$00:00:00,000 \longrightarrow 00:00:45,265$ 2 00:00:45,265 --> 00:00:45,765 Camera 14. 00:00:45,765 --> 00:00:48,910 4 00:00:48,910 --> 00:00:50,940 Can you tell me what life in Poland 00:00:50,940 --> 00:00:52,860 was like before the war started? 6  $00:00:52,860 \longrightarrow 00:00:55,590$ 00:00:55,590 --> 00:00:58,320 My family came to Poland from Russia. 00:00:58,320 --> 00:01:03,390 Escaped in '24, 1924. 00:01:03,390 --> 00:01:08,430 And we settled in Vilna, which was not too far 10 00:01:08,430 --> 00:01:10,680 from the Russian border. 11 00:01:10,680 --> 00:01:14,100 My father was a physicist. 00:01:14,100 --> 00:01:17,040 And he was raised in Russia. 13

00:01:17,040 --> 00:01:21,990

This is a verbatim transcript of spoken word generated with 3Play Media. It is not the primary source, and it may contain errors in spelling or accuracy.

# And he believed that the moment the system in Russia

14 00:01:21,990 --> 00:01:25,590 will change, we will be back in Russia.

15 00:01:25,590 --> 00:01:27,480 But we never went back to Russia.

16 00:01:27,480 --> 00:01:31,060 And Poland was very different.

17 00:01:31,060 --> 00:01:34,320 We felt in Poland that we are Jews.

18 00:01:34,320 --> 00:01:37,680 That we are second-rate citizens.

19 00:01:37,680 --> 00:01:41,580 And I, for me, it was a very painful

20 00:01:41,580 --> 00:01:44,370 and a very lasting realization.

21 00:01:44,370 --> 00:01:51,480 Because I didn't feel it in my hometown in [PLACE NAME]..

22 00:01:51,480 --> 00:01:56,640 But Vilna had a very large--

23 00:01:56,640 --> 00:01:59,660 a third of Vilna were Jews, a third were Poles,

24 00:01:59,660 --> 00:02:03,600 and a third of Vilna were Belarusian, 25 00:02:03,600 --> 00:02:08,030 Russians and Lithuanians.

26 00:02:08,030 --> 00:02:09,949 It was a very cultured city.

27 00:02:09,949 --> 00:02:11,660 It had a big university.

28 00:02:11,660 --> 00:02:14,330 It had many conservators.

29 00:02:14,330 --> 00:02:20,330 And I had to learn a new language, which was Yiddish.

30 00:02:20,330 --> 00:02:23,060 And I had to learn a new language, which

31 00:02:23,060 --> 00:02:25,370 was the language of the country, Polish.

32 00:02:25,370 --> 00:02:29,270 And I was very fascinated with the new experience.

33 00:02:29,270 --> 00:02:32,810 The experience of the Civil War in Russia affected me.

34 00:02:32,810 --> 00:02:35,360 I always looked for some disaster,

35 00:02:35,360 --> 00:02:43,100 for some changing of armies, for some part of the city burning.

36 00:02:43,100 --> 00:02:44,570 But the war was over.

37 00:02:44,570 --> 00:02:49,160 And slowly, slowly I got adjusted to a new reality.

38 00:02:49,160 --> 00:02:55,550 It was very important to me that at a very young age,

39 00:02:55,550 --> 00:02:58,310 I started to paint.

40 00:02:58,310 --> 00:03:04,280 And since I was a very restless and a very unhappy child--

41 00:03:04,280 --> 00:03:06,680 not because of my home, but because

42 00:03:06,680 --> 00:03:10,340 of the political and social situation in Russia

43 00:03:10,340 --> 00:03:14,270 --my teacher had a great deal of problems with me.

44 00:03:14,270 --> 00:03:17,930 And one day when I was in the lower grades,

45 00:03:17,930 --> 00:03:21,620 and I had difficulties with adjusting to a new language,

46 00:03:21,620 --> 00:03:26,790 she gave me a little piece of paper and said, draw.

47 00:03:26,790 --> 00:03:29,490 And that decided about my whole future.

48 00:03:29,490 --> 00:03:34,530 I started to draw and I forgot about the whole world.

49 00:03:34,530 --> 00:03:38,700 And my teacher said, you never drew before?

50 00:03:38,700 --> 00:03:41,770 I said, no, but--

51 00:03:41,770 --> 00:03:47,140 and then she came over with another teacher

52 00:03:47,140 --> 00:03:50,440 who was the art teacher in my school.

53 00:03:50,440 --> 00:03:55,570 He was a very interesting, a very unusual personality.

54 00:03:55,570 --> 00:04:01,060 He was, by profession, a soldier in the occupational forces

55 00:04:01,060 --> 00:04:04,930 of the Prussian army in Vilna.

56 00:04:04,930 --> 00:04:09,210 And after the revolution when the army retreated,

57 00:04:09,210 --> 00:04:15,090 he stayed in Vilna and became a teacher in the Yiddish schools.

58 00:04:15,090 --> 00:04:17,850 I guess he became a teacher in the Yiddish school 59 00:04:17,850 --> 00:04:21,510 because he believed that we spoke a straight German accent.

60 00:04:21,510 --> 00:04:23,310 He [? could ?] understand it.

