

1

00:00:00,000 --> 00:01:12,065

2

00:01:12,065 --> 00:01:13,750

Should I have this in front?

3

00:01:13,750 --> 00:01:15,900

Or should I have this one  
in front or not in front?

4

00:01:15,900 --> 00:01:17,560

Yeah, we'll talk about it.

5

00:01:17,560 --> 00:01:18,720

And don't worry about that.

6

00:01:18,720 --> 00:01:22,048

[INAUDIBLE] because  
of the picture.

7

00:01:22,048 --> 00:01:22,756

What do you want?

8

00:01:22,756 --> 00:01:25,390

Oh no, don't-- just put  
them down in your lap.

9

00:01:25,390 --> 00:01:27,320

And don't show them now.

10

00:01:27,320 --> 00:01:30,670

At about 10 to 1:00,  
we'll talk about all

11

00:01:30,670 --> 00:01:32,880

those beautiful photographs  
and the passport,

12

00:01:32,880 --> 00:01:34,630

since you [? didn't ?]  
bring the passport.

13

00:01:34,630 --> 00:01:37,100

14

00:01:37,100 --> 00:01:40,460

What is your involvement  
now in psychology?

15

00:01:40,460 --> 00:01:43,570

16

00:01:43,570 --> 00:01:49,930

My interest in psychology  
started when I was 13--

17

00:01:49,930 --> 00:01:53,390

14 years old, in high school.

18

00:01:53,390 --> 00:01:58,760

We had a student, a mate, school  
mate there, Max [? Diamond, ?]

19

00:01:58,760 --> 00:02:03,030

who was the brightest  
student in the whole class.

20

00:02:03,030 --> 00:02:07,250

And when I told him  
about me joining

21

00:02:07,250 --> 00:02:11,330

the socialist high school  
student organization and about

22

00:02:11,330 --> 00:02:13,640

Marx, he said, oh, your Marx.

23

00:02:13,640 --> 00:02:15,730

You should read Freud.

24

00:02:15,730 --> 00:02:20,060

He's also Jewish like Marx,

but he's a real scientist.

25

00:02:20,060 --> 00:02:24,670

You will-- Marx, that's  
all blah, blah, blah.

26

00:02:24,670 --> 00:02:30,420

And he started to explain to the  
other school mates, especially

27

00:02:30,420 --> 00:02:32,610

the girls, about Freud.

28

00:02:32,610 --> 00:02:36,110

And they were very thrilled.

29

00:02:36,110 --> 00:02:39,710

I got curious and asked him  
what I should read of Freud.

30

00:02:39,710 --> 00:02:44,750

And he gave me the  
title of his explanation

31

00:02:44,750 --> 00:02:48,770

of dreams and daily  
mistakes you make

32

00:02:48,770 --> 00:02:53,670

in your life, what later on  
was called Freudian lapses.

33

00:02:53,670 --> 00:02:58,630

And I got interested to read it.

34

00:02:58,630 --> 00:03:02,090

But I couldn't  
see at all what he

35

00:03:02,090 --> 00:03:04,250

was saying was really proven.

36

00:03:04,250 --> 00:03:07,340  
He always said, I found,  
I found, I found, Freud.

37  
00:03:07,340 --> 00:03:13,110  
And I started to look  
around whether there are

38  
00:03:13,110 --> 00:03:16,200  
other explanations of behavior.

39  
00:03:16,200 --> 00:03:17,280  
And I got worried.

40  
00:03:17,280 --> 00:03:20,250  
I must have had at that time  
what I think Erikson later

41  
00:03:20,250 --> 00:03:23,050  
on called an identity crisis.

42  
00:03:23,050 --> 00:03:25,890  
I sat often in a corner  
and looked to the ceiling,

43  
00:03:25,890 --> 00:03:30,660  
and was wondering when I see  
the other people, elder people,

44  
00:03:30,660 --> 00:03:33,270  
they all know so much  
and know how to behave.

45  
00:03:33,270 --> 00:03:36,403  
And when we are in company,  
I never could say anything.

46  
00:03:36,403 --> 00:03:38,070  
And my brother who  
was three years older

47  
00:03:38,070 --> 00:03:39,660  
always said, what

happened to you?

48

00:03:39,660 --> 00:03:42,240

You are a bright boy and  
never open your mouth.

49

00:03:42,240 --> 00:03:46,110

And I thought I  
understood so much already

50

00:03:46,110 --> 00:03:48,760

what happens in the world, but  
didn't understand about me.

51

00:03:48,760 --> 00:03:51,150

So I was sitting in a corner  
looking at the ceiling.

52

00:03:51,150 --> 00:03:52,410

And he said, you fool.

53

00:03:52,410 --> 00:03:55,200

You go up and read  
something or do something.

54

00:03:55,200 --> 00:03:56,670

Don't sit around there.

55

00:03:56,670 --> 00:04:01,140

So I found a thin book that  
was called Freud and Adler

56

00:04:01,140 --> 00:04:05,100

and was written by  
Alice Gerstel-Ruhle.

57

00:04:05,100 --> 00:04:07,050

And that was 19--

58

00:04:07,050 --> 00:04:10,000

that was already a bit later.

59

00:04:10,000 --> 00:04:19,800  
And it spoke about individual  
psychology by Alfred Adler.

60  
00:04:19,800 --> 00:04:22,530  
And in everything  
what Freud said,

61  
00:04:22,530 --> 00:04:24,030  
Adler said something else.

62  
00:04:24,030 --> 00:04:26,970  
And whatever Adler said  
made to me a lot of sense.

63  
00:04:26,970 --> 00:04:29,880  
On top of it, Adler  
was a social democrat.

64  
00:04:29,880 --> 00:04:31,620  
And I like that.

65  
00:04:31,620 --> 00:04:36,940  
And Alder spoke about  
social interest,

66  
00:04:36,940 --> 00:04:39,610  
about the responsibility  
to others,

67  
00:04:39,610 --> 00:04:43,870  
that every human being is  
born as a social being,

68  
00:04:43,870 --> 00:04:48,940  
cannot survive alone  
without his fellow beings,

69  
00:04:48,940 --> 00:04:52,150  
whereas Freud was speaking  
society is against you

70  
00:04:52,150 --> 00:04:53,530

and oppresses you.

71

00:04:53,530 --> 00:04:56,260

And as a socialist,  
I of course hope

72

00:04:56,260 --> 00:04:59,530

that everybody will be in  
my favor, in our favor.

73

00:04:59,530 --> 00:05:04,310

We are all together, not  
seeing society as enemies.

74

00:05:04,310 --> 00:05:07,510

And I started to  
speak up against Max

75

00:05:07,510 --> 00:05:09,740

[? Diamond ?] wherever I could.

76

00:05:09,740 --> 00:05:14,140

And I started to gain  
points against him.

77

00:05:14,140 --> 00:05:17,230

Especially I said,  
Adler, [INAUDIBLE]

78

00:05:17,230 --> 00:05:21,340

he's for full equality  
between girls and men,

79

00:05:21,340 --> 00:05:24,790

whereas Freud has clearly  
a male chauvinist outlook

80

00:05:24,790 --> 00:05:26,470

against women.

