

Maciejewski, Marian RG-50.488.0186, born Dec. 13, 1922 in Wilno, interview 07/12/2003, length: 106 min.

Localities : Wilno, Palemonas, Ponary, Minsk, Kovno, Grodno, Jedwabne, Leiden, Molodeczno, Gdansk, Majdanek

Names: Czesiek Niewidomski (a co-worker of Marian), Józef Muśnik (one of co-workers at the engine house)

Martin Weiss (German leader of a killing unit in Ponary), **Baturo** (manager of Ponary train station)

Artur Meil (a German Autochton friend of Marian from Vilna), **Pawel Kulesza** (a helper on the locomotive)

Organizations/ Institutions: **AK** (Polish underground army), **Siauliai police** (Lithuanian paramilitary police), Byelorussian police, Jewish police

Marian Maciejewski eyewitnessed

As a conductor of a train he was an eyewitness of how the Jews from the train (after it arrived at the Ponary train station) were taken to the execution pits and killed. He was forced by Martin Weiss to drive his train over the dead and wounded Jews who were lying on the railroad tracks. He estimates that in one of his transports there were about 5,000 Jews.

He witnessed how Martin Weiss killed a young Jewish woman who was wounded lying on the tracks. He also killed her two year old child.

He witnessed how Germans were trying to hide the mass grave by burning the bodies of the executed in Ponary. He saw the burning pyres from a distance of about 50 mt.

He witnessed how Lithuanian and Byelorussian police formed the groups of Jews who were marched to the execution

He heard the shots being fired in the Vilno ghetto during the uprising.

He observed Jewish police being brutal towards the Jews. They also maintained order during the unloading of the trains in Ponary. After unloading, the Jewish police returned to Vilna in German trucks.

He claims that he used soap made from human fat and also was in possession of a lampshade made from human skin which was made in Majdanek.

He witnessed two Jews who committed suicide by standing on the railroads when his train was traveling at high speed.

Summary provided by Sam Ponczak.