61 00:04:23,310 --> 00:04:26,160 And in order to get adjusted to Yiddish,

62 00:04:26,160 --> 00:04:33,300 he used German words with a few Hebrew words in between.

63 00:04:33,300 --> 00:04:37,140 He was a very loving and a very unusual

64 00:04:37,140 --> 00:04:40,950 and a very creative person.

65 00:04:40,950 --> 00:04:43,770 Can I stop you here?

66 00:04:43,770 --> 00:04:44,270 OK.

67 00:04:44,270 --> 00:04:49,572 Can you tell me where you were when World War II broke out?

68 00:04:49,572 --> 00:04:50,405 What were you doing?

69 00:04:50,405 --> 00:04:53,900 Who you were with?

70 00:04:53,900 --> 00:04:57,950 After graduating from the University of Vilna, 71 00:04:57,950 --> 00:04:59,630 I went to Warsaw.

72 00:04:59,630 --> 00:05:05,120 And the last two years before the war I spent in Warsaw.

73 00:05:05,120 --> 00:05:14,990 When the war broke out, I waited to be mobilized.

74 00:05:14,990 --> 00:05:20,020 But I never got the card from the army

75 00:05:20,020 --> 00:05:23,710 because Warsaw was bombarded.

76 00:05:23,710 --> 00:05:28,660 The city started to get up in flames.

77 00:05:28,660 --> 00:05:34,270 And my landlady told me, what are you waiting for?

78 00:05:34,270 --> 00:05:35,770 You're a young man.

79 00:05:35,770 --> 00:05:40,270 You know what the Germans are going to do with you.

80 00:05:40,270 --> 00:05:45,340 I said, but I'm also a soldier of the Polish army.

81 00:05:45,340 --> 00:05:48,460 I waited for my card.

82 00:05:48,460 --> 00:05:52,330 Well, she told me that she is working with a--

83 00:05:52,330 --> 00:05:54,200 she was a doctor, dentist.

84 00:05:54,200 --> 00:05:56,170 She working with a Polish dentist.

85 00:05:56,170 --> 00:05:59,830 And she told me that her husband is

86 00:05:59,830 --> 00:06:02,770 working for the headquarters of the Polish army.

87 00:06:02,770 --> 00:06:05,710 It wouldn't be the resistance in Warsaw.

88 00:06:05,710 --> 00:06:10,760 And all young men should go to the Eastern border of Poland.

89 00:06:10,760 --> 00:06:13,810 So I took two or three paintings.

90 00:06:13,810 --> 00:06:17,020 And I said, well, wherever I go I'll show my paintings.

91 00:06:17,020 --> 00:06:18,370 I'll make a living.

92 00:06:18,370 --> 00:06:21,550 My wife, my first wife, was a nurse.

93 00:06:21,550 --> 00:06:27,070 So we just packed and left the country, left the city.

94

00:06:27,070 --> 00:06:32,770 We didn't have any penny, because the bank were closed.

95

00:06:32,770 --> 00:06:34,690 The trains didn't move.

96

00:06:34,690 --> 00:06:37,510 So we walked out from the city.

97

00:06:37,510 --> 00:06:42,000 And outside of Warsaw we met many, many, many people.

98

00:06:42,000 --> 00:06:45,130 Most of the time, young people who

99

00:06:45,130 --> 00:06:48,940 didn't want to be captured by the Germans

100

00:06:48,940 --> 00:06:53,710 and went to the eastern part of Poland

101

00:06:53,710 --> 00:07:01,330 believing that some sort of resistance would be organized.

102

00:07:01,330 --> 00:07:02,990 Where did we get food?

103

00:07:02,990 --> 00:07:04,450 Where did we get water?

104

00:07:04,450 --> 00:07:07,900 Where did we get places to sleep?

105

00:07:07,900 --> 00:07:10,750 The little towns on our way were burning

106 00:07:10,750 --> 00:07:13,330 and the people left them.

107 00:07:13,330 --> 00:07:15,370 They ran out.

108 00:07:15,370 --> 00:07:22,270 In the countryside, the peasants came out and they gave us food.

109 00:07:22,270 --> 00:07:24,940 They said take it, eat it.

110 00:07:24,940 --> 00:07:34,160 We don't want to wait with all our cows and pigs and horses

111 00:07:34,160 --> 00:07:35,030 for the German.

112 00:07:35,030 --> 00:07:37,310 You're our brothers.

113 00:07:37,310 --> 00:07:43,730 It was an atmosphere of fear and expectations.

114 00:07:43,730 --> 00:07:46,940 On the way, we were all the time bombarded

115 00:07:46,940 --> 00:07:49,880 by the German's Luftwaffe.

116 00:07:49,880 --> 00:07:52,730 Many people were killed.

117 00:07:52,730 --> 00:07:56,840 Finally, we went to the eastern part of Poland,

118

00:07:56,840 --> 00:08:02,750 to the eastern and southern part of Poland.

119

00:08:02,750 --> 00:08:05,180 And at that time, we all of a sudden

120

00:08:05,180 --> 00:08:13,140 got the news that Poland will be divided between Stalin's Russia

121

00:08:13,140 --> 00:08:15,720 and Hitler's Germany.

122

00:08:15,720 --> 00:08:18,760 And we didn't know what to expect.

