an adolescent.
2460
01:55:55,920 --> 01:55:58,380
These things come only late.

\section*{2461}

01:55:58,380 --> 01:55:59,790
And this is a--
2462
01:55:59,790 --> 01:56:03,060
well, this is a terrible
crime, what they did.

01:56:03,060 --> 01:56:04,740

It is.

2464
01:56:04,740 --> 01:56:09,640
You see, honestly, I want to tell, I can't forgive.

\section*{2465}

01:56:09,640 --> 01:56:12,160
We talk about today, you must forgive

\section*{2466}

01:56:12,160 --> 01:56:14,680 but you must never forget.

2467
01:56:14,680 --> 01:56:15,910 It's not for me to forgive.

\section*{2468}

01:56:15,910 --> 01:56:17,350
It's for the dead to forgive.

\section*{2469}

01:56:17,350 --> 01:56:19,280 The victims to forgive.

2470
01:56:19,280 --> 01:56:21,680 Who am I to forgive?

2471
01:56:21,680 --> 01:56:24,420
I will never
forgive the Germans.
2472
01:56:24,420 --> 01:56:30,140
The question is, of course, what does a new generation--

\section*{2473}

01:56:30,140 --> 01:56:31,880 difficult. I don't know.

2474
01:56:31,880 --> 01:56:35,060
I can't, I can't deal
with the Germans,
whether it's a new generation or the old generations.

2476
01:56:38,180 --> 01:56:39,290
I will not deal with this.
2477
01:56:39,290 --> 01:56:41,330
I won't even think
of it because it's
2478
01:56:41,330 --> 01:56:45,890
too difficult even to
analyze and crystallize
2479
01:56:45,890 --> 01:56:48,700 this whole situation.

2480
01:56:48,700 --> 01:56:52,640
But I have, I carry rancor in my heart against the Germans.

\section*{2481}

01:56:52,640 --> 01:56:56,670
Outrageous, disgusting people to do such things to other people.

2482
01:56:56,670 --> 01:57:00,330
It's beyond my
comprehension, just beyond.
2483
01:57:00,330 --> 01:57:01,450
I can't make it out.
2484
01:57:01,450 --> 01:57:03,790
I know when I see a
dog or a cat suffering,

\section*{2485}

01:57:03,790 --> 01:57:06,270
I mean, I have
compassion, or men
2486
01:57:06,270 --> 01:57:08,420
begging for money or hungry.

01:57:08,420 --> 01:57:15,180
Without these feelings, well, I have no idea.

2488
01:57:15,180 --> 01:57:17,020
Even people who deal with these things,

2489
01:57:17,020 --> 01:57:19,530
I don't think there's an explanation for that at all.

2490
01:57:19,530 --> 01:57:21,760
But don't talk to me
about forgiveness.
2491
01:57:21,760 --> 01:57:22,620
I will not forgive.
2492
01:57:22,620 --> 01:57:30,090

2493
01:57:30,090 --> 01:57:32,160
When you were sent away from them,

2494
01:57:32,160 --> 01:57:35,338
how long did you
live in the hostel?
2495
01:57:35,338 --> 01:57:40,070

2496
01:57:40,070 --> 01:57:42,150
Oh, maybe about
seven, eight months.
2497
01:57:42,150 --> 01:57:44,240
And the war broke out.
2498
01:57:44,240 --> 01:57:48,430
And we were all evacuated
to a small town.

\section*{2499}

01:57:48,430 --> 01:57:51,140
All school children were
evacuated from London,
2500
01:57:51,140 --> 01:57:53,410
which was bombed, as you know.
2501
01:57:53,410 --> 01:57:54,970
And they were sent
to smaller towns.
2502
01:57:54,970 --> 01:57:58,810
And the schools were erected there in those little towns.

