m Joabel Ellegua of Colint Cassman RITA KUHN DURLING

Born in Berlin German now: Berneley

A. I'm Rita Kuhn Durling. Kuhn is my maiden name and I want to change it to that, so I'm Rita Kuhn. I was born in Berlin, Germany, in 1927 and lived there until the end of the war, and was -- for three years before the war ended -- I was a forced laborer, in 1942 became a forced laborer and was there when the Russians came.

Q. What did your parents do?

A. My father was working -- I suppose you would call him -- He was a banker. I'm not exactly sure, but I think he was a stockbroker. I don't -- I don't know. He worked in a, what I think is a stock exchange in Germany. And he lost his job in 1933 the minute Hitler came into power, and then was without work for four years He couldn't find any work, and those were tough years for us. And fortunately for my -- because my mother's family is not Jewish they helped us out as much as they could.

But it was tough going there for a while until he got a job in 19-whatever, '37, I think -- or maybe -- No, actually it was in the Jewish community and he, ironically enough, he was responsible, he was working to help Jews get out of Germany. And that was his primary job there. He did a lot for that. And then it came time -- We didn't want to leave. He didn't want to leave Berlin because of his mother -- was still alive, and his mother



was not only old but quite ill. And she died in 1936.

And at that time it would have been a good time for us to get out, because he could have -- He had no relatives in -- anywhere, you know, in either America, England, or somehowever -- People had relatives -- or Israel. So it might have been a little bit harder for us, but he could have managed it. But it was too late. At that time there was -- The quota was set.

Q.F By 1936?

A. Yeah, '37.

Q.F '37.

A. Right.

QM What was your mother doing?

A. She was just a housewife.

Q.M And you had how many siblings?

A. And I had other -- I have another brother, and -- who was two years younger than I am. And he did not -- He couldn't finish school. They -- I finished school. I had to change from a neighborhood school, just a German school, to a Jewish school sometime. I don't remember when, maybe 1937. I don't know the dates. But I finished that. I finished, you know, that school. And then right after I finished they drafted me for forced labor, and my brother never had to become a forced laborer -- either too young, or they skipped him, I

think.

QM Were your parents religious? Were they practicing --

- A. I wouldn't call --
- Q.M -- Jews?
  - A. They practiced, yes, but --
  - QM Were they Reform Jews?
  - A. Yes. Um-hmm. Yes.

QM Was there -- was there any -- because your mother wasn't Jewish was there -- Did you feel like you were part of the Jewish community or weren't part of the Jewish community?

A. I always considered myself Jewish. We had -Since my mother's family wasn't Jewish we celebrated
Christmas with them, and we sort of lived in two worlds
to some extent. But that was because it was family and
it wasn't anything that I did out of, you know, from
confiction. And in fact, I -- What I was saying in my
letter to my daughter was -- I was, you know what I told
you, I wasn't -- nothing big was made of being Jewish -And I wasn't even aware until I was six years old, and
I started school. And, of course, that was when Hitler
came, had already come into power. And the teacher, one
day -- Everything was fine. I was in school. Of course
I didn't look Jewish so it wasn't -- My father doesn't

look Jewish at all. My mother looks more Jewish than my father. And when I was six, as I say, sometime during the first school year the teacher asked the class whether anyone here was Jewish. And I looked around and no one raised a hand, and I wasn't really, you know, I wasn't really aware of, you know -- not sure that I was Jewish. But I raised my hand anyway, and I don't -- That's all I remember. I don't know why.

And I came home and I said to my father -And I was the only one in the class. And I came home
and I asked my father, told my father what the teacher
asked, and he says --"Daddy, am I Jewish? He said,
"Yeah, of course." And so that was, from that day on,
becoming a very conscious thing. Because -- I think one
of the reasons the teacher asked was -- She was a very
nice lady -- She was not -- Even at that early age, I
think they tried to -- Sometime or other they tried to
recruit people for the Hitler Youth and of course that
would exclude me. And so I stayed in that school for -until I had to leave, until I had to change to a Jewish
school. And the Jewish school that I went to was connected with our old Synogogue that we lived by. We
lived right across the street from there.

So -- And there were very early hagglings of children that somehow found out that my family, and --

that I was Jewish, and so, you know, it made playing in the street sometimes very difficult. They had their own invenitol (phonetic) new language, you know, to haggle us like that, so -- That was very, very early, you know.

But I can also remember one day very soon

after I started school my father warning me to be very

careful going to school and avoid -- just behave; just

walk straight, not make any noise, not walk, you know.

and watch out for the people in the brown uniforms, and

just, you know, don't antagonize them in any way possible.

So those were the earliest childhood memories of Hitler's

regime.

@M Did you have friends that were Jewish and friends that weren't Jewish?

A. While I was going to the German school I had friends who were not Jewish. I've some pictures even taken at that time, and then I'd played -- Another girl living in the house that we were living in, she was not Jewish. But after I came, after I went to Jewish school, I had -- all my friends were Jewish. And I'll show you some of -- pictures. And I had a -- when you leave school you have what you have here, like a yearbook, you know, and we have that. And I have it right there and all these friends wrote little sayings and then their

names on it, and they're all gone. All gone. Not one of them, you know. In fact, one of the friends I had, my best girlfriend, was an epileptic, and I was -helped her with many, many of her seizures. And then I was, my -- 19 -- when was it? Talks about it here, too, you see, all the dates, the -- what they call -- what he calls of her big, for big action, I was already a forced laborer -- 1942, and the way he talks about it. Anyway, we, this friend of mine and I, were both forced laborers together, and I was arrested from work. And I was working in the factory then. I started at seven and worked until six, and five minutes after seven that one day the SS came into the factory and, you know, what -- collected all of us. And this friend of mine had already been arrested earlier. And I found out that within one week she had like a hundred attacks, epileptic seizures, and I don't think she even survived the trip. But anyway during that I was arrested.

QM What year was that?

A. I -- When was it? In 19 -- It was February

1942 -- I'm pretty sure -- it talks about here.

+M And you were going -- up to then you were going to school and --

A. No. I mean I was, I went -- I think I finished school 1942. I'm not sure about the date, maybe '41.

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And -- or maybe 1942, I don't remember the -- I have to find it. Because I marked the day, because I, I'm not very good on dates. Then something else, I have something else.

Okay, February 1943, is that. Yeah. These are some of the dates that --

QF Is that when you finished the --

A And I think I graduated -- I mean I left school very, very soon before that. Because as soon as I finished school they drafted me and -- So I was -- Yeah, that's in February, That's when I -- they came to the factory where I was working and rounded us all up and loaded us on trucks and took us to -- Well, we didn't know where they were going to take us, because they put the screening on and covered the truck. And when they unloaded us, wherever it was, I think it was -- used to be a big dance hall, former dance hall. And we were one of the earliest people there, first people there. And I was there all day until all the people from Berlin came. And the place was then just really, you know, crowded, and I had no idea what was going to happen.

We were all -- I remember all of us -- They separated women and men, and all women were getting rid of jewelry and threw them down the toilet, or money they had, because of getting rid of things and not wanting to

leave them. And then I just was there all day, and they didn't give us anything to eat or anything. And more people came in, not no one I knew at that point.

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And then there were rumors then that people told me of "They're going to let you go." I said, "Why?" "Well, because you're a -- called a mischenling"(sp), a mixed -- I mean a mixed marriage, child of a mixed marriage. We said, "Well, I don't know. We'll see." But around, I don't know, 10:00 at night -- they called people, they kept calling people -- and around 10:00, I think, maybe 9:30 or 10:00, I heard my name being called and others, and we -- I went down where they were all sitting in a row, all these SS men, and people ahead of me were, you know, they had all their papers and -very organized -- and sorting people out and I -- There were only two ways to go. If you had -- if they asked you to go there you knew that you were going to go on a, you know, transport to a concentration camp. And -- or that way, and that was You can go home. So I waited and waited and a lot of people before me had to go that way. The girl in front of me, the man said "You can go home." And then came my turn and he asked my name and, you know, asked whether my mother was living with us. And I said, "yes." And she says, " you can go home." I didn't believe it. I did not believe it. I went out

of there and was completely -- I had no idea where I was in Berlin --

QF They just let you go?

A. Yeah. And it was dark and they just said, "You can go home." I'm not even sure I had any money. Yes, I did have some. Anyway, I came home. I found my way home. And I rang the doorbell to my place. I had no idea what happened to my father or brother. And I rang the doorbell, and—like 11:00 at night—and a lady, a German lady with whom we shared an apartment, opened the door, and she called out my name, "Rita" and my father came stumbling out, actually really stumbling out of the kitchen and said his familiar—, you know, and he just—I had to support him. He was practically collapsed. He had been home that day. He had—He was sick or something. And they, you know, they just thought they'd never see me again.

Q.M Where were you arrested from?

A. From the factory. That was what they call Fabrik accion. All over it was the day that they rounded up most of the Jews. I think the book tells you how many they caught that day. And so then, then I was home for about a week. And during that week -- and that was, as I say, wasn't just, I think that lasted a whole week, the program. And during that week I wasn't working. I mean

they had -- I was home and one day -- My mother used to go and get the ration cards for us. And you have to know that Jews got very different ration cards from Germans. We had no butter, no white bread, no milk, no meat; and it was, you know, just minimum. And also we had -- We couldn't buy clothes or anything like that. So my mother always, for some reason we felt she should get the ration cards, and she had to go to some schools to get them. One day, when she was getting she came back and she says, "They didn't give them to me. have to go yourself," my father, brother, and I. And my father said, "Well, that's it," you know. And we knew That's a bad sign. And he said, "Well," he said, "Well, put layers of clothes on. Put extra clothes on." And so we did. And we went to the place and they got our names and said "You come and visit me," -- and my father, brother, and I, my mother not, and "Come with These were all SS or SSA, whatever, brown and black So we -- He took us to a room, and we were uniforms. the first people there, too. And -- in whatever, empty classroom, perhaps it was. I remember it was empty. And he locked the door after us. And so again, you know, it's what happens to you, you know, when I was first arrested, you know. I was prepared to die. very, you know, there's something happens that you almost

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feel -- I felt no fear. I don't think I ever felt fear, really, or terror, even throughout the whole time in Berlin, you know, the bombs fell on us -- Somehow -- I don't know why, I just could not be easily terrorized. There is something, almost, you feel, almost what -- superior, almost, to your captors. You feel these are insane -- I don't know. Anyway we were, I don't remember any great fear, you know, when we knew, my father and I. My father was shaking, my father was. Maybe it's different people, too.

OF It's spirituallin a way.

A. Perhaps, yeah. Perhaps. And I think not everyone. My father was shaking, and he -- oh, he was pretty, he was pretty -- what -- ready to face whatever was going to face. He, he was very worried about my mother, and so, anyway, after a while we -- More and more people from the neighborhood came. And we were all in that room and waited. I don't remember how long.

At one point I heard cries outside. And I didn't recognize them at first, just a woman just crying, screaming, and saying, "My children, my children, you can't take my children," and "Let me go with my children." And it was my mother. She was just screaming to these police, you know, these SS officers. She was just beside herself. I've never, never seen my mother lose

her cool at all. She was very, very quiet. know, never raising her voice or anything. And so, and then at one point my father had a German friend, and -who was very supportive always and very helpful. We had Jewish friends, but this happened to be one of the German friends who -- And at one point I saw him stick his head into the door, and he wanted to give us something to take on the way. We had to leave, and they let him through for some reason. And they would not let my mother come in and say anything to us. And then after they had all their quota of people together they loaded us on a truck again, and we were the last ones to go on I just remember leaving, you know, the truck leaving and seeing my mother standing there and -- just stone still. She could not move a muscle in her face. She was just -- I see her still, and I can -- I mean after her initial outbreak she was just frozen. And then they drove us off and came into this, and I'm not even sure, again, the street, except this book talks about it and this is the most interesting part in this book, where they collected, I think it was, either Rosenstrasse (phonetic) or Hadenbedestrasse (phonetic), I don't It was one of those, you know, the -- what do remember. you call those places where they -- detention camps or where they keep people before they, you know.

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or something you knew you were going to be sent away.

People

Who got krib kristalnot (phonetic), did you Q.M have any of --16

Or if you -- I don't remember. And so we knew that.

them concentration camps. They were work camps.

And we knew there was such a thing as -- We didn't call

were sent to work camps. And of course, being a forced

laborer and in Berlin, we just felt, "Well, they're just

drafting people to do their work." And in the beginning

we used to collect things and send to the camps, clothes

or food. And we would all contribute and send them to

knew that they were deprived. We had no, no idea, or

clothes and some food. And that was the earliest indica-

people who were -- But they had no idea, you know.

that they had hard labor. So then maybe we'd send

tion. But this, these programs, this one big sweep

I remember, yeah. I had those. I write about it to my daughter. I've told my children a lot -- because Because I was going, I was then still going to a Jewish school.

Still a student? O.M

Student. I was what -- ten, ten or eleven. And I remember going to school that day and thinking, you know, just like any other day. And shortly before I came to the school a friend of mine, another student,

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came quite late.

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came running towards me and said that the synagogue was burning. And, of course, I -- you see, I forget things, too. I want to forget. I walked one of the main streets to the school, and of course, I could see all the stores being smashed and the red paint, the stars, and arriving like that -- all of it -- See, I kept this as my only -- and then I --

QF Kept the ones that you used, the one that you wore?

A. Yeah, that we had to wear that. My mother lined it, see, so we could take it off. And we had to wear that all the time. And I had many. That was the only that I had. Because I, you know, I was forced laborer, they got dirty. And everything was stamped with this, see. Our ration cards, any kind of, you know, what, document, was stamped all over that. So -- And then, you know, the stores, we saw them with the red ink, you know. That was pretty ghastly, as I walked to school. So I knew something was happening. I'm not sure my father knew, because he would have warned me. And then --

QM But your father was working to try to get people out, right?