123

00:08:18,760 --> 00:08:25,700 We cross the river Bug and we ended up in the city

124

00:08:25,700 --> 00:08:26,570 of [? Rovna. ?]

125

00:08:26,570 --> 00:08:28,600 Could you hang on a second?

126

00:08:28,600 --> 00:08:30,190 How are we doing on sound?

127

00:08:30,190 --> 00:08:33,247 [INAUDIBLE]

128

00:08:33,247 --> 00:08:34,539 What is that other [INAUDIBLE]?

129

00:08:34,539 --> 00:08:39,590

OK, so let's go back to you knew that Poland

130

00:08:39,590 --> 00:08:45,080 was going to be divided by the Germans and the Soviets.

131

00:08:45,080 --> 00:08:46,800 Shall I start from now?

132

00:08:46,800 --> 00:08:49,210 Yeah.

133

00:08:49,210 --> 00:08:51,940 Now, you were interested where we slept.

134

00:08:51,940 --> 00:08:54,730 We slept in the woods.

135

00:08:54,730 --> 00:08:56,800 We were young people.

136

00:08:56,800 --> 00:09:04,270 It was not too difficult. The most frightening thing

137

00:09:04,270 --> 00:09:12,670 was what's going to happen after the Germans capture us.

138

00:09:12,670 --> 00:09:18,700 But since we cross the Bug, we were in the power

139

00:09:18,700 --> 00:09:23,230 of the Russian marching forces.

140

00:09:23,230 --> 00:09:25,240 As you know, I was born in Russia 00:09:25,240 --> 00:09:27,100 and I was educated in Poland.

142 00:09:27,100 --> 00:09:33,700 But I spoke fluent Russian and I became aware

143 00:09:33,700 --> 00:09:39,310 that the whole approach of the Russian army

144 00:09:39,310 --> 00:09:46,000 was, strangely enough, anti-England, anti-France,

145 00:09:46,000 --> 00:09:47,600 and pro-Germany.

146 00:09:47,600 --> 00:09:51,550 Germany is our ally and they didn't

147 00:09:51,550 --> 00:09:56,290 want to hear anything about the violence

148 00:09:56,290 --> 00:09:59,005 of the new system in Germany.

149 00:09:59,005 --> 00:10:01,870

150 00:10:01,870 --> 00:10:04,840 It was a very, very painful experience.

151 00:10:04,840 --> 00:10:07,640

152 00:10:07,640 --> 00:10:14,760 I didn't have any money and my wife didn't have anything. 153

00:10:14,760 --> 00:10:18,170 We started to look for work.

154

00:10:18,170 --> 00:10:25,780 And there were big posters all over the city of Brest-Litovsk

155

00:10:25,780 --> 00:10:31,980 that writers, musicians, painters,

156

00:10:31,980 --> 00:10:41,390 actors would get a job, but they have to pass an exam.

157

00:10:41,390 --> 00:10:45,200 Since I was a painter, I decided that I

158

00:10:45,200 --> 00:10:49,490 would try to pass the exam and see what's

159

00:10:49,490 --> 00:10:52,490 going to be offered to me.

160

00:10:52,490 --> 00:10:58,790 A delegation of Russian artists came from Minsk.

161

00:10:58,790 --> 00:11:00,110 Why from Minsk?

162

00:11:00,110 --> 00:11:04,670 Because this part of Poland was included

163

00:11:04,670 --> 00:11:10,670 in the Russian Republic of Byelorussia and the capital

164

00:11:10,670 --> 00:11:12,000

was Minsk.

165

00:11:12,000 --> 00:11:16,610 So the delegation, the Russian delegation came not from Moscow

166

00:11:16,610 --> 00:11:18,860 but came from Minsk.

167

00:11:18,860 --> 00:11:21,980 And we had to pass an exam.

168

00:11:21,980 --> 00:11:24,930 And the exam was very simple.

169

00:11:24,930 --> 00:11:29,675 We had a model and we were supposed to draw the model.

170

00:11:29,675 --> 00:11:33,550

171

00:11:33,550 --> 00:11:38,950 Since I was quite well-versed in the Russian literature

172

00:11:38,950 --> 00:11:45,940 and in the Soviet approach to art,

173

00:11:45,940 --> 00:11:49,150 I knew more or less what they expected from me.

174

00:11:49,150 --> 00:11:54,640 They expected to do almost precise, like a photograph.

175

00:11:54,640 --> 00:11:57,610 And I wanted to pass the exam because I wanted to work,

00:11:57,610 --> 00:11:59,080 so I did it.

177

00:11:59,080 --> 00:12:03,850 I mention it because next to me was a famous Polish artist.

178

00:12:03,850 --> 00:12:06,370 And of course, he didn't know anything

179

00:12:06,370 --> 00:12:10,120 about the requirement of Socialist Realism.

180

00:12:10,120 --> 00:12:13,580 So he did a very beautiful drawing

181

00:12:13,580 --> 00:12:18,900 but in a stylized cubistic style.

182

00:12:18,900 --> 00:12:21,550 And I told him you won't pass the exam.

183

00:12:21,550 --> 00:12:25,040 And so he asked me why, don't you like my drawing?

184

00:12:25,040 --> 00:12:31,150 I say I love your drawing, but it is not good for propaganda.

