

Lucie Rosenberg, born in Yugoslavia, describes her travels and residences as a youth in the United States and Europe, first with her parents and brother Mario, and later with her husband, Morris Rosenberg; her early career as broadcaster and translator for what was to become the Voice of America; meeting her husband in New York City and marrying him in 1946; starting a family; her eight years in Venezuela in the 1950's where her husband began a long career with the Associated Press (AP); living in Mexico, NYC, and then in Paris for eleven years; the detention of European refugees, as potential enemy aliens in Oswego, NY; the changing political scene in Yugoslavia; moving to Washington, D.C. in 1979, where among other jobs, she instructed US State Department personnel assigned to work in Yugoslavia; her role as a volunteer at the United States Holocaust Memorial Museum (USHMM), where she worked with collections related to Croatian Jews and the Holocaust; her appreciation of USHMM's scholarly work; and her hope for tolerance in the world.