

1
00:00:00,000 --> 00:00:51,750

2
00:00:51,750 --> 00:00:52,620
--seconds.

3
00:00:52,620 --> 00:01:00,899

4
00:01:00,899 --> 00:01:02,440
And I'd say any time.

5
00:01:02,440 --> 00:01:05,290

6
00:01:05,290 --> 00:01:08,170
When you moved to your
grandmother's apartment

7
00:01:08,170 --> 00:01:14,680
back in Vienna, it was
permitted for your family

8
00:01:14,680 --> 00:01:17,770
to live in her
apartment because it

9
00:01:17,770 --> 00:01:19,450
was in a special
district that was--

10
00:01:19,450 --> 00:01:21,640
No, no.

11
00:01:21,640 --> 00:01:25,360
It was in the same general
district, the second district.

12
00:01:25,360 --> 00:01:29,650
I think it was a question
more of consolidating people,

13

00:01:29,650 --> 00:01:34,510
and I guess somebody decided
there was no need for us

14

00:01:34,510 --> 00:01:35,900
to have two apartments.

15

00:01:35,900 --> 00:01:38,740
So I don't think it was a
matter of segregating us

16

00:01:38,740 --> 00:01:41,950
into a particular area because
there were non-Jews living

17

00:01:41,950 --> 00:01:45,970
in the apartment house where
my paternal grandmother lived,

18

00:01:45,970 --> 00:01:50,410
so it wasn't just a
apartment house full of Jews.

19

00:01:50,410 --> 00:01:52,640
So no, I don't think it had
anything to do with that.

20

00:01:52,640 --> 00:01:56,920
I think they just decided
that we had two apartments,

21

00:01:56,920 --> 00:02:00,200
and my grandmother's was
less desirable and smaller.

22

00:02:00,200 --> 00:02:03,260
And so they decided, well,
we had to live somewhere.

23

00:02:03,260 --> 00:02:04,000
So I moved there.

24

00:02:04,000 --> 00:02:07,900

25

00:02:07,900 --> 00:02:10,690

And the summer place
that the mayor took,

26

00:02:10,690 --> 00:02:17,650

for which there was
no mock compensation,

27

00:02:17,650 --> 00:02:22,060

was there any effort
made to rectify that?

28

00:02:22,060 --> 00:02:23,140

You mean later on?

29

00:02:23,140 --> 00:02:25,250

No, we really didn't
do anything about that.

30

00:02:25,250 --> 00:02:29,800

In fact, my mother was
very loathe to do anything.

31

00:02:29,800 --> 00:02:33,250

She really wanted to forget
the whole place, and as I say,

32

00:02:33,250 --> 00:02:35,710

she, in all this
time, even though I

33

00:02:35,710 --> 00:02:40,690

offered to take her
back, always said no, she

34

00:02:40,690 --> 00:02:45,130

didn't want to go back, didn't
want to see the place again.

35

00:02:45,130 --> 00:02:49,570

And even in-- we haven't
touched on that yet,

36

00:02:49,570 --> 00:02:58,000

but in terms of artwork that
was stolen, it was, I think,

37

00:02:58,000 --> 00:03:02,680

about 1970, about late
60s, or '69, or '70,

38

00:03:02,680 --> 00:03:08,500

that someone, in
a New York paper--

39

00:03:08,500 --> 00:03:10,900

it may have been the Aufbau,
one of those papers--

40

00:03:10,900 --> 00:03:16,180

had seen a story about a law
having been passed in Austria

41

00:03:16,180 --> 00:03:18,730

about restitution of
stolen art treasures

42

00:03:18,730 --> 00:03:21,920

and knew that we had
lost a number of things.

43

00:03:21,920 --> 00:03:25,570

And so she wrote
to my mother and I

44

00:03:25,570 --> 00:03:28,120

think even sent her
the newspaper clipping.

45

00:03:28,120 --> 00:03:31,240

It had originally
been published only

46

00:03:31,240 --> 00:03:32,890
in the official
gazette in Vienna,

47

00:03:32,890 --> 00:03:35,110
and then I guess it had been--

48

00:03:35,110 --> 00:03:38,290
Wiesenthal was involved in
stirring the whole thing up,

49

00:03:38,290 --> 00:03:40,090
and it finally got reprinted.

50

00:03:40,090 --> 00:03:43,270
And she urged my mother
to do something about it,

51

00:03:43,270 --> 00:03:47,240
and even then my mother
wasn't going to do anything.

52

00:03:47,240 --> 00:03:49,810
And I finally decided,
well, why not?

53

00:03:49,810 --> 00:03:53,750
So I got her to tell
me approximately--

54

00:03:53,750 --> 00:03:56,080
I remembered almost nothing--

55

00:03:56,080 --> 00:04:02,380
what sort of things were stolen,
the stamp collection, the coin

56

00:04:02,380 --> 00:04:05,440
collection, and then
a number of paintings,

57

00:04:05,440 --> 00:04:08,980

some which she could describe.

58

00:04:08,980 --> 00:04:14,890

And I finally made the
claim, 1970 or '71.

59

00:04:14,890 --> 00:04:16,660

There was a period
of only two years

60

00:04:16,660 --> 00:04:18,940

that you could make the claim.

61

00:04:18,940 --> 00:04:22,750

I got it in in time through
the Austrian consulate

62

00:04:22,750 --> 00:04:27,370

here in San Francisco,
and that process

63

00:04:27,370 --> 00:04:35,273

went through seven or eight
years of hearings in Vienna.

64

00:04:35,273 --> 00:04:36,940

As long as we are on
that, what happened

65

00:04:36,940 --> 00:04:38,952

was that after I made
my claim, nothing

66

00:04:38,952 --> 00:04:40,660

happened for a number
of months, and then

67

00:04:40,660 --> 00:04:42,910

suddenly I got a
registered letter

68

00:04:42,910 --> 00:04:48,280

saying there will be a hearing

in your case on Thursday

69

00:04:48,280 --> 00:04:53,800
at 2:00 in the district court
in Vienna, and it was Tuesday.

70

00:04:53,800 --> 00:04:58,090
And so obviously
there wasn't time

71

00:04:58,090 --> 00:04:59,780
to go to Vienna to
present the case,

72

00:04:59,780 --> 00:05:02,470
and so I called the
consul here the next day.

73

00:05:02,470 --> 00:05:04,840
And he said, well,
it just so happens

74

00:05:04,840 --> 00:05:10,210
that I have a lawyer in Vienna
that I sometimes work with.

75

00:05:10,210 --> 00:05:12,250
The consul here was
a lawyer himself.

76

00:05:12,250 --> 00:05:16,400
His name was [? Seidler, ?]
Hans [? Seidler. ?] And he said,

77

00:05:16,400 --> 00:05:19,480
I'd be happy to call him and
see whether he would like to go

78

00:05:19,480 --> 00:05:23,050
to court on Thursday and
ask for a postponement.

79

00:05:23,050 --> 00:05:25,720

And he got him at 2:00 in
the morning out of bed,

80
00:05:25,720 --> 00:05:28,630
and he did go to court
and got us a postponement.

81
00:05:28,630 --> 00:05:30,670
And then he handled
the case from then on.

82
00:05:30,670 --> 00:05:33,650

83
00:05:33,650 --> 00:05:37,420
But it went through four
judges, and in the end,

84
00:05:37,420 --> 00:05:42,160
there were two paintings
involved, one by Steen,

85
00:05:42,160 --> 00:05:44,590
the other one by Ruisdael.

86
00:05:44,590 --> 00:05:48,280
And there had been 12 or
13 claimants for each one

87
00:05:48,280 --> 00:05:50,110
to begin with,
including governments.

88
00:05:50,110 --> 00:05:52,250
The German government
claimed the paintings,

89
00:05:52,250 --> 00:05:54,820
saying that it's true that
they were stolen by the Nazis,

90
00:05:54,820 --> 00:05:57,075
but they were the

follow-on government,

91

00:05:57,075 --> 00:05:59,200
and so the paintings should
be turned over to them.

92

00:05:59,200 --> 00:06:00,970
And the Italian
government claimed some,

93

00:06:00,970 --> 00:06:04,670
and anyway, there were
private claimants and so on.

94

00:06:04,670 --> 00:06:08,980
And I think by
1979 the judge, who

95

00:06:08,980 --> 00:06:11,890
was the fourth
judge by that time,

96

00:06:11,890 --> 00:06:16,390
had whittled it down to two
possible claimants for one

97

00:06:16,390 --> 00:06:17,770
painting and three
for the other.

98

00:06:17,770 --> 00:06:20,890
We were, in one case, one of
the two, in the other case,

99

00:06:20,890 --> 00:06:23,500
one of the three.

100

00:06:23,500 --> 00:06:26,860
And there was some
debate about--

101

00:06:26,860 --> 00:06:28,570
I finally did go to Vienna.

102
00:06:28,570 --> 00:06:31,960
In fact, two of my
cousins, Martha and Kay,

103
00:06:31,960 --> 00:06:34,900
were on a trip in
Europe and agreed to--

104
00:06:34,900 --> 00:06:37,390
somewhere during that
trip, interrupted and come

105
00:06:37,390 --> 00:06:43,030
as witnesses for that hearing.

106
00:06:43,030 --> 00:06:47,770
And I flew to Vienna
and appeared in court,

107
00:06:47,770 --> 00:06:49,960
gave my description
of what I remembered

108
00:06:49,960 --> 00:06:53,140
and my mother's, which
was different but correct.

109
00:06:53,140 --> 00:06:56,020
It turned out mine was wrong
because eventually they

110
00:06:56,020 --> 00:07:00,370
showed me the paintings after
they had taken the testimony.

111
00:07:00,370 --> 00:07:05,320
And one of the claimants
in both cases for this

112
00:07:05,320 --> 00:07:10,300
and other paintings was a
very wealthy Dutch family

113
00:07:10,300 --> 00:07:16,090
who, in fact, had an inventory,
on which these two paintings

114
00:07:16,090 --> 00:07:19,660
as well as others
were listed signed

115
00:07:19,660 --> 00:07:25,330
by their attorney in 1942
and in July or August of 1942

116
00:07:25,330 --> 00:07:33,380
in Amsterdam with reasonable
descriptions and so on.

117
00:07:33,380 --> 00:07:35,660
The only thing that
was bothersome--

118
00:07:35,660 --> 00:07:37,820
and later on other things
became bothersome--

119
00:07:37,820 --> 00:07:42,260
is that the receipts-- and there
were extant receipts for both

120
00:07:42,260 --> 00:07:47,030
paintings in the file when
the Germans got them--

121
00:07:47,030 --> 00:07:51,770
predated the taking
of that inventory.

122
00:07:51,770 --> 00:07:54,800
In one case, in
the Ruisdael case,

123
00:07:54,800 --> 00:07:59,480
the painting was actually

acquired by Martin Bormann,

124

00:07:59,480 --> 00:08:04,850
and there is a receipt, of
which I have a photocopy,

125

00:08:04,850 --> 00:08:08,000
signed by Martin
Bormann for the Ruisdael

126

00:08:08,000 --> 00:08:10,940
with the exact description, and
measurements, and everything

127

00:08:10,940 --> 00:08:12,660
else.

128

00:08:12,660 --> 00:08:15,710
And one of the people who
was involved in this case

129

00:08:15,710 --> 00:08:20,960
and also had claims
was a lady from Vienna,

130

00:08:20,960 --> 00:08:25,730
also a refugee, who had fled to
Great Britain whose uncle had

131

00:08:25,730 --> 00:08:28,460
been a famous painter by the
name of Hermann Herzog, who

132

00:08:28,460 --> 00:08:31,280
had, in fact, emigrated
to the United States

133

00:08:31,280 --> 00:08:35,690
in the mid-19th century and
became an American painter

134

00:08:35,690 --> 00:08:38,750
and was one of the

better-known American landscape

135

00:08:38,750 --> 00:08:40,299

painters of the 19th century.

136

00:08:40,299 --> 00:08:43,730

He got to be 100 years old

and died in Florida in--

137

00:08:43,730 --> 00:08:45,290

I don't know--

138

00:08:45,290 --> 00:08:48,510

1938 or something like that.

139

00:08:48,510 --> 00:08:50,870

And she changed the

name from Herzog

140

00:08:50,870 --> 00:08:57,740

to Duke, which is the

British noun for Herzog,

141

00:08:57,740 --> 00:09:01,370

and then went to medical

school and married a doctor

142

00:09:01,370 --> 00:09:03,470

by the name of MacFarlane.

143

00:09:03,470 --> 00:09:06,490

And we became, even though

we were counter-claimants

144

00:09:06,490 --> 00:09:08,840

for the same painting,

namely the Ruisdael, we

145

00:09:08,840 --> 00:09:10,760

became fairly good friends.

146

00:09:10,760 --> 00:09:13,820

And in fact, she was at my house
last year with her husband.

147
00:09:13,820 --> 00:09:18,110
And she'd been in British
intelligence after the war

148
00:09:18,110 --> 00:09:23,180
and had actually broke into
the interior ministry in Vienna

149
00:09:23,180 --> 00:09:25,700
to look through the
files with the connivance

150
00:09:25,700 --> 00:09:29,150
of her intelligence unit
and got this receipt.

151
00:09:29,150 --> 00:09:30,560
So she has the original.

152
00:09:30,560 --> 00:09:34,910
She gave me a copy and wrote
a book later on-- she's also

153
00:09:34,910 --> 00:09:36,290
an authoress--

154
00:09:36,290 --> 00:09:38,970
called The Bormann Receipt.

155
00:09:38,970 --> 00:09:47,720
And so this receipt's dated,
I think, February '42,

156
00:09:47,720 --> 00:09:50,540
so it's very hard to believe
that the inventory was

157
00:09:50,540 --> 00:09:53,750
taken in July or August of '42.

158

00:09:53,750 --> 00:09:56,570

Well, it turned out that the--

159

00:09:56,570 --> 00:09:58,960

I can't prove any of
this, but it turned out--

160

00:09:58,960 --> 00:10:02,240

and it's described somewhat
in the article, in ARTnews--

161

00:10:02,240 --> 00:10:06,740

that the Austrian government,
when they were finally forced

162

00:10:06,740 --> 00:10:10,610

into passing this restitution
law and doing something about

163

00:10:10,610 --> 00:10:16,650

it after almost 20
years of silence--

164

00:10:16,650 --> 00:10:18,530

All this was turned
over to the Austrians

165

00:10:18,530 --> 00:10:20,690

by the Americans when the
state treaty was signed

166

00:10:20,690 --> 00:10:23,390

in the early 50s and
Austria became independent

167

00:10:23,390 --> 00:10:25,910

again with the understanding
that they would make

168

00:10:25,910 --> 00:10:28,040

every effort to return
these art treasures

169

00:10:28,040 --> 00:10:30,620
to their legitimate owners,
but they immediately

170

00:10:30,620 --> 00:10:31,610
squirreled them away.

171

00:10:31,610 --> 00:10:34,190

172

00:10:34,190 --> 00:10:38,150
Even though there
was this discrepancy,

173

00:10:38,150 --> 00:10:39,800
another thing that
happened, as I said,

174

00:10:39,800 --> 00:10:41,967
was that the Austrian
government, being so proud now

175

00:10:41,967 --> 00:10:47,280
of being so magnanimous, made a
propaganda film for television

176

00:10:47,280 --> 00:10:50,690
which was shown on most of the
European television stations,

177

00:10:50,690 --> 00:10:53,610
including the ones in
Holland, and in Great Britain,

178

00:10:53,610 --> 00:10:55,430
and so on.

179

00:10:55,430 --> 00:10:58,280
And the two
paintings in question

180

00:10:58,280 --> 00:11:03,140

were, in fact,
shown and described

181
00:11:03,140 --> 00:11:07,580
on this tape, this
television tape,

182
00:11:07,580 --> 00:11:09,860
and it turns out that
the one that was really

183
00:11:09,860 --> 00:11:13,040
shown and described
extremely well

184
00:11:13,040 --> 00:11:16,370
was the more valuable
one, namely the Jan Steen.

185
00:11:16,370 --> 00:11:19,190
And this Dutch family,
in their inventory,

186
00:11:19,190 --> 00:11:22,070
had given a very good
description of this painting,

187
00:11:22,070 --> 00:11:23,570
including the colors
and everything.

188
00:11:23,570 --> 00:11:27,380
This was, of course,
a color video.

189
00:11:27,380 --> 00:11:29,540
And they gave a
very bad description

190
00:11:29,540 --> 00:11:32,510
of the Ruisdael, which
was only shown fleetingly,

191

00:11:32,510 --> 00:11:35,960
in fact, an incorrect
description.

192
00:11:35,960 --> 00:11:38,390
And then later on, one of
the witnesses, an old aunt,

193
00:11:38,390 --> 00:11:42,080
appeared in court in Vienna
and blurted out, oh, yes, I

194
00:11:42,080 --> 00:11:43,510
saw that one on television.

195
00:11:43,510 --> 00:11:46,520
And the lawyer immediately
told her to be quiet.

196
00:11:46,520 --> 00:11:49,830
She wasn't asked about that.

197
00:11:49,830 --> 00:11:53,450
So there was some doubt, at
least, about this inventory

198
00:11:53,450 --> 00:11:57,890
and the dates involved, and
even the Austrian ministry

199
00:11:57,890 --> 00:12:02,540
witnesses, the experts from
the Ministry of Fine Arts,

200
00:12:02,540 --> 00:12:04,385
pointed this out to
the judge and said

201
00:12:04,385 --> 00:12:06,260
that they would recommend
that no judgment be

202
00:12:06,260 --> 00:12:07,760

made until this is cleared up.

203

00:12:07,760 --> 00:12:11,240

Well, within a week he
made a Solomonic judgment,

204

00:12:11,240 --> 00:12:14,150

namely that he would give
these paintings to the three

205

00:12:14,150 --> 00:12:16,250

remaining claimants
in the Steen case

206

00:12:16,250 --> 00:12:18,470

and to the two remaining
ones in the Ruisdael case,

207

00:12:18,470 --> 00:12:21,140

and they could do whatever
they wanted with them,

208

00:12:21,140 --> 00:12:24,740

cut it up, or sell it
jointly, or whatever.

209

00:12:24,740 --> 00:12:28,230

It made life very difficult
because the Dutch family never,

210

00:12:28,230 --> 00:12:31,140

being, I think, still
extremely wealthy,

211

00:12:31,140 --> 00:12:33,930

had their attorneys handle
everything and never

212

00:12:33,930 --> 00:12:35,760

communicated with
the rest of us,

213

00:12:35,760 --> 00:12:39,480

never agreed to anything
and simply made their own

214

00:12:39,480 --> 00:12:42,840
arrangements for the disposition
that somehow got physically

215

00:12:42,840 --> 00:12:46,170
a hold of these paintings and
decided they were going to be

216

00:12:46,170 --> 00:12:49,980
auctioned off with
Christie's in London,

217

00:12:49,980 --> 00:12:53,215
whereas we had already made
arrangements that they were

218

00:12:53,215 --> 00:12:54,840
going to be auctioned
off at Sotheby's.

219

00:12:54,840 --> 00:12:56,757
In fact, the chairman
of Sotheby's, Llewellyn,

220

00:12:56,757 --> 00:12:59,037
had taken us to a
magnificent lunch in London

221

00:12:59,037 --> 00:13:01,620
because one of these paintings
was valued at a half a million,

222

00:13:01,620 --> 00:13:04,595
and they would have made
a handsome profit on it.

223

00:13:04,595 --> 00:13:05,970
And so they were
very nice to us.

224

00:13:05,970 --> 00:13:09,420

Well, they were completely
insistent that they have them,

225

00:13:09,420 --> 00:13:11,453

and they're going to
be sold by Christie's.

226

00:13:11,453 --> 00:13:13,120

And Christie's screwed
it up completely,

227

00:13:13,120 --> 00:13:16,660

but that's another story.

228

00:13:16,660 --> 00:13:20,610

So there was even--

229

00:13:20,610 --> 00:13:22,680

this is really the bottom line.

230

00:13:22,680 --> 00:13:26,250

There were very strong attempt
by the Austrians, the victims

231

00:13:26,250 --> 00:13:29,280

of all this, to really take
advantage of these things,

232

00:13:29,280 --> 00:13:31,020

even after they
became independent,

233

00:13:31,020 --> 00:13:34,380

because the paintings
that had not been returned

234

00:13:34,380 --> 00:13:36,480

through the efforts
of the US Army, who

235

00:13:36,480 --> 00:13:39,870

had found many of these in the

salt mines and other places--

236

00:13:39,870 --> 00:13:42,180
they had given these paintings
back to the Austrians

237

00:13:42,180 --> 00:13:44,640
when Austria became
independent in the early 50s

238

00:13:44,640 --> 00:13:49,440
with a clear understanding that
they would try to do justice.

239

00:13:49,440 --> 00:13:53,550
And it wasn't until the late
60s that somehow Wiesenthal

240

00:13:53,550 --> 00:13:55,800
got a hold of this
and needled them

241

00:13:55,800 --> 00:13:58,740
long enough so that they
passed a law that people

242

00:13:58,740 --> 00:13:59,550
could make claims.

243

00:13:59,550 --> 00:14:01,750
But then they published it
only in their official gazette

244

00:14:01,750 --> 00:14:02,610
that nobody reads.

245

00:14:02,610 --> 00:14:05,320

246

00:14:05,320 --> 00:14:09,760
Well, after I was interviewed
for this ARTnews article

247

00:14:09,760 --> 00:14:15,310
in '84 and then appeared
on 2020 and so on.

248

00:14:15,310 --> 00:14:18,190
Some of the deputies in
the Austrian parliament

249

00:14:18,190 --> 00:14:23,710
got a hold of this and made
a big stink, particularly

250

00:14:23,710 --> 00:14:27,910
some of the socialist
deputies, and they

251

00:14:27,910 --> 00:14:30,070
had to reopen the whole thing.

252

00:14:30,070 --> 00:14:36,550
They passed a new law, which was
much more specific in that it,

253

00:14:36,550 --> 00:14:39,940
first of all, said that this
had to be widely publicized,

254

00:14:39,940 --> 00:14:42,820
this new claims period-- it
was a six months claims period,

255

00:14:42,820 --> 00:14:47,680
I think in '85, early '86--

256

00:14:47,680 --> 00:14:51,370
that whatever was not
returned to rightful owners

257

00:14:51,370 --> 00:14:55,090
had to be auctioned
off, and the proceeds

258

00:14:55,090 --> 00:14:57,047
would go to various
organizations that

259
00:14:57,047 --> 00:14:58,630
had suffered at the
hand of the Nazis,

260
00:14:58,630 --> 00:15:02,150
not just Jewish
organizations but--

261
00:15:02,150 --> 00:15:05,830
And this process
isn't completed.

262
00:15:05,830 --> 00:15:10,450
Indeed, I sat down
with my mother

263
00:15:10,450 --> 00:15:14,030
and said, in this
export document

264
00:15:14,030 --> 00:15:16,030
that we have there are
other paintings mentioned

265
00:15:16,030 --> 00:15:18,155
that we didn't claim,
and it seems to me--

266
00:15:18,155 --> 00:15:19,780
there was, of course,
a list published,

267
00:15:19,780 --> 00:15:21,970
a very long list,
some 8,000 objects,

268
00:15:21,970 --> 00:15:25,370
not all paintings but
sculptures and books.

269

00:15:25,370 --> 00:15:27,350

And I said, let's go
through this list,

270

00:15:27,350 --> 00:15:29,830

and if there is anything in
there that seems reasonable,

271

00:15:29,830 --> 00:15:31,750

let's claim it.

272

00:15:31,750 --> 00:15:35,170

We have to prove it, but
at least let's claim it.