185

00:12:31,150 --> 00:12:33,960 He didn't pass the exam, which was--

186

00:12:33,960 --> 00:12:36,240 I passed the exam.

187

00:12:36,240 --> 00:12:48,890

And so I got a little two rooms and I could get paint.

188

00:12:48,890 --> 00:12:52,280 You must realize that the Russian artists didn't

189

00:12:52,280 --> 00:12:55,640 have to his [? exposal ?] a free market

190

00:12:55,640 --> 00:12:58,580 where you can buy canvases and paint.

191

00:12:58,580 --> 00:13:00,500 He had to be a member of the union.

192

00:13:00,500 --> 00:13:02,890 And through the union he would get paint,

193

00:13:02,890 --> 00:13:06,590 he would get necessary materials,

194

00:13:06,590 --> 00:13:08,960 and he would get some support.

195

00:13:08,960 --> 00:13:11,510 So for the moment, we were very happy.

196

00:13:11,510 --> 00:13:13,280 We got two rooms.

197

00:13:13,280 --> 00:13:17,720 And I got canvases and paint.

198

00:13:17,720 --> 00:13:22,010 Then came the saddest part.

199

00:13:22,010 --> 00:13:23,250 Let me interrupt you.

200

00:13:23,250 --> 00:13:24,680 I'm going to have to--

201

00:13:24,680 --> 00:13:28,880 we're going to only need like 30-second or 20-second

202

00:13:28,880 --> 00:13:29,840 stories--

203

00:13:29,840 --> 00:13:34,500 very short stories -- and yet your emotional response.

204

00:13:34,500 --> 00:13:36,290 All right.

205

00:13:36,290 --> 00:13:38,110 And I have--

206

00:13:38,110 --> 00:13:41,890 I need short answers, OK?

207

00:13:41,890 --> 00:13:48,120 So when did you go back to Vilna, you and your wife?

208

00:13:48,120 --> 00:13:51,340 Or how did you get-- you had to cross Bug River.

209

00:13:51,340 --> 00:13:52,300 Was it frozen, or?

210

00:13:52,300 --> 00:13:58,350 I'll tell you, you'll have to cut my answers

211

00:13:58,350 --> 00:14:03,663 because when you reach 80, 85 years, everything is very long.

212

00:14:03,663 --> 00:14:04,390 [LAUGHTER]

213

00:14:04,390 --> 00:14:08,440 When you are 30, you can spit up.

214

00:14:08,440 --> 00:14:12,390 I traveled by using horses.

215

00:14:12,390 --> 00:14:14,880 I didn't travel by planes.

216

00:14:14,880 --> 00:14:17,310 So please forgive me.

217

00:14:17,310 --> 00:14:21,720 To make it short, I had to leave Brest-Litovsk

218

00:14:21,720 --> 00:14:32,040 because at a certain point, the Russian required from us

219

00:14:32,040 --> 00:14:36,660 to decide whether we want to go back to Poland

220

00:14:36,660 --> 00:14:40,500 or whether we want to stay in Russia.

221

00:14:40,500 --> 00:14:42,360 And if we want to stay in Russia,

222

00:14:42,360 --> 00:14:46,110

we had to accept Russian citizenship. 223

00:14:46,110 --> 00:14:48,720 That was one obstacle because I didn't want

224

00:14:48,720 --> 00:14:50,350 to become a Russian citizen.

225

00:14:50,350 --> 00:14:56,880 The second obstacle was that we had to paint one of [? 18 ?]

226

00:14:56,880 --> 00:14:58,800 subjects.

227

00:14:58,800 --> 00:15:04,620 The [? 18 ?] subjects had to do with the life in Poland.

228

00:15:04,620 --> 00:15:08,700 And everything was very negative, very negative

229

00:15:08,700 --> 00:15:11,970 in the subject.

230

00:15:11,970 --> 00:15:15,510 I couldn't paint anything negative about Poland.

231

00:15:15,510 --> 00:15:20,700 Because Poland was defeated by a very evil force, by Germany.

232

00:15:20,700 --> 00:15:24,300 And though I had very many objections

233

00:15:24,300 --> 00:15:27,850 about the system in Poland, it was better,

00:15:27,850 --> 00:15:30,480 it was more noble than Germany.

235

00:15:30,480 --> 00:15:35,820 So I said to one of the artists, I cannot paint any one

236

00:15:35,820 --> 00:15:37,530 of the subjects.

237

00:15:37,530 --> 00:15:40,110 And so the artist asked me--

238

00:15:40,110 --> 00:15:44,580 I remember her name, [PERSONAL NAME],, why don't?

239

00:15:44,580 --> 00:15:46,770 I said, I only paint flowers.

240

00:15:46,770 --> 00:15:48,060 I only paint still life.

241

00:15:48,060 --> 00:15:50,010 It was a lie.

242

00:15:50,010 --> 00:15:59,530 But anyway, they tried not to make any negative conclusions

243

00:15:59,530 --> 00:16:01,630 from my resistance.

244

00:16:01,630 --> 00:16:04,600 And I painted some still life and the background

245

00:16:04,600 --> 00:16:07,860 or some portraits anyway.