A. Yeah. At that time he was still working for the Jewish community.

Q.M

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When did he lose --

savings he had. They took everything. And I just

1 remember my father coming home every day. I remember 2 him stooped over, and saying nothing, you know. 3 don't know what we lived on. I was, as I say, I was very 4 young. And the only thing I remember, too, is that we 5 had to change. We moved somehow. After my brother was 6 born we didn't live with my grandmother any more. 7 don't -- Again, this is all very vague. But we moved to an apartment or flat that was very damp, and I guess 8 that's the only rent we could afford. And my mother con-9 10 tracted TB there. And she was -- Again, that's also something I cannot remember. She was very, very ill. 11 She was near dying in 1932, perhaps. And just because --12 She had a very good doctor who saved her life. I remember 13 she had a scare here -- saved her -- and I didn't, I 14 wasn't even aware of that, you know. My father was very 15 protective of telling us what was going on. I just knew 16 my mother was gone. And she was always ailing after 17 So those were some of the hardships. And as they that. 18 need be, and my mother's family helped some, somewhat, 19 but they didn't have much themselves. 20 What was this like? Maybe if you can tell Q.F 21

QF What was this like? Maybe if you can tell them a little bit about the forced laborer and what sort of work you did --

A. Well --

QF -- in the factories.

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A. -- in the factory I was, I guess it was a factory that manufactured war materials. I'm not sure exactly, ammunition or something. At least part of an ammunition. We did batteries of some kind. And I just worked on big machines that, I don't know, that put pieces or something, I mean there was -- I can't describe it. It was metal. We had to push metal through a machine and then, you know, got certain shapes out of it. And we had to drill holes in it or do, you know, various things.

QM And where did you sleep at night?

A. I was home. I was living at home the whole time.

QM And your brother? Was he doing forced labor, too?

A. Hm-umm.

QM He was living at home, too?

A. He was living at home the whole time. And he had to -- Yeah. He had to quit school. He could not continue school, but he was never drafted for forced labor. And so that -- I was working in the factory for one year. And then the program started. And I was arrested from that factory. And I was working there, as I say, from like seven to six. Those were the hours.

And my father -- I can't remember. My father

worked for a railroad company. And then after my second arrest, you know, we stayed in that place for -- The one arrest I was alone and then I came home and then a week, within a week we were, my father and my brother and I were arrested and came to this place wherever it was, and there were people there already. And we stayed there overnight and were released the next day. But there the experience was, as I say, quite memorable because it reflects on the German character.

We got to know the German SS really well. it's -- it was very strange because we were never, I was never mistreated by them, by any of them. I mean we lived, later we lived in an apartment right across from the headquarters, the SS. They saw me go by with this thing every day to work. They never hassled me, you know, never. I don't know. I don't understand it. And here this book talks about, and it's very, very moving, very, sort of -- I was part of this history. It's really incredible. Because I didn't really know all this -- He gives a background, there was a demonstration in that, whatever, camp of Germans who had family, either wives, brothers, sisters, cousins, whatever, friends. And they had a huge demonstration, the only one throughout the 12 years, and people -- And this man here thinks that the people who were in that particular detention camp were

not deported because of that demonstration. I don't know. And as I say, I have it marked somewhere where he talks about what people say.

Anyway, what I heard after we were there -- We stayed overnight there, and I remember, you know, we lived. We had to sleep on a straw mattress, and I couldn't eat their soup. I couldn't eat anything there. And -- But the women in my, in the room with me, said that at the time of the demonstration the -- one of the SS men came into their room and said, "You hear them? You hear these people out there..." you know, "how they're calling to you? These are Germans. See how loyal they are to you? We are proud of them." You know, she said that.

"These are our Germans," you know, the German loyalty, and you know, \_\_\_\_\_, this big honor, you see. It makes your flesh crawl. And yeah, he was that -- He was just really proud, you know, that these Germans stood up for their Jewish members of their family.

QF Maybe that had something to do with the fact that you lived right across the street from the head-

A. No, no. That had nothing. Hm-umm. This was just the German, very, you know -- mentality. And another of the same SS men said there was a woman in the camp who had a husband and son who were not Jewish. And

the SS men called in the husband and the son of this 1 woman and said, "Do you want to take her home?" 2 they hesitated. And he said, "Well, if you take her 3 home with you, she lives with you, then she'll be safe. 4 She won't be deported." And the husband and the son 5 refused to take her home, said, "No, we don't want to 6 have anything to do " --7 Q.F Granddaughter? Mother and wife. Wife and mother. They were 9 either afraid or they --10 Q.M Afraid for themselves. 11 Yes. And he said, "You German swines, he, the 12 SS man said. "You don't deserve to be German." And he 13 bawled them out. 14 Q.F So anyway he was --15

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Yeah. And they were, they were, they was -- and A. that, that the book doesn't talk about that. I mean that's what these women said. And he also, the same man would say, "I treat the men," the Jewish men, "with strictness," or I don't remember the German, "and the women with politeness," or, you know, \_\_\_\_\_\_"and the children with affection." This was the same man.

Well, you know, there were Jewish here -- And the book talks about it, too -- There were Jewish traitors. People who were -- worked for the Gestapo. And of course they didn't fare so well.

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I had a cousin who had an aunt -- my father's cousin who was Jewish and her sister was deported and died in concentration camp and she was -- Once married a German count and didn't tell them that she was Jewish, because she was so beautiful. She was in one of those magazines, you know, the four beautiful women out of the four corners of the world? She was representative of this German beauty. She was all Jewish. And they never found out. But her husband found out at a party when -after two years or so; they were married for two years. She had a son. And they went to one of those gala affairs, you know. And one of the friends said to the Count, to her husband, says, "What a beautiful wife you It's incredible what beauty she is. And it's so hard to believe she's Jewish." He said, "Jewish?" And he divorced her the next day.

QM I bet she was sent to a concentration camp.

A. And she was. Well, she was sent to a concentration camp, to Raysenschtat (phonetic), because her son refused to live with her, with my cousin. He didn't, you know. Either he was afraid for himself or because -- I don't know. The fear, the element of fear was just, you know, unbelievable.

QM Did the people when you were -- The second

time when you were arrested and you were taken in a truck, someplace, that was still in Berlin though, right?

A. That was still in Berlin, yeah.

QM You were just working with women? It was just segregated?

A. No, no. I wasn't, working in the factory, I was working with everyone.

QM In the factory, uh-huh.

A. And then with the S -- and during -- In the camp where they, you know, detention camp, they -- I was there only with women in one room. And I was there, as I say, only for a day and a half. And the next day they, again, they went through our paper. And I didn't see my father or my brother very much. And I think I understand my aunt may have even been in the same place, the one who was sent to concentration camp. And so the next day, again they would let us go because, because of my mother. And then after that arrest -- are you uncomfortable?

QF I don't mind -- getting comfortable --

A. After that arrest I worked at a railroad station for two more years until the end of the war.

QM So they let you go again. And again you were able to go home?

A. Yes.

QM And so you would walk to work every day and then --

A. Well, I was -- Yeah. I was -- I took the train to work and go home, yeah. And, again, I was, you know, ll hours labor and with very little food to go on. And there in that I was with other forced laborers from all over the world. We worked with Ukranians. We worked with French and Spanish who had been, you know, drafted too.

QF What memory stands out in the train of time when you were in forced labor? What memory stands out for you?

A. Well, two memories or three, maybe, main memories that I still remember with -- Well, actually, while I was in the factory, when I was working in the factory something that concerned me and something that concerned my friend, but the episode that concerned me was -- The factory, people there, were on the whole what should say, humane. In fact, the factory was owned by a Swede and people were working there, the Germans, but they were all really very, very nice to all the Jewish workers there. There was never any discrimination. That was pretty amazing, maybe also very lucky. I don't know. But I really think there wasn't that much anti-Semitism in Berlin. Berlin -- it's known for that.

Berlin was one city where there was -- If there was any kind of anti-Nazi sentiment it was in Berlin. Berliners are cosmopolitan. I mean it's really true. And knowing they were cosmopolitan -- But Berlin Jews were integrated into the whole social structure. It's really true. And so I think in some ways Berliners, I mean there was a lot of, you know, anti-Semitism, but it wasn't as outspoken or as overt as maybe in a small town even. Sure, small towns are much worse than a cosmopolitan city like Berlin. So anyway, the workers there were very decent.

Q.M You worked with Jews and Nazis.

A. Yeah, yeah. And maybe I -- Some of them even wore their little button, you know, saying that they belonged to the Nazi Party, and, you know, and that we had, for instance, we had -- I had -- We had to wear the star. One time I -- I do a lot of memory then you come to --

QF Yeah. There sure is.

A. But the one time -- good ones and bad ones -- but one time we had SS coming to the factory and -- running out?

Q.M Is it?

Q.F Almost.

QM Maybe we should just turn it over now. Let's just do that.

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A. Yeah.

And I turned around and I said, "Don't you see this?" And he said, "Yes, I've seen it. It doesn't matter." And another time a very bad memory is I have, as I say, most of the coworkers, the German coworkers there, as I said, quite -- always friendly and treated us just like, you know, we belonged there. And -- But one time I made a mistake. I don't remember what. so -- you know, one of the things I had to produce --And one of the foremen, guess he was a foreman, came and got very angry. Well, he came at me with a hammer and was going to hit me over the head with a hammer. And I saw him coming. So all I remember, I saw him coming, and I just withdrew, and I just -- And he didn't do it, you know. He stopped in mid air. But it really, it just brought things out in me. It just, the whole--I mean everything: the danger, the threat, you know, the constant threat, we were under every day, you know. And you -- It all sort of crashed in on me and I started crying, and I cried. I remember really crying. lost consciousness. And when I came too, well, my friend, my Jewish friend I told you about was over me and the foreman, other workers -- and said, "Rita, what happened?" And I said, "What happened?" I mean, I did let loose, scream with total hysteria. And I didn't remember

anything of it. But it just, that was -- And then the guy who did it, came at me with the hammer, he apologized later.

And then another bad incident that didn't involve me but my friend Mia, the epileptic. And she was working on a machine -- And I sometimes worked on it, too -- where you drill holes in a piece of metal and you had to -- I never liked this machine, was scared of it because it, you know, was really scary. But she bent down at one point. I remember how it happened. She bent down, maybe to adjust the water or whatever had to be, you know, I don't remember that. And her hair got caught and -- in the drill. And I heard her screaming. And I was sitting right next, right behind her, you know, on the machine. I heard her screaming. I rushed to her, and there she was screaming. And I turned off the thing. And she had a huge hole, and her hair was --

QF Pitiful.

A. Yeah. And then that. And they took care of her, though, the people in the factory, immediately. They were very helpful. And so that was, that was a memory for the, at the factory I had.

And then other things with -- I remember when I first had to start on the railroad. I was very scared. I came home and I -- we were interviewed, you know, the

boss interviewed; not interviewed but whatever you have to do when you start a job --

Q.F Yeah.

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Got our names and our \_\_\_\_\_And I looked out A. the window, and I saw all these tracks, and I saw no I just, you know, I saw it from the office way to walk. I said, "I have to go out there and work?" window. Train -- There's nowhere to walk, you know, the trains are going to come. And because -- I wasn't ready to walk. So my work consisted of two things. I had to, all day long we had to carry a ladder and we had to wash windows of the train cars. Mostly transport, I mean military transports. And they were pretty dirty. Came all the way back from Russia or wherever they had to go. And that was my job, a whole troop of us. And, again, I had to wear this thing all the time, and I was never hassled. People accepted us as part of the work force.

QM Did you, when you were in forced labor, did you work in Berlin throughout the war?

A. Um-hmm. Uh-hmm. Only in Berlin, yes.

QM What was it like? I mean, you mentioned there were people, of course, being deported and brought to Berlin from all over the world, what was -- Did you get to meet these people or what? What was that like?

A. The -- My memory of it is that the French and the Spanish people were for the -- were very, very intermixed, intermingled with us, with other people.

They were very, you know, really. The Ukranians kept to themselves. In fact I had, often had the feeling that the Ukranians were anti-Semitic. I learned a few words Russian there, you know. But they really kept to themselves, but from everyone, you know, they just did not -- But I almost had a feeling that they were a little, slightly anti-Semitic. And, but for the rest, you know, all of us -- In fact, I have a picture that was taken, I'm pretty sure it was taken during -- See, this is -- I came --

QF I was wanting to ask you what the, how you got to the United States and --

A. See this is a Spanish worker, and these are two of my friends. And I think one of them is all Jewish and another one is mixed Jewish and of them, of course, and --

Q.M This was at the railroad?

A. At the -- Yeah. I think so. That's where they were working. And he's, yes, he was very good friend -- I mean we intermixed with the other workers, but not the Ukranians. And the railroad -- I have no really bad memories, this. I mean it was bad, you know.

Every day I had to start working I'd just take myself somewhere and cried. And we had to work outside and --

Q.M What about in the winter?

A. Yeah.

Q.M Did they give you clothing?

A. Hm-umm, no. No. In fact I had, often I had both my hands and feet were frostbitten many times, because you had to wash windows in cold water and, you know, and carry the ladder -- and the cold. And that's where I think the --

QF How did you --

A My shoe -- I didn't have proper shoes and that's why, you know, probably where I got the cancer. And then, no, they didn't get anything, get any clothes for us. Uh-uh. We had to provide our own. And at one point I did a job that I hated. We had to crawl underneath railroad cars, you know, in the ditch there, and oil certain parts. And that was, that was a ghastly job. I mean, I mean everybody. We had to do it. It was work that Germans had to do to -- so --

QF in the mud and everything?

A. No. It was, we, you know -- There the train would be on a --

QF On a track.

A. Not on a track, on a ditch, you know. And we

went under, inside the ridge and then oiled parts of it. 1 And we had to carry the oil can. I had, my whole leg 2 was always full of oil and everything, because I didn't 3 have things to protect me really. My poor mother had to 4 clean all my clothes. But there weren't any really 5 traumatic experiences, you know, connected with that 6 except one time, you know. Just something, again, that 7 wasn't anything because I was Jewish, but because I was 8 working in a place that was subhuman. We didn't make 9 out -- a train would come, locomotive -- and we didn't 10 make it out in time out of the ditch, and so we had to 11 duck down, you know, get down in the ditch and have that 12 locomotive go over us. And that was a bold scare. 13 mean -- Again, the German workers, you know, the foreman 14 or whoever it was, warned us. He said, "Best be careful," 15 I don't remember what, but he gave us directions to avoid 16 the water, you know, the locomotive drips water down, 17 hot water, you see. And he, you know, he was helping. 18 He wasn't -- So there was no -- That was so amazing I 19 And again, maybe that's because it was Berlin? 20 People with their little buttons, with their swastika, 21 you know, would talk, you know, would treat fairly 22 It's -- Yeah. And it's a huge contradiction decently. 23 that I don't understand to this day. And we had a --24 Do you have any question, because -- while I'm on the 25 subject of the German mentality --

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QF You were mentioning something about the character, the German character.