273

00:15:35,170 --> 00:15:36,880

So there were seven
more paintings

274

00:15:36,880 --> 00:15:40,990

that we claimed in '85, or '86,
or whenever the second claim

275

00:15:40,990 --> 00:15:43,660

period was.

276

00:15:43,660 --> 00:15:49,810

The new judge turned out
to be one of the people who

277

00:15:49,810 --> 00:15:51,210

was involved in parliament.

278

00:15:51,210 --> 00:15:53,650

He's a member of parliament
in reopening this case,

279

00:15:53,650 --> 00:15:56,020

and he's a fairly
reasonable guy.

280

00:15:56,020 --> 00:15:58,720

281
00:15:58,720 --> 00:16:03,880
He was, however,
completely overburdened.

282
00:16:03,880 --> 00:16:06,460
He was the only judge
for those 8,000 objects,

283
00:16:06,460 --> 00:16:08,792
and this could take
10 years easily.

284
00:16:08,792 --> 00:16:10,750
And of course, everybody
would be dead by then.

285
00:16:10,750 --> 00:16:12,208
Now, it wouldn't
help the Austrians

286
00:16:12,208 --> 00:16:15,515
because they would have
to auction the stuff off.

287
00:16:15,515 --> 00:16:17,140
Now, the Austrian
Minister of Finance--

288
00:16:17,140 --> 00:16:20,020
this is all handled by
the Ministry of Finance--

289
00:16:20,020 --> 00:16:23,590
still in '85, when this
all got reopened again,

290
00:16:23,590 --> 00:16:28,030
said, of course, this
new law that they're

291
00:16:28,030 --> 00:16:29,710

trying to pass in
parliament speaks

292
00:16:29,710 --> 00:16:31,780
about things being
auctioned off at the end,

293
00:16:31,780 --> 00:16:35,980
but of course, that refers
only to objects of art

294
00:16:35,980 --> 00:16:38,920
that are not of national value.

295
00:16:38,920 --> 00:16:42,040
Those who have really
national value or heritage,

296
00:16:42,040 --> 00:16:44,050
Austrian heritage, are
excluded from this,

297
00:16:44,050 --> 00:16:46,398
so he was trying to
weasel out of this.

298
00:16:46,398 --> 00:16:47,940
And this is mentioned
in the article,

299
00:16:47,940 --> 00:16:50,650
and they interviewed him also on
the 2020 program, the same one

300
00:16:50,650 --> 00:16:53,230
I was on, and he repeated this.

301
00:16:53,230 --> 00:16:54,340
You'll see it on the tape.

302
00:16:54,340 --> 00:16:56,470
He said, my
understanding of this law

303
00:16:56,470 --> 00:16:57,970
is that, in fact,
if it's something

304
00:16:57,970 --> 00:17:00,940
of really national importance,
that this does is not--

305
00:17:00,940 --> 00:17:03,870
we could keep it if no
proper owner is found.

306
00:17:03,870 --> 00:17:07,359

307
00:17:07,359 --> 00:17:11,190
After the case dragged on then
for another couple of years--

308
00:17:11,190 --> 00:17:12,910
it was '87 by then--

309
00:17:12,910 --> 00:17:15,670
I wrote to the judge
a very polite letter

310
00:17:15,670 --> 00:17:17,900
and said I was wondering
what was happening.

311
00:17:17,900 --> 00:17:20,619
I never got an answer.

312
00:17:20,619 --> 00:17:24,130
Then when I got news that I
was going to get this honorary

313
00:17:24,130 --> 00:17:29,500
degree in '88 the dean--

314
00:17:29,500 --> 00:17:31,155

he was very familiar
with my case--

315
00:17:31,155 --> 00:17:32,530
said, why don't
we send the judge

316
00:17:32,530 --> 00:17:37,090
an invitation to the ceremony
and see what happens?

317
00:17:37,090 --> 00:17:41,920
Well, what happened
was that I immediately

318
00:17:41,920 --> 00:17:44,630
got a letter from
the court saying,

319
00:17:44,630 --> 00:17:48,280
we understand that you are
coming to Vienna in March,

320
00:17:48,280 --> 00:17:51,880
and the court would
be very happy to hold

321
00:17:51,880 --> 00:17:54,220
a special hearing just for you.

322
00:17:54,220 --> 00:17:56,830
You may appear just by
yourself before the court,

323
00:17:56,830 --> 00:18:01,030
and tell us your story,
and testify on these seven

324
00:18:01,030 --> 00:18:05,200
claims, which is what happened.

325
00:18:05,200 --> 00:18:08,125
I came to Vienna for my degree.

326
00:18:08,125 --> 00:18:10,990
They had set a hearing within
either just before or just

327
00:18:10,990 --> 00:18:13,330
after the-- he didn't come
to the ceremony, by the way.

328
00:18:13,330 --> 00:18:17,380
I think it would have been
improper for him to do that.

329
00:18:17,380 --> 00:18:19,660
And they held a hearing for me.

330
00:18:19,660 --> 00:18:23,830
It was just three of us,
well, four of us, actually.

331
00:18:23,830 --> 00:18:31,820
The judge sat on this raised
platform and the court recorder

332
00:18:31,820 --> 00:18:34,810
next to him.

333
00:18:34,810 --> 00:18:37,770
And then facing me
on the other side

334
00:18:37,770 --> 00:18:40,110
was the Deputy
Minister of Finance,

335
00:18:40,110 --> 00:18:44,160
who represented the Republic of
Austria as being the defendant

336
00:18:44,160 --> 00:18:46,920
because they were in
possession of these paintings

337

00:18:46,920 --> 00:18:48,077
and I on the other side.

338

00:18:48,077 --> 00:18:50,160
Now, they were very nice
before the court hearing.

339

00:18:50,160 --> 00:18:53,430
We spent about half an hour just
shooting the breeze informally,

340

00:18:53,430 --> 00:18:57,030
but then the judge arrived in
his purple robes and a crucifix

341

00:18:57,030 --> 00:19:03,630
probably as high as this
microphone on his bench

342

00:19:03,630 --> 00:19:05,760
and went through a
completely formal hearing.

343

00:19:05,760 --> 00:19:09,150
He accepted the documentation
I found in my mother's file

344

00:19:09,150 --> 00:19:11,680
and so on.

345

00:19:11,680 --> 00:19:20,670
And within six months, he did
hand over to us two paintings.

346

00:19:20,670 --> 00:19:22,980
None of these are very
valuable paintings.

347

00:19:22,980 --> 00:19:25,060
They're in the \$10,000 range.

348

00:19:25,060 --> 00:19:29,123

Both of those are sitting
over at the Montgomery gallery

349
00:19:29,123 --> 00:19:30,540
at the moment
because they thought

350
00:19:30,540 --> 00:19:33,090
they might be interested,
but I will probably

351
00:19:33,090 --> 00:19:36,840
give them as a present to
the University Art Museum

352
00:19:36,840 --> 00:19:40,290
because I'm getting sick and
tired of the whole thing.

353
00:19:40,290 --> 00:19:43,670
Then out of the
other remaining five,

354
00:19:43,670 --> 00:19:47,400
he turned everyone
down on three.

355
00:19:47,400 --> 00:19:49,410
That leaves two.

356
00:19:49,410 --> 00:19:53,340
He gave one to another
claimant, which is fine,

357
00:19:53,340 --> 00:19:56,250
and there's still
one in contention.

358
00:19:56,250 --> 00:20:00,270
Interestingly enough, a
claimant on all artworks,

359
00:20:00,270 --> 00:20:04,980

all 8,000 objects, is the
former chief rabbi of Romania.

360
00:20:04,980 --> 00:20:06,690
Actually, his son is
claiming it for him.

361
00:20:06,690 --> 00:20:09,270
The chief rabbi is dead.

362
00:20:09,270 --> 00:20:10,890
And the basis of
the claim is very

363
00:20:10,890 --> 00:20:12,720
interesting the
basis of the claim

364
00:20:12,720 --> 00:20:18,120
is that this was a holy man
who had suffered greatly,

365
00:20:18,120 --> 00:20:22,560
of course, at the
hands of the Nazis.

366
00:20:22,560 --> 00:20:24,180
He wasn't executed or anything.

367
00:20:24,180 --> 00:20:28,740
He died after the war, but
nonetheless, he was persecuted.

368
00:20:28,740 --> 00:20:30,840
And by dint of being
a holy man, he really

369
00:20:30,840 --> 00:20:35,070
owns all the stuff that
was taken from Jews.

370
00:20:35,070 --> 00:20:38,940
And the judge has to be very

circumspect in these cases.

371

00:20:38,940 --> 00:20:45,450

He writes 15-page, single-spaced
opinions on all these cases.

372

00:20:45,450 --> 00:20:47,100

I should have brought one along.

373

00:20:47,100 --> 00:20:51,960

And it was extremely polite
and bending over backwards,

374

00:20:51,960 --> 00:20:54,570

particularly with the
chief rabbi, spending pages

375

00:20:54,570 --> 00:20:58,680

on agreeing with his
holiness, and his piety,

376

00:20:58,680 --> 00:21:03,240

and how much he, in
principle, deserves all this

377

00:21:03,240 --> 00:21:05,490

but that he was
bound by Austrian law

378

00:21:05,490 --> 00:21:10,290

and that he would
have to turn him down,

379

00:21:10,290 --> 00:21:13,950

but an interesting little side.

380

00:21:13,950 --> 00:21:18,600

The paintings that
were ordered shared

381

00:21:18,600 --> 00:21:21,090

by the three claimants
and the two claimants--

382
00:21:21,090 --> 00:21:22,830
what happened with them?

383
00:21:22,830 --> 00:21:24,750
They were eventually sold.

384
00:21:24,750 --> 00:21:28,250
They went up for
auction at Christie's.

385
00:21:28,250 --> 00:21:30,960
It didn't sell the
first time because it

386
00:21:30,960 --> 00:21:33,400
was very badly handled.

387
00:21:33,400 --> 00:21:35,400
The people in Holland
were in a tremendous rush.

388
00:21:35,400 --> 00:21:36,775
They wanted them
sold right away.

389
00:21:36,775 --> 00:21:39,870
And so Christie's had
promised, particularly

390
00:21:39,870 --> 00:21:42,300
in this case of the
Steen, to give it

391
00:21:42,300 --> 00:21:46,830
worldwide publicity, contact
museum directors and so on.

392
00:21:46,830 --> 00:21:51,420
And the first auction that
they could have come up on

393

00:21:51,420 --> 00:21:55,650
was, I think, in December
'79, and all this

394
00:21:55,650 --> 00:21:57,510
happened like in August.

395
00:21:57,510 --> 00:22:00,040
There really wasn't enough
time to do anything.

396
00:22:00,040 --> 00:22:03,687
And my notion was, let's wait
till the following auction

397
00:22:03,687 --> 00:22:05,770
and get this -- and the
Dutch family insisted, no,

398
00:22:05,770 --> 00:22:07,680
it had to go into the
first possible auction.

399
00:22:07,680 --> 00:22:09,750
So it was bought in.

400
00:22:09,750 --> 00:22:11,910
Then it hung around
for about a year,

401
00:22:11,910 --> 00:22:16,950
and ironically, both of the
paintings, both the Ruisdael

402
00:22:16,950 --> 00:22:20,460
and the Steen were bought
by a German dealer in Munich

403
00:22:20,460 --> 00:22:23,760
privately from Christie's
by private arrangements

404
00:22:23,760 --> 00:22:28,940

at a fraction of what it
was originally valued.

405

00:22:28,940 --> 00:22:34,020

What is ironic is that the
Steen actually hung in the Brown

406

00:22:34,020 --> 00:22:39,240

House in Munich because
it was acquired for Hitler

407

00:22:39,240 --> 00:22:42,240

personally-- it was a
very important painting--

408

00:22:42,240 --> 00:22:45,450

and he admired
the Dutch masters,

409

00:22:45,450 --> 00:22:48,690

and so it actually went
right back to Munich.

410

00:22:48,690 --> 00:22:50,820

And the Ruisdael,
which had been acquired

411

00:22:50,820 --> 00:22:54,570

by Martin Bormann of
course, essentially

412

00:22:54,570 --> 00:22:56,250

went right back also to Munich.

413

00:22:56,250 --> 00:22:58,380

So this German dealer
in Munich bought them

414

00:22:58,380 --> 00:23:02,040

at a very small
fraction of their value,

415

00:23:02,040 --> 00:23:04,170

and I don't know what
happened to him subsequently.

416
00:23:04,170 --> 00:23:06,190
It was all shared
after expenses.

417
00:23:06,190 --> 00:23:10,410
The only other thing to tell
is that, even though there

418
00:23:10,410 --> 00:23:13,200
was no contract signed,
the Austrian attorney, who

419
00:23:13,200 --> 00:23:15,990
every year for a seven or
almost eight-year period

420
00:23:15,990 --> 00:23:20,340
got his own expenses paid by me
because he would submit bills

421
00:23:20,340 --> 00:23:24,540
to me for so many hours in court
and all this kind of stuff,

422
00:23:24,540 --> 00:23:27,480
then when the paintings
were turned over,

423
00:23:27,480 --> 00:23:30,780
took the appraisal value,
divided it by three,

424
00:23:30,780 --> 00:23:32,610
and sent us a bill.

425
00:23:32,610 --> 00:23:36,940
And I will probably never forget
the day this bill arrived,

426
00:23:36,940 --> 00:23:38,920

and my wife opened
the mail, and the bill

427
00:23:38,920 --> 00:23:43,780
came for \$156,000, his
share of the proceeds.

428
00:23:43,780 --> 00:23:46,780
Now, these paintings
hadn't been sold.

429
00:23:46,780 --> 00:23:48,880
We only had a
third even of the--

430
00:23:48,880 --> 00:23:53,260
be he took one third
of the appraised value.

431
00:23:53,260 --> 00:23:58,630
And my son's advice
was, screw him.

432
00:23:58,630 --> 00:23:59,290
Just forget it.

433
00:23:59,290 --> 00:24:00,370
Don't even answer.

434
00:24:00,370 --> 00:24:02,830
You've paid him every bill.

435
00:24:02,830 --> 00:24:05,740
And I can't do that,
so I compromised.

436
00:24:05,740 --> 00:24:07,300
I wrote to him.

437
00:24:07,300 --> 00:24:09,250
We had even, by
the way, sent him

438

00:24:09,250 --> 00:24:12,190
to London with his girlfriend
so he could go to the auction.

439

00:24:12,190 --> 00:24:13,810
We had sent him a
silver service when

440

00:24:13,810 --> 00:24:16,180
he got married to
this young lady

441

00:24:16,180 --> 00:24:18,940
because we got pretty
friendly over the seven,

442

00:24:18,940 --> 00:24:21,880
eight-year period.

443

00:24:21,880 --> 00:24:25,760
I finally said-- we were
on a first name basis.

444

00:24:25,760 --> 00:24:26,260
I wrote him.

445

00:24:26,260 --> 00:24:27,130
I said, dear Hans.

446

00:24:27,130 --> 00:24:29,470
I said, number one,
these paintings

447

00:24:29,470 --> 00:24:30,470
haven't been sold yet.

448

00:24:30,470 --> 00:24:33,880
Number two, for years
there have been expenses.

449

00:24:33,880 --> 00:24:38,020
The Austrian government charged

us each 8,000 schillings

450

00:24:38,020 --> 00:24:40,990

storage fee for the painting.

451

00:24:40,990 --> 00:24:44,770

452

00:24:44,770 --> 00:24:49,240

I said what I propose

is, once they're sold

453

00:24:49,240 --> 00:24:52,450

and I subtract all

the expenses that I

454

00:24:52,450 --> 00:24:57,100

had from the profit to

me, then you get a third.

455

00:24:57,100 --> 00:24:59,680

And that's what happened.

456

00:24:59,680 --> 00:25:02,200

And he never demurred.

457

00:25:02,200 --> 00:25:04,910

That was probably

more than he expected.

458

00:25:04,910 --> 00:25:07,450

Do you remember the name

of the Dutch family?

459

00:25:07,450 --> 00:25:09,370

Goudsmit.

460

00:25:09,370 --> 00:25:12,880

And how do you suppose-- do you

suppose that the painting which

461

00:25:12,880 --> 00:25:17,380

left your family in 1940 and
they claimed to have gotten it

462
00:25:17,380 --> 00:25:19,506
in 1942--

463
00:25:19,506 --> 00:25:21,490
do you suppose they
actually did get it

464
00:25:21,490 --> 00:25:25,780
in 1942 from whoever stole
it from your family in 1940?

465
00:25:25,780 --> 00:25:31,670
Well, there was a pro forma
auction house in Berlin--

466
00:25:31,670 --> 00:25:32,920
it's mentioned in the article.

467
00:25:32,920 --> 00:25:36,490
I've forgotten the name.

468
00:25:36,490 --> 00:25:39,430
Since the Germans were
sticklers for legalities,

469
00:25:39,430 --> 00:25:43,030
whenever they acquired by
whatever means, stealing

470
00:25:43,030 --> 00:25:49,720
or whatever, they would
officially auction them off,

471
00:25:49,720 --> 00:25:53,180
and the buyers would always be
Goering, or Bormann, or Hitler,

472
00:25:53,180 --> 00:25:55,330
or somebody.

473

00:25:55,330 --> 00:26:00,280

And both of these were
auctioned off sometime in late

474

00:26:00,280 --> 00:26:04,360

'41, but the receipt
stated that--

475

00:26:04,360 --> 00:26:06,850

I think that, at least for
the Ruisdael, it stated,

476

00:26:06,850 --> 00:26:07,990

I think, February '42.

477

00:26:07,990 --> 00:26:11,230

478

00:26:11,230 --> 00:26:14,830

What happened in the interim
I have no idea, between '40,

479

00:26:14,830 --> 00:26:20,020

and, say, '42, or
late '41 who had them.

480

00:26:20,020 --> 00:26:22,750

I suspect what happened was
that these things, once they

481

00:26:22,750 --> 00:26:24,672

were stolen by
private individuals,

482

00:26:24,672 --> 00:26:27,130

once those people find out
that, in fact, these things were

483

00:26:27,130 --> 00:26:31,660

valuable, they
tried to sell them.

484

00:26:31,660 --> 00:26:35,080
And they found-- and then
there were scouts going around,

485
00:26:35,080 --> 00:26:38,860
trying to acquire good
things for the collectors,

486
00:26:38,860 --> 00:26:40,570
particularly Goering,
who was probably

487
00:26:40,570 --> 00:26:43,060
the prime collector of art.

488
00:26:43,060 --> 00:26:45,610
And these things,
within that period,

489
00:26:45,610 --> 00:26:48,850
probably wended their
way through the system,

490
00:26:48,850 --> 00:26:54,340
eventually ended up in this
fake auction house in Berlin.

491
00:26:54,340 --> 00:26:56,860
Knabe, I think was the
name of the auction house.

492
00:26:56,860 --> 00:27:00,230

493
00:27:00,230 --> 00:27:04,250
Tell us why you were in Vienna
receiving an honorary degree.

494
00:27:04,250 --> 00:27:07,640
Oh, well, getting
honorary degrees

495
00:27:07,640 --> 00:27:10,690

is sort of a sign of old
age in my profession.

496
00:27:10,690 --> 00:27:13,880

497
00:27:13,880 --> 00:27:18,350
Actually, the dean of
engineering at the Technical

498
00:27:18,350 --> 00:27:24,830
University had been
a visiting scholar

499
00:27:24,830 --> 00:27:27,530
here at the University
of California at Berkeley

500
00:27:27,530 --> 00:27:31,050
some 10 years before that,
and I became fairly friendly

501
00:27:31,050 --> 00:27:31,550
with him.

502
00:27:31,550 --> 00:27:35,480
I think he nominated me
some time before that.

503
00:27:35,480 --> 00:27:38,270
I think that it happened
to be granted, actually,

504
00:27:38,270 --> 00:27:40,550
in the 50th year of the--

505
00:27:40,550 --> 00:27:42,380
50th anniversary
of the Anschluss.

506
00:27:42,380 --> 00:27:44,870
I don't think it was on purpose.

507

00:27:44,870 --> 00:27:47,060

There were two of us
who actually received

508

00:27:47,060 --> 00:27:50,330

honorary degrees at the same
time, one man who got his

509

00:27:50,330 --> 00:27:54,380

the year before but they
combined the ceremony who

510

00:27:54,380 --> 00:27:57,660

was actually born in Germany.

511

00:27:57,660 --> 00:28:00,980

He was a British
physicist, very tragic

512

00:28:00,980 --> 00:28:04,280

because he came to the
ceremony clearly a dying man,

513

00:28:04,280 --> 00:28:09,560

and when I wrote to his wife
in London the next month

514

00:28:09,560 --> 00:28:12,980

after coming back to the States
to tell her how much I enjoyed

515

00:28:12,980 --> 00:28:14,760

meeting him, she
wrote back and said,

516

00:28:14,760 --> 00:28:17,880

well, he just passed
away last week.

517

00:28:17,880 --> 00:28:19,520

He worked on magnetic theory.

518

00:28:19,520 --> 00:28:23,810

519

00:28:23,810 --> 00:28:26,360

I think these things just
happened after a period.

520

00:28:26,360 --> 00:28:30,780

I then got an honorary degree
from the University of Paris

521

00:28:30,780 --> 00:28:34,220

and in the following year from
the University of Darmstadt

522

00:28:34,220 --> 00:28:35,570

in Germany.

523

00:28:35,570 --> 00:28:40,940

I think these are sort of
self-excited processes.

524

00:28:40,940 --> 00:28:44,630

But they're just another
honor that people hand out.

525

00:28:44,630 --> 00:28:46,443

It's no big deal.

526

00:28:46,443 --> 00:28:48,110

In this case, it meant
a little bit more

527

00:28:48,110 --> 00:28:51,440

simply because it had been
my favorite uncle's school.

528

00:28:51,440 --> 00:28:53,960

That's why I dedicated
the thing to him.

529

00:28:53,960 --> 00:28:56,720

He had got his degree there

before the First World

530
00:28:56,720 --> 00:29:00,350
War, same school.

531
00:29:00,350 --> 00:29:05,360
And-- I'm almost
through with this--

532
00:29:05,360 --> 00:29:10,070
what did your mother think when
you joined the army, safe here

533
00:29:10,070 --> 00:29:12,110
in the United States,
and went back?

534
00:29:12,110 --> 00:29:15,798
Well, I think that everyone
recognized that hadn't I

535
00:29:15,798 --> 00:29:17,840
joined I probably would
have been drafted anyway,

536
00:29:17,840 --> 00:29:21,660
so I think that wasn't
such a big deal.

537
00:29:21,660 --> 00:29:23,360
Well, she never
said anything to me.

538
00:29:23,360 --> 00:29:27,170
She was clearly not
happy with I going away.

539
00:29:27,170 --> 00:29:29,270
After all, I was an
only child, and the war

540
00:29:29,270 --> 00:29:34,100
was still going pretty heavily

in the beginning of '44.

541

00:29:34,100 --> 00:29:38,720

I think she understood that's
something I wanted to do,

542

00:29:38,720 --> 00:29:44,300

needed to do, and besides,
chances that I would have to go

543

00:29:44,300 --> 00:29:45,200

were there anyway.

544

00:29:45,200 --> 00:29:47,300

So I think she was
resigned to it.

545

00:29:47,300 --> 00:29:49,550

We never really discussed
it any great length,

546

00:29:49,550 --> 00:29:52,580

and this is one of the
reasons I tried to write

547

00:29:52,580 --> 00:29:53,870

to her as often as I could.

548

00:29:53,870 --> 00:29:56,450

Once I was overseas, that was,
of course, much more difficult

549

00:29:56,450 --> 00:29:58,590

to do.