246

00:16:07,860 --> 00:16:12,250 They are chosen from the group of artists three artists,

### 247

00:16:12,250 --> 00:16:15,520 and I was one of them to go to Moscow.

## 248

00:16:15,520 --> 00:16:17,530 And then, so I had--

#### 249

00:16:17,530 --> 00:16:21,010 I didn't know to go to Moscow or not.

## 250

00:16:21,010 --> 00:16:23,780 I didn't know.

#### 251

00:16:23,780 --> 00:16:26,130 I knew that I didn't want to be a citizen.

## 252

00:16:26,130 --> 00:16:31,670 And all of a sudden, it was 12 o'clock at night.

#### 253

00:16:31,670 --> 00:16:34,430 Somebody knocked at my door.

## 254

00:16:34,430 --> 00:16:36,500 And it was the artist.

#### 255

00:16:36,500 --> 00:16:37,880 She was a female artist.

#### 256

00:16:37,880 --> 00:16:40,730 She was a very lovely person.

# 257

00:16:40,730 --> 00:16:44,780 And her husband was [PERSONAL NAME]..

## 258

00:16:44,780 --> 00:16:47,170 Also a very lovely person.

259

00:16:47,170 --> 00:16:51,800 We never spoke about politics, but we became friends.

260

00:16:51,800 --> 00:16:53,510 And she opened the door.

261

00:16:53,510 --> 00:16:58,220 And I remember it like it would have happened yesterday.

262

00:16:58,220 --> 00:17:00,800 "Please disappear.

263

00:17:00,800 --> 00:17:01,460 Run.

264

00:17:01,460 --> 00:17:03,700 You are in danger."

265

00:17:03,700 --> 00:17:05,380 I said, [PERSONAL NAME], why?

266

00:17:05,380 --> 00:17:06,859 She said, don't ask me.

267

00:17:06,859 --> 00:17:09,240 You are in danger.

268

00:17:09,240 --> 00:17:12,560 Take your wife and go to the train.

269

00:17:12,560 --> 00:17:16,400 And remember, if you are arrested

270

00:17:16,400 --> 00:17:19,980 and you mention my name, I'll denounce you.

271

00:17:19,980 --> 00:17:24,874 I'll tell that I always

expected that you are a spy.

272

00:17:24,874 --> 00:17:28,119

273

00:17:28,119 --> 00:17:29,530

Please run.

274

00:17:29,530 --> 00:17:34,660

So I understood that

somebody denounced me.

275

00:17:34,660 --> 00:17:36,160

For what?

276

00:17:36,160 --> 00:17:38,290

That I wasn't happy

with the Soviets.

277

00:17:38,290 --> 00:17:43,300

That I was in Warsaw a member

of the Socialist Party.

278

00:17:43,300 --> 00:17:45,940

That I didn't want

to take citizenship.

279

00:17:45,940 --> 00:17:48,400

I don't know why

they denounced me.

280

00:17:48,400 --> 00:17:52,000

It's very funny to think

that this little boy who

281

00:17:52,000 --> 00:17:55,840

was, at that time, 22 years

was a danger to Stalin.

282

00:17:55,840 --> 00:17:57,640

But that was the system.

283

00:17:57,640 --> 00:18:01,860 So we left everything and went to the train.

284

00:18:01,860 --> 00:18:03,180 Did I answer the question?

285

00:18:03,180 --> 00:18:04,110 Too long.

286

00:18:04,110 --> 00:18:04,980 Yeah

287

00:18:04,980 --> 00:18:05,897 But that's all right.

288

00:18:05,897 --> 00:18:06,480 That was good.

289

00:18:06,480 --> 00:18:09,370 It was a very good description.

290

00:18:09,370 --> 00:18:10,240 Yeah.

291

00:18:10,240 --> 00:18:11,530 Can you try and look at me?

292

00:18:11,530 --> 00:18:14,230 You seem to be looking over your left.

293

00:18:14,230 --> 00:18:18,130 Because he got very interested.

294

00:18:18,130 --> 00:18:20,710 OK, I'll look at you.

295

00:18:20,710 --> 00:18:23,180

The conversation is with me.

296

00:18:23,180 --> 00:18:23,680 OK.

297

00:18:23,680 --> 00:18:24,710 I know.

298

00:18:24,710 --> 00:18:32,440 And so once you were Vilna, how did you live?

299

00:18:32,440 --> 00:18:33,115 What did you do?

300

00:18:33,115 --> 00:18:37,625

301

00:18:37,625 --> 00:18:44,270 Vilna was already, at that time, Lithuania.

302

00:18:44,270 --> 00:18:50,500 The Soviets took Vilna and gave it to Lithuania,

303

00:18:50,500 --> 00:18:52,510 and then took it back.

304

00:18:52,510 --> 00:18:56,770 That is a historical event.

305

00:18:56,770 --> 00:19:04,100 Because we tried to get to Vilna, but Vilna was Lithuania.

306

00:19:04,100 --> 00:19:06,190 So we crossed the border.

307

00:19:06,190 --> 00:19:08,680

And we were arrested by the Soviets

308 00:19:08,680 --> 00:19:11,090 because it was illegal to cross the border.

309

00:19:11,090 --> 00:19:12,700 And we were in jail.