\section*{2503}

01:57:58,810 --> 01:58:00,310
Where were you sent?
2504
01:58:00,310 --> 01:58:02,620
To a place called Hemel
Hempstead in Hertfordshire,
2505
01:58:02,620 --> 01:58:06,240
maybe an hour from London.
2506
01:58:06,240 --> 01:58:13,770
And I stayed with a
Gentile family, very nice.
2507
01:58:13,770 --> 01:58:16,950
The problem only
arose when their son
2508
01:58:16,950 --> 01:58:18,360 was set to join the army.

2509
01:58:18,360 --> 01:58:22,440
So he joined the 6th airborne army, which were parachutists.

And he was sent to Palestine.

2511
01:58:23,745 --> 01:58:26,010
[LAUGHS] And there
were those, you know,
2512
01:58:26,010 --> 01:58:28,700
those terrorists, the
Etzel and the Lehi

\section*{2513}

01:58:28,700 --> 01:58:33,042
the Jewish underground
playing havoc with the 150,000
2514
01:58:33,042 --> 01:58:33,750
British soldiers.
2515
01:58:33,750 --> 01:58:37,410
So he used to write home letters what the dirty Jews do to them.

2516
01:58:37,410 --> 01:58:40,180
[LAUGHS] And I was
in his parents' home.

\section*{2517}

01:58:40,180 --> 01:58:42,630
So that created a
little bit of a problem.
2518
01:58:42,630 --> 01:58:47,830

2519
01:58:47,830 --> 01:58:49,080
How people were in the family?
2520
01:58:49,080 --> 01:58:50,340
How many children?
2521
01:58:50,340 --> 01:58:53,010
Oh, they were an elderly couple.

And they had two daughters and this son.

2523
01:58:57,660 --> 01:59:03,320
And one daughter had a husband.
2524
01:59:03,320 --> 01:59:05,240
His name was Benjamin.
2525
01:59:05,240 --> 01:59:07,340
And he was a very bright man.
2526
01:59:07,340 --> 01:59:10,790
But what he used to do,
he used to deliver bread.
2527
01:59:10,790 --> 01:59:12,530
And on the weekend I
used to go with him.

\section*{2528}

01:59:12,530 --> 01:59:14,630
Delivered bread in a
van and I helped him.
2529
01:59:14,630 --> 01:59:17,160
And he told me wonderful stories.

2530
01:59:17,160 --> 01:59:19,970
He came from a very
religious home, Christian.
2531
01:59:19,970 --> 01:59:22,640
And his parents made him go to church three times a day

2532
01:59:22,640 --> 01:59:23,930 or something like that.

2533
01:59:23,930 --> 01:59:25,400
He rebelled.

01:59:25,400 --> 01:59:28,580
And he joined the army
to get away from them.
2535
01:59:28,580 --> 01:59:29,960
And he joined the Air Force.
2536
01:59:29,960 --> 01:59:32,840
And unfortunately, he was shot down over the Gulf of Biscay

\section*{2537}

01:59:32,840 --> 01:59:34,200 and he died.

2538
01:59:34,200 --> 01:59:37,730
And I was really heartbroken because he was something

2539
01:59:37,730 --> 01:59:39,840 which I could relate to.

2540
01:59:39,840 --> 01:59:41,570
He got somebody
I could speak to.
2541
01:59:41,570 --> 01:59:43,880
The others were really--
2542
01:59:43,880 --> 01:59:47,040
English working
people are primitive.
2543
01:59:47,040 --> 01:59:48,050
They are not educated.
2544
01:59:48,050 --> 01:59:50,277
They have very little knowledge.
2545
01:59:50,277 --> 01:59:51,860
You know, I could
never speak to them.

01:59:51,860 --> 01:59:53,120
Although, I was only a child.
2547
01:59:53,120 --> 01:59:56,105
But some things I could maybe speak to them about.

\section*{2548}

01:59:56,105 --> 01:59:58,430
About Judaism, about my religion,

\section*{2549}

01:59:58,430 --> 02:00:02,820 about my life in Germany and so forth, about my parents.

