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Summary of Oral History Interview with Eva Golgevit—ENGLISH

Eva Golgevit, born in 1912 in Łódź; before being a naturalized French citizen, the name was Golgevitch; maiden name Rozencwaig; married in Brussels; speaking of her parents; a sister in the Belgian resistance; a brother held at Beaune-la-Rolande and then deported to Auschwitz; Samuel Rozencwaig; her younger brother being shot in Belgium by the Germans; another brother and sister living in Israel; David Diamant—a writer and editor who wrote about the French deportees; UJRE—"Union des Juifs pour la résistance et l'entr'aide"; younger Jews in the Resistance; Mrs. Shoshstein—journalist; Eva singing in Yiddish—the opening song in the camps; a poem Eva wrote in Auschwitz in 1943;

*"Every night I see my child in my dreams
Towards me he cries without really seeing
Holding back with a voice so soft, yet his arms opened aloft
I open my eyes for an instant, but close them so fast
This sad existence, this real life has passed
My soul becomes warmed as if by the sun
I hear myself whispering, I will be back my little one"*

Mr. Zimmerman, a Bund member; Mr. Sehdhof—communist; arrival at Auschwitz; the medical experimentation block in Auschwitz—Block 10; Eva writing a poem during her first night in Auschwitz; attending the Yiddish shul in Warsaw; poverty; growing up speaking Yiddish and Polish; arriving in Belgium in 1933; writing and singing in Yiddish;

*« Lid fun Oyshvits »
Lomir zingen fun oyshvits a lid
Lomir zingen un zingen
...arbeit macht frei....*

speaking of the women's orchestra in Auschwitz; Dr. Hautval was in Block 10; once the Nazi doctors completed their experiment on someone, that woman was shipped off to Birkenau; the laboratory; Dr. Münch; Dr. Clauberg; medical experiments performed on the women; Dr. Lévy helped some women to escape the experiments; Jewish women from Greece; the Greek Jewish community; secrets; the Greek village Salonique; the rabbi; Eva being in Drancy; one had to be in the resistance to fully comprehend the lies; the insaneness; the group "Solidarité"; bonding together in the camp; the resistance; her arrival in Block 10; how Eva ended up in Block 10; when one arrived in this Block, one had the impression of being in an insane asylum; the Block; Eva was in the French resistance; wanting to die, but bonding with the other women; not wanting to eat; the windows being blocked by packing boxes; being guinea pigs for medical experiments; writing; speaking of her first day in Block 10; another woman from Block 10—Reisa Greenberg; speaking of Charles Lederman—president of UJRE; recalling the singing in Block 10; UJRE archives; the "Musée de la Résistance Nationale" in Champigny; speaking of Brussels and her uncle; the difficulties in Warsaw; loving the French language—musical to Eva; speaking of her husband Chaïm and the birth of her son; Eva Golgevit singing "Le Chant des marais"