310

 $00:19:12,700 \longrightarrow 00:19:15,400$ And in jail, everybody who was arrested

311

00:19:15,400 --> 00:19:18,820 went to Siberia for seven years.

312

00:19:18,820 --> 00:19:21,310 Why didn't I go to jail?

313

 $00:19:21,310 \longrightarrow 00:19:24,310$ Because I told my wife--

314

 $00:19:24,310 \longrightarrow 00:19:29,440$ my first wife at that time -- that we should, in order

315

00:19:29,440 --> 00:19:32,140 not enrage the Bolsheviks, we should

316

00:19:32,140 --> 00:19:37,590 say that we don't run from them to the Lithuanians

317

00:19:37,590 --> 00:19:42,800 but that we came from the Lithuanians to them.

318

00:19:42,800 --> 00:19:44,620

So we were fortunate.

319

00:19:44,620 --> 00:19:49,720 The judge, he was a captain,

said, oh, you like us.

320

00:19:49,720 --> 00:19:55,720 And instead of getting seven years, we were free.

321

00:19:55,720 --> 00:19:59,710 Even more, he wanted to know what my profession.

322

00:19:59,710 --> 00:20:02,570 And I said that I am a painter.

323

00:20:02,570 --> 00:20:05,480 So he asked me whether I need money.

324

00:20:05,480 --> 00:20:06,850 So I said no.

325

00:20:06,850 --> 00:20:10,390 So he said I know that painters are very bashful people.

326

00:20:10,390 --> 00:20:12,800 And they let us go.

327

00:20:12,800 --> 00:20:16,460 So we went to another little town.

328

00:20:16,460 --> 00:20:20,495 And then we made a second attempt to cross the border.

329

00:20:20,495 --> 00:20:23,260 And we came to Vilna.

330

00:20:23,260 --> 00:20:28,320 So you can see life is full of miracles.

00:20:28,320 --> 00:20:32,170 But in the war, miracles are reality.

332 00:20:32,170 --> 00:20:35,710 A reality is, in itself, a miracle too.

333 00:20:35,710 --> 00:20:39,170 I came to Vilna.

334 00:20:39,170 --> 00:20:43,460 And a few days later, the Bolsheviks

335 00:20:43,460 --> 00:20:46,400 took Vilna again from the Lithuanians.

336 00:20:46,400 --> 00:20:49,520 But in the meantime, I found out that there

337 00:20:49,520 --> 00:20:56,630 was a Japanese honorary consul who gave to the refugees

338 00:20:56,630 --> 00:21:04,210 many visas to Curacao, who was a Danish free colony

339 00:21:04,210 --> 00:21:08,270 and everybody could go to Curacao.

340 00:21:08,270 --> 00:21:13,220 But it was important that in order to get to Curacao,

341 00:21:13,220 --> 00:21:16,820 they had to cross Japanese territory. 00:21:16,820 --> 00:21:20,030 So he was kind enough to give a permit

343

00:21:20,030 --> 00:21:23,360 to cross Japanese territory.

344

00:21:23,360 --> 00:21:27,480 And if you had a permit to cross Japanese territory,

345

00:21:27.480 --> 00:21:32.780 you could apply to the NKVD for a permit to cross Siberia,

346

 $00:21:32,780 \longrightarrow 00:21:34,370$ to cross Russia.

347

00:21:34,370 --> 00:21:36,450 Do you get the complications?

348

00:21:36,450 --> 00:21:36,950 Yes.

349

00:21:36,950 --> 00:21:38,390 I didn't create them.

350

00:21:38,390 --> 00:21:40,040 History created them.

351

 $00:21:40,040 \longrightarrow 00:21:43,550$ And I am not responsible for history.

352

00:21:43,550 --> 00:21:47,570 So I tried to get a visa.

353

 $00:21:47,570 \longrightarrow 00:21:50,240$ 

But the consul didn't--

354

 $00:21:50,240 \longrightarrow 00:21:54,600$ the consulate, the honorary

consulate was closed

355 00:21:54,600 --> 00:21:56,660 and I couldn't get a visa.

356 00:21:56,660 --> 00:22:02,260 But I found out from my friends from the socialist movement

357 00:22:02,260 --> 00:22:08,920 from the Bund that many had two and three visas so they could

358 00:22:08,920 --> 00:22:13,160 share them with other people.

359 00:22:13,160 --> 00:22:14,500 So I got a visa.

360 00:22:14,500 --> 00:22:18,370 But the visa didn't have my name,

361 00:22:18,370 --> 00:22:20,770 didn't have my photograph.

362 00:22:20,770 --> 00:22:27,130 So since I'm an artist, I put in another photograph.

363 00:22:27,130 --> 00:22:29,230 I forged the stamp.

364 00:22:29,230 --> 00:22:34,360 And my father was a physicist, so I created a chemical mixture

365 00:22:34,360 --> 00:22:36,550 and we took out the old name and put

366 00:22:36,550 --> 00:22:40,960 in my name and the name of my first wife.

367 00:22:40,960 --> 00:22:50,280 And that allowed us to go through Russia to Japan.

368 00:22:50,280 --> 00:22:56,650 Now, in order to get a Russian visa, we had to go to the NKVD.

369 00:22:56,650 --> 00:22:58,150 Shall I continue?

370 00:22:58,150 --> 00:22:59,140 Sure.

