

We can continue in about five seconds.

OK, so how long-- at the interview, you said you worked your whole career.

Yeah.

Your whole life.

Till I was 62.

And at 62, what were you doing?

Nothing, oh, I worked for a manufacturer. I don't know if you ever heard of Jane Andre. Clothes, well they're not there anymore. We made beautiful things. A manufacturer, and I was manufacturing controller. And in town, we only had Saks Fifth Avenue and Neiman Marcus, and very-- oh and I. Magnin was a customer of ours.

And Stanley Korshak?

No. We closed. I quit when I was between 62 and 63, and my boss wanted to retire. And about 2 and 1/2 years later, they closed the place. But we made beautiful, beautiful things.

I'm curious about, I mean obviously there are times when you must think how your life would have been different had the circumstances--

I don't know. I would have gone to college probably.

Precisely.

And probably would have come to the United States anyway. I had so many relatives here.

Did you ever feel that you wanted to go back and finish what you were interested in?

No, no. I-- my field was chemistry and that has changed so, so much. Incidentally, the whole family, we wanted to go to Israel, I mean Palestine. And there was one thing in Germany, which was called a capitalist visa. You could go as a family, and you could take I think 10,000 marks per head. And we had applied for it. My father had applied for that. And we were five people, and he died. And you couldn't go anymore without the head of the family. You know?

Interesting.

So I don't know what my life would have been. I really don't know.

No, I understand.

I know [INAUDIBLE].

And I always thought when I retire, I go back to school. But I couldn't take chemistry anymore, because that has changed. When I took chemistry we had 89 elements. I think they are 138 now.

Interesting.

Well, I want to thank you very, very much for sharing this time with us.

It was a pleasure meeting all three of you.

It's been a pleasure meeting you, Ilse. And here I'm just-- what overwhelms me is how in your story we hear so much about people, the positive aspects, which is very, very heartwarming. And I'm sure that that attitude or even the coincidences, and how life in this kind of adversarial situation, how it came together for you. But that's a state of mind you carry with you.

Yeah. You have to, more or less. That's not being filmed now, huh? Yeah, the camera's running. Would you like me to turn it off? Well, yes. I don't think it has--