81

00:05:26,470 --> 00:05:29,630

And that's what it start--

82

00:05:29,630 --> 00:05:31,700

I think the interest  
started already, as I said,

83

00:05:31,700 --> 00:05:34,670

before when I was on the  
streets as a little child.

84

00:05:34,670 --> 00:05:39,230

But from then on, I read  
more and more books by Adler

85

00:05:39,230 --> 00:05:42,320

and started to go  
to the university

86

00:05:42,320 --> 00:05:43,560

already to his lectures.

87

00:05:43,560 --> 00:05:47,870

He had the Individual  
Psychology Association,

88

00:05:47,870 --> 00:05:51,410

like Freud had his  
Psychoanalytic Association.

89

00:05:51,410 --> 00:05:54,290

Every Tuesday were  
lectures at the university,

90

00:05:54,290 --> 00:05:57,320

and afterwards more  
discussions in the coffee shop.

91

00:05:57,320 --> 00:06:00,110

Everything in Vienna  
happens in coffee shops.

92

00:06:00,110 --> 00:06:04,370

And [INAUDIBLE] more and  
more, I became fully convinced



93

00:06:04,370 --> 00:06:06,860

that, with those two  
things, with Marxism

94

00:06:06,860 --> 00:06:10,700

and individual psychology,  
I have all the answers

95

00:06:10,700 --> 00:06:12,830

that one needs.

96

00:06:12,830 --> 00:06:17,670

Then when we emigrated,  
in Sweden I met

97

00:06:17,670 --> 00:06:21,695

another individual psychologist,  
Paul [? Sender, ?] Dr. Paul

98

00:06:21,695 --> 00:06:23,070

[? Sender, ?] a  
Hungarian refugee

99

00:06:23,070 --> 00:06:26,770

who would come to Germany,  
from Germany to Sweden.

100

00:06:26,770 --> 00:06:28,530

And then we went from Mexico.

101

00:06:28,530 --> 00:06:31,620

He gave us the address  
and recommendation

102

00:06:31,620 --> 00:06:32,910

to a friend of his.

103

00:06:32,910 --> 00:06:37,650

And that turned out to be Alice  
Gerstel-Ruhle, the same of whom

104

00:06:37,650 --> 00:06:39,580

I had read the books first.

105  
00:06:39,580 --> 00:06:43,110  
So in Mexico, we had,  
again, deep discussions

106  
00:06:43,110 --> 00:06:44,220  
about psychology.

107  
00:06:44,220 --> 00:06:47,280  
And my wife was already  
even more trained

108  
00:06:47,280 --> 00:06:52,020  
individual psychologist  
than I. And by that time,

109  
00:06:52,020 --> 00:06:57,120  
Alice Ruhle had developed  
doubts about that individual

110  
00:06:57,120 --> 00:07:00,390  
psychology of Adler  
had all the answers

111  
00:07:00,390 --> 00:07:03,030  
and started to speak  
of other people who

112  
00:07:03,030 --> 00:07:07,080  
were former Freudians,  
but who had started

113  
00:07:07,080 --> 00:07:11,370  
to switch away from him, like  
Karen Horney, and Erikson,

114  
00:07:11,370 --> 00:07:12,540  
and others.

115  
00:07:12,540 --> 00:07:15,840  
And it's hard to call  
them neo-Adlerian

116

00:07:15,840 --> 00:07:22,440  
or former Freudians, which  
again awoke more interest in me

117

00:07:22,440 --> 00:07:26,790  
to study, to read them,  
study more about psychology.

118

00:07:26,790 --> 00:07:30,960  
I never became a psychologist,  
but my interest grew.

119

00:07:30,960 --> 00:07:34,710  
Then in Australia, when  
we were in Australia,

120

00:07:34,710 --> 00:07:39,080  
there was not much that I  
was involved with psychology

121

00:07:39,080 --> 00:07:42,680  
directly, except I joined  
an association somehow

122

00:07:42,680 --> 00:07:45,420  
like adult education  
association.

123

00:07:45,420 --> 00:07:49,130  
It was called the Worker's  
Education Association.

124

00:07:49,130 --> 00:07:51,720  
It was run by the  
people themselves,

125

00:07:51,720 --> 00:07:53,060  
not by the government.

126

00:07:53,060 --> 00:07:56,780  
They choose their organization,  
what courses to do.

127  
00:07:56,780 --> 00:07:59,240  
And the university  
supplied the professors,

128  
00:07:59,240 --> 00:08:00,770  
but it was not government run.

129  
00:08:00,770 --> 00:08:02,960  
It was a self  
[? worker ?] [INAUDIBLE]..

130  
00:08:02,960 --> 00:08:05,210  
And they had courses  
about modern trends

131  
00:08:05,210 --> 00:08:08,300  
in psychology, which  
I took and followed up

132  
00:08:08,300 --> 00:08:10,610  
what happened since then.

133  
00:08:10,610 --> 00:08:17,130  
When I came to  
Berkeley, 1980, 60--

134  
00:08:17,130 --> 00:08:23,460  
no, 1962, '63, '64,  
I met a man here,

135  
00:08:23,460 --> 00:08:27,700  
[? Joe ?] [? Fabry, ?] quite a  
well-known person in Berkeley.

136  
00:08:27,700 --> 00:08:32,130  
He was an editor at California  
Press, University Press.

137  
00:08:32,130 --> 00:08:35,549  
And he became interested  
in psychology.

138

00:08:35,549 --> 00:08:37,860

And I started to explain  
to him the differences

139

00:08:37,860 --> 00:08:40,679

between those schools.

140

00:08:40,679 --> 00:08:43,140

Then his daughter  
gave him a book

141

00:08:43,140 --> 00:08:48,670

by Viktor Frankl called  
Search for Meaning.

142

00:08:48,670 --> 00:08:52,150

It was published at the time  
and became very popular,

143

00:08:52,150 --> 00:08:54,760

had sold a few million copies.

144

00:08:54,760 --> 00:08:56,650

He read it and gave  
it to me and said,

145

00:08:56,650 --> 00:08:59,740

this is the answer to  
all the questions he had.

146

00:08:59,740 --> 00:09:04,390

And he then met Frankl a few  
times, translated his books,

147

00:09:04,390 --> 00:09:08,360

and started an Institute  
of Logotherapy--

148

00:09:08,360 --> 00:09:12,670

that is what Frankl called  
his school of psychology--

149

00:09:12,670 --> 00:09:14,720  
in Berkeley.

150  
00:09:14,720 --> 00:09:18,300  
My wife at that time--

151  
00:09:18,300 --> 00:09:21,310  
my wife is a former  
sister-in-law of Joe

152  
00:09:21,310 --> 00:09:26,070  
[? Fabry. ?] Her first  
husband was the brother of Joe

153  
00:09:26,070 --> 00:09:29,580  
[? Fabry's ?] sister,  
the one who died 1950--

154  
00:09:29,580 --> 00:09:35,780  
her husband died in  
1953 here in Berkeley.

155  
00:09:35,780 --> 00:09:39,260  
So she became acquainted  
with the main ideas of Frankl

156  
00:09:39,260 --> 00:09:42,620  
and thought she could use  
it very well in education.