2550
02:00:02,820 --> 02:00:05,540 I couldn't talk
to them about it.
2551
02:00:05,540 --> 02:00:07,220
They talked about
their daily lives
2552
02:00:07,220 --> 02:00:10,670
and about their
livelihood and maybe
2553
02:00:10,670 --> 02:00:14,030 about football and about beer.

\section*{2554}

02:00:14,030 --> 02:00:15,780
That's the things
they talked about,
2555
02:00:15,780 --> 02:00:17,510
which was even
then strange to me.
2556
02:00:17,510 --> 02:00:20,155
But Ben was a little bit of a knowledgeable man.

He was a little bit
of an intellectual.
2558
02:00:21,780 --> 02:00:24,670 He had read things.

2559
02:00:24,670 --> 02:00:28,000
So I had spiritual
contact with him.
2560
02:00:28,000 --> 02:00:29,203
And I liked him very much.
2561
02:00:29,203 --> 02:00:31,120
And then when he died over the Gulf of Biscay,

2562
02:00:31,120 --> 02:00:32,170 I was heartbroken.

2563
02:00:32,170 --> 02:00:37,550
He was one link which
I had that went.
2564
02:00:37,550 --> 02:00:39,450
So did that leave you
feeling very lonely?
2565
02:00:39,450 --> 02:00:39,950
Very.
2566
02:00:39,950 --> 02:00:40,880
I was always lonely.
2567
02:00:40,880 --> 02:00:42,440
I was always lonely.
2568
02:00:42,440 --> 02:00:45,620
I was living in a Gentile home.
2569
02:00:45,620 --> 02:00:49,280

And I had to eat the Gentile food, even bacon and pork, 2570
02:00:49,280 --> 02:00:50,750 which I would never touch.

\section*{2571}

02:00:50,750 --> 02:00:56,570
I had to sort of fall in with
the pattern of their living.
2572
02:00:56,570 --> 02:00:58,280 I couldn't be any different.

2573
02:00:58,280 --> 02:00:59,960
But it irked me.
2574
02:00:59,960 --> 02:01:04,090
It irked me that
I had no choice.
2575
02:01:04,090 --> 02:01:06,737
And the terrible
loneliness about me.
2576
02:01:06,737 --> 02:01:07,570
I was all by myself.
2577
02:01:07,570 --> 02:01:10,200

2578
02:01:10,200 --> 02:01:14,870
And thank God, I don't think it has left on me any mark.

2579
02:01:14,870 --> 02:01:20,030
Because I feel myself to be a normal person, thank God.

2580
02:01:20,030 --> 02:01:22,270
Was the food a culture shock?

02:01:22,270 --> 02:01:22,770

02:01:22,770 --> 02:01:25,460
Well, if you know about English food with the Yorkshire pudding

\section*{2583}

02:01:25,460 --> 02:01:30,440
and everything's boiled, and the cup of tea with the milk

2584
02:01:30,440 --> 02:01:31,850 and so forth, you know?

2585
02:01:31,850 --> 02:01:33,710 I acclimatized myself to it.
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2586

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02:01:33,710 --> 02:01:34,325
I lived.

\section*{2587}

02:01:34,325 --> 02:01:36,200
And of course, there was rationing in England

2588
02:01:36,200 --> 02:01:38,950 in those days during the war.

2589
02:01:38,950 --> 02:01:41,320
And the way of eating--
2590
02:01:41,320 --> 02:01:45,280
everybody had to eat with
a peculiar mannerism.
2591
02:01:45,280 --> 02:01:47,530
The fork isn't held
like this, but it's
2592
02:01:47,530 --> 02:01:49,180
held the other way
around and peculiar.

The fork is built in such a way that there's

2594
02:01:51,550 --> 02:01:53,110
a hollow the food
should go into.
2595
02:01:53,110 --> 02:01:56,140
But the British hold it
the other way around.
2596
02:01:56,140 --> 02:01:57,130 So I learned all that.

2597
02:01:57,130 --> 02:01:59,650
They have a good table manners, the British.

2598
02:01:59,650 --> 02:02:02,560
But they're very sparse in eating.