There was a woman living next door to Yeah. us in the same apartment building who worked with the Gestapo, and she was a spy for the Gestapo. She went --That's all I know. And she had a daughter with whom I became friends, sort of, during the war, already. was somewhat younger than I. And she liked us, this Gestapo woman. She liked our family. She liked my mother, particularly. And she liked my mother because she was loyal to her Jewish family. She thought my mother was heroic, you know. She admired my mother for her loyalty, for her doing things for her Jewish family, you know. So, again -- Yeah. The idea now that the German idea, you know, the kind of almost sick romantic spirit and then, you know -- They go for ideals, you know, for abstracts and absolutes like honor and and courage and -- Yeah.

QF Wagner music?

A. Yeah. And so, again, she liked it. And with her I, as I say, I talk about that in my other story.

With her I almost, my survival is still a miracle to me.

Because when after the war my father met a former colleague of his who had become -- who emigrated to America and came back to Germany as a, you know, American officer --

He joined the Army -- and he saw my father on the street one day in Berlin and he called, "Fritz?" And my father said whatever his name was, and he says, "Is it really you, Fritz?" I mean, "You're alive?"

He said, "Yeah, I'm alive."

"Your family?"

"My family is alive."

"I don't believe it. I just came from headquarters," somewhere, SS headquarters, "and we went through all the files, and I found your file, your name, your daughter's, your son's name and all across it was 'Exterminated' printed. A big stamp 'Exterminate.'"

And I don't know to this day whether it was a clerical error, which Germans aren't likely to make or my, my, you know -- I've thought about it lately, because, you know, the whole idea of survival -- is that I can only -- I can only think of one thing: either a clerical error, you know, while we were arrested somebody by mistake stamped it, which is unlikely because they were so methodical, you know, when they interrogated us, you know, they had all the files and they kept notes; or the Gestapo, this woman was, that she put the stamp on them in order to --

QF So they wouldn't be looking for you?

A. Right.

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QF They would actually look for people that they knew hadn't been --

Um-hmm. Because towards the end of the war, A. you know, and books talk about it, too -- And that again, for me -- They didn't care whether you were mixed or not. In fact, we were told by German soldiers and also by a Russian soldier -- who we considered our liberators, the Russians -- But we were told that during the last day of the war the SS and German troops were destroying --And as the last expression of their revenge and hatred they hung Jews like us from trees in Berlin, you know, as a kind of last retaliation. And our, our sector, our particular, our particular sector in Berlin was spared for a lot of rea -- I mean we didn't get bombed very, very heavily. There was no more street fighting. Other parts of Berlin, you know, there was heavy street fighting.

And all we saw was the German soldiers coming through our basement. We lived in the basement for the last ten days, because it was constant artilery and bombardment. So -- And they were coming through, and they said, "The Russians are just behind us." And so, you know, again, they didn't, after, they didn't want any, you know, they didn't, they didn't consider anyone, mixed married or not, it didn't matter. I mean they

probably would never have done anything to my mother.

They considered my mother an aryan.

0.M Even though she converted?

A. Yes. Yes. Now, in the Jewish religion she would be considered, you know, a Jew. No, she -- they, they didn't count her. And that, that didn't, you know that didn't count with them, her conversion and her, you know -- for whatever reason, I don't know.

QM What was your family life like during the time that you were working at the railroad? You'd come home at seven or eight in the evening --

A. Yeah, late in the evening, or sometimes I had to work night shifts.

QM Uh-huh. Your family was intact still.

A. My family was intact. My mother was home. My mother did as best as she could to make life comfortable for us. I don't remember -- I remember -- And of course we didn't have much food. And --

QM What kind of things were you eating?

A. But then -- soups. Barley soups. I remember barley soups. I can't eat barley now. And I remember eating -- It was pretty bad. And potato soups. Potatoes that had -- especially in the wintertime, you know, they had frozen. And when potatoes freeze they get very sweet, you know. We didn't eat much meat or anything.

I don't -- And of course we had no heat, you know, in the midst of winter. And so we had to -- And then it wasn't just going to work, but we had, for the last two or three years in Berlin, we had constant air raids, and so I got very little sleep, because we had to go down sometimes twice a night and stay down there, too.

Q.M Was your house ever bombed?

A. Yes, but not seriously. Again, as I say, our sector -- For some reason there wasn't very heavy damage done, maybe because there was no industry or something. Some sectors were spared. Others were completely, totally, not one house standing. But -- or the inner city, you know, was heavily bombarded. No, as I say, it was frightening though. I still, to this day, I can't hear airplanes going, you know.

QF Were there things throughout this period that you've been sharing with us that, things that you enjoyed like maybe moments of any kind of enjoyment or singing, any sort of thing that you --

A. Hm-umm. No. No. Singing like what? No, there was -- I mean on the contrary. Very early -- I think that what I, if there's any kind of -- speak of enjoyment -- There was a lot of love in my family and especially my mother, who was -- never complained, never, never complained, never just never said anything about

how difficult. My father complained plenty. He was a real whiner. He was a real whiner. And I remember, you know, as I say, I never remember anything, my mother even showing, I mean her concern came out in taking care of things. And that, that's -- I can't remember. If there was anything I pushed it back, or it wasn't anything very pronounced. Because I remember certainly my father complaining; and anger, a lot of anger from my father but not with my mother. And, yeah, there was a certain kind of family solidarity. I had a cousin who was in the Hitler Youth.

QM On your mother's side?

- A. Yes. My mother's sister's son.
- QM Did you ever have a confrontation?
- A. Yes, yes, in front of my mother, and my mother was scared, said, "Rita don't ever do that again." And I said, "Why not?"
  - QM What did you do?
- A. I had always had discussions. I had discussions with this Gestapo woman. My mother and I -- She had tea. Well, I was young and, you know, foolish, perhaps. I don't know. I don't think -- Whether I would do it today, maybe I would, but -- I had a huge argument with her, you know. And I said, "Hitler. How can you believe in him," Issaid, you know. "Don't you

realize what he's doing?" And she, of course, she told me her -- And we had a discussion, I mean. It wasn't anything. She told me what good he was -- I don't know. I don't remember. And I said, "He's" -- you know. And my mother, later on, she was getting paler and paler, you know (laughter). And she told me afterwards, "Rita," you know, "that was not too wise." I said, "Well, what do I have to lose?" And I had arguments with my cousin, I had argument with -- Yeah, with a Nazi, somebody going -- I 

argument with -- Yeah, with a Nazi, somebody going -- I don't remember. I don't know. There was, that was the only shred of dignity, you know, that you clung to. I wasn't going to, to whine and to, you know, to submit in any way, hu-uh.

QM Were there -- I assume there weren't very many Jews around at this point. By '43 most of the Jews in Berlin had been taken away, right?

A. Yeah. Yeah. I don't remember now this -The book mentions a number. There was. Originally there
was.

Q.M Was there any talk in your family about what, what their fate was?

A. Well, I, as I say, all my friends disappeared, you know, eventually, all my Jewish friends. And -- Oh, there's one incident on the rail when I was working there.

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I -- we didn't know, you know. I mean they all disappeared, my family, members of my family disappeared. My father counted 12 very, very close members of his family and, of course, others who were more remote. But 12 very close members who died -- Who were, you know, deported. And we didn't know, of course. They disappeared. We didn't know what would happen to them. But there was really not much anybody, you know -- It's it's true.

Except one day during work on the railroad someone came with a report and said, "I talked to somebody, I met somebody who had escaped from concentration camp." Who had made it. And they had stories they told us of what happened. So then we knew.

0.M You believed them.

We believed. Oh yes. You know, we believe them as much as you can believe anything like that. I don't think he made it up, or he hallucinated, Yeah. you know. And -- But I believed him that this was, perhaps, an incident, you know, maybe, you know, how you -- In any kind of totalitarian, you know, you have a scapegoat. You have people, you know, as a warning you do that. Just like the highjackers now, they killed one man to scare the others, you know. And so I thought maybe these incidents were warnings to people, "If you

don't behave, you know, "this is what's going to happen."
But noone had any idea what really happened, and --

went to a movie, and before the show, before the movie started they showed us in a newscast. And they showed the liberation of a concentration camp, the British liberating a concentration camp. And I saw it, you know, the pictures. And I, I'm not even sure that I sat through it. I think I did. But I heard Germans beside me saying, "Oh, that's just made up. It didn't really happen. They just, whatever, you know, staged it. We couldn't have done anything like that, you know, they couldn't have done" -- And when I heard that I said, "I'm leaving this country. I am not staying here."

QF What -- I wanted to ask about the liberation. What was, maybe, what was that like for you? If you want to talk about that -- When the Russians liberated your sector.

A. Well, as I say, this one story here that I told -- Sasha is one of our cats' name, and he's named after a Russian soldier. And those were hard days. The ten days. But the liberation itself was mixed. We looked forward to them, you know, in fact we couldn't wait, you know. We heard, of course, what was happening, the Allies were winning. And we knew that they were

coming to Berlin and that the Russians would be the first ones to come, to get there. And the first Russian I met, you know -- Right in front of our house was a barricade, along the whole street so that -- to, whatever, keep tanks from coming through. And they built those in strategic points. There was one in front of our house. And so the last ten days, as I say, we lived in the basement of our apartment house.

And -- Oh, there's one other story that I have to tell you because it involves this Gestapo woman, ironically enough. The, one of those days, I don't remember -- We were constantly under bombardment. then the first days it was -- The Russians just didn't seize at all. And then it tapered off a little bit. They had sort of -- You could almost tell: two hours of bombardment, an hour rest, or something, you know, with sort of a rhythm to it. And during one of those hours my father and I had to go upstairs to our apartment to get something for our life below there. And while we were there we heard this whistling sound, huge whistling, and there were -- We heard them before, and they were called stilene (phonetic) or we called them. They were very highly explosive small bombs that -- that is they had a lot of, what --

Q.M Impact.

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Q.M

Shot at --

A. Yeah. Were -- had holes in them, you know,

A -- impact. Yeah. I mean they -- ald also the noise, this roaring, like a siren except much, much worse, coming down. So we heard that thing coming and it was coming closer and closer to us, and just as it was coming close enough that we thought it might hit any time, you know, my father said, "Get away from the window." And he pulled me into the hallway, and it hit. The whole house shook. It hit. And I was thinking that that was close, you know. We only thought it was the next house, the house next door or where -- And so it -- Then there was nothing after that. And we went down as fast as we could. We went down to the basement.

And a little later my father asked me to go shopping for -- to go out to get bread. And it was -- Here was our house, and it was just around the corner. There was like the street here. It was a bakery. Here was our house, and there was a bakery on this side. And I went to the corner from our house and turned into the street and I could barely recognize the street. It looked very, very strange, very different. I almost thought I had turned the wrong way. And I looked at the trees completely bare of leaves, you know, just -- and the houses were all sort of, you know, --

Q.M

where shells had hit. And there was an awful smell. I could smell. So -- And I walked to the bakery like a dutiful daughter to go get bread, and I walked --

And it was still open for business?

A. Yeah. They were open. Stores were open during the whole time, you know, certain hours of the day. And then people, of course, had to stand in line because -- So -- And I walked towards the street, towards -- And I couldn't find the bakery. And I looked at the house and the trees, and I could see pieces of clothes and human flesh hanging from trees. And I walked on and still looking for the bakery and still not believing what I saw. And I saw a woman on the street dead with her legs blown off, and I came close to -- I still couldn't find the bakery, damn bakery. And then finally I did see a big hole inside of the house. And next to the house I heard people crying in the door -- I mean in the hallway. And that's where the bomb hit.

QF In the bakery?

A. In front of all those people standing, you know, in front of the bakery. And all these people were standing there in line and what was -- and, and, you know either killed and a lot of them wounded, and the --

QF Senseless.

A. -- the Gestapo woman was there, too. She was

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standing in line as far as we know. Her daughter, you know, said that "My mother probably was there," she said. "She was going to go out and get bread." And we never saw her again. We don't know to this day whether she was killed. My, my grandfather because he was of World War I -- that, you know, he -- I mean he didn't mind going, looking at all the corpses. And he couldn't find anything of her. And we don't know to this day whether she was just really blown to bits there or that she escaped with the Gestapo.

QF Well, she could be alive then?

A. She could still be, you know, not any more, but maybe -- not alive, but she could -- escaped with all the other SS, retreating SS, because she had certainly friends there. But we don't know to this day. And the daughter never found out, you know. So that was, you know, the one incident.

And then when the Russians finally came, yes.

Then the last day after the German soldiers came through our basement there was no more bombardment at all. It was deathly quiet, the whole city. So they said they'll be here the next day. And of course everybody in the house, the Germans, you know -- We were the only Jews in our apartment house -- they were all just shaking in their boots. During the whole air raids they had reserved

room for us which was not fortified because we could not be with them, you know, in the same part of the shelter. And though they had, you know separate -- But then when the, when the Russians are coming said, "Will you put in a good word for us," you know. And no one wanted to go out and meet the Russians, or, you know, go see -- go scouting, you know, and see what, what, where they are, whether they are already there, and so they said, "Well, why don't you put on your star?" And I talk about that in my, in my account, you know, the irony of it.

QF Yeah. Yeah.

A Here we were, we were, you know, this ignominy. The star of our shame then became our shield of liberation, you know. And so we put on our star again. I hadn't worn this, you know, for a long time because eventually nobody really wore them any more. We all -- We would, you know, wear them and you would hold something over that, you know, carry a bag or a book or something and then gradually take it off, because it wa dangerous to wear that thing.

So -- And then we were, my father and I went up. My father was going to go out. And I said, "Well, I'll come with you, you know, and see what's happening."

And so we walked up the barricade and there was -- The

And then of course across from us at SS Headquarters it was just empty. It was really like a ghost with the, you know.

And so we waited, and I said, "Nothing is happening, let's go down." I said, "Oh wait Dad, there's someone coming." And so he was coming from this corner again, and there was, we saw one Russian soldier, or two Russian soldiers, excuse me. A little fellow 14 years old. And he came towards the barricade and walked up, and here we were, you know, with our star and said, he said -- He spoke some German. He was, you know -- He spoke some German. I said, "You are Jews?"