157  
00:09:42,620 --> 00:09:45,260  
She had found out that,  
in education, especially

158  
00:09:45,260 --> 00:09:49,550  
of handicapped, special  
education, students,

159  
00:09:49,550 --> 00:09:52,850  
their main problem was  
not lack of intelligence,

160  
00:09:52,850 --> 00:09:56,690

but lack of motivation, that  
they sat there not knowing

161  
00:09:56,690 --> 00:09:59,480  
why they sit in the class,  
just sitting for hours,

162  
00:09:59,480 --> 00:10:03,200  
and did not get  
involved in learning.

163  
00:10:03,200 --> 00:10:07,490  
And by reading  
Frankl and studying,

164  
00:10:07,490 --> 00:10:12,260  
she thought if she could make  
the children interested in what

165  
00:10:12,260 --> 00:10:17,420  
they do, and perhaps by  
around the [? way ?] way, not

166  
00:10:17,420 --> 00:10:20,090  
by teaching them  
reading, but letting them

167  
00:10:20,090 --> 00:10:24,350  
do other activities, letting  
them start to make decisions

168  
00:10:24,350 --> 00:10:27,890  
for themselves for which they  
have to take responsibility,

169  
00:10:27,890 --> 00:10:31,350  
little by little to get them  
involved in what happens.

170  
00:10:31,350 --> 00:10:36,060  
And she started to have quite  
some remarkable success there.

171

00:10:36,060 --> 00:10:38,870

So she decided to  
resign from school.

172

00:10:38,870 --> 00:10:43,298

She had already taught 20 years  
there, mainly the last years

173

00:10:43,298 --> 00:10:44,840

in the [? Richmond ?]  
School district

174

00:10:44,840 --> 00:10:49,490

with poor and Black children,  
and went to university

175

00:10:49,490 --> 00:10:55,370

to get a PhD in education,  
and as her dissertation,

176

00:10:55,370 --> 00:10:59,840

did a program,  
developed a program

177

00:10:59,840 --> 00:11:07,160

how to develop decision making  
and purpose in high schools,

178

00:11:07,160 --> 00:11:15,360

and found a high school work  
to evaluate practically,

179

00:11:15,360 --> 00:11:19,080

and got her PhD  
degree, and was elected

180

00:11:19,080 --> 00:11:22,170

to be into the board of that  
Institute of Logotherapy

181

00:11:22,170 --> 00:11:26,400

as a secretary of the board and  
later as the training director.



182

00:11:26,400 --> 00:11:31,110

I went first there  
as a guest mainly

183

00:11:31,110 --> 00:11:32,970

to give them some  
practical advice.

184

00:11:32,970 --> 00:11:36,750

They had only intellectual  
people, academics,

185

00:11:36,750 --> 00:11:42,170

not any man trained in  
business and money matters,

186

00:11:42,170 --> 00:11:44,190

and to help them  
somehow in that way.

187

00:11:44,190 --> 00:11:48,860

But I also had quite some  
knowledge in psychology.

188

00:11:48,860 --> 00:11:50,750

And I became a  
member of the board.

189

00:11:50,750 --> 00:11:53,240

And during the last few years,  
I was the Vice President

190

00:11:53,240 --> 00:11:55,970

of the institute,  
never practicing it.

191

00:11:55,970 --> 00:11:58,730

But I wrote quite a few  
articles for their--

192

00:11:58,730 --> 00:12:02,120

they have a magazine  
called International Forum

193  
00:12:02,120 --> 00:12:04,940  
of Logotherapy.

194  
00:12:04,940 --> 00:12:09,900  
They have chapters in the  
United States, quite a few.

195  
00:12:09,900 --> 00:12:13,530  
And they had organized  
international world congresses,

196  
00:12:13,530 --> 00:12:17,750  
the first one in San Diego  
where Viktor Frankl was teaching

197  
00:12:17,750 --> 00:12:21,010  
for a year at the  
university, and then

198  
00:12:21,010 --> 00:12:27,440  
in Connecticut, and in  
Canada, and in Argentina.

199  
00:12:27,440 --> 00:12:31,940  
I attended all of them, one  
in Regensburg in Germany.

200  
00:12:31,940 --> 00:12:34,580  
Frankl developed,  
had many followers

201  
00:12:34,580 --> 00:12:35,720  
in Austria and Germany.

202  
00:12:35,720 --> 00:12:39,060

203  
00:12:39,060 --> 00:12:41,940  
Institutes were formed  
there, and in Argentina,

204

00:12:41,940 --> 00:12:44,170  
one since 1956.

205  
00:12:44,170 --> 00:12:46,890  
And it's very active there,  
that institute there.

206  
00:12:46,890 --> 00:12:52,660

207  
00:12:52,660 --> 00:12:55,910  
It has a hard time-- it became  
first popular in the United

208  
00:12:55,910 --> 00:12:58,900  
States mainly through the  
book and through the lectures

209  
00:12:58,900 --> 00:13:01,120  
of Frankl.

210  
00:13:01,120 --> 00:13:03,220  
And from the United,  
States it got back

211  
00:13:03,220 --> 00:13:04,780  
to Austria and Germany.

212  
00:13:04,780 --> 00:13:08,230  
And they started to  
interview him on radio.

213  
00:13:08,230 --> 00:13:12,310  
That book Search for Meaning  
that sold three or four

214  
00:13:12,310 --> 00:13:15,370  
million copies here was  
first published in Austria

215  
00:13:15,370 --> 00:13:20,530  
under the title, A Psychologist  
Survives a Concentration Camp.

216  
00:13:20,530 --> 00:13:24,970  
After the concentration camp,  
Auschwitz-- no, Buchenwald

217  
00:13:24,970 --> 00:13:27,860  
was the last one,  
the liberation,

218  
00:13:27,860 --> 00:13:30,940  
he went back to Austria,  
and stayed in Austria,

219  
00:13:30,940 --> 00:13:36,550  
and started to teach again there  
and published his first books.

220  
00:13:36,550 --> 00:13:38,800  
This was the first  
that was published.

221  
00:13:38,800 --> 00:13:43,540  
And then another one was  
published very soon thereafter,

222  
00:13:43,540 --> 00:13:45,760  
The Doctor and the Soul.

223  
00:13:45,760 --> 00:13:54,460  
In Germany, it was called  
Doctor Soul Help, or something

224  
00:13:54,460 --> 00:13:55,900  
complicated, a German name.

225  
00:13:55,900 --> 00:13:58,900  
In English, it was published in  
the name Doctor and the Soul.

226  
00:13:58,900 --> 00:14:01,060  
But that first book  
Search for Meaning

227

00:14:01,060 --> 00:14:03,220

under the title of A  
Psychologist Survives

228

00:14:03,220 --> 00:14:06,760

the Concentration Camp  
sold only 5,000 copies.

229

00:14:06,760 --> 00:14:09,190

After it was published  
here in English,

230

00:14:09,190 --> 00:14:12,760

it had probably 20 editions  
in Austria and in Germany

231

00:14:12,760 --> 00:14:14,980

selling 100,000.

232

00:14:14,980 --> 00:14:16,990

That's equally to  
all his other books

233

00:14:16,990 --> 00:14:20,110

which he wrote later  
and were translated

234

00:14:20,110 --> 00:14:22,060

20 or more languages.

235

00:14:22,060 --> 00:14:25,990

He got honorary doctor  
degrees all over the world,

236

00:14:25,990 --> 00:14:28,390

more than any other  
living person,

237

00:14:28,390 --> 00:14:31,750

more than [? Lawrence ?]  
or any other person.