550

00:29:58,590 --> 00:30:01,580

And once you got there,
at the point where

551

00:30:01,580 --> 00:30:09,260

you were part of the search
parties for the Werewolves,

552

00:30:09,260 --> 00:30:10,190

what did you find?

553

00:30:10,190 --> 00:30:13,070

Did you find that there

were such groups forming

554

00:30:13,070 --> 00:30:14,002

in the mountains?

555

00:30:14,002 --> 00:30:15,710

We didn't find anything

in the mountains.

556

00:30:15,710 --> 00:30:17,210

There were little

groups of people--

557

00:30:17,210 --> 00:30:19,520

we raided a couple of them--

who were getting together,

558

00:30:19,520 --> 00:30:22,250

probably old Nazis

or even young ones.

559

00:30:22,250 --> 00:30:24,650

But we really never

found anything

560

00:30:24,650 --> 00:30:31,270

that smacked of a

national organization.

561

00:30:31,270 --> 00:30:33,740

I think the commendation

overstated the case

562

00:30:33,740 --> 00:30:38,090

because I think it was sort of

a self-fulfilling kind of thing.

563

00:30:38,090 --> 00:30:41,810

We raided a few meetings,
and there were certainly

564

00:30:41,810 --> 00:30:46,040

people who were still
hoping to stir things up.

565

00:30:46,040 --> 00:30:48,890

They got interned and probably
let go pretty quickly.

566

00:30:48,890 --> 00:30:53,120

567

00:30:53,120 --> 00:30:57,530

It was, what, late
'45, early '46 by then,

568

00:30:57,530 --> 00:31:01,545

so the war had been
over six months.

569

00:31:01,545 --> 00:31:04,210

And by that time, the
Cold War had started,

570

00:31:04,210 --> 00:31:06,680

and all these things had--

571

00:31:06,680 --> 00:31:08,840

speaking of that, one
of the assignments--

572

00:31:08,840 --> 00:31:10,430

you asked me about
an assignment.

573

00:31:10,430 --> 00:31:12,800

In late '45, one
of the assignments

574

00:31:12,800 --> 00:31:20,040

we had was a Russian delegation
had come to Wiesbaden.

575

00:31:20,040 --> 00:31:23,820
I don't know for what purpose,
trade delegation or something.

576

00:31:23,820 --> 00:31:28,618
And they were staying at one
of the fancy hotels in town.

577

00:31:28,618 --> 00:31:30,410
They were all in bad
shape, but at least it

578

00:31:30,410 --> 00:31:32,540
had been a fancy hotel.

579

00:31:32,540 --> 00:31:37,430
And so they were put
into a bugged room,

580

00:31:37,430 --> 00:31:42,050
and we spent, in shifts the
whole time they were there, two

581

00:31:42,050 --> 00:31:47,090
or three days, recording
everything they said,

582

00:31:47,090 --> 00:31:51,170
in those days still
on actual records.

583

00:31:51,170 --> 00:31:53,100
By that time, wire
recorders were out,

584

00:31:53,100 --> 00:31:55,400
but we didn't have a wire
recorder, so we actually

585

00:31:55,400 --> 00:31:58,640

did it on the
recordings and then

586
00:31:58,640 --> 00:32:01,220
threw it all away because nobody
spoke Russian in that unit.

587
00:32:01,220 --> 00:32:06,630

588
00:32:06,630 --> 00:32:10,390
So that's the intelligence game.

589
00:32:10,390 --> 00:32:12,710
You mentioned that while
you were doing this

590
00:32:12,710 --> 00:32:15,370
you went to the movies
to see how it was done.

591
00:32:15,370 --> 00:32:16,490
And then --

592
00:32:16,490 --> 00:32:20,090
Yeah, well, there were all these
spy movies made at the time

593
00:32:20,090 --> 00:32:26,810
with catching Nazi
spies, and in fact, there

594
00:32:26,810 --> 00:32:29,570
was one call, what, The
House on 92nd Street.

595
00:32:29,570 --> 00:32:33,440
It was one of the
big famous ones.

596
00:32:33,440 --> 00:32:37,640
Then we'd go to the GI movies
and particularly pick out

597

00:32:37,640 --> 00:32:39,290

the ones that could
give us clues,

598

00:32:39,290 --> 00:32:43,000

and then we'd try
to emulate them.

599

00:32:43,000 --> 00:32:44,000

Can you give an example?

600

00:32:44,000 --> 00:32:46,310

Well, I remember
one of the raids--

601

00:32:46,310 --> 00:32:50,030

we had seen them come
in through a skylight

602

00:32:50,030 --> 00:32:51,980

when they raided the
place, and it turned out

603

00:32:51,980 --> 00:32:54,560

that one of these
places had a skylight.

604

00:32:54,560 --> 00:32:58,100

And one was in an old-- not
a castle but a mansion that

605

00:32:58,100 --> 00:33:03,830

was surrounded by a wall, and
in Europe, particularly, people

606

00:33:03,830 --> 00:33:06,530

try to keep other people out.

607

00:33:06,530 --> 00:33:09,188

So there was a lot of
glass on top of the wall,

608

00:33:09,188 --> 00:33:10,980

and we were very careful
to scout that out.

609

00:33:10,980 --> 00:33:14,480

But what we hadn't noticed is
that on the inside of the wall,

610

00:33:14,480 --> 00:33:17,540

at a slant, maybe
45-degree-- and the owners

611

00:33:17,540 --> 00:33:20,270

had stretched barbed wire.

612

00:33:20,270 --> 00:33:21,950

And some of us almost
killed ourselves

613

00:33:21,950 --> 00:33:23,990

because we got on this
wall, carefully avoided

614

00:33:23,990 --> 00:33:25,820

all the glass-- and
this was in the dark,

615

00:33:25,820 --> 00:33:29,060

like 2:00 in the morning--
then we jumped down and got

616

00:33:29,060 --> 00:33:32,150

hung up in this barbed wire.

617

00:33:32,150 --> 00:33:34,340

But we had seen them come
in through the skylight,

618

00:33:34,340 --> 00:33:36,890

so in one of those raids
we very carefully made

619

00:33:36,890 --> 00:33:39,350
use of this technique of
getting up on the roof,

620
00:33:39,350 --> 00:33:41,510
and then smashing the
skylight, and jumping in

621
00:33:41,510 --> 00:33:42,860
with our submachine guns.

622
00:33:42,860 --> 00:33:45,810
It scared the hell
out of everybody.

623
00:33:45,810 --> 00:33:48,290
I think all this
was vastly overdone,

624
00:33:48,290 --> 00:33:53,690
but it's cops and robbers.

625
00:33:53,690 --> 00:33:57,110
Can you take us through,
just out of curiosity,

626
00:33:57,110 --> 00:33:59,930
a case by case-- on Case
[? Poupette, ?] for instance,

627
00:33:59,930 --> 00:34:01,880
you went to Paris.

628
00:34:01,880 --> 00:34:06,650
Well, we had been told
by the French liaison

629
00:34:06,650 --> 00:34:10,940
officer that the French--

630
00:34:10,940 --> 00:34:12,949
this was in the American zone--

631

00:34:12,949 --> 00:34:15,949

wanted to extradite--

her name was

632

00:34:15,949 --> 00:34:18,889

Madeleine, Madeleine

[? Dumont-- ?]

633

00:34:18,889 --> 00:34:24,139

for collaboration

with the Germans.

634

00:34:24,139 --> 00:34:31,639

And in preparation for

authorizing the extradition,

635

00:34:31,639 --> 00:34:35,360

we were asked to go

to Paris and to look

636

00:34:35,360 --> 00:34:38,600

at her complete dossier

which was with the Deuxieme

637

00:34:38,600 --> 00:34:40,040

Bureau in Paris.

638

00:34:40,040 --> 00:34:42,643

The assignment was

primarily to do that.

639

00:34:42,643 --> 00:34:44,060

But then she had

a younger sister,

640

00:34:44,060 --> 00:34:45,768

[? Poupette, ?] who

still lived in Paris,

641

00:34:45,768 --> 00:34:48,290

and we had to go

and interrogate her.

642

00:34:48,290 --> 00:34:53,810

I suspect that she was actually
a witness for the French,

643

00:34:53,810 --> 00:34:56,239

as I recall it this
is why it was called

644

00:34:56,239 --> 00:35:00,890

"Case [? Poupette," ?]
and it consisted primarily

645

00:35:00,890 --> 00:35:03,468

of gathering information
from the files.

646

00:35:03,468 --> 00:35:05,010

It wasn't a terribly
glamorous thing,

647

00:35:05,010 --> 00:35:10,340

except it was nice to go
to Paris, even in 1945,

648

00:35:10,340 --> 00:35:13,640

compared to the Germany.

649

00:35:13,640 --> 00:35:16,580

So that was a case that
maybe had a little bit

650

00:35:16,580 --> 00:35:19,340

more visibility in the
sense that these were

651

00:35:19,340 --> 00:35:20,600

people who were fairly famous.

652

00:35:20,600 --> 00:35:22,640

After all, the Mumm
Champagne house

653

00:35:22,640 --> 00:35:25,730
is a big outfit
even to this day.

654
00:35:25,730 --> 00:35:28,580
They even have an operation
in the Napa Valley

655
00:35:28,580 --> 00:35:32,750
now, probably not the
same family anymore.

656
00:35:32,750 --> 00:35:33,440
Or it could be.

657
00:35:33,440 --> 00:35:34,080
I don't know.

658
00:35:34,080 --> 00:35:36,740
I wouldn't be surprised.

659
00:35:36,740 --> 00:35:39,980
As I say, she was extradited,
and she stood trial.

660
00:35:39,980 --> 00:35:42,380
I don't know exactly what
happened to her, probably not

661
00:35:42,380 --> 00:35:44,600
very much.

662
00:35:44,600 --> 00:35:48,710
She was German, of course, or
at least partly German, and so

663
00:35:48,710 --> 00:35:49,880
to make--

664
00:35:49,880 --> 00:35:51,740
even though the family--

665

00:35:51,740 --> 00:35:54,680

it was a jointly
owned champagne house.

666

00:35:54,680 --> 00:35:56,840

I think probably it
was difficult to make

667

00:35:56,840 --> 00:35:58,400

a case for treason.

668

00:35:58,400 --> 00:36:00,620

If she had been 100%
French, she probably

669

00:36:00,620 --> 00:36:02,850

would have been,
at that time, shot.

670

00:36:02,850 --> 00:36:04,940

The French were
still shooting people

671

00:36:04,940 --> 00:36:08,450

in those days for collaboration.

672

00:36:08,450 --> 00:36:10,700

What were the conditions
like at the POW camp?

673

00:36:10,700 --> 00:36:13,470

674

00:36:13,470 --> 00:36:17,103

Well, in late '45, the
conditions in POW camps

675

00:36:17,103 --> 00:36:18,020

were still pretty bad.

676

00:36:18,020 --> 00:36:23,900

There was a food shortage, and
people got enough to live on.

677
00:36:23,900 --> 00:36:26,570
But they were certainly
not magnificent rations,

678
00:36:26,570 --> 00:36:27,657
and they were overcrowded.

679
00:36:27,657 --> 00:36:28,490
They lived in tents.

680
00:36:28,490 --> 00:36:31,640

681
00:36:31,640 --> 00:36:33,620
But I think within a
very short period of time

682
00:36:33,620 --> 00:36:38,150
most of these people
were, in fact, let go.

683
00:36:38,150 --> 00:36:41,840
I think the only people who
stayed in detention camps

684
00:36:41,840 --> 00:36:44,630
for another half
a year or a year

685
00:36:44,630 --> 00:36:50,600
were fairly high-ranking
people in the automatic arrest

686
00:36:50,600 --> 00:36:51,500
categories.

687
00:36:51,500 --> 00:36:55,535
I think most of the small-fry
they let go very quickly.

688
00:36:55,535 --> 00:36:59,240

689

00:36:59,240 --> 00:37:05,590

The war trial, sort of the
aftermath of the Nuremberg

690

00:37:05,590 --> 00:37:08,380

trials, actually went on
for another year or so.

691

00:37:08,380 --> 00:37:12,400

There were still trials in
'46 and maybe even early '47

692

00:37:12,400 --> 00:37:14,450

but not for very long.

693

00:37:14,450 --> 00:37:18,460

I think most of the stuff-- once
the Cold War became serious,

694

00:37:18,460 --> 00:37:25,750

all this took on
secondary importance.

695

00:37:25,750 --> 00:37:27,310

Russians really
became the villains.

696

00:37:27,310 --> 00:37:29,770

By '47, '48, the Russians
were the villains.

697

00:37:29,770 --> 00:37:32,350

698

00:37:32,350 --> 00:37:35,830

Tell us about the field marshal
that you interrogated at the--

699

00:37:35,830 --> 00:37:37,690

Well, Field Marshal
Guderian was the head

700
00:37:37,690 --> 00:37:40,490
of the German armed forces.

701
00:37:40,490 --> 00:37:43,210
He was the ranking marshal.

702
00:37:43,210 --> 00:37:45,050
But he had surrendered
to the Russians,

703
00:37:45,050 --> 00:37:48,880
and so Hitler actually
condemned him to death,

704
00:37:48,880 --> 00:37:50,380
in absentia of course.

705
00:37:50,380 --> 00:37:51,490
So he had been--

706
00:37:51,490 --> 00:37:54,520
he surrendered.

707
00:37:54,520 --> 00:37:56,110
Probably-- I'm not sure.

708
00:37:56,110 --> 00:37:58,030
It may have been at the
Battle of Stalingrad,

709
00:37:58,030 --> 00:37:59,180
or it may have been later.

710
00:37:59,180 --> 00:38:01,060
But anyway, he surrendered
to the Russians.

711
00:38:01,060 --> 00:38:05,230
And by that time,
the Germans were

712

00:38:05,230 --> 00:38:07,630

beginning to lose
the war in Russia,

713

00:38:07,630 --> 00:38:11,800

and so any kind of
surrender or retreat

714

00:38:11,800 --> 00:38:13,150

was very harshly treated.

715

00:38:13,150 --> 00:38:15,190

Hitler was constantly
changing generals,

716

00:38:15,190 --> 00:38:19,270

and the ones that surrendered
he would condemn to death.

717

00:38:19,270 --> 00:38:21,640

So Guderian actually was one
of those that surrendered

718

00:38:21,640 --> 00:38:24,490

and got condemned to death.

719

00:38:24,490 --> 00:38:27,820

And I don't remember details
of what I interrogated.

720

00:38:27,820 --> 00:38:33,070

I had a list of questions that
the court wanted to know about.

721

00:38:33,070 --> 00:38:37,420

He was never tried as a war
criminal or anything like that,

722

00:38:37,420 --> 00:38:39,520

so he was--

723

00:38:39,520 --> 00:38:43,060

probably one of the
things that helped

724
00:38:43,060 --> 00:38:45,910
him was the fact that
he had surrendered.

725
00:38:45,910 --> 00:38:47,620
What did he look like?

726
00:38:47,620 --> 00:38:49,870
He was sort of a
ascetic-looking person,

727
00:38:49,870 --> 00:38:52,750
rather thin and very stern.

728
00:38:52,750 --> 00:38:54,280
He was in uniform, of course.

729
00:38:54,280 --> 00:38:58,400

730
00:38:58,400 --> 00:39:01,450
Military prisoners were
allowed to stay in uniform,

731
00:39:01,450 --> 00:39:04,540
so he had his field marshal's
uniform on without decorations

732
00:39:04,540 --> 00:39:07,970
or fancy doodads,
but he was clearly

733
00:39:07,970 --> 00:39:10,210
in the field marshal's uniform.

734
00:39:10,210 --> 00:39:14,680
He Didn't have
his baton anymore.

735

00:39:14,680 --> 00:39:17,110
As I say, he really didn't
talk to me the first day

736
00:39:17,110 --> 00:39:20,440
because just from
looking at me he

737
00:39:20,440 --> 00:39:24,942
could tell that I wasn't
terribly high-ranking,

738
00:39:24,942 --> 00:39:26,650
and he certainly
wouldn't talk to anybody

739
00:39:26,650 --> 00:39:28,030
who wasn't an officer.

740
00:39:28,030 --> 00:39:31,280
Then he made that
very clear to me.

741
00:39:31,280 --> 00:39:33,730
So I had to be an
officer the next day,

742
00:39:33,730 --> 00:39:37,390
sufficient rank so
he would talk to me.

743
00:39:37,390 --> 00:39:39,190
So he answered the
questions that I had.

744
00:39:39,190 --> 00:39:40,690
There were other
technical questions

745
00:39:40,690 --> 00:39:41,940
that the court wanted to know.

746
00:39:41,940 --> 00:39:46,270

It wasn't anything that
pertained to high war

747
00:39:46,270 --> 00:39:49,960
crimes or anything like that.

748
00:39:49,960 --> 00:39:51,670
And with Mrs. Himmler
and her daughter,

749
00:39:51,670 --> 00:39:55,690
it was really a lost
cause because they

750
00:39:55,690 --> 00:39:57,160
didn't want to
talk about anything

751
00:39:57,160 --> 00:40:00,640
except how terrible either
the husband or the father was.

752
00:40:00,640 --> 00:40:01,780
He was never around.

753
00:40:01,780 --> 00:40:06,010
He had other women.

754
00:40:06,010 --> 00:40:10,660
There was nothing that
was of any substance.

755
00:40:10,660 --> 00:40:12,370
They were really
completely involved

756
00:40:12,370 --> 00:40:14,320
in the family aspects
of this thing.

757
00:40:14,320 --> 00:40:16,320
I believe that.

758

00:40:16,320 --> 00:40:20,140

All they saw was
he was a man who

759

00:40:20,140 --> 00:40:23,200

had outgrown them, really,
become number three

760

00:40:23,200 --> 00:40:24,220

man in Germany.

761

00:40:24,220 --> 00:40:28,940

And of course, he
killed himself.

762

00:40:28,940 --> 00:40:31,630

He was captured by a
British intelligence

763

00:40:31,630 --> 00:40:35,185

unit in northern Germany
and took a cyanide pill soon

764

00:40:35,185 --> 00:40:37,610

as he got taken into custody.

765

00:40:37,610 --> 00:40:42,170

So he you never really
stood trial or anything.

766

00:40:42,170 --> 00:40:43,740

What did Mrs. Himmler look like?

767

00:40:43,740 --> 00:40:45,430

What was she wearing?

768

00:40:45,430 --> 00:40:51,550

Well, she had a plain dress on,
sort of a dowdy-looking person.

769

00:40:51,550 --> 00:40:53,840

In those days, everybody

was dowdy in Germany,

770

00:40:53,840 --> 00:40:57,645

so she didn't really stand out.

771

00:40:57,645 --> 00:40:59,770

She was probably better
fed than the average person

772

00:40:59,770 --> 00:41:03,640

out on the street because
she got US rations in jail.

773

00:41:03,640 --> 00:41:09,370

774

00:41:09,370 --> 00:41:12,620

The daughter was a teenager, as
I remember, a pimply teenager,

775

00:41:12,620 --> 00:41:14,710

and they were both
rather pathetic people.

776

00:41:14,710 --> 00:41:17,565

777

00:41:17,565 --> 00:41:18,940

Of course, like
all Germans, they

778

00:41:18,940 --> 00:41:21,440

didn't know anything about the
terrible things that went on.

779

00:41:21,440 --> 00:41:22,730

That was the standard answer.

780

00:41:22,730 --> 00:41:25,690

Nobody-- except those women
concentration camp guards.

781

00:41:25,690 --> 00:41:27,640
They didn't deny anything.

782
00:41:27,640 --> 00:41:29,680
They were very non-cooperative.

783
00:41:29,680 --> 00:41:33,580
They essentially refused
to answer any questions,

784
00:41:33,580 --> 00:41:35,650
but they also didn't
deny anything.

785
00:41:35,650 --> 00:41:38,950
What did they look like?

786
00:41:38,950 --> 00:41:42,970
I really don't remember,
I have to be careful

787
00:41:42,970 --> 00:41:45,370
because the only woman
concentration camp

788
00:41:45,370 --> 00:41:50,030
guard that sticks in my mind is
the one in the Lisa Wertmuller

789
00:41:50,030 --> 00:41:50,530
film.

790
00:41:50,530 --> 00:41:51,947
I don't know if
you remember that,

791
00:41:51,947 --> 00:41:56,890
but it dealt with an Italian
prisoner of war who tried

792
00:41:56,890 --> 00:41:58,590
to survive under the Nazis.

793

00:41:58,590 --> 00:41:59,350

Did you see it?

794

00:41:59,350 --> 00:42:01,030

And she was monstrous.

795

00:42:01,030 --> 00:42:05,080

She was sort of the
stereotype of Ilse

796

00:42:05,080 --> 00:42:07,690

Koch, that kind of thing.

797

00:42:07,690 --> 00:42:09,370

He make love to
her, as I remember,

798

00:42:09,370 --> 00:42:13,540

and he was this little
mousy Italian guy.

799

00:42:13,540 --> 00:42:14,980

And I have to be
very careful not

800

00:42:14,980 --> 00:42:16,930

to transfer this
image to these people

801

00:42:16,930 --> 00:42:18,760

because I really
don't remember them.

802

00:42:18,760 --> 00:42:21,670

I do I remember that
I had a very hard time

803

00:42:21,670 --> 00:42:24,310

not to attack them physically.

804

00:42:24,310 --> 00:42:26,050

I was really tempted

in this case,

805
00:42:26,050 --> 00:42:29,200
and I really had to sort
of grasp myself and say,

806
00:42:29,200 --> 00:42:32,230
you're here for a
purpose, and this

807
00:42:32,230 --> 00:42:34,750
isn't going to do any
good, because they

808
00:42:34,750 --> 00:42:36,340
were clearly non-cooperative.

809
00:42:36,340 --> 00:42:38,860
I think they knew
that we had them.

810
00:42:38,860 --> 00:42:42,010
And I don't know what
happened to them,

811
00:42:42,010 --> 00:42:47,560
but they were neither
pathetic nor did they

812
00:42:47,560 --> 00:42:48,970
try to answer my questions.

813
00:42:48,970 --> 00:42:51,838
They were just--

814
00:42:51,838 --> 00:42:53,560
Were they all German?

815
00:42:53,560 --> 00:42:54,310
Mm-hm.

816
00:42:54,310 --> 00:42:56,893

Well, there may have been some
Austrians and I don't remember,

817
00:42:56,893 --> 00:42:59,110
but they were all
German-speaking.

818
00:42:59,110 --> 00:43:01,702
They were not from
other occupied countries

819
00:43:01,702 --> 00:43:03,910
because there were concentration
camp guards who were

820
00:43:03,910 --> 00:43:05,290
Polish ones, Romanian ones.

821
00:43:05,290 --> 00:43:08,140
No, these were Germans,
maybe Austrians.

822
00:43:08,140 --> 00:43:10,853
Can remember their ages?

823
00:43:10,853 --> 00:43:11,770
They were middle-aged.

824
00:43:11,770 --> 00:43:15,190
They were women in probably
their late 30s, middle 40s.

825
00:43:15,190 --> 00:43:18,310
They were in that age group.

826
00:43:18,310 --> 00:43:19,090
Yeah.

827
00:43:19,090 --> 00:43:20,620
And they would
have been well-fed?

828

00:43:20,620 --> 00:43:21,190
Oh, yeah.

829
00:43:21,190 --> 00:43:24,100
Yeah, they were not as well-fed
as they were to begin with,

830
00:43:24,100 --> 00:43:25,600
but they were still
pretty well-fed.

831
00:43:25,600 --> 00:43:30,070
They certainly weren't
emaciated or thin or anything.

832
00:43:30,070 --> 00:43:33,400
At this time, did you know
what happened to your father?