"Uh-uh. There are no Jews any more in Europe. Hitler killed them all." This is not, you know -Because you know that SS men took those. They put on their civilian clothes and wore the star. He would not believe us at first that we were really Jews. And he said -- And I don't remember how we had to prove it.

Maybe we had to say a prayer in Hebrew, and that's something, you know -- And so we did, you know, we said the Schma Israel (phonetic) or whatever, you know, to prove. We said something in Hebrew. And he said, "Okay. I believe you now." And that was Sasha. That was the one Russian soldier I met personally. And of course then he

told -- And as I say, the whole story is about him and my experiences with the Russians because he said, you know, "The Russians who are coming, you know, who are coming through the occu --

All that's -- I mean the story of our liberation is just very complex. My father, you know -- That we saw the Russian tanks coming in after a while. And my father had to -- They recruited my father to help them find the radio station, radio tower. That was the first thing they were going to occupy.

- Q.M Because he was Jewish?
- A. Well --
- QF Just to help?

A. -- just to help, you know. They took him.

They trusted him, yes. And so I remember seeing my

father get into a Russian tank, and I was -- For a minute

I thought, you know -- I saw the truck again and remembered. I didn't, all I saw was uniforms, you know, and

I freaked out completely. And they reassured me that

nothing was going to happen. He was going to come back.

And he did. And so, you know -- And then Sasha, that

was his name, the Russian soldier, warned me. He said,

"There are some soldiers who will be very unruly, and

there's going to be some rape. And he said, "I can help.

I can protect you from my men,"--and he was a sergeant --

"from my company, but I can't protect you against the others." And so I, as I say, I thought all the time that I was safe. Actually, you know, when I think of it we got worse treatment from Russians than we got from Nazis ever, believe it or not. And there was also some good ones. But my experiences, my encounters in those --- first week was pretty awful.

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And so one, one -- The first incident was, you know, that -- When they came looking they had all the people in the house, they said, wanted them all congregated in one room and so we did. We didn't know why. Maybe they thought, "Oh, they want to take a concensus or something." That's what occupation troops do, you And so we were sitting in this room, and all the know. women were making themselves look ugly. I mean we wore our kerchiefs down, and, you know, our hair -- just inconspicuous as possible. And so we were all sitting in this room and three officers came into the room looking around and looking -- well, I thought looking at the women particularly. And so, a couple of the soldiers came walk -- officers came walking over to where I was sitting, and I said, "Oh, no. This can't be. cannot be. After all these years -- And this -- There was a girl living in our apartment -- she had -- Because we had to share -- who was a prostitute. And -- But a

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time my mother -- Everyone was in the living room.

There were about two soldiers coming, one totally drunk, could barely stand on his feet, says, "Come, frau."

That's what they say, you know. And I told them, you know, I showed them, "No, you can't do this to me," you know. "I'm Jewish -- I'm Jewish, too."

Q.M So again you showed them --

Yeah, oh yeah. Didn't help with them. A. just wanted it. But they didn't get it. And so they left, you know, and then another day -- And then I found a hiding place in my, in our apartment, so that I could just hid, you know, if there was another knock. father and brother would open the door and hopefully nothing would happen to them. And my mother would have a back way she left, you know, whenever there was a knock on the door, on the door. She left the back step, I mean back staircase. So one day I was there in my hiding place and we heard a knock, and my father opened the door, and I heard a shot ring out. And I couldn't move from where I was. I, my first impulse was to, of course, to run and find out. I said, "Well, I can't do that," you know, because my father -- I couldn't do it because my father -- They had said, "Frau here?" my father had said "No." And so if I show up, you know, of course then it would be the end. And so I waited

until they left. And my father came to us shaking and pale. He said, "There were two soldiers again standing there, one completely drunk, you know, again, barely stand on his feet, "and when he said, "There's no, there's no woman here," he didn't believe him and he waived his pistol at him and wanted to shoot my father, but missed him and hit the wall above him, behind him.

And my father said, "This is enough. I've had enough. Now we have had 12 years of this," you know, "and I'm not going to take that." So he went to the mayor to, whatever, you know, who was in charge of our district, and complained --\_\_\_\_\_\_and complained.

And after that teh mayor wrote a piece of paper. I can see it still. It was beautiful Russian script and -- Which read that this family is Jewish and is not to be harassed and has suffered enough, and if there's any more harassment then there's going to be penalty or something like that.

QF I think I need to turn this tape over.

A. So that was, you know -- We never had anything like that happen.

QM Can you tell me when it was that -- when you first saw or heard about the death camps after the war?

A. Ih-huh. Well, as I told you before, I heard about some atrocities that happened because there was



someone escaped, but we thought it was just sort of used 1 as an example for people, you know, "If you don't follow 2 our rules that's what happens to people." We had no 3 idea that it was a mass extermination until I went to a 4 movie after the war, a movie in 1945 or '46, soon after. 5 And there was a newsreel and they showed the liberation 6 of some concentration camp. I don't remember which it 7 was, mabye Bagengersen (phonetic) by the British and so 8 And that's when they showed all the details. We saw the 9 loads of corpses and some of the people still being res-10 cued and, you know, we just -- I was horrified and that's 11 the first time I had any inkling that it was truly, you 12 know, a maxx execution or a death camp. And everyone was 13 horrified in the movie. And so -- to such an extent 14 it was so, so unreal, almost, what you saw. It was just 15 so unbelievable, even for me, although I, I believed 16 it -- that people behind me said, "This, this is not 17 This is not, this is not what happened. This is, 18 whatever, staged or they just put that on or they" --19 And I think I left the movie. I didn't even wait to 20 see the movie. And I just left the movie and soon after 21 left Germany because, because if that's what people 22 You know, actually during, even during the --23 While we were waiting in line to get into the movie to 24 get tickets I heard comments, you know, of --

anti-Semitic comments already and -- or just statements about the war that I didn't much appreciate. So I had made up my mind. I mean we had all made up our mind, our whole family, to leave. But that certainly triggered it, when I didn't feel that the Germans could ever accept the responsibility at least, maybe some but not a lot of them -- couldn't accept responsibility, what their government had done. And --

QM Did you experience any other, any direct anti-Semitism after the war was over?

A. Not direct, really.

QM But you could sense that it was still under the surface?

A Yeah. Yes. Of course, I, you know, I had -I didn't sense it because -- I mean I didn't look Jewish.
And I didn't have to wear the star any more so there
was no reason why anyone should, you know. But just from
general comments about how people felt, you know, bad
things. It just alienated me. And then, as, as I said,
my -- This friend of mine who had survived Auschwitz
came, came back and although she didn't talk much about
her experiences at all -- except to say that her father
and her mother and one brother died. I think her -All she said was that her, her mother died in the infirmary and her brother and father were gassed and how she

survived. She never talked about that. She didn't talk much about it. But we both sort of nurtured each other, you know, at that time hatred for Germans.

No, as I say, anti-Semitism, not directly. On, on the contrary, I mean there were, there was one, I think I told you about the German professor who established a school for Jewish or half-Jewish or people who were unable to finish their education during the war. And he had a special school for them. So there were gestures like that that were hopeful to people, for some people who wanted to, you know, repair the damage. But I just, you know, I think the reason is I just, I saw no future for myself in Germany and then --

QM Did you have any experience with DP camps?

A. Yeah. One, a very short one, a very brief one, and not at all negative one. I, I can't remember what year it was, '46 or '47, my mother was sent to a sanitarium for her TB by Americans, and it was mear Munich, and they said, they told us that the children can come, too, to some camp nearby. And we didn't know what know what kind of camp it was. We thought it was a nice, you know, summer camp for young people. And so we took my mother, my mother to her sanitorium, and we were driven to this camp. And it turned out to be a DP camp. Yes. But it was, it was actually pretty amazing. I,

1 you know, I don't have too vivid a recollection of it. 2 There were mostly Polish, Hungarian, or Eastern Jews who had, you know, I don't -- of course most of the German 3 Jews who had survived the concentration camp would go to 4 I, I think that. But that's why I think 5 their homes. it must have been quite a bit after the end of the war 6 because they all looked pretty well fed by that time. 7 And we were all, I guess -- If they were at all scarred or traumatized by what they've been -- We were all trau-9 matized. So I don't remember any particular people who, 10 you know, who struck me as, as just real victims, you 11 know, because we were all victims. So there was that 12 community between us and, and what I encountered in the 13 DP camp is just this tremendous and -- struggle for 14 survival, of making, making, you know, making something, 15 making a living. And this -- they segregate. 16 separated the women and men, and so I was living with 17 older women. And all I remember is we lived in very 18 crowded quarters, you know. There was hardly room, you 19 know, to walk in the room. They were all full of beds. 20 And there was nothing else to do. It was just, you know-21 lived in barracks, and there's nothing for my brother and 22 myself to do except to get out. 23 I don't remember how long I stayed in Yeah. 24

Yeah. I don't remember how long I stayed in the DP camp but this was, for me it was too long. I

needed to get back. By that time I had already started school, you know, in Berlin, this special school that was established by this German professor. So I wanted to get back. And I heard from some, from a woman in, in my room, said, "Well, I know a group of men who are smuggling things over the border illegally. Why don't you go with them?" And I said, "Well, will they take me," you know.

Well, sure. Maybe you can give them, "whatever, \$10 or whatever it was, I don't remember. Or maybe I didn't have any money and I said, "I don't have any money."

"Oh, they'll take you," or I don't remember that even. I remember some things about it but not that. And they, I had a heavy suitcase with all my stuff. And they had little things, you know, sometimes little, you know briefcases and -- because they smuggled gold or -- I don't remember what else they -- So I decided to join them. And they took me, and they said, "We'll take care of you. Sure, we'll get you to Berlin in time." And so we started out and, at night, and we took a train somewhere to another part of Germany that -- They had done it often before. They knew all the places across the border that were safe to cross, you know, and not to be detected by the Russians. And I think it

1 was Hanover, maybe that, and some not too far from 2 Berlin where we had to go. And we stayed overnight 3 there in Hanover, and then got ready to -- We, we took 4 the train now and stayed overnight, and then we had to 5 go on foot over the border. And so we started out at 6 dark, when it was dark, and took some food with us from 7 the house we stayed in, this lady who helps these illegal smugglers. And so we walked across the highway there. 8 And it was in the midst of winter, and it was snow 9 everywhere, everywhere it was white. But we walked along 10 11 the highway to get to this, get to the place. And then it was, as I said, in the middle of the night. And --12 But we saw a car coming, the headlights of a car coming, 13 and the leader of the group said, "Oh, get into the 14 Get off the road into the snow!" So we all got snow! 15 off the road and jumped into the snow and hid in the 16 And the car passed us and nothing happened. And snow. 17 so then we trotted on, you know. My suitcase was 18 exchanged, you know, we, everyone helped me carry the 19 suitcase. No one gave me their gold to carry. 20 And, and then, as I said, we must have made it. 21

And, and then, as I said, we must have made it.

I don't remember, again, what at one point but we, we
just walked on and eventually someone said, "Now we are,
we are safe," and went to some station and said, "You
can catch a train from there to Berlin." That's what I

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did, and got back late at night. And my father was waiting up for me, probably expecting never to see me again or at least see me in prison, but we were lucky. So that is how I got back to Berlin.

Q.M Could you tell me when you, when you left Germany and how you left.

Well, I, I left in June '48, 1948. And after A. many hassles with the bureaucracy and papers and, as I say, I think we decided to, to leave quite early, my whole family. But then my mother was, was detained in Germany for -- until her TB cleared up. And I thought I'd go ahead and -- especially since I had somewhat, already in America, my -- this girlfriend who was in Boston. And she urged me to come and said, "I can take care of you," you know, "You can stay with me, and you can -- I can even get you a job as HIAS agent." So she kept urging me and I said -- And she made it sound very enticing. That this -- "You'll like it here." And so that, that helped me decide, and it wasn't an easy decision to make. But I was hopeful and optimistic that my mother could follow and my whole family could follow. And that was pretty -- Actually the American Consulate told us that there shouldn't be any problem eventually.

And so when I, I left in '48. And I don't remember even when it was, maybe in '49 or soon after

that I found out my, my, my family, my my brother and parents were getting ready to come and my mother developed the Parkinson's disease. But I think she just practically woke up one day not being able to get out of bed, you know, she had a stroke of some kind. And so then I heard about it, and my father wrote to me and said what happened, She just couldn't get out of bed. She couldn't get, you know -- It was a tremendous shock. And she had that, she had Parkinson's disease until she died and was an invalid for most of that, of her remaining years.

QM It must have been difficult to -- when you realized that you were going to have to live your life in America away from your family.

Especially when I found out that, that, that there was no hope for them to come. It was very difficult, especially since my father made it difficult for me. Because he, he always felt I shouldn't have left, you know. He didn't want me to go in the first place. I mean, he didn't want me to leave alone without them. As my mother said, "I can't keep you here. I understand why you want to go. It's your life and I can't, you know -- It's -- You're young and you deserve to have a life, you know, after all you went through here." So, she, she was always -- That's the way she was. She was always self

sacrificing and -- But my father was very, very difficult about it all, and -- And he, in fact, you know, to tell you the truth he blamed me for my mother's illness and eventually for my mother's death. So that's -- you know, I, I -- He was a difficult man, but I don't think that his experiences made -- easier for him. He became more difficult because of what he had, you know, what he went through.

Of course my -- you know, I -- That was a very, that was the most difficult time. I just -- the guilt of, the guilt of surviving, you know, to begin with. And then the guilt of wanting to survive, of asking for something for myself, you know -- and that was a high price, perhaps, to pay.

But, you know, I'm a parent now. I have to do that for my children. I'm not going to keep them, you know. I know that. I've certainly learned my lesson.

And I -- My mother knew. It was very difficult for her. I mean I had letters from her.

But my brother was very good about, you know, after. And he had, you know -- We was talking before that he and I are so different. I mean he had different experiences. He was never a forced laborer. But he's much better, I think, at repressing some of those things, too, of just not wanting to remember. But

shortly after the war -- And he was in very deep trouble, psychological trouble. It was very, very difficult for He was suicidal almost. And, as I see it now as him. just as a result of, you know, the experience. he was practically, I mean he was young. He was at home all the time. But home because like a prison, you know. I mean life was a prison anyway. He never knew what was going to happen the next minute. Every step on the stairs, you know, that you heard, heavy footsteps, you knew it might be for you. So -- But for him it was very difficult, and he had no friends. And he couldn't make any friends. And so all he had was at home with my mother all the time and my mother's family. So that must have made him really feel like solitary confinement practically. And I think that, you know, he reacted to that.