238

00:14:31,750 --> 00:14:39,250  
When I last visited in 1990  
in Vienna, he invited us.

239  
00:14:39,250 --> 00:14:41,020  
We were on quite good terms.

240  
00:14:41,020 --> 00:14:43,960  
He has a very good sense of  
humor, and he appreciates mine.

241  
00:14:43,960 --> 00:14:47,350  
Often, the discussion is not  
so much about logotherapy

242  
00:14:47,350 --> 00:14:50,041  
than about telling Jewish  
jokes one or the other,

243  
00:14:50,041 --> 00:14:52,450  
which he tells very well.

244  
00:14:52,450 --> 00:14:56,290  
He invited us in his home.

245  
00:14:56,290 --> 00:14:59,800  
The wall is covered with  
his doctoral degree,

246  
00:14:59,800 --> 00:15:02,260  
honorary doctorate  
degrees, his paintings

247  
00:15:02,260 --> 00:15:05,290  
that he received from  
people who had painted

248  
00:15:05,290 --> 00:15:08,260  
in the concentration camps,  
and smuggled it out, and later

249  
00:15:08,260 --> 00:15:09,910  
sent it back to him.

250

00:15:09,910 --> 00:15:16,240

And he has, in my  
opinion, very much

251

00:15:16,240 --> 00:15:19,480

to offer the world in  
psychological insight,

252

00:15:19,480 --> 00:15:23,020

because he speaks to  
the problems of people

253

00:15:23,020 --> 00:15:28,060

today, whereas Freud spoke  
about problems of 100 years,

254

00:15:28,060 --> 00:15:31,150

80 years back, mainly  
sexual oppression.

255

00:15:31,150 --> 00:15:35,320

And Adler spoke mainly about  
the impact of economic hardship

256

00:15:35,320 --> 00:15:38,950

and what that does to a  
family, whereas Frankl speaks

257

00:15:38,950 --> 00:15:42,190

to the problem that  
young people especially

258

00:15:42,190 --> 00:15:46,210

are lost in our world,  
can't find any meaning,

259

00:15:46,210 --> 00:15:50,200

join other peer  
groups, or cults,

260

00:15:50,200 --> 00:15:54,750

or gangs, or music

groups, don't develop

261

00:15:54,750 --> 00:16:01,550  
own values and own views.

262

00:16:01,550 --> 00:16:05,690  
And that is extremely  
dangerous for society, but also

263

00:16:05,690 --> 00:16:08,750  
for themselves, because  
they find nothing

264

00:16:08,750 --> 00:16:13,850  
for what to stand for or how to  
judge, how to make decisions.

265

00:16:13,850 --> 00:16:16,820  
To make decisions, you have  
to have your own values.

266

00:16:16,820 --> 00:16:19,010  
You listen to others,  
and choose yours,

267

00:16:19,010 --> 00:16:21,120  
and live by those values.

268

00:16:21,120 --> 00:16:24,560  
And if you do that, then you  
can make responsible decisions,

269

00:16:24,560 --> 00:16:27,650  
accept responsibility  
for your actions

270

00:16:27,650 --> 00:16:29,990  
and the results of your actions.

271

00:16:29,990 --> 00:16:33,740  
Or if you avoid those actions,  
when you should take actions,



272

00:16:33,740 --> 00:16:36,320

you have to accept  
responsibility

273

00:16:36,320 --> 00:16:39,230

for not having acted when  
you should have acted.

274

00:16:39,230 --> 00:16:43,010

That is how he blames the German  
Nation, that they did not act

275

00:16:43,010 --> 00:16:44,690

when they should have acted.

276

00:16:44,690 --> 00:16:46,970

He declares that the German--

277

00:16:46,970 --> 00:16:50,870

there is no common guilt  
of the German people.

278

00:16:50,870 --> 00:16:53,030

There is only individual  
guilt. But there

279

00:16:53,030 --> 00:16:56,690

is a common responsibility  
of the Germans,

280

00:16:56,690 --> 00:16:59,810

a common accountability  
of them, because it

281

00:16:59,810 --> 00:17:01,970

was done by the German State.

282

00:17:01,970 --> 00:17:07,069

And if the Germans are proud  
and take [INAUDIBLE] as one

283

00:17:07,069 --> 00:17:11,210

of their own, they also have  
to accept Hitler, and Goring,

284  
00:17:11,210 --> 00:17:12,470  
and Goebbels as their own.

285  
00:17:12,470 --> 00:17:14,579  
And what was done  
was done [INAUDIBLE]..

286  
00:17:14,579 --> 00:17:16,369  
So they have to--

287  
00:17:16,369 --> 00:17:18,800  
they cannot simply declare  
as they haven't known,

288  
00:17:18,800 --> 00:17:21,500  
or haven't seen it,  
or have not acted.

289  
00:17:21,500 --> 00:17:23,910  
Sure, guilt is only  
the individual.

290  
00:17:23,910 --> 00:17:27,170  
And you can only ask  
yourself to be a hero.

291  
00:17:27,170 --> 00:17:29,780  
You can't ask other  
people to be heroes.

292  
00:17:29,780 --> 00:17:31,910  
And none of us is sure  
whether he would have

293  
00:17:31,910 --> 00:17:37,160  
been a hero under this threat.

294  
00:17:37,160 --> 00:17:39,530  
But many were guilty.

295

00:17:39,530 --> 00:17:43,790

That was taken badly by many  
Jewish people against him.

296

00:17:43,790 --> 00:17:47,970

And they thought he's trying  
to justify Nazis in Austria.

297

00:17:47,970 --> 00:17:51,980

The Jewish people in Austria  
are not great friends of his.

298

00:17:51,980 --> 00:17:55,820

But there are many rabbis in the  
world that are his followers.

299

00:17:55,820 --> 00:17:59,180

For example, Rabbi  
[? Bulker ?] in Canada

300

00:17:59,180 --> 00:18:02,090

has written many  
books about Frankl,

301

00:18:02,090 --> 00:18:04,880

other rabbis in Los  
Angeles and so on.

302

00:18:04,880 --> 00:18:08,300

Many non-Jewish clergy  
people like his writings.

303

00:18:08,300 --> 00:18:11,480

And many Catholic  
organization honor

304

00:18:11,480 --> 00:18:17,120

him, honored in Vienna and in  
Germany, in Italy, everywhere.

305

00:18:17,120 --> 00:18:22,400

He got all the medals that one  
could get, quite an achievement

306

00:18:22,400 --> 00:18:23,510  
for a Jewish person.

307

00:18:23,510 --> 00:18:26,540  
And hundreds and  
hundreds of doctors

308

00:18:26,540 --> 00:18:31,130  
are being trained now in  
Austria and in Germany by--

309

00:18:31,130 --> 00:18:34,400  
in those [INAUDIBLE] of  
Frankl and logotherapy.

310

00:18:34,400 --> 00:18:36,800  
In the United States,  
it's extremely difficult

311

00:18:36,800 --> 00:18:39,680  
to find followers  
amongst doctors.

312

00:18:39,680 --> 00:18:42,650  
The reason, it's a very  
simple economic reason.