371 00:22:59,140 --> 00:23:01,610 But try and talk to me again.

372 00:23:01,610 --> 00:23:03,630 OK, OK.

373 00:23:03,630 --> 00:23:06,490 I went to the NKVD.

374 00:23:06,490 --> 00:23:10,900 Everything in my passport was faked.

375 00:23:10,900 --> 00:23:14,920 Only my photograph and my name was real.

376 00:23:14,920 --> 00:23:20,650 I put in another city because nobody could leave Vilna.

377 00:23:20,650 --> 00:23:23,920 Because the Russians said, well, you're in Vilna. 00:23:23,920 --> 00:23:26,240 It's already a liberated city.

379

00:23:26,240 --> 00:23:28,870 Why do you want to run away?

380

00:23:28,870 --> 00:23:33,430 So we could only get a visa as refugees.

381 00:23:33,430 --> 00:23:37,210 So in my passport was written that I'm

382

00:23:37,210 --> 00:23:41,060 from some little town in Poland.

383

00:23:41,060 --> 00:23:48,470 I walked in to the NKVD and to my dismay, the man at the table

384

00:23:48,470 --> 00:23:54,980 was a student whom I knew from Vilna.

385

00:23:54,980 --> 00:23:57,080 He was probably a communist.

386

00:23:57,080 --> 00:24:02,015 So he got the job of checking who is going to get a visa

387

00:24:02,015 --> 00:24:05,420 and who is not going to get a visa.

388

00:24:05,420 --> 00:24:10,010 He graduated from the same gymnasium as I,

389

00:24:10,010 --> 00:24:12,440 and he knew me quite well.

390 00:24:12,440 --> 00:24:17,770 So I said, that's my end or the end of me.

391 00:24:17,770 --> 00:24:21,430 This I cannot foreshorten, because people survive

392 00:24:21,430 --> 00:24:26,200 because of politics and cruelty in concentration camp.

393 00:24:26,200 --> 00:24:30,400 Some human pulse is always ticking and ticking.

394 00:24:30,400 --> 00:24:34,010 And because of that, the world didn't come to an end.

395 00:24:34,010 --> 00:24:35,320 He looked at me.

396 00:24:35,320 --> 00:24:38,100 He recognized me.

397 00:24:38,100 --> 00:24:39,530 And he said, oh--

398 00:24:39,530 --> 00:24:42,080 and he mentioned this little town.

399 00:24:42,080 --> 00:24:42,950 And said, OK.

400 00:24:42,950 --> 00:24:44,960 You don't want to live in Russia.

401 00:24:44,960 --> 00:24:46,130 Go ahead. 402 00:24:46,130 --> 00:24:48,290 Go ahead to the capital this country.

403

00:24:48,290 --> 00:24:50,840 But he gave me the stamp.

404

00:24:50,840 --> 00:24:53,760 And I will never

forget his name.

405

00:24:53,760 --> 00:25:00,220 I tried later to find out.

406

00:25:00,220 --> 00:25:02,530 His name is [PERSONAL NAME].

407

00:25:02,530 --> 00:25:05,610 And because of him, I'm alive.

408

00:25:05,610 --> 00:25:06,860 He gave me the stamp.

409

00:25:06,860 --> 00:25:12,120 And he knew that he's committing a crime against his system

410

00:25:12,120 --> 00:25:14,100 and against his beliefs.

411

00:25:14,100 --> 00:25:17,930 But the human element was stronger.

412

00:25:17,930 --> 00:25:28,840 And then, I got the visa for my wife, myself.

413

00:25:28,840 --> 00:25:33,820 And some other people for whom I falsified the documents 414 00:25:33,820 --> 00:25:36,500 got visas too.

415 00:25:36,500 --> 00:25:43,400 And then we cross Siberia on false documents.

416 00:25:43,400 --> 00:25:48,350 And we came and then to Vladivostok.

417 00:25:48,350 --> 00:25:54,800 And from Vladivostok, we crossed with a Japanese freighter,

418 00:25:54,800 --> 00:25:56,330 [PERSONAL NAME].

419 00:25:56,330 --> 00:26:00,430 We came to Japan to the city of Kobe.

420 00:26:00,430 --> 00:26:02,890 Had you ever been to Japan before?

421 00:26:02,890 --> 00:26:07,640 Or what did you expect and what did you find when you got?

422 00:26:07,640 --> 00:26:09,670 One word I would add.

423 00:26:09,670 --> 00:26:13,480 From the train, which crossed--

424 00:26:13,480 --> 00:26:17,890 the train, it took about three days and three nights.

425 00:26:17,890 --> 00:26:21,500 Many people, many refugees disappeared.

426 00:26:21,500 --> 00:26:26,030 So probably the NKVD still checked who is dangerous

427 00:26:26,030 --> 00:26:27,780 and had to go to Siberia.

428 00:26:27,780 --> 00:26:29,780 And who is no danger there and had

429 00:26:29,780 --> 00:26:32,210 to go to the capitalistic countries

430 00:26:32,210 --> 00:26:34,430 because they're worthless anyway.

431 00:26:34,430 --> 00:26:38,510 Luckily enough, I was one of the worthless people.

432 00:26:38,510 --> 00:26:41,705 And I reached the shores of Japan.