833
00:43:33,400 --> 00:43:34,540
No, no.

834
00:43:34,540 --> 00:43:37,390

835
00:43:37,390 --> 00:43:42,460
The letter from the embassy
came after I had been discharged

836
00:43:42,460 --> 00:43:46,030
from the army, sometime in '46.

837
00:43:46,030 --> 00:43:46,690
There's a date.

838
00:43:46,690 --> 00:43:49,360
Well, I didn't been bring that
particular letter but just

839
00:43:49,360 --> 00:43:52,660
the one before that.

840

00:43:52,660 --> 00:43:53,440
No, no.

841
00:43:53,440 --> 00:43:56,890
I still had some notion
that he would show up maybe

842
00:43:56,890 --> 00:44:00,250
in a DP camp or
something like that.

843
00:44:00,250 --> 00:44:03,820
I was beginning to have
doubts, but at least there

844
00:44:03,820 --> 00:44:05,740
was still that hope.

845
00:44:05,740 --> 00:44:10,390
What information were you
to elicit from these women?

846
00:44:10,390 --> 00:44:13,240
What background did you have
on what they were accused of?

847
00:44:13,240 --> 00:44:16,030
Well, as I say the court
had very definite questions.

848
00:44:16,030 --> 00:44:18,130
They gave me a list
of things to ask,

849
00:44:18,130 --> 00:44:20,840
and I don't remember what they
were in this particular case.

850
00:44:20,840 --> 00:44:22,840
There were certain basic
things that were always

851
00:44:22,840 --> 00:44:25,840

to be established, what
camp did they serve in,

852
00:44:25,840 --> 00:44:28,950
what was their rank,
that kind of thing.

853
00:44:28,950 --> 00:44:31,300
But there were
specific questions

854
00:44:31,300 --> 00:44:34,330
in each case that differed
from person to person

855
00:44:34,330 --> 00:44:36,340
beyond that kind of
basic information,

856
00:44:36,340 --> 00:44:38,060
and I really don't
remember what it was.

857
00:44:38,060 --> 00:44:40,750
I had no notion in those
days that I would ever

858
00:44:40,750 --> 00:44:42,790
have to reconstruct
it, so I didn't

859
00:44:42,790 --> 00:44:44,890
take any notes or anything.

860
00:44:44,890 --> 00:44:47,440
You interviewed
them individually?

861
00:44:47,440 --> 00:44:50,644
Yes, yes.

862
00:44:50,644 --> 00:44:53,930

863
00:44:53,930 --> 00:44:56,670
Where did the
interviews take place?

864
00:44:56,670 --> 00:45:00,150
In facilities of the court.

865
00:45:00,150 --> 00:45:02,850
There's a very large
complex in Nuremberg.

866
00:45:02,850 --> 00:45:05,580

867
00:45:05,580 --> 00:45:08,520
I suppose they probably had
been court buildings originally

868
00:45:08,520 --> 00:45:12,030
because much of Nuremberg
had been destroyed.

869
00:45:12,030 --> 00:45:13,830
And it was somewhere
in that complex

870
00:45:13,830 --> 00:45:16,260
that there were
interrogation rooms.

871
00:45:16,260 --> 00:45:20,990

872
00:45:20,990 --> 00:45:26,360
Going back to the
paintings, when, as a boy,

873
00:45:26,360 --> 00:45:28,580
is the last time you
saw the Steen painting?

874

00:45:28,580 --> 00:45:31,670

875

00:45:31,670 --> 00:45:32,990

Well, before Kristallnacht.

876

00:45:32,990 --> 00:45:34,120

That's when it disappeared.

877

00:45:34,120 --> 00:45:38,840

There was one that presumably
was taken that night,

878

00:45:38,840 --> 00:45:41,480

and my recollection
was extremely vague.

879

00:45:41,480 --> 00:45:45,780

I wasn't a connoisseur of
Dutch paintings in those days.

880

00:45:45,780 --> 00:45:48,920

In fact, one of the things
that I seemed to remember

881

00:45:48,920 --> 00:45:52,370

is that there were
dancing peasants in it,

882

00:45:52,370 --> 00:45:58,460

and I seemed to recall that
the women had pants on,

883

00:45:58,460 --> 00:46:00,830

sort of pantaloons.

884

00:46:00,830 --> 00:46:04,700

And I mentioned to the
court at the time--

885

00:46:04,700 --> 00:46:06,365

this was my
description, and this

886
00:46:06,365 --> 00:46:07,490
is my mother's description.

887
00:46:07,490 --> 00:46:11,450
They don't jive, but all I can
give you is both descriptions.

888
00:46:11,450 --> 00:46:13,700
And it turns out that my
mother's description actually

889
00:46:13,700 --> 00:46:16,760
was quite accurate,
including-- one of the things

890
00:46:16,760 --> 00:46:20,300
that I think cinched it and
kept us in contention as one

891
00:46:20,300 --> 00:46:21,890
of the possible
true claimants was

892
00:46:21,890 --> 00:46:27,680
the fact that I think I
described the instrument quite

893
00:46:27,680 --> 00:46:28,550
well.

894
00:46:28,550 --> 00:46:32,620
It's actually a sort of a
hurdy-gurdy type of guitar.

895
00:46:32,620 --> 00:46:35,570
It's a guitar that you
actually turn a crank on.

896
00:46:35,570 --> 00:46:38,630
And the other thing is
there was a young couple

897

00:46:38,630 --> 00:46:43,340

standing in a window looking
down on the courtyard scene,

898

00:46:43,340 --> 00:46:44,955

and my mother had
remembered that.

899

00:46:44,955 --> 00:46:46,580

And if you look at
the painting, you'll

900

00:46:46,580 --> 00:46:48,860

see that there is,
in fact, that couple.

901

00:46:48,860 --> 00:46:53,690

I also mentioned that there
was a dog somewhere in there,

902

00:46:53,690 --> 00:46:56,210

and there is a dog lying
down somewhere in the scene.

903

00:46:56,210 --> 00:46:58,910

904

00:46:58,910 --> 00:47:01,730

But the Goudsmit description
is better than ours,

905

00:47:01,730 --> 00:47:04,220

no question about it.

906

00:47:04,220 --> 00:47:07,520

They had the colors
pretty right,

907

00:47:07,520 --> 00:47:13,140

and so their description was
certainly better than ours.

908

00:47:13,140 --> 00:47:17,090
And I don't remember who the
third party was, frankly.

909
00:47:17,090 --> 00:47:19,940
I could look it up
because I have a file yay

910
00:47:19,940 --> 00:47:21,830
thick on all the court cases.

911
00:47:21,830 --> 00:47:22,610
So it was taken--

912
00:47:22,610 --> 00:47:23,110
No, no.

913
00:47:23,110 --> 00:47:23,840
But that's right.

914
00:47:23,840 --> 00:47:25,507
The Steen there were
only the two of us.

915
00:47:25,507 --> 00:47:29,180
The Ruisdael there were three
people, the Goudsmits Madeleine

916
00:47:29,180 --> 00:47:31,910
MacFarlane, and we.

917
00:47:31,910 --> 00:47:34,940
So in the Ruisdael there
were three final claimants,

918
00:47:34,940 --> 00:47:36,770
and it was divided
into three portions.

919
00:47:36,770 --> 00:47:39,560
And the Steen there were just
the Goudsmit, and my mother,

920
00:47:39,560 --> 00:47:42,480
and I. My mother was
the main claimant.

921
00:47:42,480 --> 00:47:44,270
Both of these were
taken in Kristallnacht?

922
00:47:44,270 --> 00:47:45,620
No, no.

923
00:47:45,620 --> 00:47:50,705
The Ruisdael was packed in
these crates and didn't arrive.

924
00:47:50,705 --> 00:47:53,420

925
00:47:53,420 --> 00:47:57,567
So it was taken out
somewhere in transit.

926
00:47:57,567 --> 00:47:59,650
But the Steen painting was
taken on Kristallnacht?

927
00:47:59,650 --> 00:48:00,560
Yeah.

928
00:48:00,560 --> 00:48:01,060
OK.

929
00:48:01,060 --> 00:48:03,400
And the next record of
it anywhere is where?

930
00:48:03,400 --> 00:48:06,070

931
00:48:06,070 --> 00:48:09,580
There's a receipt
from the auction house

932
00:48:09,580 --> 00:48:19,930
somewhere in early '42, so just
exactly what its history was

933
00:48:19,930 --> 00:48:26,260
between the fall of '38
and, say, the end of '41 I

934
00:48:26,260 --> 00:48:27,700
have no idea.

935
00:48:27,700 --> 00:48:30,400
Then it made its way to
this Berlin auction--

936
00:48:30,400 --> 00:48:32,920
Both of these were auctioned
off at this auction

937
00:48:32,920 --> 00:48:36,820
house in Berlin, right, and
one was acquired for Hitler.

938
00:48:36,820 --> 00:48:39,160
The Steen was
acquired for Hitler.

939
00:48:39,160 --> 00:48:42,460
It was actually hung in the
Brown House, his headquarters

940
00:48:42,460 --> 00:48:47,080
in Munich, but it was to
be exhibited or included

941
00:48:47,080 --> 00:48:51,970
in the collection
of the art museum

942
00:48:51,970 --> 00:48:55,300
in Linz because Hitler
was going to make Linz--

943

00:48:55,300 --> 00:48:59,410

I guess it's the nearest large town to his birthplace-- as one

944

00:48:59,410 --> 00:49:02,660

of the major cities in Europe after he had won the war.

945

00:49:02,660 --> 00:49:05,470

And so there was going to be a magnificent art museum in Linz,

946

00:49:05,470 --> 00:49:06,970

and this one is actually destined

947

00:49:06,970 --> 00:49:10,240

to go into that collection.

948

00:49:10,240 --> 00:49:15,370

And the Ruisdael was acquired by Martin Bormann, presumably

949

00:49:15,370 --> 00:49:18,880

for Hitler, but he signed the receipt.

950

00:49:18,880 --> 00:49:21,610

And I should have brought that receipt along.

951

00:49:21,610 --> 00:49:25,570

952

00:49:25,570 --> 00:49:27,910

There were a number of other receipts he signed.

953

00:49:27,910 --> 00:49:29,860

There's one in the ARTnews article

954

00:49:29,860 --> 00:49:36,720
over 10 years that had belonged
to Madeleine Duke MacFarlane.

955

00:49:36,720 --> 00:49:38,620
It was one of the receipts
that she absconded

956

00:49:38,620 --> 00:49:43,630
with when she broke into the
ministry in whenever it was,

957

00:49:43,630 --> 00:49:46,750
1945, something, early '46.

958

00:49:46,750 --> 00:49:48,610
And that's reprinted
in the article.

959

00:49:48,610 --> 00:49:51,530
It's also, I think,
signed by Bormann.

960

00:49:51,530 --> 00:49:55,420
What was the size of
the Steen painting?

961

00:49:55,420 --> 00:49:57,850
The Steen painting--
if I recall,

962

00:49:57,850 --> 00:50:01,300
it was maybe yay by yay.

963

00:50:01,300 --> 00:50:05,170
It was fairly good size
but not a huge painting.

964

00:50:05,170 --> 00:50:06,370
[INAUDIBLE]

965

00:50:06,370 --> 00:50:10,840

No, smaller than that, probably something like maybe 2 and 1/2

966
00:50:10,840 --> 00:50:14,495
by 2 feet, something like that, right.

967
00:50:14,495 --> 00:50:17,650
The Ruisdael was bigger because it was a landscape,

968
00:50:17,650 --> 00:50:19,780
and it had hung it--

969
00:50:19,780 --> 00:50:22,210
and it's the one that I seem to remember better.

970
00:50:22,210 --> 00:50:25,510
I had hung in my grandfather's apartment,

971
00:50:25,510 --> 00:50:28,430
in fact, behind the sofa.

972
00:50:28,430 --> 00:50:38,200
It was a landscape, a very dark landscape of cows traversing,

973
00:50:38,200 --> 00:50:44,380
fording a little stream, sort of a typical kind of landscape.

974
00:50:44,380 --> 00:50:48,265
On the Steen painting, you know when it was taken,

975
00:50:48,265 --> 00:50:52,060
and you know when it was sold in Berlin and where it hung.

976
00:50:52,060 --> 00:50:54,310
Where does the Dutch

family come into this?

977

00:50:54,310 --> 00:50:56,600

Where do they allege
that it belonged to them?

978

00:50:56,600 --> 00:50:57,600

Or how did they allege--

979

00:50:57,600 --> 00:51:01,350

Well, they claimed that it had
been part of their collection.

980

00:51:01,350 --> 00:51:02,980

They were extremely wealthy.

981

00:51:02,980 --> 00:51:05,070

They had a very large
collection, presumably,

982

00:51:05,070 --> 00:51:07,530

of all kinds of artworks.

983

00:51:07,530 --> 00:51:09,230

They were Dutch.

984

00:51:09,230 --> 00:51:11,850

This was a Dutch painting.

985

00:51:11,850 --> 00:51:19,680

They had an inventory, as I
say, compiled by their attorney

986

00:51:19,680 --> 00:51:22,965

in the late summer of '42.

987

00:51:22,965 --> 00:51:25,470

988

00:51:25,470 --> 00:51:26,917

By that time, it was clear--

989

00:51:26,917 --> 00:51:27,750

I don't think they--

990

00:51:27,750 --> 00:51:29,458

I'm not sure that they
ever left Holland.

991

00:51:29,458 --> 00:51:31,980

They somehow
survived in Holland.

992

00:51:31,980 --> 00:51:33,120

Were they a Jewish family?

993

00:51:33,120 --> 00:51:33,660

Yes.

994

00:51:33,660 --> 00:51:37,510

They owned large
department stores.

995

00:51:37,510 --> 00:51:40,530

It was a lot easier
to survive in Holland,

996

00:51:40,530 --> 00:51:44,780

I think, than probably
anywhere else in Europe.

997

00:51:44,780 --> 00:51:46,530

Lots of people were
deported from Holland,

998

00:51:46,530 --> 00:51:48,720

but there were more
survivors, I think,

999

00:51:48,720 --> 00:51:51,300

per capita of the
Jewish population

1000

00:51:51,300 --> 00:51:53,980

than in most other
parts of Europe.

1001
00:51:53,980 --> 00:51:58,260
So the Dutch did help
their Jewish population

1002
00:51:58,260 --> 00:52:03,720
more than others did,
so I suppose that--

1003
00:52:03,720 --> 00:52:06,060
I have no idea whether
this applies in this case,

1004
00:52:06,060 --> 00:52:09,250
but I'm sure it never helped
to have a lot of-- never hurt

1005
00:52:09,250 --> 00:52:10,620
to have a lot of money.

1006
00:52:10,620 --> 00:52:14,790
Even if they didn't want to
do it for charity's sake,

1007
00:52:14,790 --> 00:52:18,030
you could probably get
people to do things for you

1008
00:52:18,030 --> 00:52:19,540
if you had a lot of money.

1009
00:52:19,540 --> 00:52:22,290
So I'm not sure what the
Goudsmits' history is

1010
00:52:22,290 --> 00:52:25,530
because they were
very secretive.

1011
00:52:25,530 --> 00:52:27,240
I wrote to them

a number of times

1012
00:52:27,240 --> 00:52:28,890
and said, in
everyone's interest,

1013
00:52:28,890 --> 00:52:30,390
why don't we get
together and decide

1014
00:52:30,390 --> 00:52:32,880
what the best thing
is in disposing

1015
00:52:32,880 --> 00:52:34,680
since we have to do it jointly?

1016
00:52:34,680 --> 00:52:37,080
They never replied.

1017
00:52:37,080 --> 00:52:41,190
How do you suppose such a
complete description showed up

1018
00:52:41,190 --> 00:52:43,950
in the summer of '42 on--

1019
00:52:43,950 --> 00:52:46,110
Well, that was a question
that arose, of course,

1020
00:52:46,110 --> 00:52:49,140
and at least there
is the presumption

1021
00:52:49,140 --> 00:52:52,530
that they saw it
on TV much later

1022
00:52:52,530 --> 00:52:54,685
and that perhaps this
inventory isn't genuine.

1023

00:52:54,685 --> 00:52:57,060

But I can't prove that, and
I'm not going to allege that.

1024

00:52:57,060 --> 00:52:59,160

But that's something
that comes to mind

1025

00:52:59,160 --> 00:53:01,950

since their own
witness blurted out

1026

00:53:01,950 --> 00:53:04,020

that she had-- it
was an old aunt,

1027

00:53:04,020 --> 00:53:07,500

and they just said
she was senile.

1028

00:53:07,500 --> 00:53:11,940

That's the one we saw
on television, she said.

1029

00:53:11,940 --> 00:53:15,450

And as I say, the
description of the Ruisdael,

1030

00:53:15,450 --> 00:53:20,250

which was shown very fleetingly,
even though they were still

1031

00:53:20,250 --> 00:53:24,330

included in the final list,
was really incomplete.

1032

00:53:24,330 --> 00:53:26,730

For example, they
claimed that it was badly

1033

00:53:26,730 --> 00:53:30,910

damaged, the painting, and
it wasn't damaged at all

1034
00:53:30,910 --> 00:53:32,925
because there it is.

1035
00:53:32,925 --> 00:53:34,800
The court had the painting
in its possession.

1036
00:53:34,800 --> 00:53:35,550
There was nothing.

1037
00:53:35,550 --> 00:53:36,450
It wasn't repaired.

1038
00:53:36,450 --> 00:53:37,770
It wasn't damaged or anything.

1039
00:53:37,770 --> 00:53:41,160
Part of the description
was that it was damaged.

1040
00:53:41,160 --> 00:53:45,480
No, people very often see
a painting by a painter--

1041
00:53:45,480 --> 00:53:50,250
the descriptions
in the newspaper

1042
00:53:50,250 --> 00:53:52,830
that the Austrian government
printed, the list,

1043
00:53:52,830 --> 00:53:55,120
were purposefully
vague, of course,

1044
00:53:55,120 --> 00:53:58,320
and I think that that's
appropriate because they said,

1045
00:53:58,320 --> 00:54:02,700

if you owned a painting
of approximately this size

1046
00:54:02,700 --> 00:54:05,612
on this general theme, then
go ahead and make a claim.

1047
00:54:05,612 --> 00:54:08,070
And if you can describe it
well, then you have a good case.

1048
00:54:08,070 --> 00:54:09,100
So that makes sense.

1049
00:54:09,100 --> 00:54:11,410
And so a lot of
people claimed things,

1050
00:54:11,410 --> 00:54:13,170
including us, that
didn't belong to us

1051
00:54:13,170 --> 00:54:16,920
because the general
description fit.

1052
00:54:16,920 --> 00:54:19,950
And then if you can't prove it,
if you can't really describe it

1053
00:54:19,950 --> 00:54:21,540
well, then it gets thrown out.

1054
00:54:21,540 --> 00:54:23,860
Did it include-- did the
[? suggestion ?] include

1055
00:54:23,860 --> 00:54:25,200
the name of the painter?

1056
00:54:25,200 --> 00:54:25,795
Oh, yes.

1057

00:54:25,795 --> 00:54:26,670

It gives the painter.

1058

00:54:26,670 --> 00:54:27,840

It gives the size.

1059

00:54:27,840 --> 00:54:30,570

But then it would

say "a landscape by,"

1060

00:54:30,570 --> 00:54:33,060

and they would give the size.

1061

00:54:33,060 --> 00:54:39,720

Or it would say "a portrait of
a lady," that kind of thing.

1062

00:54:39,720 --> 00:54:42,240

But it would give the
painter and the size

1063

00:54:42,240 --> 00:54:45,540

of the painting, right, but it
would give a very succinct kind

1064

00:54:45,540 --> 00:54:49,020

of description like that,
portrait of a lady, a hunting

1065

00:54:49,020 --> 00:54:52,350

scene, that kind of thing.

1066

00:54:52,350 --> 00:54:57,540

How much do you estimate
the Steen was worth?

1067

00:54:57,540 --> 00:55:00,720

Well, the initial estimate
that Christie's gave

1068

00:55:00,720 --> 00:55:08,190

when they finally acquired it

because the Goudsmits had it--

1069

00:55:08,190 --> 00:55:10,740

in fact, their attorney
went to Vienna,

1070

00:55:10,740 --> 00:55:12,330

and somehow they
turned it over to him

1071

00:55:12,330 --> 00:55:13,580

as one of the three claimants.

1072

00:55:13,580 --> 00:55:15,160

I don't know how that happened.

1073

00:55:15,160 --> 00:55:17,790

So they picked Christie's,
and Christie's gave it

1074

00:55:17,790 --> 00:55:22,950

an initial estimate of, I
think, 180,000 pounds when

1075

00:55:22,950 --> 00:55:24,555

the pound was about \$3.

1076

00:55:24,555 --> 00:55:27,380

1077

00:55:27,380 --> 00:55:29,750

So that's in excess of
half a million dollars.

1078

00:55:29,750 --> 00:55:34,370

This is what the attorney
then used to basis his 33% on.

1079

00:55:34,370 --> 00:55:38,200

1080

00:55:38,200 --> 00:55:40,690

And the Ruisdael was
considerably less.

1081
00:55:40,690 --> 00:55:44,650
I think it was estimated to
be worth something like 40,000

1082
00:55:44,650 --> 00:55:49,550
or 50,000 pounds.

1083
00:55:49,550 --> 00:55:50,830
\$40,000, \$50,000?

1084
00:55:50,830 --> 00:55:51,750
Pounds, pounds.

1085
00:55:51,750 --> 00:55:53,670
That was the original
estimate, pounds,

1086
00:55:53,670 --> 00:55:58,480
which was maybe \$150,000.

1087
00:55:58,480 --> 00:56:03,910
I think they eventually sold
to that dealer in Munich

1088
00:56:03,910 --> 00:56:09,190
for something like--

1089
00:56:09,190 --> 00:56:13,420
well, of course,
Christie's took their 10%--

1090
00:56:13,420 --> 00:56:16,690
something around
50,000 or 60,000 pounds

1091
00:56:16,690 --> 00:56:18,370
instead of 180,000.

1092
00:56:18,370 --> 00:56:26,470

And in the Ruisdael case I think
that sold for 12,000 pounds,

1093
00:56:26,470 --> 00:56:28,930
so something between
a third and a fifth

1094
00:56:28,930 --> 00:56:32,060
of the original estimated
value is what they sold for.

1095
00:56:32,060 --> 00:56:37,090
And then they were split,
of course, in two and three,

1096
00:56:37,090 --> 00:56:38,440
and there were lots of expenses.

1097
00:56:38,440 --> 00:56:40,230
And then the attorneys
took a third.

1098
00:56:40,230 --> 00:56:44,740
Well, it turns out that
Madeleine MacFarlane was a lot

1099
00:56:44,740 --> 00:56:46,480
smarter and tougher than I was.

1100
00:56:46,480 --> 00:56:48,520
She didn't give her
attorney a penny

1101
00:56:48,520 --> 00:56:51,560
after she got her paintings.

1102
00:56:51,560 --> 00:56:54,400
She also got a Teniers she
did get the Teniers, which

1103
00:56:54,400 --> 00:56:56,410
she donated to the British--

1104

00:56:56,410 --> 00:56:59,830
the Tate Gallery.

1105

00:56:59,830 --> 00:57:06,460
And she got a Herzog,
her uncle's painting,

1106

00:57:06,460 --> 00:57:09,078
and she got a third
of the Ruisdael,

1107

00:57:09,078 --> 00:57:10,120
but she didn't give her--

1108

00:57:10,120 --> 00:57:14,087
she told me that she just
told her attorney, go sue her.

1109

00:57:14,087 --> 00:57:16,420
And of course, he was in
Austria, and she was in England

1110

00:57:16,420 --> 00:57:19,400
and couldn't do a thing.