313

00:18:42,650 --> 00:18:45,860  
There is a surplus of doctors  
in Austria and in Germany.

314

00:18:45,860 --> 00:18:47,900  
And the young  
doctors try to learn,

315

00:18:47,900 --> 00:18:49,850  
are interested in anything new.

316

00:18:49,850 --> 00:18:52,460  
It may help them to go forward.

317

00:18:52,460 --> 00:18:55,670  
In the United States, once  
you have your doctor degree,

318  
00:18:55,670 --> 00:18:58,880  
you start out with earnings  
of \$80,000 or \$100,000.

319  
00:18:58,880 --> 00:19:01,820  
And you are not keen anymore  
to learn anything new.

320  
00:19:01,820 --> 00:19:04,130  
You think you have  
all what you need.

321  
00:19:04,130 --> 00:19:06,290  
And it's that way.

322  
00:19:06,290 --> 00:19:16,060  
And then they say  
very simply, we--

323  
00:19:16,060 --> 00:19:21,700  
or psychologists, like, most  
of the teaching psychologists

324  
00:19:21,700 --> 00:19:25,360  
are still Freudians,  
taking Freud in schools

325  
00:19:25,360 --> 00:19:32,020  
as being scientific,  
based on cause and effect,

326  
00:19:32,020 --> 00:19:35,430  
whereas Frankl's teaching  
and already with Adler,

327  
00:19:35,430 --> 00:19:37,390  
they said they  
are not scientific

328

00:19:37,390 --> 00:19:41,710  
because they allow you  
free will and free choice.

329  
00:19:41,710 --> 00:19:44,890  
And they tell you, you can  
do tomorrow differently

330  
00:19:44,890 --> 00:19:46,780  
than what you did yesterday.

331  
00:19:46,780 --> 00:19:48,940  
You are master of your life.

332  
00:19:48,940 --> 00:19:50,500  
They don't like it,  
because they have

333  
00:19:50,500 --> 00:19:53,950  
no handle on what to tell people  
by when they have a patient

334  
00:19:53,950 --> 00:19:54,850  
or client.

335  
00:19:54,850 --> 00:19:57,160  
With Freud, it's  
very simple that.

336  
00:19:57,160 --> 00:20:00,108  
They analyze you for  
a year and point out

337  
00:20:00,108 --> 00:20:01,150  
this, and this, and that.

338  
00:20:01,150 --> 00:20:02,390  
And that is the cause.

339  
00:20:02,390 --> 00:20:04,150  
And if it doesn't work  
with you, then they

340

00:20:04,150 --> 00:20:05,890  
say you are just resisting them.

341

00:20:05,890 --> 00:20:08,320  
And you have to find  
another psychiatrist.

342

00:20:08,320 --> 00:20:10,990  
They will never accept  
that their theories are

343

00:20:10,990 --> 00:20:14,920  
only assumptions and theories,  
not proven by any tests,

344

00:20:14,920 --> 00:20:19,120  
as Freud himself  
openly admitted.

345

00:20:19,120 --> 00:20:21,680  
They are not tested yet.

346

00:20:21,680 --> 00:20:27,320  
But this is an  
existential psychology,

347

00:20:27,320 --> 00:20:32,450  
existential philosophy of Frankl  
that says, we are not only body

348

00:20:32,450 --> 00:20:35,210  
and have not only  
drives like animals,

349

00:20:35,210 --> 00:20:38,000  
we have a spiritual  
component in ourselves.

350

00:20:38,000 --> 00:20:39,460  
We have a conscience.

351

00:20:39,460 --> 00:20:41,870

Nobody can tell us what  
to do with the conscience.

352  
00:20:41,870 --> 00:20:46,220  
We can individually use this  
conscience for decision making,

353  
00:20:46,220 --> 00:20:50,660  
discover former mistakes, and  
change them, change our values.

354  
00:20:50,660 --> 00:20:52,910  
It's not easy,  
because we are all

355  
00:20:52,910 --> 00:20:56,930  
frightened to take on  
new values, unknown.

356  
00:20:56,930 --> 00:20:59,750  
We'd rather stick  
with our problems

357  
00:20:59,750 --> 00:21:02,810  
that we know already then  
to go out into the open,

358  
00:21:02,810 --> 00:21:06,500  
into a strange open void not  
knowing what will be there.

359  
00:21:06,500 --> 00:21:10,430  
But with the help of some  
understanding persons that

360  
00:21:10,430 --> 00:21:14,060  
may not need necessarily  
to be psychiatrists,

361  
00:21:14,060 --> 00:21:18,830  
you may gather enough  
courage to try new ways.

362



00:21:18,830 --> 00:21:21,830  
Though your decisions are  
not based by cause and effect

363  
00:21:21,830 --> 00:21:27,020  
or by self-persevere,  
as he has seen

364  
00:21:27,020 --> 00:21:30,980  
in camps where people gave  
their life to save another one.

365  
00:21:30,980 --> 00:21:33,770

366  
00:21:33,770 --> 00:21:37,310  
We all saw it in the  
concentration camps.

367  
00:21:37,310 --> 00:21:41,300  
In normal life, how often do you  
sacrifice yourself for somebody

368  
00:21:41,300 --> 00:21:43,100  
else or don't defend yourself?

369  
00:21:43,100 --> 00:21:45,590  
It's not true that you will  
always put yourself ahead.

370  
00:21:45,590 --> 00:21:48,440

371  
00:21:48,440 --> 00:21:51,710  
It's a moral psychology,  
contrary to others.

372  
00:21:51,710 --> 00:21:54,470  
Others think psychologists  
or psychiatrists should

373  
00:21:54,470 --> 00:21:57,050  
be free of any value judgments.

374  
00:21:57,050 --> 00:22:01,820  
He openly [INAUDIBLE]  
into it and makes

375  
00:22:01,820 --> 00:22:04,100  
you the judge of your actions.

376  
00:22:04,100 --> 00:22:06,232  
Tough.

377  
00:22:06,232 --> 00:22:10,990  
So that's my connection  
with psychology.

378  
00:22:10,990 --> 00:22:13,090  
Can we take this  
time to-- would you

379  
00:22:13,090 --> 00:22:17,260  
like to see a photograph with  
me and my wife [INAUDIBLE]

380  
00:22:17,260 --> 00:22:19,150  
with Frankl in his home?

381  
00:22:19,150 --> 00:22:27,910

382  
00:22:27,910 --> 00:22:30,220  
The bottom one is at  
the World Congress--

383  
00:22:30,220 --> 00:22:31,510  
the bottom one is at his home.

384  
00:22:31,510 --> 00:22:34,840  
The top on this at the World  
Congress in Regensburg.

385  
00:22:34,840 --> 00:22:36,970  
It was the first one in Germany.

386  
00:22:36,970 --> 00:22:41,410  
It was a great success, about  
800 or 900 professional people

387  
00:22:41,410 --> 00:22:42,550  
attending it.

388  
00:22:42,550 --> 00:22:48,340  
And the lady here is--

389  
00:22:48,340 --> 00:22:50,230  
one is his wife.

390  
00:22:50,230 --> 00:23:00,630  
And the other here on the side  
is [? Elizabeth ?] [? Lucas, ?]