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And so there was some very, very difficult years. And especially after my mother. But, as I say, he kept his head, you know. He told me, "Rita, you're not responsible for momma's illness. Hitler is responsible for it," you know. Said, you know, "Your mother," you know, "Our mother is -- It's a nervous disorder that has along history." And so he set my mind at ease somewhat. But, of course, it seemed -- Fate seemed very cruel, that after all we had experienced together and

stuck together as a family that, you know, now we had to be separated.

QM What was your life like? Where did you go when you came to America? What were you doing?

A. Well, at first I was in New York for -- I don't remember how many months, maybe not even months, some weeks. And I worked in a factory again. But it was, it was very different. I worked in a Jewish factory. They made hats or something. I don't remember, caps. And then I changed, and I worked in another factory. And then for -- I -- It only was about two weeks or so. No, not longer than that. Really just waiting for, you know, papers or sort of -- to be able to go to Boston and join this friend of mine. And I did. I went to Boston and lived with her for a while.

QM Were you working then or going to school?

A. Let's see, in Boston. Hmm. Oh, HIAS sent me to Boston. And --

QM What's that?

A. The Hebrew Imigration Aid Society. Now they sent me to Boston, and I don't remember now. I lieved with my friend, my girlfriend. I don't think I was working. I don't think. She worked for HIAS. They got her a job, and they didn't have one for me, I don't think. Or maybe I did for a while, work in an office. I can't

remember. But then I decided to, to, to leave her, you know, to live by myself. And all I can remember -- I don't think I had any real job. The only thing I can remember is I went to night school, to Boston University and the first real -- the job I had was something that was, was living with a family.

QM Was it difficult living with her because she was a survivor?

A. Yeah. Yes. Yes.

Q.M And you were, two survivors in --

A. Right. As long as we were in Berlin together we got along very well. We, we had a lot of anger to share and a lot of fun to share. And we learned English together and, you know, we just went to movies and -- As long as she was in Berlin -- Because she left sooner. Bur once she was here, I don't know. I don't know what happened to her. She was just a different person, you know. She -- I think if I remember, I mean -- She had to forget, too. And she tried.

One of the things that I remember now that she did -- I think I told you earlier once that she was very, very homely, extremely homely person, so much that children made fun of her in school, you know. She had this long, small face, no chin, very, very Jewish nose. I mean really large. She had a small face and her nose

just -- It was -- And then she had freckles, and it was red hair, I -- She was really -- And one of the first things she did, and I think it's significant or some -- you know, of her trying to acclimatize and finding her new identity she was -- What do you call it, head of the family who sponsored, sponsored her, and they, they paid for an operation for her nose. She had her nose made aryan looking, you know, so she wouldn't have any Jewish nose any more. And, you know, that's -- at the time, you know, I, I sort of saw, recognized that as her way of denying what had happened to her and who she was.

And -- But yet she couldn't, of course.

"Well, you haven't experienced anything. You haven't experienced any suffering because you haven't been in a concentration camp." And you know, I was willing to admit that, but -- So it was a very -- I don't remember details. I just remember there was just too much tension. And also, she had been here for a year, and she had to show me. And she treated me like a little sister, telling me what is the American way to do things, you know. She tried desparately, yes, to find, you know, her place in this new life. And so I, I just --

QM How did you go about finding your place in this new life?

A. I'm asking myself this question today.

(laughter) It hasn't been easy.

QM What kind of things did you do, books that you read or --

A. Well, I've always been a reader. I, in fact,
I sort of attribute my, what, my psychological survival
or emotional survival at all that I just didn't go
crazy -- My father, my father was really wounded by and,
it manifested itself in all different ways. He was just
psychologically ruined. And -- But I, I think that, you
know, I think my reading kept me from, from just brooding
or just, you know, just -- Yeah, feeling engulfed in what

was happening and -- I mean I took books down while the

bombs were falling, you know, in our neighborhood.

just read all the time, whenever I could.

And that's another thing, you know, that,
that reminds me, too, of another thing. There was a
woman, a German woman, she was a doctor's wife, who
recognized that in me, the need to stay above things, to
stay aloof, you know, to hold onto something sane, you
know, in all this insanity. And she recognized my love
of reading, and she volunteered to give me French lessons,
you know, in all this. You know, here I was working
11 hours a day, dead tired and not getting enough sleep
because we had to get, you know, to the shelter once,

twice a night or so, and, you know, she wanted to give me French lessons. That was really another of those, at that time, a heroic gesture to, to do that, to help a Jewish girl, you know. And there were other people around and so. Yeah. And I think that's what I did when I first came here I took night classes.

QM You knew English?

A. I knew some English, you know, I -- There was a time when I first came to Boston and I lived by myself I just knew some English to begin with but it was very academic English, you know. We read Shakespeare. I didn't have a -- every day, you know, language. So I had tr -- I had difficulty understanding directions, like I ended up in Brooklyn once, you know, taking the wrong subway because I couldn't understand direction.

But I listened to radio. I listened to soap operas. I went to movies a lot. So I picked up the current jargon.

And then when I went to Boston and lived with the family I, I went to night school very, very soon, already, starting in '48 and -- Soon after I came to America. And I had no trouble, you know understanding lectures in class. I had much more trouble understanding ing -- No, I had, really had very little trouble, I must say. I picked it up very fast, English.

And going to school helped, too. Because; I

mean in '49 HIAS sent me to college. I actually had a scholarship from Simmons College in Boston but HIAS paid for everything else. And I was a full-time student until I got my cancer here. And -- in '49, that was in '49, too. But I went back to school right after my, that was taken care of.

QM All right. What was that, again? It was something --

A. Well, that was a, a cancer. That was a melanoma on my foot, on my toe. And I was told at the time that that was a result of, of doing forced labor in improper shoe wear. Not wearing, you know, the right shoe wears. It was because it was -- I mean the doctor said right away, "What did you do," you know, and -- "during the war?" I told him. He said, "What kind of shoe wear," you know. I said, "Well" -- And I had, you know -- So he, he -- It was his conclusion.

QM When did you meet your former husband?

A. Let's see. We met -- Came in '48. We met in 1950, I think, or at least '50 or '51, maybe '51. Yeah. Three years after I came here I was still going to college. And we met in Boston, in Cambridge. I was living in Cambridge at the time.

Q.M Was he Jewish?

A. Nope. Nope.

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QM Can you talk about what the -- what your experience was when you married him and marrying into a Christian family?

Well, dear. It was such a -- Sometimes I won-A. der that some of the things that I experienced, this marrying into a Christian family and my whole years of marriage, which was 14 years, were not, in some ways scarred or more traumatic than living through Nazi I mean that's, it's -- Making a -- That's a very heavy statement, I realize. But because it was a more personal thing. I mean the Nazis were almost impersonal. They were just out there. It was pure evil, you know -- It seemed like. And you could feel so damned self righteous about it, you know. You could fee, you know -- But when you marry into what is considered a normal American family and, you know, it's -- You have no expectations so you, you -- And you meet with certain kinds of bigotry -- It's harder to take. It wounds more, you know, because it's more -- more personal. But, I mean, I think I had always sort of ambivalences about him.

What attracted me about my husband was the fact that he was -- seemed interested in the same things. I was interested in -- which was, you know, the humanities, literature, musci, all things that I was craving at the

time, that I had sort of, you know, idealized, you know, during, during the war years. I idealized that kind of life, especially music.

I mean we had no music, you know. We were -the radios were taken away from Jews -- was one of the
first things they did. Any kind of music. My father
was a musician, played piano. He was a composer, you
know. And -- But all that was taken away, and so we had
no music. I remember once, you know, opening my window
and hearing a piano from way away down the street and I
just listened avidly, like hungry. So I, I, as I say,
I think I was just craving, you know, for these things.

And he sort of represented all that to me.

It's like the promised land. And, and so that's what attracted me, but there are a lot of other things that didn't, that disturbed me, too. His particular kind of intellectualism disturbed me. And it wasn't so much that he was, you know -- came from a Christian family, but he, himself was not, was not a practicing Christian.

Although I think that some of his -- I realize now some of the moralistic things, attitudes he had, perhaps, were part of his -- So -- Yeah. I think it was a kind of taking refuge in some security that this family sort of symbolized. I mean of stability and well-ordered life, all the things that, you know, that I was not

familiar with.

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QM When you had children did you ever talk to them about your experiences, and how did your past relate to how you were raising your children?

Well, well, when I married my -- For my husband -- I married him with a lie because his family did not, I mean his parents did not want the rest of the family to know that I was Jewish. My mother-in-law's father and brother were ministers. My father-in-law's father was a minister, and he was dead. But his sister, in that family they were fundamentalists, so -- But my mother-in-law's family's all Methodist and, as I say, all, you know, not only members of a church but ministers of the church. So they said, "Well, we don't want to tell them yet. Maybe when they get to know you, after they get to know you we'll tell them the truth." And so, well, I said, "Well, you know, I'm one against how I agreed. many." And also, it was an old habit, you know, I suppose, of feeling that I'm not part of the rest of humanity. I have to somehow hide it or deny it although I didn't deny it, of course, during the war, but here I had to and that made me -- That was very, very, very difficult.

I, I, I mean there were times, you know, I think I cried almost every day the first years of my

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marriage, the first year, just, just rage, you know, of the injustice and not understanding. And also feeling, "Why should I do this? Why did I do it." The guilt about it and -- But I was pregnant, you know, and I was, I was just feeling trapped, I guess. And feeling, "Well, maybe, maybe it was all for the better. Maybe the truth will come out and when it comes out it will be okay."

QM Did it come out?

- A. Yes, eventually it did.
- Q.M What was --
- A. And they accepted it, I mean they, you know -There was no big deal, you know. There's no reason why
  they couldn't have been told right away. But I, I felt
  I had to prove myself first. I had to prove myself
  worthy of their respect. And just, just being Jewish
  would already be in my disfavor, you know. I mean I
  tell people now, I have even talked to ministers about
  this and they say, you know -- So it, it's perhaps that
  particular family. And it's, you know, maybe representative of other families, too. So --
- QM What about -- How did your parents relate to your relationship with your husband?
- A. Well, at first, you know, I told him. And he knew about it. And I don't know how much I told him.

  But he, he knew quite a bit and so it was no secret from

him and that's why it was so difficult for me that he would agree, that he would say to his parents, "Okay," you know, instead of saying, "Well, her having to deny being Jewish would deny a lot of," you know, "a lot of her experiences," and why. So you see the silences or the hushing about this already started. Then -- And of course my parents and all knew, too.

Q.M They didn't?

A. They did.

QM They knew that.

They knew that I was a survivor of, you know --A. In fact my father-in-law was much more sympathetic than she was because she was the one whose family -- So --No, we talked about -- And there was no secret except that my husband, my husband did not want -- I think he had difficulty as a whole with my particular kind of experience. He was from a completely, I mean absolutely different background. His childhood was very sheltered. And it was middle class America, protected, the only child, and he was always a good student, you know, successful. And everyone supported him and nuttured him and fussed over him. And my back -- you know. I was so completely different. Not that my parents didn't fuss over me, but I -- So that, that was, that created a lot of dif -- you know, a lot of tension between us, a lot

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of distance between us. But it also, I think it was something I needed, I wanted at the time.

QM It was a tradeoff.

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It was, perhaps a safety valve for me. A. Yeah. I bet I could feel that the denial that the family expected of me was perhaps half ruled by me. I don't That in some ways I wanted it, too, because know. although it hurt me -- I mean for instance, as an example, as a -- What I remember about my wedding --There was a family wedding. Only the family was there, his family and none of my friends. I mean I didn't invite any of my friends. It was to be decided that it must be his family. And everyone gave a toast. Grandpa was a minister. The uncle was a minister. They all gave a toast. And it was very nice, very lovely. And I felt very welcomed and all that, you know. And my father-in-law gave a toast.

And about two days later, I think it was two days later, maybe it was more than that. It was a week, month later, he says, "Rita," you know, "I, I notice something, and I feel very, very badly about it, because no one mentioned your parents," you know, "No one said anything -- 'Wouldn't it be nice if Rita's parents were here, too.'" And I noticed it. I wanted them to be there. I missed them. And my father-in-law, as I say,

was, he was very, he was a very -- I really admired him a lot. He was very different from his son. And -- But he said, "I really, I should have -- I couldn't expect anyone else to remember it, but I should have, and I feel really badly. And please forgive me." And I know, you know, he meant no harm, how I must have felt, you know, and, and "I certainly would like to have your family, would have," you know. But again, it wasn't indic -- you know, it was like if this was forgotten I have no past, you know. And, and that wasn't -- And that's how it continued somehow.

My former husband had difficulty, I think. Not that I didn't talk about it. I, we had -- my -- He had lots of Jewish friends. In fact most of his friends were Jewish. It happens in academia, you know, usually. So -And I was telling of my -- was telling these people my story. But there was always sort of a limit. He want -- He didn't want me to -- He didn't want to have to make allowances for, you know -- which I didn't want him to, but -- A better understanding of what motivates people, what effects people, you know, after an experience like that would have helped us, rather than sort of deny it.

And when the children got older -- Your question, to answer your question, is yes. When they were old enough to, to learn about it in schools, and they

1 2 3 4 5 6 O.M you that had experienced it? 7 8 A. 9 cult. Q.M 10 knew. 11 12 A. 13 14 15 16

heard about it in school, and they saw movies about the war and saw pictures of concentration camps and the fighting, yeah. Then I started talking to them and --But it was always sort of talk like I was telling about a third person, you know, another person. And --It was hard for them to realize that it was

Yeah. I was -- It was, it was extremely diffi-

They couldn't connect it with a person they

Well, yes, they could. Actually I think they could, but it was very difficult for them. And my children, my, my daughters were the only ones -- My son has his own scars. I mean he has childhood experiences in his adolescence, you know. Anytime he sees -- You know, it was during the Viet Nam war there were demonstrators, Nazis here, you know, he just felt rage. felt, like the violence, you know. He was -- surprised Scared himself. The violence he felt. himself. had, once he had to stand up. He had got into a fight with somebody because somebody attacked me for being German and so, you know, he got into a big fight with a boy.