1111

00:57:19,400 --> 00:57:24,430
What about the other items
on this list of 8,000

1112

00:57:24,430 --> 00:57:26,461
that was put out by the
Austrian government?

1113

00:57:26,461 --> 00:57:28,570
Was there anything else
that you thought might--

1114

00:57:28,570 --> 00:57:31,283
Well, we did claim--

1115

00:57:31,283 --> 00:57:32,950
there were a number

of coin collections,

1116

00:57:32,950 --> 00:57:35,440
and my father had had a very
large coin collection which

1117

00:57:35,440 --> 00:57:37,960
was stolen on Kristallnacht.

1118

00:57:37,960 --> 00:57:40,362
And we claimed it.

1119

00:57:40,362 --> 00:57:42,070
Again, it was a very
general inscription.

1120

00:57:42,070 --> 00:57:47,500
It said, a coin collection,
essentially, of so many pieces.

1121

00:57:47,500 --> 00:57:49,300
That's what it said.

1122

00:57:49,300 --> 00:57:54,880
So we claimed it, and then when
I went for the first hearing

1123

00:57:54,880 --> 00:58:03,280
in Vienna, which must have
been 1977, something like that,

1124

00:58:03,280 --> 00:58:08,800
the court said, well, we
don't believe this is yours.

1125

00:58:08,800 --> 00:58:14,500
We believe that it
belongs to a monastery--

1126

00:58:14,500 --> 00:58:17,765
I don't know-- in Moravia
or something like that.

1127

00:58:17,765 --> 00:58:19,390

Could you give us a
better description?

1128

00:58:19,390 --> 00:58:22,750

I said, no, I can tell you
what my mother told me, namely

1129

00:58:22,750 --> 00:58:24,820

that there were Roman coins.

1130

00:58:24,820 --> 00:58:26,030

There were Greek coins.

1131

00:58:26,030 --> 00:58:29,320

There were Maria
Theresa thalers.

1132

00:58:29,320 --> 00:58:32,440

1133

00:58:32,440 --> 00:58:34,990

That's all I can tell you.

1134

00:58:34,990 --> 00:58:38,830

So they told me,
well, that's not it.

1135

00:58:38,830 --> 00:58:41,590

This collection has other
types of coins in it.

1136

00:58:41,590 --> 00:58:43,670

So I said, well, in that
case, it's not ours,

1137

00:58:43,670 --> 00:58:45,400

and then they showed it to me.

1138

00:58:45,400 --> 00:58:46,420

And it was true.

1139

00:58:46,420 --> 00:58:49,150

It did not have
those types of coins,

1140

00:58:49,150 --> 00:58:51,220

and so we immediately
said, well, it's

1141

00:58:51,220 --> 00:58:53,950

clearly not what my
mother remembers.

1142

00:58:53,950 --> 00:58:55,570

So it's clearly not
ours, and we just

1143

00:58:55,570 --> 00:58:56,860

waived the claim right away.

1144

00:58:56,860 --> 00:59:00,910

1145

00:59:00,910 --> 00:59:07,360

So they showed you things
after you testified, so they,

1146

00:59:07,360 --> 00:59:10,540

in fact, took me in and let me
see the Ruisdael and the Steen

1147

00:59:10,540 --> 00:59:12,550

once my testimony was taken.

1148

00:59:12,550 --> 00:59:15,310

Did you recognize them?

1149

00:59:15,310 --> 00:59:17,500

Not really, vaguely.

1150

00:59:17,500 --> 00:59:19,480

The landscape seemed
vaguely familiar,

1151
00:59:19,480 --> 00:59:22,840
but I didn't really pay a
lot of attention to that.

1152
00:59:22,840 --> 00:59:26,272
The two paintings that
you received outright--

1153
00:59:26,272 --> 00:59:27,567
what were they of?

1154
00:59:27,567 --> 00:59:28,525
You mean more recently?

1155
00:59:28,525 --> 00:59:30,260
Yes.

1156
00:59:30,260 --> 00:59:35,210
One is a portrait
of a woman, in fact,

1157
00:59:35,210 --> 00:59:38,290
the wife of the inventor
of the gyrocompass,

1158
00:59:38,290 --> 00:59:45,130
a German industrialist, painted
by a well-known mid-19th

1159
00:59:45,130 --> 00:59:45,720
century--

1160
00:59:45,720 --> 00:59:47,770
a late 19th century
German portrait painter

1161
00:59:47,770 --> 00:59:50,688
by the name of
Friedrich von Kaulbach.

1162
00:59:50,688 --> 00:59:51,730

There were two Kaulbachs.

1163

00:59:51,730 --> 00:59:54,460

This is the less important
one, unfortunately.

1164

00:59:54,460 --> 00:59:56,860

But he was a well-known
portrait painter.

1165

00:59:56,860 --> 00:59:59,620

And it's a very large painting.

1166

00:59:59,620 --> 01:00:03,790

It's one that really none of
us saw, my mother didn't see,

1167

01:00:03,790 --> 01:00:05,530

I didn't see.

1168

01:00:05,530 --> 01:00:08,440

My mother says she may have seen
it once because my father kept

1169

01:00:08,440 --> 01:00:10,880

the number of the more
unwieldy paintings--

1170

01:00:10,880 --> 01:00:14,290

he was an inveterate
auction-goer--

1171

01:00:14,290 --> 01:00:17,110

in his storehouse
at his business,

1172

01:00:17,110 --> 01:00:20,020

and this one was one of the
paintings he kept there.

1173

01:00:20,020 --> 01:00:25,120

It's probably-- I don't know--

1174

01:00:25,120 --> 01:00:27,490

4 by 6 feet.

1175

01:00:27,490 --> 01:00:30,160

It's huge, 3 and 1/2 by 6 feet.

1176

01:00:30,160 --> 01:00:33,550

It's a big painting,
without the frame.

1177

01:00:33,550 --> 01:00:34,940

It didn't have a frame.

1178

01:00:34,940 --> 01:00:37,930

The frame had been lost,
or taken out, or whatever.

1179

01:00:37,930 --> 01:00:42,340

It was in very good
shape, and just

1180

01:00:42,340 --> 01:00:45,100

from what my mother
seemed to remember,

1181

01:00:45,100 --> 01:00:47,440

we gave a description, and
it was-- of all the people

1182

01:00:47,440 --> 01:00:49,315

who claimed it, we gave
the best description,

1183

01:00:49,315 --> 01:00:54,160

and it was close enough so
that the judge said, well,

1184

01:00:54,160 --> 01:00:54,880

that's yours.

1185

01:00:54,880 --> 01:00:57,840

And the other one

is a small landscape

1186
01:00:57,840 --> 01:01:01,210
by Jakob Emil
Schindler, who was,

1187
01:01:01,210 --> 01:01:08,100
in fact, the father of Mrs.
Mahler, Gustav Mahler's

1188
01:01:08,100 --> 01:01:12,390
widow, Mahler Werfel Gropius.

1189
01:01:12,390 --> 01:01:17,490
I think she was everybody, you
know -- mistress of Kokoschka.

1190
01:01:17,490 --> 01:01:19,890
She died in New York.

1191
01:01:19,890 --> 01:01:24,060
She was married only to Jews
and was a big antisemite.

1192
01:01:24,060 --> 01:01:26,610
She said, my lovers were
blond, and my husbands

1193
01:01:26,610 --> 01:01:27,690
were small and dark.

1194
01:01:27,690 --> 01:01:30,630

1195
01:01:30,630 --> 01:01:34,260
Anyway, so this was a
painting by her father, who

1196
01:01:34,260 --> 01:01:37,950
was a landscape painter,
mid-19th century landscape

1197

01:01:37,950 --> 01:01:40,350
painter, and we have one of his.

1198
01:01:40,350 --> 01:01:42,990
One of his made it, and
I have it in my house.

1199
01:01:42,990 --> 01:01:44,050
It hangs on my wall.

1200
01:01:44,050 --> 01:01:49,170
And this was sort of
a companion piece,

1201
01:01:49,170 --> 01:01:52,990
but I think possibly
on an earlier period.

1202
01:01:52,990 --> 01:01:57,060
And it's in reasonable shape.

1203
01:01:57,060 --> 01:02:00,790
It's not in perfect shape.

1204
01:02:00,790 --> 01:02:03,468
And as I say, they're both
standing right up here up

1205
01:02:03,468 --> 01:02:05,010
the street at the
Montgomery Gallery.

1206
01:02:05,010 --> 01:02:11,280

1207
01:02:11,280 --> 01:02:13,740
They thought that they
might find a buyer,

1208
01:02:13,740 --> 01:02:17,130
but it's a period which
is not in terrible demand,

1209

01:02:17,130 --> 01:02:18,520

19th century paintings.

1210

01:02:18,520 --> 01:02:22,380

If he's been an

impressionist or either

1211

01:02:22,380 --> 01:02:24,090

an old master or

an impressionist,

1212

01:02:24,090 --> 01:02:25,770

I think we would

have had it made.

1213

01:02:25,770 --> 01:02:28,500

What do you assume the value is?

1214

01:02:28,500 --> 01:02:34,530

Well, Sotheby's looked at them

and gave me auction estimates.

1215

01:02:34,530 --> 01:02:38,340

They have an office in Vienna,

and I asked them to go out.

1216

01:02:38,340 --> 01:02:41,130

These paintings were stored

by the Austrian government

1217

01:02:41,130 --> 01:02:45,630

in the cloister right outside

of Vienna called [INAUDIBLE]..

1218

01:02:45,630 --> 01:02:48,600

And once they were

judged to be ours,

1219

01:02:48,600 --> 01:02:51,180

then the Austrian

government allowed people

1220

01:02:51,180 --> 01:02:54,960
that I authorized to look at
them either for possible sale

1221
01:02:54,960 --> 01:02:57,180
or for estimation.

1222
01:02:57,180 --> 01:03:01,500
And Sotheby's said
they were interested

1223
01:03:01,500 --> 01:03:03,670
and they would give me--

1224
01:03:03,670 --> 01:03:04,920
they usually give you a range.

1225
01:03:04,920 --> 01:03:08,940
They say it's in this
range, and that's

1226
01:03:08,940 --> 01:03:10,860
what they would
put in the catalog.

1227
01:03:10,860 --> 01:03:14,490
And they were going to
sell them in Munich.

1228
01:03:14,490 --> 01:03:18,030
And in fact, they did take
the Kaulbach to Munich

1229
01:03:18,030 --> 01:03:20,700
and exhibited it there to get
some notion of whether people

1230
01:03:20,700 --> 01:03:22,680
were interested or not,
and then we finally

1231
01:03:22,680 --> 01:03:24,480
decided it wasn't

really worth it.

1232

01:03:24,480 --> 01:03:29,280
Both of them were judged to be
between \$10,000 and \$15,000,

1233

01:03:29,280 --> 01:03:33,990
and so that's what value I
would put on them if I gave them

1234

01:03:33,990 --> 01:03:35,700
to the University Art Museum.

1235

01:03:35,700 --> 01:03:37,950
They're going to go and
look at them next week,

1236

01:03:37,950 --> 01:03:39,270
see if they're interested.

1237

01:03:39,270 --> 01:03:42,840
They will probably be interested
in the Kaulbach as a present

1238

01:03:42,840 --> 01:03:48,700
because he's fairly rare, and
they certainly don't have one.

1239

01:03:48,700 --> 01:03:53,950
And it's a beautiful painting,
a beautiful woman, redhead.

1240

01:03:53,950 --> 01:03:54,900
She was Turkish.

1241

01:03:54,900 --> 01:03:56,220
And it's a listed painting.

1242

01:03:56,220 --> 01:03:59,430
It's shown in the
catalog raisonne

1243

01:03:59,430 --> 01:04:02,250
of the painter on
page whatever, so it's

1244
01:04:02,250 --> 01:04:04,177
a painting with provenance.

1245
01:04:04,177 --> 01:04:05,760
And with the Schindler
you don't know.

1246
01:04:05,760 --> 01:04:07,430
He painted all
kinds of landscapes,

1247
01:04:07,430 --> 01:04:09,120
so you don't know what the--

1248
01:04:09,120 --> 01:04:12,570
this Kaulbach is
a known painting,

1249
01:04:12,570 --> 01:04:17,785
and it's listed in the catalog
of the painter and so on.

1250
01:04:17,785 --> 01:04:19,660
So they would probably
be interested in that.

1251
01:04:19,660 --> 01:04:23,770
And I sat down the
other day and said,

1252
01:04:23,770 --> 01:04:26,310
if I give it to the
university and I

1253
01:04:26,310 --> 01:04:32,040
take a tax write off on it,
which is what I would do,

1254
01:04:32,040 --> 01:04:32,790

I don't know what.

1255

01:04:32,790 --> 01:04:35,340

I get out of it a
third of its value,

1256

01:04:35,340 --> 01:04:38,580

approximately, with taxes.

1257

01:04:38,580 --> 01:04:42,960

So we're talking
about \$5,000 a piece.

1258

01:04:42,960 --> 01:04:48,980

If I sell them for
that price, then--

1259

01:04:48,980 --> 01:04:52,520

if I sell them at auction,
the auction house gets 10%.

1260

01:04:52,520 --> 01:04:55,970

If I sell them through
a gallery, they get 40%.

1261

01:04:55,970 --> 01:04:57,800

And then I have
to pay tax on it.

1262

01:04:57,800 --> 01:04:59,158

it comes out of the same thing.

1263

01:04:59,158 --> 01:05:01,700

I might as well be a good guy
and give them to the university

1264

01:05:01,700 --> 01:05:05,880

and don't go through all
that hassle, within \$1,000

1265

01:05:05,880 --> 01:05:07,430

probably the same thing.

1266

01:05:07,430 --> 01:05:10,000

And since I've given them lots
of things over the years, why

1267

01:05:10,000 --> 01:05:14,330

[? not? ?] Anyway,
they're not really

1268

01:05:14,330 --> 01:05:16,850

of the same class as
the other two paintings,

1269

01:05:16,850 --> 01:05:18,820

certainly not the Steen.

1270

01:05:18,820 --> 01:05:20,490

And where are the
other paintings now?

1271

01:05:20,490 --> 01:05:21,632

Do you know?

1272

01:05:21,632 --> 01:05:22,910

Do you mean the two?

1273

01:05:22,910 --> 01:05:23,420

Those two?

1274

01:05:23,420 --> 01:05:24,560

The Steen.

1275

01:05:24,560 --> 01:05:29,690

They were bought by
a dealer in Munich

1276

01:05:29,690 --> 01:05:34,580

for a fraction of their
value from Christie's

1277

01:05:34,580 --> 01:05:39,450

because once they don't sell,
then the auction house says,

1278
01:05:39,450 --> 01:05:41,990
well, if you'd like us to
negotiate privately for a sale,

1279
01:05:41,990 --> 01:05:45,200
we'll do that, and
then collect their 10%.

1280
01:05:45,200 --> 01:05:46,827
And it took them
another year or so.

1281
01:05:46,827 --> 01:05:49,160
This is a dealer, apparently,
who does that all the time

1282
01:05:49,160 --> 01:05:53,930
with Christie's, and
so ironically, they

1283
01:05:53,930 --> 01:05:56,780
went right back to
where they had been

1284
01:05:56,780 --> 01:05:58,862
taken to when they were stolen.

1285
01:05:58,862 --> 01:06:00,320
Do you know if
they're still there?

1286
01:06:00,320 --> 01:06:01,028
Oh, I don't know.

1287
01:06:01,028 --> 01:06:01,950
He probably sold them.

1288
01:06:01,950 --> 01:06:02,810
I would imagine so.

1289
01:06:02,810 --> 01:06:07,470

I'm sure he probably had a buyer
already when he bought them.

1290
01:06:07,470 --> 01:06:09,680
Tell a little bit about
your academic history

1291
01:06:09,680 --> 01:06:12,050
once you came back
after the army.

1292
01:06:12,050 --> 01:06:14,120
OK.

1293
01:06:14,120 --> 01:06:19,290
I was eligible for the GI Bill
through my master's degree,

1294
01:06:19,290 --> 01:06:22,302
even though my actual
time in service

1295
01:06:22,302 --> 01:06:24,510
would have only taken me
through a bachelor's degree.

1296
01:06:24,510 --> 01:06:29,690
But because of combat
service and disability,

1297
01:06:29,690 --> 01:06:31,470
they had some leeway,
and they said,

1298
01:06:31,470 --> 01:06:36,180
well, your job goal
is a master's degree.

1299
01:06:36,180 --> 01:06:39,260
So I applied to a
number of schools,

1300
01:06:39,260 --> 01:06:41,062

and I wanted to stay
in New York because I

1301
01:06:41,062 --> 01:06:42,020
wanted to live at home.

1302
01:06:42,020 --> 01:06:44,400
I couldn't really afford
to go anywhere else,

1303
01:06:44,400 --> 01:06:47,090
so Columbia was prime candidate.

1304
01:06:47,090 --> 01:06:49,400
And I got in.

1305
01:06:49,400 --> 01:06:52,700
I went through rather fast.

1306
01:06:52,700 --> 01:06:55,442
GIs were-- they
applied themselves

1307
01:06:55,442 --> 01:06:57,150
and wanted to go out
and make some money.

1308
01:06:57,150 --> 01:07:03,050
And so I started in the
fall of '46 as a freshman.

1309
01:07:03,050 --> 01:07:08,120
By that time, I was 20
years old, well, 21.

1310
01:07:08,120 --> 01:07:11,630

1311
01:07:11,630 --> 01:07:17,540
And I got my bachelor's
degree in June of '49,

1312

01:07:17,540 --> 01:07:20,750
so it took me three years.

1313
01:07:20,750 --> 01:07:23,310

1314
01:07:23,310 --> 01:07:30,090
And then that summer I
went to Fort Holabird

1315
01:07:30,090 --> 01:07:31,950
because I had
mentioned earlier--

1316
01:07:31,950 --> 01:07:35,880
I didn't finish that story--
that I was in the US Army

1317
01:07:35,880 --> 01:07:42,240
Reserve in military intelligence
and they recalled one officer

1318
01:07:42,240 --> 01:07:45,240
from each army district
back into intelligence

1319
01:07:45,240 --> 01:07:46,570
for retraining that summer.

1320
01:07:46,570 --> 01:07:51,450
So there were a whole bunch of
us at the Holabird that summer.

1321
01:07:51,450 --> 01:07:54,060
And I was just between
going to graduate school

1322
01:07:54,060 --> 01:07:55,560
and having got my
bachelor's degree,

1323
01:07:55,560 --> 01:07:57,010
so that was an opportune time.

1324
01:07:57,010 --> 01:08:00,480
So I spent the
summer at Holabird,

1325
01:08:00,480 --> 01:08:03,390
which is in Baltimore,
not a terribly good place

1326
01:08:03,390 --> 01:08:05,280
to spend the summer--

1327
01:08:05,280 --> 01:08:07,710
but it was interesting--

1328
01:08:07,710 --> 01:08:14,460
and then started graduate
school in the fall of '49,

1329
01:08:14,460 --> 01:08:18,060
and went for two semesters,
and got my master's degree

1330
01:08:18,060 --> 01:08:22,950
in physics, and then
started looking for a job,

1331
01:08:22,950 --> 01:08:28,529
and got a job at what was then
called the US Naval Ordnance

1332
01:08:28,529 --> 01:08:31,649
Test Station at China
Lake, California.

1333
01:08:31,649 --> 01:08:38,040
I moved to California
and worked there.

1334
01:08:38,040 --> 01:08:39,899
Well, I was employed
there seven years,

1335

01:08:39,899 --> 01:08:47,279
from '50 to '57, but in early
'54, the Navy established

1336

01:08:47,279 --> 01:08:52,470
fellowships for graduate work,
and I applied for one of these

1337

01:08:52,470 --> 01:08:56,250
fellowships to do my
doctorate and got one--

1338

01:08:56,250 --> 01:08:58,979
it was the second one
the Navy granted--

1339

01:08:58,979 --> 01:09:04,710
and wanted to do it in
exterior ballistics.

1340

01:09:04,710 --> 01:09:08,550
There was a very famous
person in that field

1341

01:09:08,550 --> 01:09:16,410
at the ETH in Zurich, the
main technical university

1342

01:09:16,410 --> 01:09:22,590
in Switzerland, by the
name of Raymond Sanger.

1343

01:09:22,590 --> 01:09:25,649
And the way you
could get in is you

1344

01:09:25,649 --> 01:09:30,510
would have to apply and outline
what research you wanted to do,

1345

01:09:30,510 --> 01:09:32,728
and then if the professor
there accepted you,

1346
01:09:32,728 --> 01:09:34,270
then you could go
to graduate school.

1347
01:09:34,270 --> 01:09:36,689
It's a little bit
different from here.

1348
01:09:36,689 --> 01:09:39,600
And he accepted me, and I was
all ready to go when I was

1349
01:09:39,600 --> 01:09:43,140
stopped in August of '54 by--

1350
01:09:43,140 --> 01:09:44,580
excuse me-- Naval
intelligence who

1351
01:09:44,580 --> 01:09:47,163
said you can't go to Switzerland
because it's a nest of spies.

1352
01:09:47,163 --> 01:09:53,670

1353
01:09:53,670 --> 01:09:58,128
I had essentially given up
my domicile and everything

1354
01:09:58,128 --> 01:09:59,670
in the States, and
I was ready to go.

1355
01:09:59,670 --> 01:10:02,340
And it was August,
and schools usually

1356
01:10:02,340 --> 01:10:06,960
start in September, October.

1357

01:10:06,960 --> 01:10:08,370
So I said, where will I go?

1358
01:10:08,370 --> 01:10:10,037
And they said, well,
you can go anywhere

1359
01:10:10,037 --> 01:10:13,990
you want to in Western Europe
but not in Switzerland.

1360
01:10:13,990 --> 01:10:16,170
And as I mentioned to
you during the break,

1361
01:10:16,170 --> 01:10:20,310
I complained to a
young professor,

1362
01:10:20,310 --> 01:10:26,010
who was a consultant
at the test station,

1363
01:10:26,010 --> 01:10:28,713
about this terrible thing
that was happening to me.

1364
01:10:28,713 --> 01:10:29,880
I was ready to go to school.

1365
01:10:29,880 --> 01:10:32,100
I had a fellowship,
and obviously I

1366
01:10:32,100 --> 01:10:35,670
wasn't admitted anywhere
else, too late to apply.

1367
01:10:35,670 --> 01:10:37,800
And he said to me, well,
you come work with me,

1368
01:10:37,800 --> 01:10:40,710

and I'm sure I can
get you into Berkeley.

1369
01:10:40,710 --> 01:10:42,450
And that's what happened.

1370
01:10:42,450 --> 01:10:46,650
So I started graduate
work in the fall of '54

1371
01:10:46,650 --> 01:10:48,047
at Berkeley on full pay.

1372
01:10:48,047 --> 01:10:49,380
This was a wonderful fellowship.

1373
01:10:49,380 --> 01:10:51,570
It wasn't a fellowship, really.

1374
01:10:51,570 --> 01:10:53,370
You stayed on your
regular pay while you

1375
01:10:53,370 --> 01:11:00,240
went to school, so I made
more money than my professor--

1376
01:11:00,240 --> 01:11:04,980
in those days academic
pay was really miserable--

1377
01:11:04,980 --> 01:11:09,540
and spent two
semesters on campus.

1378
01:11:09,540 --> 01:11:11,790
At the end of the
second semester,

1379
01:11:11,790 --> 01:11:17,430
I took my qualifying
exams and passed,

1380

01:11:17,430 --> 01:11:22,355

and I already had started
working on my dissertation.

