

SOLOVIEVA, Lidia
Moldova Documentation Project
Russian
RG-50.572*0069

Box1, Tape 1

In this interview, Lidia Solovieva, born in 1930, talks about her life in Dubossari, Moldova, during World War II. She discusses how once she witnessed a mass shooting near her home. She devotes her story to describing this shooting.

[01:] 00:00:34 – [01:] 00:04:25

She tells her name, date and place of birth, and adds that she lived in Dubossari since the age of three; comments on how badly the Jews were treated by the Nazis, describes how she and other children screamed at the Nazis for being violent and mentions how Germans retreated; answers the question of whether she witnessed the killings of civilians; describes the trenches she saw, the ones that were used for corpses; talks about the basement in the Dubossari hospital, where Germans imprisoned people; adds that all people from that basement were executed.

[01:] 00:05:00 – [01:] 00:11:19

She talks about her family's home; describes her reaction when Germans lit the hospital on fire; remembers how she stumbled upon a man who had been hanged in the hospital's garden; explains the distance between her house and the hospital and adds that she does not know how many people were imprisoned there; tells the story of the father and his daughter who were taken out for execution; specifies how many soldiers she saw, what language they spoke, and how long she watched the scene with the father and his daughter.

[01:] 00:11:20 – [01:] 00:18:02

She talks about the shooting she witnessed; describes those who were executed; describes the process of the executions and what happened after they were carried out; says she went to look at the trench where the bodies were left, to look and see if anyone was still alive; describes the spot where the shootings took place; talks about finding a gold ring; talks about how she went to the execution scene; talks again about the executed—their age and gender; specifies the distance from which she saw the shooting; adds that she did not know any of the people who were executed; [*She could not answer the question of what type of gun the soldiers used*].

[01:] 00:18:03 – [01:] 00:22:25

She describes the trench and what she saw when she got a closer look; adds that it was the only execution she witnessed; talks about how all the people were driven together into the basement; remembers what she saw when she got out of the basement.

[01:] 00:23:00 – [01:] 00:28:24

She says she does not know where the Jews were kept but adds that a lot of Jews were killed; mentions the tree with the hanged man again and its location; specifies how far the place of shootings was from the hospital; explains that she cannot remember when the shooting she saw took place; says she does not know if there is a memorial on the site where the shootings took place.