

1
00:00:00,000 --> 00:00:20,459

2
00:00:20,459 --> 00:00:21,457
[INTERPOSING VOICES]

3
00:00:21,457 --> 00:00:22,167
This is good.

4
00:00:22,167 --> 00:00:22,750
We're rolling.

5
00:00:22,750 --> 00:00:22,980
All right.

6
00:00:22,980 --> 00:00:24,022
All right, you're loaded.

7
00:00:24,022 --> 00:00:24,830
We just slated.

8
00:00:24,830 --> 00:00:25,610
OK.

9
00:00:25,610 --> 00:00:26,330
Now slated.

10
00:00:26,330 --> 00:00:28,840

11
00:00:28,840 --> 00:00:37,160
Interview with Dorothea
Buck, 14th of January, 2003.

12
00:00:37,160 --> 00:00:37,700
OK.

13
00:00:37,700 --> 00:00:38,240
So--

14
00:00:38,240 --> 00:01:29,940
[NON-ENGLISH SPEECH]

15
00:01:29,940 --> 00:05:03,913

16
00:05:03,913 --> 00:05:05,330
I'm going to make
it [INAUDIBLE]..

17
00:05:05,330 --> 00:05:05,830
Yeah.

18
00:05:05,830 --> 00:05:06,835
OK.

19
00:05:06,835 --> 00:05:09,290
We're rolling.

20
00:05:09,290 --> 00:05:10,100
OK.

21
00:05:10,100 --> 00:05:12,440
And speak.

22
00:05:12,440 --> 00:05:13,400
OK, so--

23
00:05:13,400 --> 00:06:04,520
[NON-ENGLISH SPEECH]

24
00:06:04,520 --> 00:16:03,426

25
00:16:03,426 --> 00:16:05,530
Can I-- anything wrong?

26
00:16:05,530 --> 00:16:06,030
Stop.

27

00:16:06,030 --> 00:16:06,822
Do we have to stop?

28
00:16:06,822 --> 00:16:08,380
We just going to--
we're rolling.

29
00:16:08,380 --> 00:16:08,880
OK.

30
00:16:08,880 --> 00:17:01,950
[NON-ENGLISH SPEECH]

31
00:17:01,950 --> 00:29:33,720

32
00:29:33,720 --> 00:29:34,840
We should change tape.

33
00:29:34,840 --> 00:29:37,020
That's what I just--

34
00:29:37,020 --> 00:31:14,000