1381

01:11:22,355 --> 01:11:23,730

In fact, I had a
pretty good idea

1382

01:11:23,730 --> 01:11:26,710

before I even started
what I wanted to work on.

1383

01:11:26,710 --> 01:11:31,020

So then I went back to
China Lake in '57, in fact,

1384

01:11:31,020 --> 01:11:33,660

in June of--

1385

01:11:33,660 --> 01:11:37,010

not '57, in June of '55.

1386

01:11:37,010 --> 01:11:43,350

So '54 I started, June of
'55 I finished my first year

1387

01:11:43,350 --> 01:11:44,400

at Berkeley.

1388

01:11:44,400 --> 01:11:47,430

And I had to stay
registered as a student

1389

01:11:47,430 --> 01:11:52,530

because the minimum requirement
is two years in residence.

1390

01:11:52,530 --> 01:11:56,520

But I went back to
work, then, in '54--

1391

01:11:56,520 --> 01:12:00,840

1392
01:12:00,840 --> 01:12:04,380
well, '55, '56, actually--

1393
01:12:04,380 --> 01:12:09,750
and finished my
dissertation on the job.

1394
01:12:09,750 --> 01:12:10,960
They were very nice to me.

1395
01:12:10,960 --> 01:12:15,030
They let me use the computer,
which was not too busy at 1:00

1396
01:12:15,030 --> 01:12:16,530
in the morning,
so my wife would--

1397
01:12:16,530 --> 01:12:17,580
by that time, I was married.

1398
01:12:17,580 --> 01:12:18,960
My wife would wake
me up and say,

1399
01:12:18,960 --> 01:12:20,585
it's time to go to
the computer center,

1400
01:12:20,585 --> 01:12:24,360
and I would trundle off and
do whatever calculations

1401
01:12:24,360 --> 01:12:25,380
I had to do.

1402
01:12:25,380 --> 01:12:29,190
This professor was a bear on
doing calculations, not just

1403

01:12:29,190 --> 01:12:30,420
theory.

1404
01:12:30,420 --> 01:12:35,940
And I finished-- it was a
very manic depressive period.

1405
01:12:35,940 --> 01:12:38,100
One day I had the answers,
the next day I didn't.

1406
01:12:38,100 --> 01:12:41,430
But anyway, I finished my
dissertation that year,

1407
01:12:41,430 --> 01:12:45,640
and I got my degree in
'56, June of '56 or May--

1408
01:12:45,640 --> 01:12:48,090
I think it was June--

1409
01:12:48,090 --> 01:12:52,800
stayed another
year at China Lake.

1410
01:12:52,800 --> 01:12:54,810
And then in the
fall of '57, they

1411
01:12:54,810 --> 01:13:01,380
asked me to come back and
join the faculty at Berkeley,

1412
01:13:01,380 --> 01:13:03,030
and that's what I did.

1413
01:13:03,030 --> 01:13:06,820
I took the 50% pay cut
and went to work there,

1414
01:13:06,820 --> 01:13:10,330
and I don't regret

a minute of it.

1415
01:13:10,330 --> 01:13:13,620
So I've been there since '57.

1416
01:13:13,620 --> 01:13:15,540
I came in as an
assistant professor.

1417
01:13:15,540 --> 01:13:20,040
I was promoted to associate
professor two years afterwards

1418
01:13:20,040 --> 01:13:27,720
and got tenure, and then I
became a full professor in '63

1419
01:13:27,720 --> 01:13:36,840
and retired in '91 from teaching
on June 30, and on August 1,

1420
01:13:36,840 --> 01:13:40,320
I got recalled as research dean.

1421
01:13:40,320 --> 01:13:42,750
And that's what I've
been doing since then,

1422
01:13:42,750 --> 01:13:44,880
but I still had graduate
students anyway,

1423
01:13:44,880 --> 01:13:46,920
and I had postdocs.

1424
01:13:46,920 --> 01:13:51,450
And in fact, one of the
students in another department

1425
01:13:51,450 --> 01:13:54,925
just finished the dissertation
with me and the professor

1426
01:13:54,925 --> 01:13:55,800
in civil engineering.

1427
01:13:55,800 --> 01:13:58,350
We cochaired this
thesis committee.

1428
01:13:58,350 --> 01:14:07,500
And I just agreed to stay on
for next year at a 33% pay cut

1429
01:14:07,500 --> 01:14:10,410
because the university is broke.

1430
01:14:10,410 --> 01:14:14,820
But I'd be doing the same thing
anyway, so it doesn't matter.

1431
01:14:14,820 --> 01:14:18,390
And professor and dean of --

1432
01:14:18,390 --> 01:14:22,470
Well, I was appointed
when I originally came

1433
01:14:22,470 --> 01:14:24,480
as assistant, and associate,
then full professor

1434
01:14:24,480 --> 01:14:26,820
of engineering science.

1435
01:14:26,820 --> 01:14:31,750
But my home department is
mechanical engineering,

1436
01:14:31,750 --> 01:14:35,370
which was closest to
the area I worked.

1437
01:14:35,370 --> 01:14:37,710
There are a number of professors

of engineering science.

1438
01:14:37,710 --> 01:14:39,360
They're usually people
they don't quite

1439
01:14:39,360 --> 01:14:40,890
know what to do with.

1440
01:14:40,890 --> 01:14:43,200
But since my degree had
been in engineering science,

1441
01:14:43,200 --> 01:14:45,640
that at least fit.

1442
01:14:45,640 --> 01:14:49,090
I'm sort of in an area that
spans a number of departments,

1443
01:14:49,090 --> 01:14:51,900
so it's a little bit
difficult to pin me down.

1444
01:14:51,900 --> 01:14:58,950
And I had a number of visits
at other universities.

1445
01:14:58,950 --> 01:15:01,620
I taught one semester at the
University of Buenos Aires

1446
01:15:01,620 --> 01:15:04,740
in Argentina.

1447
01:15:04,740 --> 01:15:06,540
I've taught summer
courses in France.

1448
01:15:06,540 --> 01:15:09,600

1449

01:15:09,600 --> 01:15:12,090

I gave some lectures
in Guatemala years

1450

01:15:12,090 --> 01:15:18,360

ago at the University
in Guatemala City.

1451

01:15:18,360 --> 01:15:22,080

Generally, they've
been very good to me,

1452

01:15:22,080 --> 01:15:25,440

and I really-- there
are frustrating days,

1453

01:15:25,440 --> 01:15:28,020

but you average it
out over the years,

1454

01:15:28,020 --> 01:15:31,410

that's what I wanted to do.

1455

01:15:31,410 --> 01:15:36,150

And I was able to do it,
so I'm very happy about it.

1456

01:15:36,150 --> 01:15:38,670

And I started, actually,
first being involved

1457

01:15:38,670 --> 01:15:41,250

in the academic senate
when, in the 60s,

1458

01:15:41,250 --> 01:15:47,280

I was the first university
ombudsman at a prime time.

1459

01:15:47,280 --> 01:15:49,830

So even though that
wasn't intended,

1460

01:15:49,830 --> 01:15:53,520

I spent the whole two years
almost doing, essentially,

1461

01:15:53,520 --> 01:15:58,150

police work, standing between
the rioters and the police.

1462

01:15:58,150 --> 01:16:02,860

I got tear gassed and shot at,
and it was an exciting time.

1463

01:16:02,860 --> 01:16:05,640

The university eventually
issued me my own gas mask,

1464

01:16:05,640 --> 01:16:09,270

which was very nice of them.

1465

01:16:09,270 --> 01:16:12,505

I was the chairman of the
Committee on Privilege

1466

01:16:12,505 --> 01:16:14,130

and Tenure, which is
the committee that

1467

01:16:14,130 --> 01:16:19,020

deals with complaints by
and against the faculty,

1468

01:16:19,020 --> 01:16:24,420

the only engineer who ever
served in that capacity.

1469

01:16:24,420 --> 01:16:27,720

I served on the
Committee a Committee

1470

01:16:27,720 --> 01:16:30,210

which appoints all other
committees that's elected

1471

01:16:30,210 --> 01:16:31,830
by the faculty as a whole.

1472
01:16:31,830 --> 01:16:36,300
Then I served almost three
years on the Budget Committee,

1473
01:16:36,300 --> 01:16:40,620
which is the committee that
deals with appointments

1474
01:16:40,620 --> 01:16:42,090
and promotions of the faculty.

1475
01:16:42,090 --> 01:16:44,440
They make, essentially,
the final decision.

1476
01:16:44,440 --> 01:16:48,000
It's just a committee of
8 for the whole campus.

1477
01:16:48,000 --> 01:16:51,100
That's probably the most
powerful committee on campus.

1478
01:16:51,100 --> 01:16:55,830
And so all these were
senate assignments.

1479
01:16:55,830 --> 01:16:59,250
And then in 1980,
the incoming dean

1480
01:16:59,250 --> 01:17:02,490
of engineering, who was a
professor of civil engineering

1481
01:17:02,490 --> 01:17:06,150
and was now the chancellor of
the University of California

1482
01:17:06,150 --> 01:17:08,430

at Santa Cruz, Carl
[Personal name]

1483
01:17:08,430 --> 01:17:10,590
asked me to join
his administration

1484
01:17:10,590 --> 01:17:14,760
as dean for graduate studies.

1485
01:17:14,760 --> 01:17:20,910
And I did that but continued
teaching half time till '85.

1486
01:17:20,910 --> 01:17:23,283
And then-- deans usually
serve five years,

1487
01:17:23,283 --> 01:17:24,450
but they can be reappointed.

1488
01:17:24,450 --> 01:17:26,820
And he was reappointed.

1489
01:17:26,820 --> 01:17:30,660
He asked me to stay on,
but he enlarged my charge

1490
01:17:30,660 --> 01:17:33,390
to include all personnel
actions for the faculty,

1491
01:17:33,390 --> 01:17:38,610
and so I became what was called
Dean for Academic Affairs

1492
01:17:38,610 --> 01:17:42,630
and stayed on until the
end of his 10th year,

1493
01:17:42,630 --> 01:17:47,670
the second five-year
term, which was in 1990.

1494

01:17:47,670 --> 01:17:54,360

And then the incoming dean,
for that now five-year period,

1495

01:17:54,360 --> 01:17:59,610

asked me to stay on but take on
the job of Dean for Research,

1496

01:17:59,610 --> 01:18:01,530

and that's what I've
been doing ever since.

1497

01:18:01,530 --> 01:18:04,200

But then in '91,
when they came up

1498

01:18:04,200 --> 01:18:08,340

with their first
golden handshake

1499

01:18:08,340 --> 01:18:11,640

to get rid of the old people,
I couldn't resist that.

1500

01:18:11,640 --> 01:18:13,180

It was just an opportune time.

1501

01:18:13,180 --> 01:18:16,885

So I took that and particularly
since they indicated

1502

01:18:16,885 --> 01:18:18,510

they would probably
ask me to come back

1503

01:18:18,510 --> 01:18:20,730

into the dean's office.

1504

01:18:20,730 --> 01:18:22,800

So that's what I've been doing.

1505

01:18:22,800 --> 01:18:26,610
Had the war never happened
and you remained in Austria,

1506
01:18:26,610 --> 01:18:29,940
what do you suppose
you would have become?

1507
01:18:29,940 --> 01:18:33,690
Something lesser,
something lesser, I think.

1508
01:18:33,690 --> 01:18:35,940
Now, it's very interesting
because I mentioned to you,

1509
01:18:35,940 --> 01:18:38,910
when I got my honorary
degree in Vienna,

1510
01:18:38,910 --> 01:18:42,420
the dean gave this wonderful
speech, very political

1511
01:18:42,420 --> 01:18:46,800
and very forthright and
honest and really beat

1512
01:18:46,800 --> 01:18:49,410
his countrymen on the head.

1513
01:18:49,410 --> 01:18:53,670
And he ended his speech by
saying, dear George, we're

1514
01:18:53,670 --> 01:18:57,990
highly honored to be able to
confer this degree on you,

1515
01:18:57,990 --> 01:19:01,050
and hadn't it been for
this terrible experience

1516

01:19:01,050 --> 01:19:04,680
that you and the other
Jews were put through,

1517
01:19:04,680 --> 01:19:08,340
no doubt you would be a
member of our faculty anyway.

1518
01:19:08,340 --> 01:19:10,380
But I think he's wrong.

1519
01:19:10,380 --> 01:19:13,330
I really don't think so.

1520
01:19:13,330 --> 01:19:16,740
I might have got into my
father's business or who knows?

1521
01:19:16,740 --> 01:19:18,430
Who knows?

1522
01:19:18,430 --> 01:19:19,840
What is your wife's name?

1523
01:19:19,840 --> 01:19:21,070
Nancy.

1524
01:19:21,070 --> 01:19:23,920
Her maiden name is Lloyd.

1525
01:19:23,920 --> 01:19:30,880
She did her graduate work in
romance languages, primarily

1526
01:19:30,880 --> 01:19:34,840
French, but she also speaks
Italian and some Spanish.

1527
01:19:34,840 --> 01:19:37,810
But her major was really French.

1528
01:19:37,810 --> 01:19:43,720

And she did teach one year after
getting her master's degree

1529
01:19:43,720 --> 01:19:47,350
in France at a lycee and
found out very quickly

1530
01:19:47,350 --> 01:19:50,140
that teaching was not for her
because her method of teaching

1531
01:19:50,140 --> 01:19:53,680
is, when someone
asks a question,

1532
01:19:53,680 --> 01:19:57,850
she repeats what she has
said before but louder.

1533
01:19:57,850 --> 01:20:00,010
And that doesn't work too
well, and so she decided

1534
01:20:00,010 --> 01:20:02,860
teaching was not for her.

1535
01:20:02,860 --> 01:20:04,120
When did you get married?

1536
01:20:04,120 --> 01:20:11,860
In January '54 while I was a
graduate student at Berkeley,

1537
01:20:11,860 --> 01:20:13,015
and--

1538
01:20:13,015 --> 01:20:14,320
Your childrens' names --

1539
01:20:14,320 --> 01:20:15,100
No, in '55.

1540

01:20:15,100 --> 01:20:15,700
I'm sorry.

1541
01:20:15,700 --> 01:20:18,190
I started graduate
school in the fall '54.

1542
01:20:18,190 --> 01:20:21,460
We were married
in January of '55.

1543
01:20:21,460 --> 01:20:24,460
My wife had a
miscarriage about six,

1544
01:20:24,460 --> 01:20:28,480
seven weeks after
we were married.

1545
01:20:28,480 --> 01:20:32,340
She then became
pregnant again in--

1546
01:20:32,340 --> 01:20:33,340
well, let's see.

1547
01:20:33,340 --> 01:20:36,520
Our son was born in April '57.

1548
01:20:36,520 --> 01:20:39,181
Let me count backwards.

1549
01:20:39,181 --> 01:20:41,120
It took us a while.

1550
01:20:41,120 --> 01:20:45,820
His name is Josef after
my father, not with a PH

1551
01:20:45,820 --> 01:20:51,790
but with an F. So it's
Josef Lloyd Leitmann.

1552

01:20:51,790 --> 01:20:57,010

He is a great kid,
had a daughter.

1553

01:20:57,010 --> 01:21:01,030

He went to Berkeley for
his undergraduate degrees.

1554

01:21:01,030 --> 01:21:05,350

He got two degrees, a double
major, in political science

1555

01:21:05,350 --> 01:21:08,260

and in development
studies which deal

1556

01:21:08,260 --> 01:21:11,320

with the economics
of the Third World.

1557

01:21:11,320 --> 01:21:13,090

He was always
interested in politics,

1558

01:21:13,090 --> 01:21:15,250

and in fact, he wanted
to become president.

1559

01:21:15,250 --> 01:21:18,880

But then he got involved
in student politics,

1560

01:21:18,880 --> 01:21:20,290

and it turned him off.

1561

01:21:20,290 --> 01:21:23,200

He, in fact, became first
the student senator and then

1562

01:21:23,200 --> 01:21:26,410

academic vice
president of the HUC

1563

01:21:26,410 --> 01:21:28,330
and ran into all
kinds of dirty tricks,

1564

01:21:28,330 --> 01:21:32,020
and he said if the tricks are
this dirty at this low level

1565

01:21:32,020 --> 01:21:34,360
then I don't even want
to go into politics.

1566

01:21:34,360 --> 01:21:42,250
But he still wanted to do
good, so he did his graduate--

1567

01:21:42,250 --> 01:21:43,850
well his initial graduate work.

1568

01:21:43,850 --> 01:21:46,630
He did a two-year
master's degree program

1569

01:21:46,630 --> 01:21:49,690
in public policy at the
Kennedy School at Harvard

1570

01:21:49,690 --> 01:21:56,170
after his undergraduate
degree in Berkeley

1571

01:21:56,170 --> 01:21:58,903
and then joined the Peace Corps.

1572

01:21:58,903 --> 01:22:00,820
He'd been fairly familiar
with the Peace Corps

1573

01:22:00,820 --> 01:22:03,070
because he was an intern
at Peace Corps headquarters

1574

01:22:03,070 --> 01:22:06,290
while he was a
student and, in fact,

1575
01:22:06,290 --> 01:22:07,720
set up the Peace
Corps Foundation

1576
01:22:07,720 --> 01:22:10,610
and got Sargent
Shriver to head it.

1577
01:22:10,610 --> 01:22:14,950
And so he was first
going to go to Africa.

1578
01:22:14,950 --> 01:22:16,900
Then that particular
program got cut,

1579
01:22:16,900 --> 01:22:21,010
and he ended up being in the
first contingent of Peace Corps

1580
01:22:21,010 --> 01:22:23,890
volunteers in the
Cook Islands, which

1581
01:22:23,890 --> 01:22:25,240
is really a great assignment.

1582
01:22:25,240 --> 01:22:29,680
The Cook Islands are
between Tahiti and Fiji.

1583
01:22:29,680 --> 01:22:32,800
They're actually a mirror image
of Hawaii across the equator,

1584
01:22:32,800 --> 01:22:36,307
so they have very much the
same climate in Hawaii,

1585

01:22:36,307 --> 01:22:38,140
but they don't have any
surf because they're

1586
01:22:38,140 --> 01:22:40,120
surrounded by coral reefs.

1587
01:22:40,120 --> 01:22:40,960
It's a great place.

1588
01:22:40,960 --> 01:22:44,590
Both Nancy and I went there
on separate occasions,

1589
01:22:44,590 --> 01:22:46,540
always at Christmas
and New Year's.

1590
01:22:46,540 --> 01:22:48,280
He was there almost
two and a half, years

1591
01:22:48,280 --> 01:22:52,120
and he became the
Assistant to the Minister

1592
01:22:52,120 --> 01:22:53,720
of Agriculture and Fisheries.

1593
01:22:53,720 --> 01:22:58,690
He became a great expert on
tropical agriculture, banana

1594
01:22:58,690 --> 01:23:00,580
plantations and
things like that.

1595
01:23:00,580 --> 01:23:02,230
He had his own radio program.

1596
01:23:02,230 --> 01:23:06,580
He learned Maori and conducted
a radio program in Maori

1597
01:23:06,580 --> 01:23:07,420
every week.

1598
01:23:07,420 --> 01:23:10,420
And he had a newsletter
that he put out once a week,

1599
01:23:10,420 --> 01:23:14,020
teaching the native
population more

1600
01:23:14,020 --> 01:23:17,170
modern methods of agriculture.

1601
01:23:17,170 --> 01:23:19,210
They were still
cooking on open fires.

1602
01:23:19,210 --> 01:23:24,850
He introduced clay
stoves, taught them

1603
01:23:24,850 --> 01:23:29,500
how to do modern
drying of fruit,

1604
01:23:29,500 --> 01:23:33,070
and there's an abundance
of tropical fruit there.

1605
01:23:33,070 --> 01:23:36,490

1606
01:23:36,490 --> 01:23:39,940
Then when he came back
from-- traveled a while

1607
01:23:39,940 --> 01:23:43,420
after the Peace Corps
and then got a job

1608

01:23:43,420 --> 01:23:45,830
at the World Bank in Washington.

1609
01:23:45,830 --> 01:23:51,405
It must have been around 1983
or '84, something like that.

1610
01:23:51,405 --> 01:23:52,780
And he's been with
the World Bank

1611
01:23:52,780 --> 01:23:57,070
ever since, except that he took
a hint from his father, who

1612
01:23:57,070 --> 01:24:01,660
bugged them all these years and
said, you've got to get a PhD,

1613
01:24:01,660 --> 01:24:03,610
and did exactly what I did.

1614
01:24:03,610 --> 01:24:05,170
He came back to
Berkeley, decided

1615
01:24:05,170 --> 01:24:07,300
to get it in city
and regional planning

1616
01:24:07,300 --> 01:24:09,100
because he had, by
that time, transferred

1617
01:24:09,100 --> 01:24:12,370
to the urban division
of the World Bank,

1618
01:24:12,370 --> 01:24:14,920
and did exactly what I did.

1619
01:24:14,920 --> 01:24:18,190
He spent two semesters

in residence at Berkeley,

1620
01:24:18,190 --> 01:24:22,970
passed his qualifying,
went back to the Bank,

1621
01:24:22,970 --> 01:24:26,410
and did his dissertation
the following year

1622
01:24:26,410 --> 01:24:28,180
but with a lot of
help from the Bank

1623
01:24:28,180 --> 01:24:32,440
because he essentially used
part of his regular work

1624
01:24:32,440 --> 01:24:33,880
for the bank for
his dissertation.

1625
01:24:33,880 --> 01:24:41,320
He worked on,
essentially, the problems

1626
01:24:41,320 --> 01:24:44,590
of pollution in the
Third World, particularly

1627
01:24:44,590 --> 01:24:48,490
in large cities in
the Third World.

1628
01:24:48,490 --> 01:24:51,160
And in fact, he was
quoted in Time magazine

1629
01:24:51,160 --> 01:24:55,570
last month when they had an
article on megalopolises,

1630
01:24:55,570 --> 01:25:00,250

and he has seven cities
in his portfolio ranging

1631
01:25:00,250 --> 01:25:04,638
from cities in Africa
through Katowice in Poland--

1632
01:25:04,638 --> 01:25:06,430
because Poland is now
a member of the World

1633
01:25:06,430 --> 01:25:10,300
Bank-- through a
big industrial city,

1634
01:25:10,300 --> 01:25:13,510
largest city after
Beijing in China,

1635
01:25:13,510 --> 01:25:16,030
and Jakarta in Indonesia.

1636
01:25:16,030 --> 01:25:17,950
And he picked four
of those seven cities

1637
01:25:17,950 --> 01:25:19,840
that was dissertation on.

1638
01:25:19,840 --> 01:25:25,330
And he got his degree
last year at Berkeley, PhD

1639
01:25:25,330 --> 01:25:27,280
in city and regional
planning, and got

1640
01:25:27,280 --> 01:25:30,760
married the same
month to a young lady

1641
01:25:30,760 --> 01:25:33,610
that he met while he was a

graduate student at Berkeley

1642

01:25:33,610 --> 01:25:36,970

who did her graduate
work in public health

1643

01:25:36,970 --> 01:25:40,330

and who was then
working for UNICEF

1644

01:25:40,330 --> 01:25:43,630

but who also works for
the World Bank now.

1645

01:25:43,630 --> 01:25:46,330

And so they live-- when they're
in town in Washington, DC,

1646

01:25:46,330 --> 01:25:47,680

they have a house in Georgetown.

1647

01:25:47,680 --> 01:25:51,100

He also managed, at the age
of 17, to produce a son.

1648

01:25:51,100 --> 01:25:54,040

1649

01:25:54,040 --> 01:25:55,690

That's another story,
but at least we

1650

01:25:55,690 --> 01:25:57,870

have a wonderful grandson.