391  
00:23:00,630 --> 00:23:03,720  
Dr. [? Elizabeth ?] [? Lucas, ?]  
who has founded an institute

392  
00:23:03,720 --> 00:23:08,580  
in Munich and started in  
Germany to propagate Victor

393  
00:23:08,580 --> 00:23:12,060  
Frankl's teaching, and has  
written herself 12 or more

394  
00:23:12,060 --> 00:23:14,880  
books which are all  
bestsellers in Germany,

395  
00:23:14,880 --> 00:23:16,260  
having greater acceptance.

396  
00:23:16,260 --> 00:23:23,910  
And there are below is Victor  
Frankl and my wife [INAUDIBLE]

397  
00:23:23,910 --> 00:23:29,550

and I. And around  
him are memorabilias

398  
00:23:29,550 --> 00:23:31,230  
from the concentration  
camps, and

399  
00:23:31,230 --> 00:23:36,085  
from his honoring doctoral  
degrees and medals, and all

400  
00:23:36,085 --> 00:23:36,960  
that he has received.

401  
00:23:36,960 --> 00:23:42,010

402  
00:23:42,010 --> 00:23:42,510  
[INAUDIBLE]

403  
00:23:42,510 --> 00:23:45,070  
On the same time when  
I visited him there,

404  
00:23:45,070 --> 00:23:51,110  
I also visited the Jewish  
cemetery in Vienna,

405  
00:23:51,110 --> 00:23:54,890  
and the grave of my father, and  
put some stones on his grave

406  
00:23:54,890 --> 00:23:55,390  
there.

407  
00:23:55,390 --> 00:23:58,320

408  
00:23:58,320 --> 00:24:03,360  
He died before Hitler  
came to power in 1937.

409

00:24:03,360 --> 00:24:06,750  
I was already in Sweden.

410  
00:24:06,750 --> 00:24:09,360  
On top of it is  
a ceremonial hold

411  
00:24:09,360 --> 00:24:15,210  
in that Jewish cemetery which  
was rebuilt after the war

412  
00:24:15,210 --> 00:24:25,970  
by my father-in-law, the  
father of Vera, 1946 or '47.

413  
00:24:25,970 --> 00:24:28,490  
Would you like to  
see my passport

414  
00:24:28,490 --> 00:24:30,260  
with [? Israel ?] in it?

415  
00:24:30,260 --> 00:24:42,350

416  
00:24:42,350 --> 00:24:47,000  
Memorabilias-- this is small.

417  
00:24:47,000 --> 00:24:48,545  
Shall I bring it closer?

418  
00:24:48,545 --> 00:24:51,660

419  
00:24:51,660 --> 00:24:58,050  
You see the name [? Samuel? ?]  
Next to it is the name Stefan.

420  
00:24:58,050 --> 00:25:00,690  
Due to the anti-Semitism  
that was already

421

00:25:00,690 --> 00:25:04,020  
in Austria before Hitler,  
during the time when

422  
00:25:04,020 --> 00:25:05,910  
I was composing  
crossword puzzles

423  
00:25:05,910 --> 00:25:10,830  
and later on when I was writing  
articles about economic things

424  
00:25:10,830 --> 00:25:14,460  
when I was studying methods  
then I was studying economics

425  
00:25:14,460 --> 00:25:17,760  
at the university, I  
knew I couldn't sell them

426  
00:25:17,760 --> 00:25:19,470  
under the name of  
[? Samuel ?] Kalmar,

427  
00:25:19,470 --> 00:25:24,600  
so I chose to publish them  
under the name of Stefan Kalmar.

428  
00:25:24,600 --> 00:25:28,020  
And in the past, but  
I had already Stefan.

429  
00:25:28,020 --> 00:25:36,540  
And in Sweden, they added to  
it [? Israel ?] and the "J"

430  
00:25:36,540 --> 00:25:42,570  
[INAUDIBLE],, for Jewish, a  
red big stamp of the "J."

431  
00:25:42,570 --> 00:25:50,350  
And that Stefan in  
Mexico became Esteban.

432

00:25:50,350 --> 00:25:53,615

And in Australia,  
it became Stephen.

433

00:25:53,615 --> 00:25:56,820

434

00:25:56,820 --> 00:25:59,490

So I have a long  
range of first names.

435

00:25:59,490 --> 00:26:01,410

But little by little,  
I am going back

436

00:26:01,410 --> 00:26:05,670

to use my original  
[? Samuel ?] or Sam.

437

00:26:05,670 --> 00:26:10,830

And friends who know me  
since the last few years

438

00:26:10,830 --> 00:26:12,930

just call under Sam.

439

00:26:12,930 --> 00:26:16,390

440

00:26:16,390 --> 00:26:20,260

My wife calls me  
[? Saminko, ?] which I

441

00:26:20,260 --> 00:26:23,890

was called as a  
child in Slovakia

442

00:26:23,890 --> 00:26:25,450

when I was two or  
three years old.

443

00:26:25,450 --> 00:26:30,820

That's the [INAUDIBLE] kind  
way of calling somebody

444  
00:26:30,820 --> 00:26:33,730  
by the name of [? Samuel. ?]

445  
00:26:33,730 --> 00:26:36,310  
And can you show us  
some of your artwork?

446  
00:26:36,310 --> 00:26:37,790  
Artwork?

447  
00:26:37,790 --> 00:26:38,320  
OK.

448  
00:26:38,320 --> 00:26:40,690  
The same way as I'm  
not a psychologist,

449  
00:26:40,690 --> 00:26:42,910  
I'm not really a painter.

450  
00:26:42,910 --> 00:26:46,390  
But I studied painting  
already at high school.

451  
00:26:46,390 --> 00:26:49,480  
We had it three  
times a week, drawing

452  
00:26:49,480 --> 00:26:53,320  
and painting with watercolors,  
in which I was never good.

453  
00:26:53,320 --> 00:26:56,560  
Drawing, I was quite acceptable.

454  
00:26:56,560 --> 00:27:00,400  
When I lived in Mexico and  
saw the beautiful paintings

455



00:27:00,400 --> 00:27:03,040  
and artwork there, I got  
more and more interested

456  
00:27:03,040 --> 00:27:05,230  
in art and paintings.

457  
00:27:05,230 --> 00:27:08,020  
And in one place  
in Mexico, there

458  
00:27:08,020 --> 00:27:11,320  
was a small art  
school in [INAUDIBLE]

459  
00:27:11,320 --> 00:27:15,370  
on the lake of Lake Chapala  
in the State of Jalisco.

460  
00:27:15,370 --> 00:27:18,640  
And a German painter  
taught painting there.

461  
00:27:18,640 --> 00:27:21,490  
And he had American  
painters around--

462  
00:27:21,490 --> 00:27:25,390  
people around him, mainly  
women who had come to Mexico

463  
00:27:25,390 --> 00:27:26,930  
and painted there.

464  
00:27:26,930 --> 00:27:28,690  
And when I saw what  
they were painting,

465  
00:27:28,690 --> 00:27:31,930  
I at once was tempted  
and asked whether they

466  
00:27:31,930 --> 00:27:39,190

would lend me a paint brush  
and two or three paint tubes.

467  
00:27:39,190 --> 00:27:42,385  
And I started to paint  
the surroundings there

468  
00:27:42,385 --> 00:27:46,120  
which were very colorful,  
subtropical, mountainous,

469  
00:27:46,120 --> 00:27:47,410  
very beautiful.