But it was my, my daughters were the only ones

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who, during those movies in school, would just either, would burst out, you know, just break down in tears, and they'd have to leave. And the teacher always said, "What's the matter? What's the matter?" And one of my daughters said, "My mother was there." And so they, they had a very close connection, a very close association.

At least, I mean I've always sort of thought how my experiences in Germany have affected me in my -especially my relationship to authority figures, you know, whether it's a professor or boss or so. And my -but it's becoming more acute now, I think, now that I've sort of raised children, when I have to assert myself or so -- And -- But part of what I, I think I have realized in the last, maybe three or four years is the kind of denial that's been going on and why I married whom I I think it was part of that denial, part of the feeling -- What I was trying to tell you before -- is of feeling a member of a majority and -- but always feeling I have never felt a part of, you know, the an outsider. kind of, what environment or milieu I married into, you know, except for the, some of the Jewish friends that, that we had. And their experience was so different so there was already -- and we didn't, I didn't even tell them. I told them but I didn't feel that there was any

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kind of connection, you know. All I could get from them was -- is "Oh, how awful," you know. You know, "I can imagine." Yeah. And that's all, you know, I think it, it was perhaps. I think it happens.

I mean I remember reading the book that --Children of the Survivors of the Holocaust -- that certain families, either they became very, very Jewish or they denied it. And I was sort of in between. Because I -- It wasn't only that I was Jewish but that I was also German, you know. And so that had a kind of negative connotation at times. And -- But it's, it's only really just the last few years and I, I felt I probably did that. That that was one way of surviving in some way, of doing something for myself that I needed to do. Maybe it was not so much whether it was my emotional survival but it's my intellectual survival and, and I don't know. It's, it, it does raise questions in me, you know, sometimes. Why I haven't, I haven't missed out on something that I haven't gone the wrong way. I don't entirely regret having chosen my, my profession, but I don't feel quite comfortable with it either.

QM Did you think that you married him, that had something to do with your relationship to authority figures?

A. Oh, definitely, yes. I mean there's also, you

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know, there's clearly a father figure. I mean the problems I had with him was also. And, yeah. I think I wasn't ready to accept my freedom. I had just -- wasn't going to take responsibility, responsibility for it. I mean it was given to me, you know, after -- in 1945. But I wasn't really free yet. And I think maybe it just was too frightening to think that I could actually now take control of my life, and I married someone who did it for me.

I mean I had a chance to marry a Jew when I first came to this country. We came together from -left Germany together and, and he was a Hungarian Jew who had also survived. He and his brother both lived in hiding. So his experiences were similar to mine when, you know. We had not too much discrepancy between our experiences. And we both had hard, very hard times but not the most horrible times. But there I was able to say, "No. I have other plans for my life." I felt freer to say that.

I had -- I left Germany. I left my family for a very definite reason. And I felt it like a betrayal, you know, if I didn't, didn't pursue that, if I just took refuge in marriage. And, you know, I often think, "Well, I've probably made a, made, made a big mistake." I don't know. But at the time it seemed the right thing to

do. And it was what I wanted to do with my life. So -- And, and, you know, and yeah.

My former husband somehow and other -- This, this man was educated. He was a lawyer. In Hungary he was trained. He was somewhat older than I was, not that eight years older, so -- He was very educated. And I'm sure, you know, we had things in common. But I still, as I say, I still don't understand. There are some answers, I suppose, why I, you know, the marriage, why it helped relate it to my experiences in Germany. And I think one of the -- answer is that yes, that somehow when I was really faced with, with taking responsibility for my life I might not have been quite ready for it. Because I had, you know, during all the -- during my whole growing years I never had to take responsibility. I mean I--we didn't -- never made any plans, couldn't.

Q.M Did you ever go back to Germany after --

A. Um-hmm.

QM -- after you moved here?

A. Um-hmm.

Q.M What was that like?

A. I went -- Well, I went back, let's see, 1954 when my son was two years old. And my mother, my parents were both alive still. And I really just stayed with them. I didn't do much else. And my mother was already

quite ill. And she was still able to walk around but not much. She was an invalid. So I stayed with them for a month; oh, no, three months, actually. Three months.

And I didn't mix much with the German, you know. I had no friends left anywhere. And my, all my friends had been Jewish. And there was my mother's family, that's all, really. And I don't know. My -- I guess it felt all right. I don't remember much about it. I spent so much time at home with them. And they enjoyed my, my two-year-old so much that that's all that, you know, it seems like. That's all right.

And then when it was very -- It was lovely, you know. Except my father made things difficult for me at one point, and I just wanted to, had to get out a little bit, you know. And I was, I was newly married and I was still interested in keeping up with my husband's career. And so he was teaching a course in Shakespeare so I wanted to do some reading while I was in Germany. And my father just didn't like me to leave my mother alone and so I -- And in fact I went to a theatre to a, to a play and to a performance, and he called me up during intermission, wanted me to come home, said, "I'm sick. I don't feel well. Will you come home?" I said, "No. I'm not coming home." And my father was very possessive, too. Very.

Q.M Now I know what you mean by difficult.

A. Yes. So -- Yeah. He, he really took on the martyr's, you know, syndrome. He was something of a hypochondriac. He really wanted pity. He wanted -- I mean really pity, not just sympathy but, you know, he needed a lot of strokes after the war. And there was some people who, for whom that had, you know -- was a result of the experience. And my mother was completely opposite.

But -- And then I went back, '54, and then I went back in '63 for one month. Then I don't, again, I was -- mostly family visits. So I don't really have any feeling or any memory of what it was like. And that's something I would like to do, go back to Germany now and
QM For you.

A. Yes. I think it really would be important for me. I'm begin -- In fact, I'm beginning to feel rather curious. I mean for a long time I didn't want to hear anything about Germany, what was going on in Germany, or hardly read anything, you know, I mean read literature -- but not present-day Germany.

And I had a letter from my brother, for instance, you know, he -- in response to something I have written. And, and he sort of said, "Germany has changed since you left. Your memory of Germany is not what it's

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like now." So I'm, I'm curious, you know about it. Because it's important to me, because I am part German, And, and so I, you know, I think I might have told you that I'd like to go back there and see what it's What the private people -- whether I can. I know that, I know that they are, you know, it's not that, that I have to go back to confirm that there are good Germans, you know. That, that's not -- Because I know there are. And -- But just how it failed for me. And, and then, you know, go, go to Germany first and then go to Israel.

I, I think that what I would like to --There's sometimes I wonder, you know, what -- And then something I have to, I really feel I have to work on still and perhaps talk to other people about it, is the survival itself, you know, he times. But more of a problem is surviving the survival, you know. And that, experiences like that. You know, it creates a lot of, well, different emotions as well as anger which I --And there are a lot of just insecurities, of not --Well, I think that that is -- Perhaps you as Jewish people feel that, too. There's always that discrimina-I mean minority groups feel that. Women feel tion. But it's, I think it's, it becomes, you know, that. proportionally it becomes magnified when you have, you

know, when you have met with so much hatred and violence 1 that, you know -- As I say, I still -- I feel I'm doing 2 pretty well. And I have done pretty well. And I have 3 survived the survival. I mean there are people I know 4 that, people who didn't make it as well. And you hear 5 stories of -- and, in fact, in fact, in the book of 6 Children of the Survivors of the Holocaust parents are 7 just -- makes your blood curl, you know. 8 Is, is there a --9 Q.M 10 -- one thing that's difficult --Q.M 11 It's different, I mean, you know. 12 -- is to feel like you were -- It wasn't you. 13 It wasn't because of something you did that you were a 14 victim of persecution. Is that something that is --15 to work on in a way? Is that something that that --16 Yeah. Well, it's, it's right. It's not on 17 because of what I did. 18 But there's a natural inclination to feel that Q.M 19 that if you're punished it must be because you did 20 something bad. 21 Yeah, but that never, that never entered, you 22 I mean we knew we didn't do anything bad. I 23 never felt guilty. I never felt guilty for, for the pun --24

In fact that's why I just -- And it didn't make me feel

less of a believer. I felt that I believed what I believed in, my religious beliefs. I had no sense of inferiority about that.

And, in fact, when I was 12 years old and things got to be very threatening, I mean there was --That was in 1939. It was also the beginning of the war. And I think deportations already started. I mean they had started early but they became increasingly, you know, the larger numbers. And the threat to the Jews was very obvious by that -- when I was 12. And my father, my -was beside himself. He thought of every possible way of saving the family. And I -- and he -- He said, he suggested that, that my brother and I let ourselves be baptised as Christians, thinking that that might save And I just refused. I threw a fit. And I said, us. "I'm not." You know I had to go through with it eventually because I was 12 and my father had, you know, had authority. So I, and I talk about that in my letter. And I had to go to, what, Sunday School. I brought lessons and, and that's not, that's no big thing, I mean, I read the Bible, you know. I don't mind reading the New Testament or learning about it and learning about another, you know, a Jewish prophet. Because that's the way I see him. And so that didn't bother me. fact that I, you know, the baptism itself bothered me.

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Not for any, what, religious prejudice I had but I felt like a real traitor. I felt like, you know, there's, there's going to be my p -- I'm going to be punished for that. And so I never wanted that. And even -- As I say, I was young. I didn't really know what was going on. We had nothing to do with it. But what I'm saying is that I was never -- felt guilty of believing what I believe in, being a Jew. And it's not that, it just -- but there is a, there is, there's never any doubt, you know, that I had, or I mean I had --

If I had any doubt at all of any kind of religion it's, you know, it's not the Jewish or the -- I have questions about any religion as, as, as a totality, you know. I'm -- don't -- I can't accept everything, you know, I'm much too critical, I'm much too -- my faith is a different kind of faith.

But -- So it's, it's very, very, as I say,
it's a very, very confusing and very -- thing to, to
feel you're inferior because of what you believe in -for your convictions. And that's what I felt in America
when I married into a Christian family. I had members
of the family pray for my conversion, for my salvation.
And so when I say that I have difficulty now of telling
people I'm Jewish, "Yes, I'm German, but I'm Jewish."
I still have difficulty. I had no difficulty with saying

it in Germany, but I have difficulty with admitting to it here in America because the prejudice is much more subtle. And every -- In Germany everything was so out, so blatant and so insane, so mad. But here everything's, seems much more rational somehow and --

QF The anti-Semitism in the United States feels more subtle?

- A. Much, much more subtle.
- QM How do you --
- A. Or any kind of prejudice. I mean whether it's, you know, their class prejudice or racial prejudice.
  - Q.F It's subtle.

A. It's more subtle. It's like "Oh, you're Jewish. Oh, you must be such," you know. You always feel, "Oh, you like money too much," or you, you know, all the old prejudice, or "You just" you know, whatever, you know, you have this, the stigma that has or the bad traits that have been attributed to Jews.

And, as I say, it's only really in the last

few years that I have sometimes openly admitted it, the

fact, in letters of application I write to jobs I mention

it whenever I can, you know, that I'm a survivor. That

I lived in Nazi Germany. I -- it helped my, my son

become in the war a CO, conscientious objector. I

wrote a letter to the service, you know, to the -- And

so -- But yeah. It's a very -- It goes very deep, you know, and it still affects your dealings with everyday situations.

But I, I think that I'm not, you know, alone in that or as survivors are not alone in that. I mean it happens to any person who has been persecuted. I mean women have that problem, you know, of asserting themselves and sticking up for their rights or whatever, you know, and saying, "Blacks have it." And so that, I feel is universal. And, yeah, something -- a lesson that we all have to learn. But I think that there are times when I, when I have felt, and I've been reading Hiam Fat of Wanderings (phonetic), have you?

QF Oh, I read that. It was hard to understand though.

A. Really?

- QF Very convoluted but maybe if I was younger.
- A. Uh-huh. I read -- there's another book that

  I read about Jewish history under his name, <u>Jew's History</u>

  and God. It was very good, too.

And, yeah. I love reading that stuff now, because I really feel I can identify that, a lot of it and, and take pride, you know. I mean I feel this is something that no one has ever given me -- taking pride in being Jewish. My father was that way more so. But

he was also very paranoid about it at the same time understandingly enough.

And in, in fact now I feel sometimes it feels that way, but I am an exile in something -- many, many, in very deep ways, you know. Maybe -- problem is they I am an exile. all talk about the exile, the wandering. I really have come to terms with that. I really have started to realize that. And I've always felt an exile in America. I've felt an outsider and never felt part of American society, you know. I -- not only because there was a culture -- I mean there isn't all that cultural difference that is certain, you know. Americans and Europeans aren't all that much -- discrepancy. And I was young enough, and I came here to adjust. But I just feel "These people don't know," you know. And I've always felt drawn to people who have had some kind of trauma in their lives that you, you know --They're my best friends, you know. I mean people who have, like my husband -- had never had hard hour in his life. And I think I needed that at the time, what he There was, had to offer, the family. There was security. you know, a kind of joyous acceptance of life and a great family solidarity -- everything I never had in my life.

My life, my family was disbursed, you know,

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was broken up. Not my immediate family but every -- my friends, all. And here was this kind of center, you know, it was -- and I think I needed that, although I had to pay a high price for it. And -- But he represented everything I never had: a happy childhood, secure, everyone taking care of him, you know, and seeing to him that he got everything, that he got his education and, you know. And, yeah. He had everything I didn't, and yet I hated him for it, and I wanted it. You know, it's-So it's --

## Q.F Difficultt?

A. Yeah. And, as I said, for a while it was a heaven but I think it's -- It wasn't really, you know. It was -- And so I have, you know, I don't know what -- And I think that's why I, I was thinking it. Maybe it would help if I met other survivors. If -- at least people -- I'm not sure. It depends how much I could, you know, take it and, and -- Because I know when I get back into that time and I read about it or when I hear about it I lose my sense of reality with what's happening now.

QM Do you feel like you go back in time?