1651

01:25:57,870 --> 01:26:00,640

A visiting young
lady from Guatemala,

1652

01:26:00,640 --> 01:26:04,030

who was the daughter of an old
Guatemalan girlfriend of mine

1653

01:26:04,030 --> 01:26:08,860
who used to work at the United
Nations in the late 40s--

1654

01:26:08,860 --> 01:26:11,680
and when I went to
lecture in Guatemala City,

1655

01:26:11,680 --> 01:26:14,530
her mother said to me, we'd
like to send Rosalinda up

1656

01:26:14,530 --> 01:26:17,470
to see you some
time for vacation.

1657

01:26:17,470 --> 01:26:19,660
And I said, great, and
so she came to see us.

1658

01:26:19,660 --> 01:26:22,030
And she was four years
older than Josef.

1659

01:26:22,030 --> 01:26:25,180
He was 17, and she was 21.

1660

01:26:25,180 --> 01:26:26,740
And he didn't speak Spanish.

1661

01:26:26,740 --> 01:26:30,580
She didn't speak English,
but they managed.

1662

01:26:30,580 --> 01:26:33,160
So she got pregnant,
and they called us up.

1663

01:26:33,160 --> 01:26:37,750
And after a year
of trauma, my wife

1664

01:26:37,750 --> 01:26:43,180
being brought up as a good
Protestant who almost committed

1665
01:26:43,180 --> 01:26:47,590
suicide over this
terrible tragedy, finally

1666
01:26:47,590 --> 01:26:49,755
persuaded our son that--

1667
01:26:49,755 --> 01:26:51,130
he said, I'm not
getting married.

1668
01:26:51,130 --> 01:26:52,270
I'm not in love.

1669
01:26:52,270 --> 01:26:54,160
But I will certainly
acknowledge this

1670
01:26:54,160 --> 01:26:55,382
and take care of the child.

1671
01:26:55,382 --> 01:26:57,340
Well, it was the best
thing that ever happened.

1672
01:26:57,340 --> 01:27:00,040
This is an absolutely
wonderful kid.

1673
01:27:00,040 --> 01:27:02,890
He now lives with
them in Washington.

1674
01:27:02,890 --> 01:27:05,200
He's finishing high
school this year.

1675
01:27:05,200 --> 01:27:07,330
He's just exactly

as old as his father

1676

01:27:07,330 --> 01:27:10,690

was when his father
produced him now,

1677

01:27:10,690 --> 01:27:13,600

extremely bright,
very handsome kid.

1678

01:27:13,600 --> 01:27:14,620

His name?

1679

01:27:14,620 --> 01:27:20,620

His name is Josef after
his father and grandfather,

1680

01:27:20,620 --> 01:27:25,240

middle name is Rafael after his
favorite uncle, Josef Rafael

1681

01:27:25,240 --> 01:27:26,650

Leitmann.

1682

01:27:26,650 --> 01:27:30,290

And he wants to go
into international law.

1683

01:27:30,290 --> 01:27:33,075

He also wants to do good.

1684

01:27:33,075 --> 01:27:34,450

So when he finishes
high school--

1685

01:27:34,450 --> 01:27:40,270

he goes to high school up on
Cathedral Hill in Washington.

1686

01:27:40,270 --> 01:27:42,220

It's a lot of diplomats.

1687

01:27:42,220 --> 01:27:44,440
It's a public high school
but a lot of diplomats,

1688
01:27:44,440 --> 01:27:46,755
and foreign people
send their kids there.

1689
01:27:46,755 --> 01:27:48,130
And they have a
wonderful record.

1690
01:27:48,130 --> 01:27:50,380
88% of the graduates
go to college.

1691
01:27:50,380 --> 01:27:53,130

1692
01:27:53,130 --> 01:27:57,970
But my old girlfriend,
his grandmother,

1693
01:27:57,970 --> 01:28:02,660
died two weeks ago, and so
he went back to the funeral.

1694
01:28:02,660 --> 01:28:05,980
He was very attached to her, and
he just came back this Sunday

1695
01:28:05,980 --> 01:28:06,705
from Guatemala.

1696
01:28:06,705 --> 01:28:08,080
So he missed two
weeks of school,

1697
01:28:08,080 --> 01:28:11,140
but he said he'd make it all up.

1698
01:28:11,140 --> 01:28:15,580
Our daughter, Elaine Michelle--

1699

01:28:15,580 --> 01:28:20,110
and she's named after my
wife's best friend, Elaine--

1700

01:28:20,110 --> 01:28:25,720
was born two years
later in March of '59

1701

01:28:25,720 --> 01:28:35,710
and went to get her
university work at Davis.

1702

01:28:35,710 --> 01:28:39,310
She's an outdoor horse-type
person, although at that time

1703

01:28:39,310 --> 01:28:41,930
she only weighed 85 pounds.

1704

01:28:41,930 --> 01:28:50,910
But she met and married
another student at Davis

1705

01:28:50,910 --> 01:28:55,670
was who was doing his degree
in nutritional science there,

1706

01:28:55,670 --> 01:29:00,490
and they were
married 11 years ago.

1707

01:29:00,490 --> 01:29:02,950
And they first, after
they both graduated,

1708

01:29:02,950 --> 01:29:05,180
moved down to
Southern California,

1709

01:29:05,180 --> 01:29:07,930
where he managed a
large restaurant.

1710
01:29:07,930 --> 01:29:14,110
And they both hated Southern
California, so in '82, '83,

1711
01:29:14,110 --> 01:29:17,410
I said, if I buy a
house in the Napa Valley

1712
01:29:17,410 --> 01:29:20,980
and you live in part of
it, will you move back?

1713
01:29:20,980 --> 01:29:24,280
And I said, I'll do that and
you can live there rent-free

1714
01:29:24,280 --> 01:29:29,170
provided you both get jobs,
which they did right away.

1715
01:29:29,170 --> 01:29:30,770
And they're peasants.

1716
01:29:30,770 --> 01:29:33,960
Well, my son-in-law works
at a winery at Inglenook.

1717
01:29:33,960 --> 01:29:35,710
He's worked there since
he moved up there,

1718
01:29:35,710 --> 01:29:38,530
so he's worked
there over 10 years.

1719
01:29:38,530 --> 01:29:43,220
And my daughter started
working as the head gardener

1720
01:29:43,220 --> 01:29:47,470
at Vintage whatever-it-is,
87 or 97, whatever,

1721
01:29:47,470 --> 01:29:51,040
in the Yountville and
then decided, well, I've

1722
01:29:51,040 --> 01:29:52,480
been trained in animal science.

1723
01:29:52,480 --> 01:29:54,010
I'll work with a
vet for a while.

1724
01:29:54,010 --> 01:29:56,710
And she hated that, A,
because it was indoors,

1725
01:29:56,710 --> 01:30:01,000
and, B, because the
animals were sick.

1726
01:30:01,000 --> 01:30:08,050
And since mid-80s she's
been a groundskeeper

1727
01:30:08,050 --> 01:30:10,360
at the Silverado Country Club.

1728
01:30:10,360 --> 01:30:15,520
She's a member of the laborers
and Hod Carriers' Union.

1729
01:30:15,520 --> 01:30:20,010
She was a marathon
runner, ran marathons

1730
01:30:20,010 --> 01:30:22,300
until three years ago.

1731
01:30:22,300 --> 01:30:26,710
The last one was
Honolulu marathon.

1732

01:30:26,710 --> 01:30:28,960
But then her knees gave
out, and she's now,

1733
01:30:28,960 --> 01:30:33,940
what, 34, so she stopped
running marathons.

1734
01:30:33,940 --> 01:30:36,940
They have no children, but
they have a horse, a dog,

1735
01:30:36,940 --> 01:30:39,940
and three cats.

1736
01:30:39,940 --> 01:30:41,890
And it's very nice.

1737
01:30:41,890 --> 01:30:43,930
They're only 40 minutes
away, so that's great.

1738
01:30:43,930 --> 01:30:48,196

1739
01:30:48,196 --> 01:30:50,210
George, [INAUDIBLE] do
you have photographs?

1740
01:30:50,210 --> 01:30:50,710
Yes.

1741
01:30:50,710 --> 01:30:51,335
Just want to --

1742
01:30:51,335 --> 01:30:52,490
Yeah, OK.

1743
01:30:52,490 --> 01:30:55,730
Full, rich, wonderful life.

1744
01:30:55,730 --> 01:30:59,240

Yeah, except for its
beginnings, everything else

1745
01:30:59,240 --> 01:31:02,360
worked out fine, absolutely.

1746
01:31:02,360 --> 01:31:03,280
So except for the--

1747
01:31:03,280 --> 01:31:06,090
Except for that one period.

1748
01:31:06,090 --> 01:31:06,590
[INAUDIBLE]

1749
01:31:06,590 --> 01:31:07,980
Right.

1750
01:31:07,980 --> 01:31:08,790
OK.

1751
01:31:08,790 --> 01:31:10,670
we're going to do
the pictures now.

1752
01:31:10,670 --> 01:31:11,170
OK.

1753
01:31:11,170 --> 01:31:18,110

1754
01:31:18,110 --> 01:31:20,735
I think I have some.

1755
01:31:20,735 --> 01:31:22,820
He made copies of
the ones he wanted.

1756
01:31:22,820 --> 01:31:24,080
I don't know which--

1757

01:31:24,080 --> 01:31:25,520
You made copies of the--

1758
01:31:25,520 --> 01:31:26,490
The ones you--

1759
01:31:26,490 --> 01:31:28,730
The ones-- the papers.

1760
01:31:28,730 --> 01:31:30,260
The documents don't--

1761
01:31:30,260 --> 01:31:31,540
--show up otherwise.

1762
01:31:31,540 --> 01:31:34,070
[? Transfer that ?] [INAUDIBLE].

1763
01:31:34,070 --> 01:31:35,750
But the others do.

1764
01:31:35,750 --> 01:31:38,480
The photographs do, so
I can, in the meantime,

1765
01:31:38,480 --> 01:31:41,540
maybe dig up some photographs.

1766
01:31:41,540 --> 01:31:53,490

1767
01:31:53,490 --> 01:31:56,270
Why don't you to tell us
about this photo, please?

1768
01:31:56,270 --> 01:32:00,710
Well, this is a photograph
of my paternal grandparents

1769
01:32:00,710 --> 01:32:07,100
and their children
and my father.

1770
01:32:07,100 --> 01:32:08,600
Well, my grandfather,
is, of course,

1771
01:32:08,600 --> 01:32:11,090
in back of the photograph.

1772
01:32:11,090 --> 01:32:13,190
His name was Alexander.

1773
01:32:13,190 --> 01:32:18,100
He was an officer in
the Austrian army.

1774
01:32:18,100 --> 01:32:23,180
The picture was probably taken
about the turn of the century,

1775
01:32:23,180 --> 01:32:27,320
I would think, just judging
from my father's apparent age.

1776
01:32:27,320 --> 01:32:30,680
He was born in '94, and he was
probably around six years old

1777
01:32:30,680 --> 01:32:31,970
when this was taken.

1778
01:32:31,970 --> 01:32:35,960
He's the second one, well,
from the right looking

1779
01:32:35,960 --> 01:32:38,900
at the picture, well, from the
left looking at the picture,

1780
01:32:38,900 --> 01:32:43,280
from the right looking out
of the picture, the only boy.

1781

01:32:43,280 --> 01:32:44,420
He had--

1782
01:32:44,420 --> 01:32:45,500
So this would be him?

1783
01:32:45,500 --> 01:32:46,610
That's he, right.

1784
01:32:46,610 --> 01:32:49,520
And then he had four sisters.

1785
01:32:49,520 --> 01:32:52,250
The infant died
I think very soon

1786
01:32:52,250 --> 01:32:53,720
after this picture was taken.

1787
01:32:53,720 --> 01:32:59,270
The other three surviving
sisters are around him.

1788
01:32:59,270 --> 01:33:08,090
Two of those married cousins in
California a few years later,

1789
01:33:08,090 --> 01:33:11,120
a very early age-- they
were both teenagers,

1790
01:33:11,120 --> 01:33:14,390
so probably about 10, 12
years after that was taken,

1791
01:33:14,390 --> 01:33:18,200
before the First World War--

1792
01:33:18,200 --> 01:33:20,600
married into the family,
I mentioned before,

1793

01:33:20,600 --> 01:33:22,820
their cousins who had come to--

1794
01:33:22,820 --> 01:33:28,550
whose families, anyway, had
come to California in the 1850s.

1795
01:33:28,550 --> 01:33:35,180
And the smallest one,
the one down below,

1796
01:33:35,180 --> 01:33:37,970
is the one that
stayed back in Vienna.

1797
01:33:37,970 --> 01:33:39,150
My aunt, Rose--

1798
01:33:39,150 --> 01:33:40,400
You're talking about the baby?

1799
01:33:40,400 --> 01:33:40,900
No, no.

1800
01:33:40,900 --> 01:33:41,870
The baby died.

1801
01:33:41,870 --> 01:33:42,590
This one stayed.

1802
01:33:42,590 --> 01:33:46,430
The other two are the ones
that married into California

1803
01:33:46,430 --> 01:33:48,740
branch of the family.

1804
01:33:48,740 --> 01:33:54,350
My grandmother holding
the baby, Cecilia,

1805
01:33:54,350 --> 01:33:58,490

is on the right, of course,
looking at the photograph.

1806
01:33:58,490 --> 01:34:00,080
And that's about it.

1807
01:34:00,080 --> 01:34:08,110

1808
01:34:08,110 --> 01:34:10,860
Can you tell us
about this, please?

1809
01:34:10,860 --> 01:34:12,000
Right.

1810
01:34:12,000 --> 01:34:16,740
This is the same family,
minus the two aunts

1811
01:34:16,740 --> 01:34:19,110
of mine, the
sisters of my father

1812
01:34:19,110 --> 01:34:21,570
that moved to
California, and the baby

1813
01:34:21,570 --> 01:34:25,800
that had died in the
interim, probably taken

1814
01:34:25,800 --> 01:34:32,070
some 12 years later, something
like that, still prior

1815
01:34:32,070 --> 01:34:36,780
to the First World War, my
father on the right, of course.

1816
01:34:36,780 --> 01:34:45,900
Then one of the two
sisters that survived--

1817
01:34:45,900 --> 01:34:47,760
now, I'm somewhat
confused now because I

1818
01:34:47,760 --> 01:34:53,610
think that it probably wasn't
the baby who died, but it was--

1819
01:34:53,610 --> 01:34:54,630
no, I guess it was.

1820
01:34:54,630 --> 01:34:57,430
And then this one
I don't remember.

1821
01:34:57,430 --> 01:35:02,830
She must have also
died unless it's

1822
01:35:02,830 --> 01:35:06,990
Gizelle, who moved to California
later, probably, and died

1823
01:35:06,990 --> 01:35:08,950
long before I knew the family.

1824
01:35:08,950 --> 01:35:12,420
So I'm pretty sure Aunt Rose,
the one that stayed in Vienna,

1825
01:35:12,420 --> 01:35:16,170
is the one on the
left, the heavyset one.

1826
01:35:16,170 --> 01:35:21,720
She emigrated in 1938 with her
family, and lived in New York,

1827
01:35:21,720 --> 01:35:24,990
and died about 10
years ago there, then

1828

01:35:24,990 --> 01:35:28,650

my grandmother in
the magnificent hat,

1829

01:35:28,650 --> 01:35:35,580

and my grandfather, who had
risen in rank, in the middle.

1830

01:35:35,580 --> 01:35:39,780

Then I'm pretty sure that that
was probably my aunt, Gizelle,

1831

01:35:39,780 --> 01:35:43,080

who married another cousin.

1832

01:35:43,080 --> 01:35:45,262

In other words, the two
that moved to California

1833

01:35:45,262 --> 01:35:46,470

didn't move at the same time.

1834

01:35:46,470 --> 01:35:48,300

The older one married
a cousin first,

1835

01:35:48,300 --> 01:35:51,480

and then Gizelle
married Uncle Manny.

1836

01:35:51,480 --> 01:35:55,380

And she died very shortly
after she moved to California

1837

01:35:55,380 --> 01:35:57,510

during the First World
War, so probably two

1838

01:35:57,510 --> 01:35:59,860

or three years later.

1839

01:35:59,860 --> 01:36:02,370

So she must have got married
at a very early age, probably

1840
01:36:02,370 --> 01:36:04,410
at 17 or something
like that, and then

1841
01:36:04,410 --> 01:36:06,450
died very shortly thereafter.

1842
01:36:06,450 --> 01:36:08,880
My Uncle Manny carried
her picture around

1843
01:36:08,880 --> 01:36:13,780
until he died in the middle '60s
and showed it to me very often,

1844
01:36:13,780 --> 01:36:18,500
but it was in a little
medallion and very hard to tell

1845
01:36:18,500 --> 01:36:22,060
and then my father, as
I say, on the right.

1846
01:36:22,060 --> 01:36:25,080
So this must have
been very shortly

1847
01:36:25,080 --> 01:36:29,070
before World War I, when
he joined the Austrian army

1848
01:36:29,070 --> 01:36:31,838
as a lieutenant.

1849
01:36:31,838 --> 01:36:34,000
The picture was taken in--

1850
01:36:34,000 --> 01:36:38,510
In Vienna, probably, because by
that time, my grandfather, who

1851
01:36:38,510 --> 01:36:40,510
had been with the military
government in Poland,

1852
01:36:40,510 --> 01:36:43,220
in Krakow, had moved
back to Vienna,

1853
01:36:43,220 --> 01:36:45,250
so this one was certainly
taken in Vienna.

1854
01:36:45,250 --> 01:36:49,390

1855
01:36:49,390 --> 01:36:50,420
Probably --

1856
01:36:50,420 --> 01:36:51,100
Here we go.

1857
01:36:51,100 --> 01:36:52,060
OK, any time.

1858
01:36:52,060 --> 01:36:54,010
Yeah, we just noticed
on the previous picture

1859
01:36:54,010 --> 01:36:58,780
of the family, two of the aunts,
my father, and my grandparents,

1860
01:36:58,780 --> 01:37:02,710
that the photo studio
is called [? Kamera, ?]

1861
01:37:02,710 --> 01:37:05,800
and it's labeled "Krakow,"
so it's quite possible

1862
01:37:05,800 --> 01:37:07,990

that that picture was
still taken in Krakow when

1863
01:37:07,990 --> 01:37:10,720
my grandfather
was with the staff

1864
01:37:10,720 --> 01:37:12,970
of the military government
there prior to World War

1865
01:37:12,970 --> 01:37:16,580
I. I know that by the
beginning of the war

1866
01:37:16,580 --> 01:37:22,900
he had come back to Vienna,
so it's an amendment.

1867
01:37:22,900 --> 01:37:27,145
This is a picture of my
mother's brother, Uncle Paul.

1868
01:37:27,145 --> 01:37:30,430

1869
01:37:30,430 --> 01:37:36,850
He became my favorite uncle,
but I met him very late in life,

1870
01:37:36,850 --> 01:37:41,440
not till 1937, or at least
I don't remember meeting him

1871
01:37:41,440 --> 01:37:43,360
before that.

1872
01:37:43,360 --> 01:37:46,540
He was an officer
in the Austrian army

1873
01:37:46,540 --> 01:37:49,780
in the anti-aircraft

artillery, and he

1874

01:37:49,780 --> 01:37:55,630
was captured by the Russians
in 1915 on the Eastern Front,

1875

01:37:55,630 --> 01:37:59,020
and given up for
dead, and returned,

1876

01:37:59,020 --> 01:38:05,470
as I mentioned earlier, in 1920
from Siberia after everyone

1877

01:38:05,470 --> 01:38:08,500
had given him up for
dead and then returned

1878

01:38:08,500 --> 01:38:13,840
to the Soviet Union in the
late 20s as an engineer.

1879

01:38:13,840 --> 01:38:19,910
And I didn't see him till 1937,
when he came back from there.

1880

01:38:19,910 --> 01:38:22,750
And that's about it.

1881

01:38:22,750 --> 01:38:27,550

1882

01:38:27,550 --> 01:38:29,320
Tell us about this, please.

1883

01:38:29,320 --> 01:38:32,140
Well, this was probably
one of the early pictures

1884

01:38:32,140 --> 01:38:36,940
of my father in the army in
World War I. You remember him

1885

01:38:36,940 --> 01:38:38,800
in the group photo.

1886

01:38:38,800 --> 01:38:41,680
He obviously matured
somewhat and grew a mustache

1887

01:38:41,680 --> 01:38:42,340
in the interim.

1888

01:38:42,340 --> 01:38:46,370
He's the one on the left
looking at the picture.

1889

01:38:46,370 --> 01:38:49,660
And at that time,
he was a cadet,

1890

01:38:49,660 --> 01:38:53,050
I guess, and became
a lieutenant,

1891

01:38:53,050 --> 01:38:56,860
and I don't know who
the other people are,

1892

01:38:56,860 --> 01:38:59,740
just comrades of his, I guess.

1893

01:38:59,740 --> 01:39:06,440

1894

01:39:06,440 --> 01:39:08,120
Tell us about this, please.

1895

01:39:08,120 --> 01:39:11,540
Well, this is my parents'
wedding picture or a wedding

1896

01:39:11,540 --> 01:39:14,540
picture, anyway, probably
after the wedding,

1897
01:39:14,540 --> 01:39:18,410
ready to go off on
their honeymoon.

1898
01:39:18,410 --> 01:39:22,070
And my father obviously
had shaved off his mustache

1899
01:39:22,070 --> 01:39:24,770
that he acquired in the army.

1900
01:39:24,770 --> 01:39:27,110
By the time I knew him
he had a mustache again.

1901
01:39:27,110 --> 01:39:29,720

1902
01:39:29,720 --> 01:39:33,170
They went off to Italy
on their honeymoon,

1903
01:39:33,170 --> 01:39:36,830
and by counting
backwards, I figured out

1904
01:39:36,830 --> 01:39:41,390
that I was conceived during
their honeymoon and in Venice.

1905
01:39:41,390 --> 01:39:44,480
So I'm really a
Venetian by conception,

1906
01:39:44,480 --> 01:39:48,050
and all my Italian colleagues
always introduced me that way.

1907
01:39:48,050 --> 01:39:51,230
They insisted that
I'm really an Italian.

1908

01:39:51,230 --> 01:39:53,810

At the Hotel Bauer Grunwald.

1909

01:39:53,810 --> 01:39:56,330

There is no plaque there,
but that's presumably

1910

01:39:56,330 --> 01:40:00,320

where I was conceived, although
about three years ago I

1911

01:40:00,320 --> 01:40:04,250

talked about this with my
mother, and she looked at me.

1912

01:40:04,250 --> 01:40:08,330

And she said, maybe it
happened in Trieste.

1913

01:40:08,330 --> 01:40:10,670

And I said, no, Venice
is much more romantic.

1914

01:40:10,670 --> 01:40:12,320

We're going to
stick with Venice,

1915

01:40:12,320 --> 01:40:14,400

so it's Venice as
far as I'm concerned.

1916

01:40:14,400 --> 01:40:15,590

I was conceived in Venice.

1917

01:40:15,590 --> 01:40:22,420

1918

01:40:22,420 --> 01:40:24,400

OK, tell about this, please.

1919

01:40:24,400 --> 01:40:26,860

Well, that's a picture

of me at the age of--

1920
01:40:26,860 --> 01:40:29,980
I don't know-- three,
four, something like that.

1921
01:40:29,980 --> 01:40:35,290
I told you that I was known as
Little Lord Fauntleroy by my--

1922
01:40:35,290 --> 01:40:38,200
at least my cousins called
me that because I always

1923
01:40:38,200 --> 01:40:41,560
insisted on being well-dressed.