470  
00:27:47,410 --> 00:27:51,280  
And not knowing how to paint  
with oil, I took it easy for me

471  
00:27:51,280 --> 00:27:56,422  
and painted just dot by dot,  
always a dot over the other.

472  
00:27:56,422 --> 00:27:58,630  
And when it was finished,  
they looked at it and said,

473  
00:27:58,630 --> 00:28:04,000  
oh, what a wonderful painting,  
a new impressionist pointillist

474  
00:28:04,000 --> 00:28:05,250  
painter.

475  
00:28:05,250 --> 00:28:07,490  
And I laughed.

476  
00:28:07,490 --> 00:28:11,990  
But when I got to Australia,  
in that Worker's Education

477  
00:28:11,990 --> 00:28:14,150  
Association, they also  
had painting classes.

478  
00:28:14,150 --> 00:28:17,000  
And I joined the  
class, a few classes

479  
00:28:17,000 --> 00:28:19,020  
during the years I was there.

480  
00:28:19,020 --> 00:28:21,140  
And they had a very  
good method of teaching.

481  
00:28:21,140 --> 00:28:24,800  
They never told you what you  
were doing was not very good

482  
00:28:24,800 --> 00:28:26,570  
or you could improve  
this or that.

483  
00:28:26,570 --> 00:28:29,660  
The painter went around  
and told each one, oh,

484  
00:28:29,660 --> 00:28:31,520  
that is an interesting  
composition or that

485  
00:28:31,520 --> 00:28:36,840  
is an interesting color scheme  
you have, never a bad word.

486  
00:28:36,840 --> 00:28:37,970  
And I thought, how foolish?

487  
00:28:37,970 --> 00:28:41,570  
How can one learn anything if  
everything one does is good?

488  
00:28:41,570 --> 00:28:44,840  
But afterwards-- it was  
in the evenings always--

489

00:28:44,840 --> 00:28:49,010

he put up those 10 or 12  
things that we had done.

490

00:28:49,010 --> 00:28:51,710

And to my surprise, to  
the same theme that he

491

00:28:51,710 --> 00:28:53,570

had given us to paint, they--

492

00:28:53,570 --> 00:28:55,490

one thing was industry.

493

00:28:55,490 --> 00:29:06,015

Or one thing was a  
water hole at the ocean,

494

00:29:06,015 --> 00:29:07,480

what you see at a little--

495

00:29:07,480 --> 00:29:10,900

496

00:29:10,900 --> 00:29:12,480

plus some other scene.

497

00:29:12,480 --> 00:29:16,296

498

00:29:16,296 --> 00:29:17,250

[INAUDIBLE]

499

00:29:17,250 --> 00:29:22,730

500

00:29:22,730 --> 00:29:27,120

I, to my surprise, could see  
that, truly, every one of us

501

00:29:27,120 --> 00:29:30,360

had done a complete-- had a  
complete different idea of what

502  
00:29:30,360 --> 00:29:32,220  
to paint about those things.

503  
00:29:32,220 --> 00:29:35,220  
And then he started to  
compare those things

504  
00:29:35,220 --> 00:29:37,080  
and said, what's good  
in this one is this

505  
00:29:37,080 --> 00:29:38,970  
and what's good in  
this one is that.

506  
00:29:38,970 --> 00:29:42,450  
And it opened your eyes how  
many ways you could really

507  
00:29:42,450 --> 00:29:45,195  
use your paint and do things.

508  
00:29:45,195 --> 00:29:47,320  
It may have helped me.

509  
00:29:47,320 --> 00:29:49,080  
I made a few paintings there.

510  
00:29:49,080 --> 00:29:55,380  
In 1965 when we went on our--

511  
00:29:55,380 --> 00:29:57,750  
after we had married,  
Vera and I, Vera

512  
00:29:57,750 --> 00:30:03,960  
had studied in Vienna art at the  
same art institute where Hitler

513

00:30:03,960 --> 00:30:06,750  
tried to be accepted,  
but was rejected

514  
00:30:06,750 --> 00:30:09,090  
as not being good enough.

515  
00:30:09,090 --> 00:30:10,450  
Vera was accepted.

516  
00:30:10,450 --> 00:30:15,090  
And for two years, she studied  
painting and art there.

517  
00:30:15,090 --> 00:30:17,730  
I said in my book, what a pity.

518  
00:30:17,730 --> 00:30:19,230  
If it had been the  
other way around,

519  
00:30:19,230 --> 00:30:22,080  
if Hitler had been  
accepted, perhaps the world

520  
00:30:22,080 --> 00:30:23,040  
would have been saved.

521  
00:30:23,040 --> 00:30:25,120  
We would have had a  
crazy painter, but not

522  
00:30:25,120 --> 00:30:27,630  
a crazy murderer.

523  
00:30:27,630 --> 00:30:33,800  
Anyhow, she studied in France,  
in Paris for three months.

524  
00:30:33,800 --> 00:30:37,610  
At that time, she was teaching  
French also at a school here.

525

00:30:37,610 --> 00:30:38,795

And I was painting.

526

00:30:38,795 --> 00:30:41,690

527

00:30:41,690 --> 00:30:45,620

And I painted perhaps  
10 or 15 paintings there

528

00:30:45,620 --> 00:30:48,410

and got better in painting.

529

00:30:48,410 --> 00:30:51,500

I tried out various styles.

530

00:30:51,500 --> 00:30:54,800

And it always gives  
me great satisfaction,

531

00:30:54,800 --> 00:30:57,260

because when you paint,  
especially with oil,

532

00:30:57,260 --> 00:30:58,550

you also observe--

533

00:30:58,550 --> 00:31:00,854

absorb--

534

00:31:00,854 --> 00:31:01,718

Observe?

535

00:31:01,718 --> 00:31:02,410

[INAUDIBLE]

536

00:31:02,410 --> 00:31:03,360

Absorb.

537

00:31:03,360 --> 00:31:07,250

Absorb-- but you

forget everything.

538

00:31:07,250 --> 00:31:11,270

And you can't correct or  
change whatever you have done.

539

00:31:11,270 --> 00:31:13,640

You feel very creative.

540

00:31:13,640 --> 00:31:20,390

And I myself always  
liked what I did.

541

00:31:20,390 --> 00:31:22,760

To my surprise, other  
people say it's always good.

542

00:31:22,760 --> 00:31:26,370

But I know mostly, they are  
surprised that I paint at all

543

00:31:26,370 --> 00:31:30,390

and don't take it so seriously.

544

00:31:30,390 --> 00:31:33,990

In the last few years,  
I haven't painted much.

545

00:31:33,990 --> 00:31:39,510

One eyesight is bad after  
a cataract operation

546

00:31:39,510 --> 00:31:44,780

and degeneration of the center  
of the retina in my eye.

547

00:31:44,780 --> 00:31:46,830

The other eye was never good.

548

00:31:46,830 --> 00:31:48,050

But I'm still drawing.

549



00:31:48,050 --> 00:31:51,120  
And in my book that  
I just now published,

550  
00:31:51,120 --> 00:31:56,955  
there are some examples of  
what I'm doing and was doing.

551  
00:31:56,955 --> 00:32:00,160  
It may interest you,  
for what it's worth.

