

MICHAEL VOGEL Interview, 7/10/97, a follow-up to the interview of 7/14/89
SUMMARY
United States Holocaust Memorial Museum, Jeff and Toby Herr Collection

Michael Vogel discusses how he survived Novaky, a labor camp, then Auschwitz, Sachsenhausen, and Landsberg, a subcamp of Dachau, from which he was sent on a death march in March 1945; escaping the death march and being picked up by United States forces; the complicated way in which he finally arrived in the United States in May 1946; living in Detroit where he met his wife, Agnes Weisz Varga; attending the first gathering of Holocaust survivors in Israel in 1981 and the 40th anniversary of the liberation of Auschwitz in 1985; how his friend from Auschwitz, Erik Kulka, co-authored with Ota Kraus the book, The Death Factory; how Claude Lanzmann's film "Shoah," was a most authentic portrayal; how he continues to have nightmares and phobias resulting from time spent in the camps; becoming a serious soccer player and coach; being awarded the Jefferson Award in 1996, a national recognition of his devotion to charitable works; how he is asked on many occasions to take part in Holocaust events around the country, including a presentation to the United States Supreme Court; and his feelings that future holocausts can be prevented by education and acceptance of people on an equal basis.