1924
01:40:41,560 --> 01:40:44,230
I didn't insist on
it, but my mother did.

1925
01:40:44,230 --> 01:40:47,350
And this was probably
taken in the Prater, which

1926
01:40:47,350 --> 01:40:51,850
is the big park in Vienna.

1927
01:40:51,850 --> 01:40:55,270
And there is another picture of
me, probably in the same suit,

1928
01:40:55,270 --> 01:41:00,080
with my mother, which
we'll see in a minute.

1929
01:41:00,080 --> 01:41:01,780
So anyway, that's me.

1930
01:41:01,780 --> 01:41:05,400

1931

01:41:05,400 --> 01:41:06,800
OK.

1932
01:41:06,800 --> 01:41:10,130
Well, that's, I think,
probably taken at the same time

1933
01:41:10,130 --> 01:41:13,400
that the earlier picture was
taken but with my mother,

1934
01:41:13,400 --> 01:41:15,320
in the same suit, obviously.

1935
01:41:15,320 --> 01:41:20,510
And I look very haughty,
probably because I

1936
01:41:20,510 --> 01:41:21,830
was very proud of the suit.

1937
01:41:21,830 --> 01:41:24,350

1938
01:41:24,350 --> 01:41:28,370
So this must have been taken
around 1928 or somewhere

1939
01:41:28,370 --> 01:41:36,580
around there, late 20s, as you
can see, also, by the style.

1940
01:41:36,580 --> 01:41:41,690
I think my mother had
boas of that kind,

1941
01:41:41,690 --> 01:41:45,590
with animals biting their
tails, for a long time,

1942
01:41:45,590 --> 01:41:47,240
but this is no longer in style.

1943

01:41:47,240 --> 01:41:51,200

And my daughter
would kill me if I

1944

01:41:51,200 --> 01:41:53,450

had one of those in the house.

1945

01:41:53,450 --> 01:41:54,920

But no hat?

1946

01:41:54,920 --> 01:41:58,040

No, there's a hat in the
later picture, probably

1947

01:41:58,040 --> 01:42:01,680

the same period, maybe a
little bit earlier, actually.

1948

01:42:01,680 --> 01:42:04,780

So in the next picture, you'll--

1949

01:42:04,780 --> 01:42:06,500

no fur hat.

1950

01:42:06,500 --> 01:42:07,370

OK.

1951

01:42:07,370 --> 01:42:09,560

Well this is another
picture of my mother

1952

01:42:09,560 --> 01:42:14,630

and me, probably about the same
time as the two early ones,

1953

01:42:14,630 --> 01:42:17,675

maybe even a little bit
earlier, less formal--

1954

01:42:17,675 --> 01:42:20,300

1955

01:42:20,300 --> 01:42:22,490

you can tell the period
by my mother's hat,

1956

01:42:22,490 --> 01:42:28,430

I guess, the latter
part of the 20s--

1957

01:42:28,430 --> 01:42:31,460

somewhere in the
amusement park in Vienna.

1958

01:42:31,460 --> 01:42:34,910

I think there's either a
merry-go-round or some kind

1959

01:42:34,910 --> 01:42:36,680

of amusement behind us.

1960

01:42:36,680 --> 01:42:40,590

1961

01:42:40,590 --> 01:42:41,090

That's it.

1962

01:42:41,090 --> 01:42:46,370

1963

01:42:46,370 --> 01:42:47,110

All right.

1964

01:42:47,110 --> 01:42:51,890

OK, that's me and a
number of friends,

1965

01:42:51,890 --> 01:42:55,820

probably out in the
country on vacation.

1966

01:42:55,820 --> 01:42:57,860

I told you about a
little girl that I

1967
01:42:57,860 --> 01:43:00,543
tried to drown because
she was always bugging me,

1968
01:43:00,543 --> 01:43:02,210
and it's one of these
two little girls--

1969
01:43:02,210 --> 01:43:04,490
I don't remember which one--

1970
01:43:04,490 --> 01:43:05,870
a great admirer of mine.

1971
01:43:05,870 --> 01:43:09,160
I'm the one on the left
and in black face, I guess.

1972
01:43:09,160 --> 01:43:12,930
I tan very rapidly.

1973
01:43:12,930 --> 01:43:16,155
So I'm the one on the left,
not the one on the right.

1974
01:43:16,155 --> 01:43:17,780
And I think it was
the little girl that

1975
01:43:17,780 --> 01:43:24,620
sits next to me who
adored me, and as I say,

1976
01:43:24,620 --> 01:43:28,817
I tried to drown her one day
but didn't succeed, fortunately.

1977
01:43:28,817 --> 01:43:35,620

1978
01:43:35,620 --> 01:43:37,010

OK, go ahead.

1979

01:43:37,010 --> 01:43:37,610

OK.

1980

01:43:37,610 --> 01:43:42,020

This is my grandmother,
my paternal grandmother,

1981

01:43:42,020 --> 01:43:47,060

the officer's widow
at that time, I think,

1982

01:43:47,060 --> 01:43:54,860

and I'm with two of my cousins,
Cousin Kay in the middle

1983

01:43:54,860 --> 01:43:58,880

and Cousin Martha, the
tomboy on the right

1984

01:43:58,880 --> 01:44:00,680

next to her grandmother.

1985

01:44:00,680 --> 01:44:05,000

And I'm there again with
my fancy suits and a hoop.

1986

01:44:05,000 --> 01:44:05,750

And hat.

1987

01:44:05,750 --> 01:44:08,420

And hat, right,
this time, and this

1988

01:44:08,420 --> 01:44:13,430

is outside the
house that belonged

1989

01:44:13,430 --> 01:44:15,930

to the father of
these two little girls

1990

01:44:15,930 --> 01:44:18,530

where they also had a candy
store in the amusement

1991

01:44:18,530 --> 01:44:23,690

park, a very favorite place
to go to for many reasons.

1992

01:44:23,690 --> 01:44:25,820

And I must have
been, again, what,

1993

01:44:25,820 --> 01:44:29,150

four years old, five years
old, maybe something like that,

1994

01:44:29,150 --> 01:44:32,120

so 1929, '30.

1995

01:44:32,120 --> 01:44:34,950

Did you ever come home
very dirty and mussed up?

1996

01:44:34,950 --> 01:44:37,400

No, they always
managed to clean me up

1997

01:44:37,400 --> 01:44:41,510

before they sent me home because
that was the understanding,

1998

01:44:41,510 --> 01:44:45,410

that I could let go
while I was there,

1999

01:44:45,410 --> 01:44:47,660

but then I had to return
in pristine condition

2000

01:44:47,660 --> 01:44:49,530

when I got home.

2001

01:44:49,530 --> 01:44:52,280
So that was all understood.

2002
01:44:52,280 --> 01:44:54,860
Anyway, it was a great
place to go to to escape,

2003
01:44:54,860 --> 01:44:57,260
the same place my father
escaped to on Yom Kippur

2004
01:44:57,260 --> 01:45:02,090
to drink schnapps with
his brother-in-law.

2005
01:45:02,090 --> 01:45:05,360

2006
01:45:05,360 --> 01:45:08,360
My mother, by the
way, [INAUDIBLE]..

2007
01:45:08,360 --> 01:45:09,940
OK.

2008
01:45:09,940 --> 01:45:13,360
Well, this was my
father's business,

2009
01:45:13,360 --> 01:45:18,790
the electro-whatever
business, lots of radios

2010
01:45:18,790 --> 01:45:20,710
and electrical equipment.

2011
01:45:20,710 --> 01:45:24,970
It was part of a firm that the
antitrust division had broken

2012
01:45:24,970 --> 01:45:27,850
up-- when he was first employed
by the Austrian government,

2013
01:45:27,850 --> 01:45:29,500
he worked for the
antitrust division,

2014
01:45:29,500 --> 01:45:32,290
and they gave people
who were involved

2015
01:45:32,290 --> 01:45:36,850
and maybe other people too
in breaking up this trust

2016
01:45:36,850 --> 01:45:39,130
the opportunity to
buy pieces of it.

2017
01:45:39,130 --> 01:45:45,340
And he bought this
electrical business, probably

2018
01:45:45,340 --> 01:45:51,790
about 1933, '34 and owned it
until the Anschluss in '38.

2019
01:45:51,790 --> 01:45:57,940
And it was called Planer
AG Limited or corporation,

2020
01:45:57,940 --> 01:46:00,970
which probably was the
original name of the company,

2021
01:46:00,970 --> 01:46:04,630
P-L-A-N-E-R, and they kept the
name because it was probably

2022
01:46:04,630 --> 01:46:05,410
known.

2023
01:46:05,410 --> 01:46:07,030
But all the different
things they sold

2024
01:46:07,030 --> 01:46:14,860
are in these circular pictures
at the bottom of the ad

2025
01:46:14,860 --> 01:46:17,770
along the side of the building.

2026
01:46:17,770 --> 01:46:19,370
Do you remember the address?

2027
01:46:19,370 --> 01:46:21,730
Well, it was on--

2028
01:46:21,730 --> 01:46:25,360
it was in the second
district, and it was--

2029
01:46:25,360 --> 01:46:32,140
I can look it up,
but that was either--

2030
01:46:32,140 --> 01:46:35,290
I think it was on something
called Praterstrasse, which--

2031
01:46:35,290 --> 01:46:40,300
anyway, the avenue that
went past this building goes

2032
01:46:40,300 --> 01:46:45,160
to a square in front of this
big park and amusement park

2033
01:46:45,160 --> 01:46:47,200
called the Prater in Vienna.

2034
01:46:47,200 --> 01:46:49,630
And I think it
was, in fact, on--

2035
01:46:49,630 --> 01:46:53,260

the street was actually--
it is called Praterstrasser,

2036
01:46:53,260 --> 01:46:56,140
and it's very close
to the First District.

2037
01:46:56,140 --> 01:46:57,880
Just about one
block from there is

2038
01:46:57,880 --> 01:47:00,250
a bridge across the
Danube canal that

2039
01:47:00,250 --> 01:47:03,310
leads into the First District.

2040
01:47:03,310 --> 01:47:08,200
And the building is still
there, but the business

2041
01:47:08,200 --> 01:47:09,000
isn't any longer.

2042
01:47:09,000 --> 01:47:15,040

2043
01:47:15,040 --> 01:47:16,330
All right.

2044
01:47:16,330 --> 01:47:21,850
My father and mother were
great on taking long hikes

2045
01:47:21,850 --> 01:47:27,760
in the mountains, and that
was one such occasion, a rest

2046
01:47:27,760 --> 01:47:33,190
period on one of these hikes,
probably in the Vienna Woods,

2047

01:47:33,190 --> 01:47:35,330

but I'm not sure.

2048

01:47:35,330 --> 01:47:38,230

And again, I must
have been maybe,

2049

01:47:38,230 --> 01:47:44,530

what, five, six years
old, so around 1930.

2050

01:47:44,530 --> 01:47:49,030

I think we have another picture
on a more rugged occasion.

2051

01:47:49,030 --> 01:47:51,860

2052

01:47:51,860 --> 01:47:53,000

OK.

2053

01:47:53,000 --> 01:47:58,760

Another excursion, as I say,
in somewhat more of a climb,

2054

01:47:58,760 --> 01:48:02,870

but notice that my
father climbed in a suit.

2055

01:48:02,870 --> 01:48:04,190

It seems very strange now.

2056

01:48:04,190 --> 01:48:09,870

And you see he's
reacquired his mustache.

2057

01:48:09,870 --> 01:48:13,790

I suspect he didn't
shed it for very long.

2058

01:48:13,790 --> 01:48:17,210

As I say, I never knew

him without a mustache.

2059

01:48:17,210 --> 01:48:21,590

And it was probably--

2060

01:48:21,590 --> 01:48:26,060

I was for sure in
kindergarten by that time.

2061

01:48:26,060 --> 01:48:29,140

I went to a French
kindergarten, a small one.

2062

01:48:29,140 --> 01:48:35,450

In fact, I almost
died as a consequence

2063

01:48:35,450 --> 01:48:40,790

because they used to take us
to lunch at home in taxis,

2064

01:48:40,790 --> 01:48:43,215

and I fell out of a taxi.

2065

01:48:43,215 --> 01:48:46,250

I was standing up with another
kid who opened the door as we

2066

01:48:46,250 --> 01:48:49,670

rounded a corner, and I
fell onto a streetcar track

2067

01:48:49,670 --> 01:48:55,340

just about that time and got
scooped up by the cow catcher

2068

01:48:55,340 --> 01:48:59,630

and broke my nose.

2069

01:48:59,630 --> 01:49:05,000

And this was probably before
that but not long before it,

2070

01:49:05,000 --> 01:49:06,875

so mountain climbing
was a minor hazard.

2071

01:49:06,875 --> 01:49:13,220

2072

01:49:13,220 --> 01:49:13,880

OK.

2073

01:49:13,880 --> 01:49:14,690

Tell us about this.

2074

01:49:14,690 --> 01:49:18,440

Well, this was our
house on the lake

2075

01:49:18,440 --> 01:49:21,890

near Vienna, my
father in the middle

2076

01:49:21,890 --> 01:49:25,910

there and looking
at the bird cage.

2077

01:49:25,910 --> 01:49:31,250

We had 30 or 40 budgies that
we transported carefully

2078

01:49:31,250 --> 01:49:34,670

every year from the city
apartment to the country,

2079

01:49:34,670 --> 01:49:37,820

and they had their
own little bird house.

2080

01:49:37,820 --> 01:49:41,510

So that's what you see on
the left of the picture.

2081

01:49:41,510 --> 01:49:46,040

My two grandmothers, both
of them widows by then,

2082
01:49:46,040 --> 01:49:50,360
lived upstairs off
the deck in the sort

2083
01:49:50,360 --> 01:49:53,210
of a Bauhaus-type
little building.

2084
01:49:53,210 --> 01:50:00,620
And it was about two blocks from
the lake, a large plot of land.

2085
01:50:00,620 --> 01:50:05,480
We had fruit trees, and
in the back of this house,

2086
01:50:05,480 --> 01:50:07,430
in fact, is where the
vegetable garden was.

2087
01:50:07,430 --> 01:50:11,450
And then it was quite a large
lawn with a small swimming pool

2088
01:50:11,450 --> 01:50:17,390
and a little pond in the part of
the picture that doesn't show.

2089
01:50:17,390 --> 01:50:23,000
But it was a nice place, and
we had it for about five years.

2090
01:50:23,000 --> 01:50:30,320
And it was eventually taken over
by the Nazi mayor of Vienna,

2091
01:50:30,320 --> 01:50:36,230
who took a fancy to it, in
1938, so 1937-- summer of '37

2092

01:50:36,230 --> 01:50:40,430
was the last summer I spent
there, so this was somewhere

2093
01:50:40,430 --> 01:50:41,360
around that time.

2094
01:50:41,360 --> 01:50:46,340

2095
01:50:46,340 --> 01:50:47,300
OK.

2096
01:50:47,300 --> 01:50:51,080
Well, that was my father
in one of our boats.

2097
01:50:51,080 --> 01:50:53,390
I guess I told you he
was an ardent fisherman,

2098
01:50:53,390 --> 01:50:55,700
and this is one of
the boats he made

2099
01:50:55,700 --> 01:50:58,010
me row to take him fishing.

2100
01:50:58,010 --> 01:51:00,770
But that was on the lake
near our summer home,

2101
01:51:00,770 --> 01:51:06,080
and I don't know whether he's
going fishing, or coming home,

2102
01:51:06,080 --> 01:51:06,660
or whatever.

2103
01:51:06,660 --> 01:51:08,960
But anyway, that's where it is.

2104

01:51:08,960 --> 01:51:15,420

2105

01:51:15,420 --> 01:51:16,460

OK.

2106

01:51:16,460 --> 01:51:19,910

Well, this is a picture of
both of us, my father and me,

2107

01:51:19,910 --> 01:51:23,330

on that same lake
in that same boat,

2108

01:51:23,330 --> 01:51:24,995

and we're sitting in the stern.

2109

01:51:24,995 --> 01:51:28,510

2110

01:51:28,510 --> 01:51:31,240

As you can see, it's
a rather large lake.

2111

01:51:31,240 --> 01:51:33,320

This is, of course, just
a small portion of it,

2112

01:51:33,320 --> 01:51:36,160

and it was great to swim in.

2113

01:51:36,160 --> 01:51:38,220

The lake, even
though it's a lake,

2114

01:51:38,220 --> 01:51:43,240

is called the Old Danube
because it is probably

2115

01:51:43,240 --> 01:51:48,160

part of the former tributary of
the Danube that got silted up

2116

01:51:48,160 --> 01:51:50,410
and became a lake.

2117

01:51:50,410 --> 01:51:53,350
But it's within commute
distance of Vienna.

2118

01:51:53,350 --> 01:51:55,660
In fact, those buildings on
the other side of the lake

2119

01:51:55,660 --> 01:51:57,850
are a suburb of Vienna.

2120

01:51:57,850 --> 01:51:59,870
The streetcar used
to go right there,

2121

01:51:59,870 --> 01:52:03,280
and then you could take
a boat across the lake.

2122

01:52:03,280 --> 01:52:07,110
So it was a great
place, convenient.

2123

01:52:07,110 --> 01:52:10,270
Do you know when this
picture was taken?

2124

01:52:10,270 --> 01:52:15,350
I would judge probably around
1933, something like that,

2125

01:52:15,350 --> 01:52:16,435
'33, '34.

2126

01:52:16,435 --> 01:52:20,390

2127

01:52:20,390 --> 01:52:21,890
That's my guess.

2128
01:52:21,890 --> 01:52:28,060

2129
01:52:28,060 --> 01:52:29,580
OK.

2130
01:52:29,580 --> 01:52:32,370
Well, this was my badge,
not when I was a sheriff

2131
01:52:32,370 --> 01:52:35,920
but when I was a Special Agent
in the Counterintelligence

2132
01:52:35,920 --> 01:52:36,420
Corps.

2133
01:52:36,420 --> 01:52:38,400
And as you see, it
says "War Department,

2134
01:52:38,400 --> 01:52:41,010
Military Intelligence."

2135
01:52:41,010 --> 01:52:42,540
There are no more
War Departments.

2136
01:52:42,540 --> 01:52:45,540
They're now called
Defense Departments,

2137
01:52:45,540 --> 01:52:48,420
but there is still
military intelligence.

2138
01:52:48,420 --> 01:52:51,960
And it was quite a thing
to have for a 19-year-old

2139
01:52:51,960 --> 01:52:53,760

that you could flash.

2140

01:52:53,760 --> 01:52:55,890

I really enjoyed that.

2141

01:52:55,890 --> 01:52:59,190

And then the thing that comes
with it is in the next picture.

2142

01:52:59,190 --> 01:53:01,410

It's the credentials.

2143

01:53:01,410 --> 01:53:04,110

They come in a little leather
case that you could flash,

2144

01:53:04,110 --> 01:53:06,130

either the badge
or the credentials.

2145

01:53:06,130 --> 01:53:13,314

2146

01:53:13,314 --> 01:53:14,280

OK.

2147

01:53:14,280 --> 01:53:16,530

Well, these were my
credentials, and you see,

2148

01:53:16,530 --> 01:53:19,060

it says "Military Intelligence
Division, War Department."

2149

01:53:19,060 --> 01:53:22,590

And it certifies that
I am a special agent

2150

01:53:22,590 --> 01:53:25,290

in the
Counterintelligence Corps.

2151

01:53:25,290 --> 01:53:29,820

And all organizations of
this type have credentials.

2152

01:53:29,820 --> 01:53:33,030

The FBI has a little book
they flash and the CIA.

2153

01:53:33,030 --> 01:53:40,380

And this outfit was really
a successor to the OSS.

2154

01:53:40,380 --> 01:53:41,370

It still exists.

2155

01:53:41,370 --> 01:53:44,760

The CIC is still the
counterintelligence arm

2156

01:53:44,760 --> 01:53:50,370

of the US army, so there are
still special agents out there.

2157

01:53:50,370 --> 01:53:54,570

And they, unlike the
CIA, are authorized

2158

01:53:54,570 --> 01:53:57,630

to operate both overseas
and in the United States.

2159

01:53:57,630 --> 01:54:01,830

The CIA is not supposed to
operate in the United States,

2160

01:54:01,830 --> 01:54:05,460

but the CIC can.

2161

01:54:05,460 --> 01:54:13,230

So this was in 1945.

2162

01:54:13,230 --> 01:54:14,180

Go ahead.

2163
01:54:14,180 --> 01:54:18,770
Well, this is a photograph
of a painting which

2164
01:54:18,770 --> 01:54:21,860
we allege belonged to our
family, a third of which

2165
01:54:21,860 --> 01:54:28,370
was awarded to us by the
Austrian government in 1979.

2166
01:54:28,370 --> 01:54:33,560
It's a painting by Jan
Steen, a Dutch master,

2167
01:54:33,560 --> 01:54:39,650
and shows a typical kind of
peasant scene, country scene

2168
01:54:39,650 --> 01:54:42,590
that you see in
periods of paintings

2169
01:54:42,590 --> 01:54:47,360
of that type,
Rembrandt and others

2170
01:54:47,360 --> 01:54:51,020
of that period, same
period as Rembrandt.

2171
01:54:51,020 --> 01:54:55,310
It was taken during
Kristallnacht

2172
01:54:55,310 --> 01:55:00,080
from our apartment and
eventually, in 1942,

2173
01:55:00,080 --> 01:55:05,420
acquired by Adolf Hitler

for his to-be collection

2174

01:55:05,420 --> 01:55:08,480
in the to-be erected
museum in Linz

2175

01:55:08,480 --> 01:55:12,170
after the victory
of the Third Reich.

2176

01:55:12,170 --> 01:55:19,490
And it returned to
Germany finally.

2177

01:55:19,490 --> 01:55:26,270
It was bought by a German dealer
in Munich in 1980, I think,

2178

01:55:26,270 --> 01:55:28,250
and I don't know
where it is now.

2179

01:55:28,250 --> 01:55:30,590
Is there a name to the painting?

2180

01:55:30,590 --> 01:55:35,020
No, not that I know of.

2181

01:55:35,020 --> 01:55:38,300
It's, of course, a musician.

2182

01:55:38,300 --> 01:55:40,970
I think it was called
something, of course.

2183

01:55:40,970 --> 01:55:43,700
It's called "Hurdy-Gurdy
Player in the Courtyard."

2184

01:55:43,700 --> 01:55:47,060
Right, so that's
what it was called

2185

01:55:47,060 --> 01:55:48,860

because that's what
it is, but I'm not

2186

01:55:48,860 --> 01:55:52,460

sure what Steen called it.

2187

01:55:52,460 --> 01:55:56,120

It's what Christie's
called it when

2188

01:55:56,120 --> 01:56:01,978

they listed it in
their catalog, and it

2189

01:56:01,978 --> 01:56:03,020

was a very fine painting.

2190

01:56:03,020 --> 01:56:05,900

Of course, it's too bad that
we don't have it in color here,

2191

01:56:05,900 --> 01:56:10,710

but it's magnificent
colors in the painting

2192

01:56:10,710 --> 01:56:17,580

and originally very valuable.

2193

01:56:17,580 --> 01:56:19,470

Somebody will resell
it one of these days

2194

01:56:19,470 --> 01:56:25,540

for a million dollars
or more, and it's

2195

01:56:25,540 --> 01:56:27,910

one of the two paintings
that parts of which

2196

01:56:27,910 --> 01:56:29,480

were awarded to us in '79.

2197

01:56:29,480 --> 01:56:36,010

The other one was a landscape
by Ruisdael, Jacob van Ruisdael,

2198

01:56:36,010 --> 01:56:40,730

but this was the more important
painting of the two by far.

2199

01:56:40,730 --> 02:00:32,000