552  
00:32:00,160 --> 00:32:07,200

553  
00:32:07,200 --> 00:32:09,780  
This was one of my first  
paintings in Australia.

554  
00:32:09,780 --> 00:32:10,920  
It's in Sydney.

555  
00:32:10,920 --> 00:32:17,640  
It's done from the Harbor Bridge  
that is spanning the bay there,

556  
00:32:17,640 --> 00:32:22,620  
like the Berkeley-Oakland  
Bridge here, very famous Harbor

557  
00:32:22,620 --> 00:32:23,190  
Bridge.

558  
00:32:23,190 --> 00:32:26,910  
And from there, you can see  
where the [? boats ?] are.

559  
00:32:26,910 --> 00:32:31,000  
And that was done on  
a Saturday afternoon.

560  
00:32:31,000 --> 00:32:33,570  
I never used more than,

at the most, two or three

561

00:32:33,570 --> 00:32:41,500

hours on any of my paintings  
except one in Paris.

562

00:32:41,500 --> 00:32:46,570

We had a little room rented on  
the sixth floor on the Madame

563

00:32:46,570 --> 00:32:50,290

Curie Street in the [INAUDIBLE].

564

00:32:50,290 --> 00:32:53,500

And we were looking down  
at the institute there.

565

00:32:53,500 --> 00:32:54,940

And there were some trees.

566

00:32:54,940 --> 00:32:56,930

And they were in flower.

567

00:32:56,930 --> 00:32:58,610

And every day, they  
looked differently.

568

00:32:58,610 --> 00:33:01,300

And I couldn't  
get it ever right.

569

00:33:01,300 --> 00:33:03,250

But usually, I  
paint very quickly.

570

00:33:03,250 --> 00:33:07,870

Then next to it is a  
painting in Salzburg

571

00:33:07,870 --> 00:33:12,880

where I attended an  
art class for two weeks

572

00:33:12,880 --> 00:33:21,280

by on the [? mountain-- ?]

on the castle there.

573

00:33:21,280 --> 00:33:24,550

And again, the teacher

didn't teach much.

574

00:33:24,550 --> 00:33:29,443

He was a pretty

conservative teacher.

575

00:33:29,443 --> 00:33:30,860

But the landscapes

were beautiful.

576

00:33:30,860 --> 00:33:31,980

And I had time.

577

00:33:31,980 --> 00:33:33,890

And so I tried out

various styles.

578

00:33:33,890 --> 00:33:38,760

This was done in the geometric

style, very difficult.

579

00:33:38,760 --> 00:33:42,260

It's much easier to copy

what you see in front of you

580

00:33:42,260 --> 00:33:45,560

than to invent

something that you think

581

00:33:45,560 --> 00:33:47,330

might be there or not.

582

00:33:47,330 --> 00:33:50,240

Below is a look

down into the Valley

583

00:33:50,240 --> 00:33:55,620  
of Salzburg on a rainy day.

584  
00:33:55,620 --> 00:34:00,330  
Next to it is a dream that I  
had in Paris, a bit of a fantasy

585  
00:34:00,330 --> 00:34:04,620  
work, [? realistically. ?]  
That might

586  
00:34:04,620 --> 00:34:09,000  
be a memory of my  
first wife Edith,

587  
00:34:09,000 --> 00:34:11,880  
if you see that  
lady there floating

588  
00:34:11,880 --> 00:34:18,000  
in the air and  
the scene beneath.

589  
00:34:18,000 --> 00:34:19,620  
These are some later things.

590  
00:34:19,620 --> 00:34:23,929  
This was done three years  
ago at the World Congress

591  
00:34:23,929 --> 00:34:26,690  
in Kansas City of logotherapy.

592  
00:34:26,690 --> 00:34:30,290  
On the 24th floor  
of that hotel was

593  
00:34:30,290 --> 00:34:34,580  
a room, a lounge room or  
coffee shop looking down

594  
00:34:34,580 --> 00:34:38,670  
into the street

on this black pen.

595

00:34:38,670 --> 00:34:42,489

And below it is a  
view out of-- done

596

00:34:42,489 --> 00:34:48,590

a few months ago in the living  
room of Vera's little, Vera's

597

00:34:48,590 --> 00:34:51,929

daughter Michelle, and their  
granddaughter, and Bob,

598

00:34:51,929 --> 00:34:56,310

and me looking out of the  
window into their backyard

599

00:34:56,310 --> 00:34:59,680

with trees, quite  
a difficult task.

600

00:34:59,680 --> 00:35:00,630

But again, I like it.

601

00:35:00,630 --> 00:35:03,510

602

00:35:03,510 --> 00:35:14,540

And here you have a picture of  
Michelle marrying Bob Levine.

603

00:35:14,540 --> 00:35:19,370

And here a few months ago,  
Bob Levine and Michelle, Vera

604

00:35:19,370 --> 00:35:21,050

and I, and their little baby.

605

00:35:21,050 --> 00:35:26,450

606

00:35:26,450 --> 00:35:28,280  
This is Alice, my daughter.

607  
00:35:28,280 --> 00:35:30,560  
This is her daughter.

608  
00:35:30,560 --> 00:35:31,970  
This is Tom.

609  
00:35:31,970 --> 00:35:35,560  
He just married this lady  
in January this year.

610  
00:35:35,560 --> 00:35:39,470

611  
00:35:39,470 --> 00:35:45,920  
Tom, when he came to Berkeley,  
he had been on a trip

612  
00:35:45,920 --> 00:35:47,490  
three months, trip in Europe.

613  
00:35:47,490 --> 00:35:52,310  
He's very musical, collected  
folk songs from all the nations

614  
00:35:52,310 --> 00:35:55,460  
and started here  
in Berkeley singing

615  
00:35:55,460 --> 00:36:01,940  
in the [INAUDIBLE]  
restaurants every week

616  
00:36:01,940 --> 00:36:04,730  
songs from many countries.

617  
00:36:04,730 --> 00:36:08,890  
And that went on  
for quite some time.

618

00:36:08,890 --> 00:36:12,060

619

00:36:12,060 --> 00:36:17,630

And here is a picture  
of him, of his--

620

00:36:17,630 --> 00:36:33,660

621

00:36:33,660 --> 00:36:43,020

oh here, when he was  
19 years old singing

622

00:36:43,020 --> 00:36:51,230

at the Berkeley University,  
songs from many countries.

623

00:36:51,230 --> 00:36:57,360

624

00:36:57,360 --> 00:37:03,020

So the whole family is now made  
immortal in these photographs.

625

00:37:03,020 --> 00:37:06,410

626

00:37:06,410 --> 00:37:09,370

[INAUDIBLE] thank  
you for [INAUDIBLE]..

627

00:37:09,370 --> 00:37:11,150

And is there anything  
you'd like to add?

628

00:37:11,150 --> 00:37:14,160

629

00:37:14,160 --> 00:37:15,230

It's finished?

630

00:37:15,230 --> 00:37:16,120  
It's finished.

631  
00:37:16,120 --> 00:37:20,460  
Thank you very much for  
being so kind to finish it.

632  
00:37:20,460 --> 00:37:23,600  
I've never spoken  
so much in my life.

633  
00:37:23,600 --> 00:39:25,000