A. Yeah. I feel everything else that is happening now is irrelevant, is unimportant and there is a -- I don't know what it is. Yeah. It, it -- Life seems very

90 meaningless, you know, when I look back. It's so trivial, 1 you know, and so it's difficult. I mean that's why I 2 say that surviving the survival you do things. And then 3 you go on in your everyday -- You have your goals. 4 have achieved some of my goals and -- But as my children 5 are telling me now -- who are old enough, you know, to 6 talk about it -- I have neglected part of myself, too. 7 I have, you know -- They know that there's part of me 8 that I have, yeah, I have neglected and -- Because I was 9 busy doing other things. And so they are very much 10 behind me in doing things to, you know, come to terms 11 with, with that. 12 That's good. Q.F 13 What part of yourself? O.M 14

- My Jewish part. My Judaism. And I don't know -- whether I'm afraid of it still, where it would, you know, take me -- Whether it would -- Yeah. playing, toying around with the idea of going to Israel at this point, of joining a kibbutz. I met people from Israel, and I have, you know, actual friends there. all very, very, very strange, you know, very confusing.
  - Is this interview part of that? Q. M
- I think so, yeah. Actually, yeah, it is. And also while you mention that, I, in my coming out of my hiding the last few years -- I mean it's -- I have friends

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who know about my story. I don't talk to them. I don't 1 tell them very much because I really feel at this point 2 people don't want to hear about it. They don't want to 3 be burdened with it, you know. I'm sure you can under-4 stand that really. You know, they don't -- They hear 5 They say, "Oh, you did. You did. Oh, really." 6 about it. And I feel "Okay that's all I want to hear," you know. 7 So that's been a problem that, you know. And well --8 And why should they, you know, I mean I don't know. But 9 especially non-Jewish people you have difficulties. 10 So -- But anyway, I was at a, a party once, a year or 11 two ago. A year ago. And someone said, "Oh, you're 12 from Germany." I said, "Yeah," and went through my 13 whole thing. The whole spiel, you know. "I'm from 14 Germany." 15

"Where are you from?"

"Berlin."

"Oh. When did you come here?"

And so forth. "Yeah, I lived there throughout the whole war and" -- I mean then all of you -- go all through all this, through all the bombardment and all the destruction and they say, "Yeah. Yeah." And also through the Nazi persecution. And so I talked to this person about it, you know, and I said, "Yeah, I was Jewish and" --

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"Oh, that, too."

And so he, he listened. He was very interested. But he was interested for a very strange reason. He was interested because he's of German descent. His mother is German. His mother was -- came to America, I don't remember when. Maybe in the '30s, sometime. But she belonged to the Hitler Youth for a while. So he was -- He's also -- He's had infantile paralysis. So he's in a wheelchair. But he has his German affinities, you know--puzzle him or something. And he's interested in that whole period in history so he reads a lot about it, and --

QF He knows a lot about it.

A. Yeah, he -- yeah. Because of, yeah, and because of that, his mother's involvement, his grandmother is German, too. So he was interested in my story but from the German point of view, see. And, in fact, he was going to give me an interview with a video. He has a video. He's a video expert, and he was going to videotape me and have me talk just like we do now. And that's what started it. And so we have sort of -- He's sort of still interested. I think he would still be interested in doing. I don't know whether you know anything about other people -- do that, you know.

Q.M Not video.

A. No, I don't know. I mean I don't know whether-

Anyway, he's interested. And that's how it really 1 started. And I did some soul searching. And -- But I 2 want to do it with him. We had some meetings, we had 3 some talks about it. I was saying to him -- He read 4 this part and liked it. And he read the story I wrote. 5 And so I didn't have any responses. But I don't know. 6 There, again, you see, I don't know whether I can talk to 7 him about it. I have to get in touch first with my being 8 Jewish. He was more interested in my -- in the stories 9 I told him about the German Nazi, you know, the German SS 10 and so forth, and the German mentality or the German 11 personalities. And -- But again, as I say, it, it's, 12 it's -- I realize it was difficult for me to talk about, 13 you know, my, my associations, you know, with with 14 Judaism so --15 Sounds like your children helped you a lot with Q.M 16 17

that in the last few years when you started --

- Externalizing. A.
- Is that right? Q.M

Well, they, yeah. Well In, in some ways they-A. helping -- They're in -- Well, let's see. They're, they're very interested parties, let's say. Ruth is less so, although she doesn't want to hear it too -- I mean she hears about it but it's only recently.

I mean -- Actually it's not so recently.

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their early teens they started listening, you know, didn't mind hearing. But they're having problems themselves. They feel that they're a child of a survivor of the Holocaust, whatever message, whatever came through to them. And they're having difficulties. I think Rachel worked through it to some extent.

My son Kenneth is trying to, you know, for instance he had, he got in fights, you know, with people who heard that -- When he was -- When he was a teenager he invertly -- Nazi -- When he thought Nazis, I mean people in Nazi, you know -- with their swastika. And he, he thought he would just go -- He felt ready to get them by the throat, yeah. The rage he felt, you know, he -- And it scares him. And the fear. Both the rage and the fear really are frightening to them.

And Rachel, you know, has felt, you know -Well, well it's very -- gets very complicated, of knowing
that their mother went through very extraordinary experiences both persecution and, and the war in Berlin. And
if you read anything about Berlin, you know 80% was
destroyed, you know, it was constant. And -- So that
their fantacies about it, you know -- what it must be
like to, you know -- When I tell them sometimes what it
was like. It's the same question of, you know, it's,
it's become so -- kind of existential question for them.

As if what the author of <u>The Children of the Survivors</u>

of the Holocaust -- They say children feel they, they're

less of, less worthy people because they haven't suffered

and other things. So it -- that's psychologically very

complicated. And the feeling of, of bigotry, you know,

that they need. And, I don't know, as I say, it's some
thing they have to work through.

But it's, it's, at least it helps. If you say it help, it helps being able to talk to them about it. And, in fact, I'm much more. I can be of more help to them than they can be of me because they, they can only fanticize about it. I've been there, you know. can empathize but, and -- You know, as I say, I have tried to because my own childhood was so, so turbulent and so invaded with hatred all around me except for immediate friends that -- and all kinds of hardships and deprivations, that I, you know, I try to protect my children from it. And I try to protect them even from knowing about what happened. But there must be -- I know there have been, I'm sure, at times when I got -the message came through to them that when they make demands on me and they ask for un -- things like "Why don't we have a car? Why don't we have that," you know, or "I want this. I want that." And I, inside me, I said, you know, "Why should you have that? Why should

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you ask for that? I didn't have," you know, there is -You cannot, even though you don't say it, there must be
something that comes through to children, you know, of --

And some parents, you know -- I know in that book they, they expect it. They exernalize it, you know. The story of her mother who -- unfortunately an Auschwitz survivor -- whose child misbehaved as children will do and made it very difficult for her \_\_\_\_ and she couldn't cope with it. You know, said, "Oh. For this I survived Auschwitz?" I mean telling a child that.

QF I read that somewhere, that, too.

A. You know. And -- But it's, it's there, you know. It's, it's just -- I, I never said that, and I never, I never made my children feel "Well, I didn't have it, why should you have it." On the contrary, you know, I tried to make -- Tried to maybe overdo in giving them the things they want. I mean there's some things we couldn't afford, but I didn't want them to have the same experiences I had. I wanted them to be warm in the wintertime, you know. I wanted them to be well fed and have nice clothes, not walk around in shoes that are too tight for you, you know.

QF There was a -- and I recall, rather, that there was a study done and they used that quote in talking about survivors and correlating what effects had on their

children and the consequences.

As I say, the effects -- And, and I Yeah. think particularly that is maybe -- at least as much as I could tell from talking toRachel, you know, she takes --She has a lot of imagination. They all do. She just, one night she said, you know, she had almost hallucinations of being, you know, bombs falling on her just because she -- Well, of course they have seen movies in high school, you know, they show you pictures. show you pictures of concentration camps, too. my children I know always, they always said, and they were in high school and saw pictures of the war, they'd burst out crying. They could never sit through all these, these movies, you know. And the teacher always said, "Why what's happened? Why are you," you know, because -- like my daughter Sara would -- "Why are you crying?" You know, all the other children would go through it. "My mother was there," she said. And so that, that, you know, that is, that has to do something to, you know, leave a mark on a child in some way.

And, as I say, there are a lot of things they, they don't know, especially things that happened after I came to America. I mean it's very -- It's not easy for me to talk about their father with them. They're much more willing to listen to some of it. And they know

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about what happened in the family. I've told them. They don't like it, you know. But it's their father and it's their grandmother, you know. And the grandmother is very good to them, to me still.

QF -- your purpose for doing the interview. But now that we've done it what are some of your thoughts about having done the interview?

A. Well --

- QF Your reflections on it?
- A. Well --
- QF Your reflections on it?
- A. Well, as I say, for me it's, it's good to do because -- to talk about it publicly, I think. And -- But it's also for me a statement of what I feel is some kind of search on my own, you know, for myself, and getting me back in, into, into a world I think that I have denied for a long time. And so it's, it's, I think it's a part of the search for \_\_\_\_\_\_ in some way, but it's also a -- Yeah -- a way of making different associations in my life that I have for whatever reason -- I think they were painful reasons -- avoided. And I do feel that, more and more that my personal experiences were a part of a historical moment in time and I think the more we know about it the better off we are. And so that I feel as a person, a member of society, that I

owe something to, to the, you know, to the future to -of remembering the past and because, you know, I was,
you know, I was a part of that past and -- And I think
these are the only reasons, really.

For me I think it's just a beginning, somehow I feel, the first step towards something. I don't know what is going to come of it, and that's one thing my, my children really have encouraged me to do, are very excited about it. And also they, they -- Well, I mean Rachel's son talked about going to Israel. My son talks about going to Israel. And I feel it's something that is very, very serious in a -- as a kind of, I don't know, as a kind of pilgrimage almost, to use that. I think what i would like to do is, it's just -- I have to keep my life sort of in order, you know, and I -- What I was --When I was afraid of talking about these things -- but I guess I tried. I have some very real things, you know, that I -- like looking for jobs or doing some -- my studies, you know, continue but then have nothing to do There's a discrepwith, really, with my being Jewish. ancy and it's this constant juggling around from one world into another and, and my being German, too.

I mean my -- I'm in German literature, major in German literature and not only am I compatible with literature but -- And I've chosen Middle Ages of all

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things because German -- See, I have difficulty with the German language, speaking it, and that I'm part German, and I'm teaching German, but I have difficulty expressing myself in German. I don't speak German very well any more -- and yet another way, you know, of pushing that aside, that part of me. And I love the German language. It's so expressive, you know. It's very -- I just love it, what it can say. But I don't like to speak it. And I read it all the time and -- But I chose, I realize that I chose the Middle Ages because middle high German, that's an older German, sounds like yiddish. It's very close to yiddish. You know, and I didn't realize it.

I mean somehow, you see, all these things I didn't recognize, you know. But now I realize that I love that language, the middle high German. It's beautiful. It's very melodious and it sounds very familiar to me, whereas modern German doesn't. And I hear the, the bellows, you know, of -- I hear the SS, you know, when I hear German still.

And so -- Well, you know, I -- there, there are all kinds of stories that you hear -- You know, my cousin was brainwashed. I mean he -- when I had arguments with the Gestapo woman or somebody who belonged to the party and my cousin -- Yeah. They were brainwashed. They spouted all these slogans, you know. And the "great"

idealism," you know. And you also heard stories of people, people who had to do what they had to do like arresting people like me and my family, and people on They had to get drunk or they had to be the trucks. drugged. They took drugs or they, they had a good bit of, you know, whatever, whiskey before they could do that. And my, my father's German friends whom I told you about told her that after the war, or maybe it was during the war, I'm not sure, he was -- Somebody at the bar, a young SS -- We were -- during the war, because he was still in uniform -- SS soldier. And he had one leg amputated and so, you know, they talked, and he said, I don't know where." Told him about "yeah, it happens. it. He said, "You know -- And it serves me right. serves me right. That's my punishment for being" --

so yeah, it's -- Yeah. It's -- Brainwashing is almost too, too simple a word, you know, like they accuse the highjackers of being brainwashed because they had -- It's, it is a kind of brainwashing. And now my father told me about a friend, a Jewish friend of his, who very early in the early years of Hitler regime, went to one of his speeches in a big stadium. This happened to be -- I don't know why he went. We went, we went to parades, you know, my father took us to parades. I saw Hitler, you know, a few feet away from me in the car,

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you know, with all his buddies. And my father put us on his shoulder. I mean yeah -- this -- the kind of, I don't know what it is, his furoray (phonetic) that swept the country and kind of -- And if you'd been there --There's these flags and there's this, and this, all this much ado, you know. There was -- And especially after -and Hitler came at a very bad time in Germany, you know. People were struggling, coming out of a depression and what not. He was their savior. And yeah, we went and, and his friends, you know, said he listened to one of his speeches and he \_\_\_ -- applaud, you know. And he said, and then he said, "Well, listen. He's talking against me, you know. He's talking against the Jews, you know." And that's how it was. And you listened to his sp-eches on the radio. I heard both him and Goebbels speak, you know. There was, I mean I, I didn't carry away for it, but it's just, yeah. It's, it -- this diabolical. There is something, yeah.

I have read. I have read. I can't read anything. I mean I can barely read things like this, and I can -- I cannot read anything that has -- books written on the Third Reich. I, I -- I mean people do, you know, read a lot and, as I say, this, but I can't. But here or there I sometimes read, you know, about Hitler. And there's one book I read because it had to do with my

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dissertation. I wrote my dissertation on Midevil Symbol 1 of the Grail. And there is a book, I can't remember, 2 something about a spear of destiny, and it talks about 3 Hitler. And this man, of course, doesn't like it, who 4 wrote the book. But you can see how he, even he was 5 fascinated with this man, you know. There was -- I don't 6 know what it was about and that, you know, I never met 7 him before. There is, there's something so uncanny, 8 you know, in this kind of daemonic personality that --9 evil in itself has, has a certain kind of beauty almost 10 or attration that, you know, that is, yeah. 11 He attracted to, how he attracted so many Q.F 12 people?