2599
02:02:02,560 --> 02:02:03,700
They don't eat a lot.
2600
02:02:03,700 --> 02:02:07,990
They're very careful
with what they spend.
2601
02:02:07,990 --> 02:02:10,540
But I was never hungry.
2602
02:02:10,540 --> 02:02:11,892
It was OK.
2603
02:02:11,892 --> 02:02:12,850
What was the food like?
2604
02:02:12,850 --> 02:02:14,950
What did you get with rations?

\section*{2605}

02:02:14,950 --> 02:02:16,900

Oh, bread wasn't rationed, for one thing.

2606
02:02:16,900 --> 02:02:17,920
Butter was rationed.
2607
02:02:17,920 --> 02:02:19,720
Milk was rationed.
2608
02:02:19,720 --> 02:02:20,770
Tea was rationed.
2609
02:02:20,770 --> 02:02:21,430
Meat was.
2610
02:02:21,430 --> 02:02:22,990
Everything was rationed.
2611
02:02:22,990 --> 02:02:25,750
But it was enough
to keep you going.
2612
02:02:25,750 --> 02:02:28,570
There was no petrol, gas for the car.

2613
02:02:28,570 --> 02:02:31,140
No cars ran.
2614
02:02:31,140 --> 02:02:33,847
But I think everything
was rationed.
2615
02:02:33,847 --> 02:02:35,430
Maybe bread, I think, was not rationed

2616
02:02:35,430 --> 02:02:36,450
if I remember correctly.
2617
02:02:36,450 --> 02:02:38,440
Eggs were rationed.

02:02:38,440 --> 02:02:38,940
Fish.

2619
02:02:38,940 --> 02:02:39,450 Everything.

2620
02:02:39,450 --> 02:02:41,283
Everything had to be
bought on ration cards.

\section*{2621}

02:02:41,283 --> 02:02:45,600

2622
02:02:45,600 --> 02:02:50,640
I was talking to a
British woman whose mother
2623
02:02:50,640 --> 02:02:53,590 was alive during the war.

\section*{2624}

02:02:53,590 --> 02:02:58,200
And this woman told
me that all of--
2625
02:02:58,200 --> 02:02:58,920
she said all of.
2626
02:02:58,920 --> 02:03:00,600
I don't know if it
was really all of.
2627
02:03:00,600 --> 02:03:05,630
All of the British mothers
would have arsenic or cyanide,
2628
02:03:05,630 --> 02:03:06,470 some poison.

2629
02:03:06,470 --> 02:03:09,350
But they kept it in the house in case the Germans ever actually

2630
02:03:09,350 --> 02:03:10,570 would be landing.

2631
02:03:10,570 --> 02:03:12,605
And they intended to kill their children with it

2632
02:03:12,605 --> 02:03:13,510 and gas themselves.

2633
02:03:13,510 --> 02:03:14,570
I don't think so.
2634
02:03:14,570 --> 02:03:17,150
Maybe there were
some who thought.
2635
02:03:17,150 --> 02:03:20,850
I know that the woman I
lived with, with the family,
2636
02:03:20,850 --> 02:03:22,850
she said if the
Germans would come,
2637
02:03:22,850 --> 02:03:24,830
she would put her head into the gas oven.

2638
02:03:24,830 --> 02:03:26,288
Now, if the Germans
would have come
2639
02:03:26,288 --> 02:03:28,010
I doubt that she
would have done that.
2640
02:03:28,010 --> 02:03:32,450
After all, the Germans did capture the Netherlands didn't commit suicide.

\section*{2643}

02:03:36,380 --> 02:03:38,900
Some people were taken away for slave labor and so forth.

\section*{2644}

02:03:38,900 --> 02:03:39,900
Some people were killed.
2645
02:03:39,900 --> 02:03:44,720
But on the whole, the whole population survived.

2646
02:03:44,720 --> 02:03:46,520
I mean, they left them in peace.
2647
02:03:46,520 --> 02:03:48,500
Now, they wouldn't have killed--
2648
02:03:48,500 --> 02:03:49,000```