433 00:26:41,705 --> 00:26:44,250

434 00:26:44,250 --> 00:26:46,950 And what did you expect Japan to be like?

435 00:26:46,950 --> 00:26:49,080 And what did you find when you got there?

436 00:26:49,080 --> 00:26:50,070 And how did you live? 437 00:26:50,070 --> 00:26:53,240 And what did you do?

438 00:26:53,240 --> 00:26:56,210 I didn't know what to expect.

439 00:26:56,210 --> 00:26:58,260 It was so clean.

440 00:26:58,260 --> 00:27:01,650 It was like a painting of Vincent van Gogh--

441 00:27:01,650 --> 00:27:03,735 little houses, beautiful skies.

442 00:27:03,735 --> 00:27:06,920

443 00:27:06,920 --> 00:27:11,500 Two groups of people met us at the train.

444 00:27:11,500 --> 00:27:15,990 Russian Jewish refugees from the First World War

445 00:27:15,990 --> 00:27:20,100 settled in Japan, escaped from the Russian revolution,

446 00:27:20,100 --> 00:27:22,650 and became quite prosperous.

447 00:27:22,650 --> 00:27:26,280 And a group of Japanese which decided they're

448 00:27:26,280 --> 00:27:28,470 our blood brothers.

449

00:27:28,470 --> 00:27:32,670 Because according to the Jewish history, 10 tribes--

450

00:27:32,670 --> 00:27:36,060 in Israel, there were 12 tribes.

451

00:27:36,060 --> 00:27:38,730 10 disappeared.

452

00:27:38,730 --> 00:27:40,360 We don't know what happened to them.

453

00:27:40,360 --> 00:27:41,740 They got assimilated.

454

00:27:41,740 --> 00:27:49,250 And two of the [INAUDIBLE] survived.

455

00:27:49,250 --> 00:27:51,910 So they decided they are--

456

00:27:51,910 --> 00:27:53,320 there are many legends.

457

00:27:53,320 --> 00:27:57,940 Members of the disappearing 10 tribes.

458

00:27:57,940 --> 00:28:01,060 And we were very happily received by them,

459

00:28:01,060 --> 00:28:04,180 and received by the Russian Jews.

460

00:28:04,180 --> 00:28:10,030

And we got some support from the Joint

461 00:28:10,030 --> 00:28:13,960 and from the colony of Jews.

462 00:28:13,960 --> 00:28:19,930 And Japan was so beautiful for the eye--

463 00:28:19,930 --> 00:28:23,480 mountains, clean skies.

464 00:28:23,480 --> 00:28:27,860 But of course, our heart was with our relatives behind us.

465 00:28:27,860 --> 00:28:31,020 And the news were terrifying.

466 00:28:31,020 --> 00:28:39,210 And as a painter, how could I survive emotionally?

467 00:28:39,210 --> 00:28:41,710 That was more important than even physically.

468 00:28:41,710 --> 00:28:48,450 So I got some money and went to a store to buy paint and paper.

469 00:28:48,450 --> 00:28:54,360 And the storekeeper didn't understand a word of Russian,

470 00:28:54,360 --> 00:28:57,300 of German, a few words of English.

471 00:28:57,300 --> 00:29:02,190 So some young man came over to me and he showed me a brush. 00:29:02,190 --> 00:29:03,900 And then he gave me a brush.

473

00:29:03,900 --> 00:29:05,280 He was Japanese.

474

00:29:05,280 --> 00:29:08,735 And he showed me the two brushes kiss each other

475

00:29:08,735 --> 00:29:11,610 to understand that he is a painter too.

476

00:29:11,610 --> 00:29:14,010 And he helped me to find the paint.

477

00:29:14,010 --> 00:29:21,570 But in Japan, we waited for a possibility to go to Canada

478

00:29:21,570 --> 00:29:26,310 and to join the Canadian or the formation

479

00:29:26,310 --> 00:29:32,610 of the Polish army in Canada in order to fight the Nazis.

480

00:29:32,610 --> 00:29:35,430 But there was no contact.

481

00:29:35,430 --> 00:29:38,760 There was no communication with the other world.

482

00:29:38,760 --> 00:29:43,020 It was very clear that Japan is preparing for war.

483

00:29:43,020 --> 00:29:45,780 We saw Hitler's pictures.

we saw inner a pietares.

484 00:29:45,780 --> 00:29:49,260 We saw German slogans.

485 00:29:49,260 --> 00:29:52,350 And we had a strange mixture that the country

486 00:29:52,350 --> 00:29:55,140 was preparing for war.

487 00:29:55,140 --> 00:29:57,540 The old people were very nice.

488 00:29:57,540 --> 00:30:01,500 The young people were marching and screaming and yelling.

489 00:30:01,500 --> 00:30:07,470 And after spending six months in Japan, all of a sudden

490 00:30:07,470 --> 00:30:14,400 we were all taken by force to the ships and sent to Shanghai.

491 00:30:14,400 --> 00:30:18,360 We came to Shanghai and two days later, the attack

492 00:30:18,360 --> 00:30:20,920 on Pearl Harbor took place.

493 00:30:20,920 --> 00:30:23,630 How did you [INAUDIBLE]?

494 00:30:23,630 --> 00:31:13,387