And especially when you use language. I mean A. I can see it in politicians now, you know, how people, when you hear a -- politicians speak, you know, you can--Well, many of you say, "Oh, yeah. He's right." then you think, you know, you have to step back for awhile and think about the rhetoric. And -- But it was other things I was -- I mean, as I say, it was not just the rhetoric but it was what he really did for his country, giving people jobs, and it was -- Yeah. think it was, especially the young people, I'm sure there was a lot of brainwashing. And people didn't know what was going on at first except maybe people who lived near

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and I didn't send it. But I wrote it. And so -- But,

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you know, that -- I suppose -- I mean I know that they 1 have memorials now in Germany and that the German people 2 are reminded periodically that this really happened, 3 and I suppose -- it's -- I, I think maybe that happened --4 is happening, the further you get away, I mean while you 5 have the younger people, the further you get away from 6 this period, you know, the younger people are not involved. 7 They have only inherited the sins of their father, they 8 haven't, you know. But the people who were -- lived at 9 that time and who -- they, they feel that guilt and even 10 they have -- even if they haven't done anything they feel 11 somehow responsible for what happened. And I think the 12 further you get away from it the more likely that you 13 are to take responsibility like the young people now. 14 I get the feeling in listening to your story Q.M 15 that you're between things in a way. There's a lot of --16 between Jew and German --17 Yeah. A. 18 -- between, between GErmany and the United 19

States, between --

I'm not so much between Germany and the United I have no feeling or no nostalgia. I never missed Germany. I'm curious. I mean I want to go back and see --

Did you have this German and Jewish --Q.M

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-- how I feel. Well, I'm, I have -- I'm a A. 1 cultural GErman. I mean I, I admire my GErman history, 2 I mean cultural history. And on the other hand a lot of, 3 you know, a lot of good things have come out of Germany. 4 A lot of good Jews have come out of Germany, too, you 5 Freud and Marx and what not. So -- Einstein. 6 Yeah, I'm proud of my heritage, my cultural heritage 7 and, you know. I like Bethoven, and he wasn't a Jew, 8 But I, I'm only a -- So, you know, I, I'm --9 and that's why it's -- My -- Rachel once said to me when 10 she came from, after that, her thing at the meeting at 11 the Holocaust Conference in Europe -- She met Eli Weasel 12 (sp?) there, too. It's a -- love this man. He's a 13 beautiful man. And she called me after one of -- One day 14 she was there, and she was so touched by it, she said, 15 "Mom, they're beautiful people," you know, "They're 16 beautiful people," and, you know, the way they go --17 There's only one woman who she said, "They're loving 18 people," she said, "They're forgiving people." That's 19 her overall impression, you know. There's no anger or 20 hatred left there, you know. They're gone through it. 21 And there's only one woman, she said she lis-22 tened to her talk, who said, you know, she wants to kill 23 Germans even now. And -- all Germans, doesn't matter, 24 would have \_\_\_\_my mother, too, you know. My mother

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was more of a Jew, you know, than some Jewish mothers in lots of ways.

But she called me and then she says, "Mom." I was really taken aback by her question because I sort of -- said, "Why are you studying German literature? Why are you getting your Ph.D. in German literature?" And for a while, you know, there, there again, you see, I felt guilty. I said, "Yeah. Why am I?"

"Why aren't you studying Jewish," you know, something Jewish?" And I said, "Well" -- And so I tried to explain it to her, you know, at that time. I, I said, "Well, you know, not everything German's bad, Rachel. And what I am studying is a lot of good things in Germany. There's a lot of tolerance, too. And a lot of good people. And besides, I" -- And so that's what I-it's -- And I said, "It's easier for me to study something German because I'm not emotionally involved with it, intellectually involved with it," you know, the literature or whatever. And mostly literature because I'm not interested in politics and history and I don't want to hear about it. But -- So I say, I'm very uninvolved, I mean intellectually detached from it. But anything Jewish I get emotionally involved and it's very painful for me. And -- still.

And that's why I, I think I'm in between, you

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My intellectual life is with, you know with know. German culture, but my emotional life -- and I said that in my letter to, to my daughter -- my emotional life, my spiritual life I think is this -- my Jewish heritage. And, as I say, that's why I would, you know, why I couldn't go to synagogue here. I mean I would yet have to find one that gives me the same feeling I had. It's just too, it's, it's too -- It really is too painful, you know.

And I remember when -- the time when our synagogue was burned and I, you know, I, I, as I told you, and I didn't finish with it, as I said, my friend came running, and I just screamed, you know, all over the street and -- they thought our synagogue was burning. And I called -- I talked to everyone, all the Germans on the street, I said, "Our synagogue is burning. Our synagogue is burning." And I told everyone, and they just turned away. It was just, you know. And, you know, there was also our school. And then we had to go to another school after that, but it's just -- seems, as I say, that part still seems more real sometimes than what's -- what would be happening here. I mean on the emotional level and for spiritual.

I'm sure that it might be true for a lot of Q.M people about the trauma situation. I haven't done the theory on trauma, but at one with -- That's like one of the Vietnamese, Viet Nam vets have recurring -- that they can't, you know, focus on their lives here --

A. Right. Right. Yeah.

QM But it was so powerful, that experience. He didn't --

A. I also --

QM -- had a bad -- so intense. It was just the intensity of the emotion.

A. Well that and, well, of course, and then, of course, in any, any kind of war situation, I'm sure, you know, it's Viet Nam or wherever it is, would have that trauma effect. But I think there's a Viet, there's a Viet Nam, there's a -- the Vietnamese\_\_\_\_\_\_is, is magnified or is intensified because of the, the bad rap they got here, because of the stigmata that was attached to them. So -- And, and perhaps also for feeling guilty they must have, you know.

I, I met, I met a man who, a soldier, who -of the second world war -- and we, we were talking and I
told him my story. You know, "I was in Berlin" and he
says, "You were in Berlin? You mean I might have dropped
a bomb on you?" He was -- And he said he still has
nightmares of that. And he can still see the bombs
falling and exploding. And he, he knew there were people

there, innocent people, civilians. He still -
It just, you know, wrecked his life in a way. And he,

you know, it's psychologically -- He still has feelings

of guilt about it or -- Although he was doing it for a

good cause. But it doesn't help. He still -- The

emotional impact is unavoidable.

QF I imagine. The question just comes up: What are your views on war in general?

A. I mean I have, you know, I, I just -- I wouldn't even -- And for better or for worse -- I don't know.

What it did to my son -- I wouldn't let him
wear uniforms. I wouldn't let him join the Boy Scouts,
for instance. That's how bad it was. You know, my -And I wouldn't, I get still when my children fight, you
know. I don't like them -- to see them fight. And yeahI think that, that an experience like that -- And it's
something that you cannot share and that -- That's why
I think I feel the isolation sometimes or the sense of
exile. Your whole values change or are affected by that.

When you had, when you had to live, I mean literally live with the Angel of Death, as the Jews say, day-by-day life takes on a different meaning after that, you know. And this is something that I see around me, you know, the people who value or, I don't know, who

don't value life really, throw it away or they have -It's, it just changes your whole perspective on what is
important. Yeah.

that's another thing, that's very recently -- For a long time I was a completely apolitical person. I didn't read newspapers. I couldn't listen to news. I could -- I was the most uninvolved person. I didn't know what was going on in American politics. And it wasn't something that I did deliberately, it was just an instinct, you know. I just did not want anything to do with politics. I didn't really know.

And now I do. I listen to news constantly.

And, and I know that, that -- I don't know whether, you know, maybe it's for -- whether it's different for me or whether other people, you know, other, you know, people who haven't gone through it. But I always feel I want to become an activist. I want to do something, and I'm no longer satisfied with just living my life. And I feel I owe it to something, someone that I should do something. I don't know what it is, what it should be. I get very restless. I feel very dissatisfied with my own preoccupations, you know. And I think that is, perhaps, that sense I had, as I told you, when I first found myself when I survived, that I have to make my life

worth of something.

And, you know, of course raising a family had-was, was a very rewarding and worthwhile experience, but I get deeply disturbed when I, you know, what I -- where and here -- it's going, still going on in the world. And it sounds all so familiar. And then I hear people like Reagan talking about, you know, using things like -- I mean using such facile rhetoric and, and \_\_\_\_\_ thing and being so, you know, completely underdramatic and spouting forth, you know, that -- Alienating people and -- without trying to understand the other side. It's --

QF What if you mention some of the things that are important. What are some of the things that are important for you after the experiences that you've had?

A. Well, I, I always had, well, I had great trouble and -- with American materialism.

Q.F Materialism?

A. Yeah. I had, I have a lot of trouble with

American capitalism. It really is, is something that

disturbs me and anyone I know that Americans are often

labeled that way -- and Europe's -- looks at Americans

as just being interested in money, you know, making it and

having this and that and -- But it doesn't mean anything

to me. It's not that I don't like comforts, but it has

never meant anything to me. I could -- I would never

do anything just to make money. That's one thing that I 1 think -- And I, I feel, I feel very strongly and I feel, 2 you know, these, you know -- of any kind of bigotry of 3 whatever nature it is. I mean oppression whether it's 4 for religious or for, you know, ethnic reasons. And 5 that's where I, you know, that's where I, I, you know, 6 I get very, very sort of living all over again, 7 living that experience all over again. But it, as I 8 say, it's -- I just feel I should do something, and I 9 don't know where to start, where to go, where to -- like 10 what to, you know. Maybe I should go to Israel. 11 Sounds like you're doing something really, Q.F 12 really good --13 Well, as I say, if I go to Israel then it just 14 would -- It does mean putting one life away. 15 Have you ever been there? Q.M 16 Or at least, you know, I don't think that 17 I could take what I have acquired and make use of it. 18 Maybe I can but then --19 It'll be good to go just as a visit, first --Q.M 20 It's very different. 21 Yeah, as I say, I have, I have friends and --A. 22 in HIFA (phonetic) and he's actually -- He teaches at 23 the university and she's -- teaches in a kibbutz. 24you know -- without \_\_\_\_\_I just would go. I want to 25

visit Jerusalem. And, yeah. I just really wanted to see what it feels like. I'm not going there with any expectations or plans, just the same reason -- For the same reason I want to go back to Germany and see what it feels like. I mean I, I'm -- Even just lately I've become a little more interested in what was going on in Germany. I read German. I'm -- teach German. I have a private student who brings me magazines to read and so I find out about and -- all the good things, too, happening still.

Yeah, and you know, it really was a holocaust not just for six million Jews. You know that there were 12 million other people killed, too. The Russians, a lot of Christians, a lot of Germans. I mean it, you know, it was -- In the historical perspective it was just one of those -- I mean it -- I don't think any, anything like that ever happened in history on such a large scale, the amount of people killed either in, you know, as I say, in concentration camps and the Jews were actually a much smaller part of it. Some people and I, I, in the book I read, they don't even think it was six million. They think it was much closer to four million only. doesn't matter, of course, but you know, it's, it's in a statistics, you know. You, you have just -- And there were less Jews killed than Russians in the prison, yes,

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by the Germans, I mean, in, in camps, other people. I, I don't know. I have statistics somewhere. Yeah.

So it, it's just that period in our history that's just, you know -- And, as I say, I think that we might -- not that we should forget about it or ever, you know, and as even our President said, you know, we should--We'll never for-, we shouldn't forget about it always, the Germans. We can't because it's still happening. It's happening in all corners of the world. You know, it's, it's just -- You just, really, sometimes it -hearing that and having witnessed it, having looked evil almost in the eye, you know. I mean really pure evil, that kind of -- no matter how much brainwashing went on. I don't know whether a really essentially good person can be brainwashed, but -- because there were those who weren't brainwashed and who'd rather die and went to concentration camps. I mean would risk their lives, you know.

And you can't say that every Nazi was brain-Q.M washed, either.

Some of them did very -- they, they--No. very convinced that what they were doing was -- The story about Mengele, you know, he never had any remorse as far as anyone could tell. And here he was listening to classical music, you know, loving it, loving children,

you know, the little Mexican children. And yeah. It's reading books on philosophy -- all that you can get you, I can see that. (laughter) Especially nature. So --

QF It's strange I know --

A. But it's -- Yeah. The great contradiction, you know.

QM Even in your story there's contra- -- there's contradictions in that, that are hard to explain. Every, every interview there are things that have been, they just, you know, they just happened and you can't -- there was no rational reason.

A. Hm-umm. No. As, and they say I, I argued with the person who was probably responsible, the Gestapo woman, for quite a few deaths, you know. I talked to her, and she felt friendly to us. She may even have saved our lives for all I know. You know, if she was the one who put that stamp on it. And I argued with her, and she fervently believed that what Hitler was doing was for the good of every -- and for the good of the country. And she was just very rational, very calm about it, I remember, you know, she'd be. Neither one of us got excited about it or angry. And, as I say, she might even, you know, she wanted to help our family. She might have. Yeah. It's, it's, it's like -- It's almost-She's an example, or some of those SS men are examples

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of not really hating the individual Jew, you know,
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    necessarily, but this -- an abstract, some abstraction
    that they hate. You know, as I say, I don't think that
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    was so true in concentration camps. There was -- on the
    other hand, you know, these people forgot, you know,
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    they must have just shed all the humanity and regarded
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    you as a person not as a number. And --
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              Because they had an ideology --
         Q.M
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              Yeah.
         A.
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              It was hooked up to, to a greater something
         Q.M
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    outside of, really, what was happening.
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              Well, not only that, but Hitler told them that
         A.
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    wasn't only that he hated Jews, but he hated Asi- --
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    you know, Eastern -- well, the Eastern block particularly
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    Gypsies and --
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              Basically hated everybody that wasn't aryan?
         Q.F
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              Aryan. More or -- Yeah.
                                         Right.
         A.
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              He had a scale. It was a little scale kind of-
         Q.M
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                     Right. I mean he had sort of, you
              Yeah.
         A.
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    know -- (laughter).
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              Thanks a lot. It was very nice.
         0.F
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Dear Lani Silver:

Many thanks for letting me have a part in this important project. By way of explanation of symbols, etc., that I have made in the attached transcript you will be interested in the following:

QM - means question, the voice sounded male. It sounded like there were two male voices at one point; however, I was unable to distinguish one from the other on a regular basis and the one only seemed to be there for a short term.

Q.F - means question, the voice sounded female

(sp) - I didn't have reference books readily available for the spelling of these items and I wanted you to be sure to check if the spelling is important for the transcript.

(phonetic) - I wasn't sure what was said, so I placed the word on the page as closely as I could hear it.

- something was said in this spot but I could not clarify it enough to make it out.

Please note that I have penciled in the tape notations so you'd have an idea where the tape began and ended. I apologize for forgetting to note it at one point, but you can figure that out closely by counting the regular points for the other notations.

Once again, thank you.